

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: Music First - Introductory

SYLLABUS MUSIC FIRST - INTRODUCTORY

Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	YES	UK Rhythm Terminology	NO

ARTICULATION

Level 2

Identify the type of articulation used in the played extract. Includes legato and staccato.

Level 3

Identify the type of articulation used or the changes in articulation in the played extract. Includes legato and staccato. This level also includes some questions where the student has to identify the articulation being used in different layers of the played extract. Eg Legato melody with a staccato accompaniment.

CHORD COMPARISON

Level 1

Identify whether the 2 played chords are the same or different. Includes major and minor chords in root position, played melodically. When the 2 chords are different, the 2nd chord will have 1 different note to the first chord.

Level 2

Identify whether the 2 played chords are the same or different. Includes major and minor chords in root position, played harmonically. When the 2 chords are different, the 2nd chord will have 1 different note to the first chord.

Level 3

Enter the second chord on the staff. Includes major and minor chords in root position, played melodically. When the 2 chords are different, the 2nd chord will have 1 different note to the first chord.

CHORD RECOGNITION

Level 1

Major and minor root position chords, played as an ascending arpeggio.

Level 2

Major and minor root position chords, played as an ascending arpeggio.

Level 3

Major and minor root position chords, played as a block chord.

DYNAMICS

Level 1

Identify dynamics and changes in dynamics (without Italian terminology) including loud, soft, getting louder, getting softer.

Level 2

Identify dynamics including forte and piano.

Level 3

Identify changes in dynamics including crescendo, & diminuendo.

FORMS

Level 2

Binary, and Ternary forms. Different instrument sounds will be used for each section of the form.

Level 3

Binary, and Ternary forms. The same instrument sound will be used for each section of the form.

INTERVAL COMPARISON

Level 1

Compare the following intervals : Perfect 5ths, Octaves - ascending from the same root note, played melodically.

Level 2

Compare the following intervals : Perfect 4ths, 5ths, Octaves - ascending from the same root note, played melodically.

Level 3

Compare the following intervals : Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, Minor 3rds - ascending from the same root note, played melodically.

INTERVAL RECOGNITION

Level 3: Ascending

Perfect unison, 5ths, Octaves - ascending, played melodically.

Level 3: Descending

Perfect unison, 5ths, Octaves - descending, played melodically.

MELODIC COMPARISON

Level 1

Identify whether the 2 played melodies are the same or different. Melodies will be 2 bars long in 3/4, or 4/4 time, and contain scale degrees 1 to 5 in a major key, with a maximum interval of a 3rd. There will be 2 pitches altered by a maximum of a major 3rd, and level 2 rhythmic values will be used. Key signatures with up to 1 # and b.

Level 2

Identify whether the 2 played melodies are the same or different. Melodies will be 4 bars long in 3/4, or 4/4 time, and contain scale degrees 1 to 5 in a major key, with a maximum interval of a 3rd. There will be 2 pitches altered by a maximum of a major 3rd, and level 2 rhythmic values will be used. Key signatures with up to 1 # and b.

Level 3

Highlight the altered pitches in the 2nd melody. Melodies will be 4 bars long in 3/4, or 4/4 time, and contain scale degrees 1 to 5 in a major key, with a maximum interval of a 3rd. There will be 2 pitches altered by a maximum of a major 3rd, and level 2 rhythmic values will be used. Key signatures with up to 1 # and b.

MELODIC DICTATION

Level 3

Major keys, treble clef

Transcribe a 2 bar melody in a major key with up to 1 # and b, containing scale degrees -7 to 5, with a maximum interval of a major 2nd. The melody will be in 3/4 or 4/4 time, with rhythmic values down to quarter notes, and the answer will be entered into the treble or bass clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

METER RECOGNITION

Level 1

Identify whether the played extract is in duple or triple time. Includes extracts in 2/4, and 3/4 time. Extracts are all real audio recordings.

Level 2

Identify the meter of the played extract. Includes extracts in 2/4, and 3/4 time. Extracts are all real audio recordings.

Level 3

Identify the meter of the played extract. Includes extracts in 3/4, and 4/4 time. Extracts are all real audio recordings.

PITCH DICTATION

Level 3

Melodies of major tonalities using scale degrees 1 to 5, 4 notes will be played with the first displayed. Key signatures with up to 1 # and b, with a maximum interval possible of a major 3rd. Click in the answer on the staff.

