

# SYLLABUS LIST

## REPORT SELECTIONS

Syllabus: Music First - Jazz

### SYLLABUS MUSIC FIRST - JAZZ

Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

### JAZZ CHORDS

#### Level 1

Identify major, minor, diminished and augmented chords. Played as a block chord in keys with up to 3 #s and bs.

#### Level 2

Identify major, minor, diminished, augmented and dominant 7th chords. Played as a block chord in keys with up to 3 #s and bs.

#### Level 3

Identify major, minor, diminished, augmented, dominant 7th, major 7th, minor 7th and diminished 7th chords. Played as a block chord in keys with up to 4 #s and bs.

#### Level 4

Identify major, minor, diminished, augmented, dominant 7th, major 7th, minor 7th, diminished 7th, augmented 7th, suspended 7th, dominant 7th suspended 4th and half diminished 7th chords. Played as a block chord in keys with up to 5 #s and bs.

### JAZZ FORMS

#### Level 1

Major II-V-I, major turnaround, cycle of 4ths (Dom. 7th Chords). The excerpts are real audio recordings and are played with a 2 feel.

#### Level 2

Major and minor II-V-I, major and minor turnarounds. The excerpts are real audio recordings and are played with a 2 feel.

#### Level 3

Major and minor II-V-I, major and minor turnarounds. The excerpts are real audio recordings and are played with a walking bass.

#### Level 4

Basic blues, minor blues, rhythm changes (A), rhythm changes (B). The excerpts are real audio recordings and are played with a 2 feel.

### JAZZ PROGRESSIONS

#### Level 1

II-V-I and turnarounds played with a '2 feel', in major keys with up to 1# and b. Multiple choice question type.

#### Level 2

II-V-I and turnarounds with common extensions and variations played with a '2 feel', in major keys with up to 1# and b. Multiple choice question type.

#### Level 3

II-V-I and turnarounds with common extensions and variations played with a walking bass feel, in major keys with up to 1# and b. Multiple choice question type.

#### Level 4

Major II-V-I's with altered dominant chords, minor II-V-I's, and turnarounds with common extensions and variations played with a 2 feel, in keys with up to 2 #s and bs. Multiple choice question type.

---

## JAZZ SCALES

---

#### Level 1

Identify the following ascending or descending scales: major, natural minor, harmonic minor, melodic minor, major pentatonic, minor pentatonic, chromatic, mixolydian, dorian.

#### Level 2

Identify the following ascending or descending scales: natural minor, chromatic, dorian, mixolydian, major pentatonic, minor pentatonic, blues, major bebop, dominant bebop, wholetone.

#### Level 3

Identify the following ascending or descending scales: natural minor, chromatic, dorian, mixolydian, major pentatonic, minor pentatonic, blues, major bebop, dominant bebop, wholetone, lydian, phrygian, locrian.

#### Level 4

Identify the following ascending or descending scales: natural minor, chromatic, dorian, mixolydian, major pentatonic, minor pentatonic, blues, major bebop, dominant bebop, wholetone, lydian, phrygian, locrian, Spanish (major), diminished, half tone/whole tone.