

Syllabus List

Report selections

Syllabus: Florida State Music Teachers Association

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Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	YES	UK Rhythm Terminology	NO

Chord Progressions

Level 5

Identify chord progressions in major and minor keys with chords I, IV and V.

Level 6

Identify chord progressions in major and minor keys with chords I, IV and V.

Level 7

Identify chord progressions in major and minor keys with chords I, IV, V7 and V.

Level 8

Identify chord progressions in major keys with chords I, ii, IV, and V7.

Level 9

Identify chord progressions in major keys with chords I, ii, IV, vi and V7.

Level 10

Identify chord progressions in major keys with chords I, ii, IV, vi and V7.

Level 11

Identify chord progressions in major and minor keys with chords I, ii, IV, V, vi and V7.

Level 12

Identify chord progressions in major and minor keys with chords I, ii, IV, V, vi and V7.

Chord Recognition

Level 3

Identify major - root position, minor - root position chords, played as block chords.

Level 4

Identify major, minor and diminished root position chords, played as block chords.

Level 5

Identify major, minor, augmented, and diminished root position chords, played as block chords.

Level 6

Identify major, minor, augmented, dominant 7th and diminished root position chords, played as block chord followed by an arpeggio.

Level 7

Identify major, minor, augmented, dominant 7th, diminished, and diminished 7th root position chords, played as block chord followed by an arpeggio.

Level 8

Identify major 7th, minor 7th, dominant 7th, and diminished 7th root position chords, played as block chord followed by an arpeggio.

Level 9

Identify major and minor chords in root position and 1st inversion, played as block chord followed by an arpeggio.

Level 10

Identify major and minor chords in root position and 2nd inversion, played as block chord followed by an arpeggio.

Level 11

Identify major and minor chords in all inversions, played as block chord followed by an arpeggio.

Level 12

Identify dominant 7th chords in root position and 1st inversion, played as block chord followed by an arpeggio.

Interval Recognition

Level 2

Identify major 2nds and 3rds - ascending only, played melodically.

Level 3

Identify major 3rds, minor 3rds and perfect 5ths - ascending or descending, played harmonically or melodically.

Level 4

Identify major - 2nds, 3rds, minor - 2nds, 3rds and perfect - 4ths, 5ths - ascending or descending, played harmonically or melodically.

Level 5

Identify major - 2nds, 3rds, 6ths, minor - 2nds, 3rds, 6ths and perfect - 4ths, 5ths - ascending or descending, played harmonically or melodically.

Level 6

Identify major - 2nds, 3rds, 6ths, 7ths, minor - 2nds, 3rds, 6ths, 7ths and perfect - 4ths, 5ths - ascending or descending, played harmonically or melodically.

Level 7

Identify tritones, major - 2nds, 3rds, 6ths, 7ths, minor - 2nds, 3rds, 6ths, 7ths and perfect - 4ths, 5ths, 8ves - played harmonically.

Melodic Dictation

Level 6

Transcribe a 4 bar melody in a major or minor key with up to 2 #s and bs, with a maximum interval of a perfect 5th. The melody will be in 6/8 or 4/4 time, with durations from rhythm level 2/3, and the answer will be entered into the treble clef. The first note will be displayed and students will not be able to hear their answer back before submitting it.

Level 7

Transcribe a 4 bar melody in a major or minor key with up to 2 #s and bs, with a maximum interval of a perfect 5th. The melody will be in 6/8 time, with durations from rhythm level 2, and the answer will be entered into the treble clef. The first note will be displayed and students will not be able to hear their answer back before submitting it.

Level 8

Transcribe a 4 bar melody in a major or minor key with up to 2 #s and bs, with a maximum interval of a perfect 5th. The melody will be in 6/8 time, with durations from rhythm level 2 including rests, and the answer will be entered into the treble clef. The first note will be displayed and students will not be able to hear their answer back before submitting it.

Level 9

Transcribe a 4 bar melody in a minor key with up to 3 #s and bs, with a maximum interval of a perfect 5th. The melody will be in 6/8 or 9/8 time, with durations from rhythm level 2 including rests, and the answer will be entered into the treble clef. The first note will be displayed and students will not be able to hear their answer back before submitting it.

Meter Recognition

Level 2

Identify the meter of melodic extracts of 4 bars in 2/4, and 3/4, including quarter notes, half notes and dotted half notes.

Level 3

Identify the meter of melodic extracts of 4 bars in 2/4, and 3/4, including quarter notes, half notes and dotted half notes.

Level 4

Identify the meter of melodic extracts of 4 bars in 2/4, 3/4, and 4/4, including eighth notes, quarter notes, whole notes, half notes and dotted half notes.

Pitch Comparison

Level 1

Identify whether the 2nd note is higher, lower, or the same as the first note. There will be a maximum interval of a perfect octave separating the pitches, and both pitches will be played with the same instrument sound.

Rhythm Dictation

Level 3

Notate the played rhythm. Extracts will be 4 bars in length in 2/4, or 3/4 time, played melodically, and contain half notes, dotted half notes and quarter notes. Tempo = 90

Level 4

Notate the played rhythm. Extracts will be 4 bars in length in 2/4, 3/4 or 4/4 time, played with percussive sounds, and contain whole notes, half notes, dotted half notes, eighth notes and quarter notes. Tempo = 90

Level 5

Notate the played rhythm. Extracts will be 4 bars in length in 6/8 time, played with percussive sounds, and contain eighth notes, dotted quarter notes, quarter notes, dotted half notes. Tempo = 70

Level 6

Notate the played rhythm. Extracts will be 4 bars in length in 4/4 or 6/8 time, played with percussive sounds, and contain eighth notes, quarter notes, half notes, dotted half notes and whole notes. Tempo = 70/100

Scales

Level 2

Identify major, and natural minor scales - ascending.

Level 3

Identify major, chromatic and natural minor scales - ascending or descending.

Level 4

Identify major, chromatic, whole tone and natural minor scales - ascending or descending.

Level 5

Identify major, harmonic minor and natural minor scales - ascending or descending.

Level 6

Identify major, harmonic minor, melodic minor, and natural minor scales - ascending or descending.

Level 7

Identify major, harmonic minor, melodic minor, chromatic, whole tone, and natural minor scales - ascending or descending.

Level 8

Identify ionian, lydian and mixolydian scales - ascending or descending.

Level 9

Identify aeolian, phrygian and dorian scales - ascending or descending.