PITCH IMITATION

Level 1

Pitches of C major triad, played within vocal range, with default syllabus instrument sound(s).

Level 2

Pitches of C major scale, played within vocal range, with default syllabus instrument sound(s).

Level 3

All pitches, played within vocal range, with default syllabus instrument sound(s).

PULSE TAPPING

Level 1

Tap the pulse of melodic extracts in 2/4, and 3/4 containing half notes, quarter notes, and eighth notes.

Level 2

Tap the pulse of melodic extracts in 2/4, and 3/4 containing half notes, quarter notes, and eighth notes.

Level 3

Tap the pulse of melodic extracts in 2/4, 3/4 and 4/4, containing half notes, quarter notes, eighth notes, and dotted half notes.

RHYTHM COMPARISON

Level 1

Identify the 2 played extracts as being rhythmically the same or different. Extracts will be melodic, and 2 bars long in 2/4, or 3/4 time. They may contain half notes, and quarter notes. 1 bar of the extract will be rhythmically altered.

Level 2

Identify the 2 played extracts as being rhythmically the same or different. Extracts will be melodic, and 3 bars long in 2/4, or 3/4 time. They may contain half notes, quarter notes, and eighth notes. 1 bar of the extract will be rhythmically altered.

Level 3

Highlight the altered rhythmic values. Extracts will be melodic, and 4 bars long in 2/4, or 3/4 time. They may contain half notes, quarter notes, and eighth notes. 1 bar of the extract will be rhythmically altered.

RHYTHM DICTATION

Level 1

Introducing 2/4 and 3/4

Questions are based on generated, monophonic melodies, with MIDI playback.

Notate the played rhythm. Extracts will be 2 bars in length in 2/4 or 3/4 time, played melodically, and contain half notes, and quarter notes. Tempo = 70-85

Level 2

Introducing eighth notes

Questions are based on generated, monophonic melodies, with MIDI playback.

Notate the played rhythm. Extracts will be 2 bars in length in 2/4 or 3/4 time, played melodically, and contain whole notes, half notes, quarter notes and eighth notes. Tempo = 70-85

Level 3

Introducing 4/4 and rests

Questions are based on generated, monophonic melodies, with MIDI playback.

Notate the played rhythm. Extracts will be 2 bars in length in 3/4 or 4/4 time, played melodically, and contain whole notes, half notes, quarter notes, eighth notes and some rests. Tempo = 55-70

RHYTHM ELEMENT DICTATION

Level 3

Includes elements in 2/4, and 3/4 with eighth notes and rests. 2 bars in length.

RHYTHM IMITATION

Level 1

Imitate a 1 bar melodic extract in 2/4, and 3/4 containing half notes, and quarter notes.

Level 2

Imitate a 1 bar melodic extract in 2/4, and 3/4 containing half notes, quarter notes, and eighth notes.

Level 3

Imitate 2 bar melodic extracts in 2/4, and 3/4 containing half notes, quarter notes, and eighth notes.

RHYTHM STYLES

Level 1

Swing, Waltz, Rock, 12/8 ballad.

Level 2

Swing, Waltz, Disco/dance, Rock, Shuffle, 12/8 ballad.

Level 3

Swing, Dixieland Jazz, Cha Cha, Bossa, Waltz, Disco/dance, Rock, Shuffle, 12/8 ballad.

SCALES

Level 1

Identify major, and natural minor scales - ascending only.

Level 2

Identify major, natural minor, and major pentatonic scales - ascending only.

Level 3

Identify major, natural minor, chromatic and major pentatonic scales - ascending only.

TEMPO

Level 2

Identify changes in tempo (without Italian terminology) including getting slower and getting faster.

Level 3

Identify changes in tempo including rallentando, and accelerando.

TEXTURE & DENSITY

Level 3

Identify whether the played extract becomes more or less dense.

TONALITY

Level 3

Identify the tonality of the played extract. Includes major and minor extracts.

TUNING

Level 1

Identify if the 2nd note is sharper or flatter than the first. Tuning discrepancy will be 40 Cents.

Level 2

Identify if the 2nd note is sharper or flatter than the first. Tuning discrepancy will be 35 Cents.

Level 3

Identify if the 2nd note is sharper or flatter than the first. Tuning discrepancy will be 30 Cents.