

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: Theory & Aural I

SYLLABUS THEORY & AURAL I			
Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

CADENCES

Unit 11.01: Cadence ID - AC, HC

Identify authentic (perfect (UK)) and half (imperfect (UK)) cadences in major and minor keys.

Unit 11.01: Cadence ID - PAC, IAC

Identify perfect authentic and imperfect authentic cadences (variations of perfect cadences (UK)) in major and minor keys.

Unit 11.01: Cadence ID - PAC, IAC, HC

Identify perfect authentic (perfect (UK)), imperfect authentic, and half cadences (imperfect (UK)) in major and minor keys.

CHORD PROGRESSIONS

Unit 10.01: I, V

Chords I and V in major keys.

Unit 10.02: i, V

Chords i and V in minor keys.

Unit 10.03: I, V, V6

Introducing inversions. Progressions in major keys, including chords I, V, and V6.

Unit 10.04: i, V, V6

Introducing inversions. Progressions in minor keys, including chords i, V, and V6.

Unit 11.01: V7

Introducing V7 in major keys, including chords I, V, V7 in root position.

Unit 11.02: V7

Introducing V7 in minor keys, including chords i, V, V7 in root position.

Unit 11.03: V7 inv.

Introducing inversions of V7, including chords I, I6, V, V6, V7, V65, V43, V42.

Unit 12.01: IV

Introducing IV in major keys, including chords I, IV and V7 in root position.

Unit 12.02: iv

Introducing iv in minor keys, including chords i, iv and V7 in root position.

Unit 13.01: ii, ii6

Introducing the ii chord in major keys, including chords I, ii, ii6, IV, V, V7 and V65 in root position.

Unit 13.02: iio, iio6

Introducing the ii dim chord in minor keys. Progressions in minor keys, including chords i, iio, iio6, iv, V, V7 and V65 in root position.

Unit 13.03: ii65, iiø65

Introducing ii65 and iiø65.

CHORD RECOGNITION

Unit 5.01: Maj, Min triads, Root, Arp/Block

Identify major and minor root position triads. Generated from tonal contexts. Played arpeggiated then as a block chord.

Unit 5.01: Maj, Min triads, Root, Block

Identify major and minor root position triads. Generated from tonal contexts. Played as a block chord.

Unit 5.01: Aug, Dim triads, Root, Arp/Block

Identify augmented and diminished root position triads. Generated from tonal contexts. Played arpeggiated then as a block chord.

Unit 5.01: Aug, Dim triads, Root, Block

Identify augmented and diminished root position triads. Generated from tonal contexts. Played as a block chord.

Unit 5.01: All triads, Root, Fixed root

Identify major, minor, augmented and diminished root position triads. All have C4 as lowest pitch. Played arpeggiated then as a block chord.

Unit 5.01: All triads, Root, Arp/Block

Identify major, minor, augmented and diminished root position triads. Generated from tonal contexts. Played arpeggiated then as a block chord.

Unit 5.01: All triads, Root, Block

Identify major, minor, augmented and diminished root position triads. Played as a block chord.

Unit 5.02: Maj, Min Inv. Fixed bass

Identify major and minor triads in root position, first and second inversions. All have C4 as the lowest pitch. Played arpeggiated then as a block chord.

Unit 5.02: Maj, Min Inv. Arp/Block

Identify major and minor triads in root position, first and second inversions. Chords chosen from a tonal context. Played arpeggiated then as a block chord.

Unit 5.02: Maj, Min Inv. Block

Identify major and minor triads in root position, first and second inversions. Chords chosen from a tonal context. Played as a block chord.

Unit 5.02: Maj, Min, Dim Inv. Fixed bass

Identify major, minor and diminished triads in all inversions. All have C4 as lowest pitch. Played arpeggiated then as a block chord.

Unit 5.02: Maj, Min, Dim Inv. Arp/Block

Identify major, minor and diminished triads in all inversions. Chords chosen from a tonal context. Played arpeggiated then as a block chord.

Unit 5.02: Maj, Min Inv. Dim, Aug, Block

Identify major (all inversions), minor (all inversions), augmented and diminished triads. Played as a block chord.

Unit 5.02: Maj, Min, Dim Inv. Aug, Block

Identify major (all inversions), minor (all inversions), diminished (all inversions) and augmented triads. Played as a block chord.

Unit 5.03: All 7th Root, Fixed bass

Identify major 7th, minor 7th, dominant 7th, half-diminished 7th chords and diminished 7th chords in root position only. All have C4 as lowest pitch. Played arpeggiated then as a block chord.

Unit 5.03: All 7th Root, Arp/Block

Identify major 7th, minor 7th, dominant 7th, half-diminished 7th chords and diminished 7th chords in root position only. Chords chosen from tonal context. Played arpeggiated then as a block chord.

Unit 5.03: All 7th Root, Block

Identify major 7th, minor 7th, dominant 7th, half-diminished 7th chords and diminished 7th chords in root position only. Chords chosen from tonal context. Played as a block chord.

Unit 5.03: Dom 7th Inv. Fixed bass

Identify dominant 7th chords in all inversions. All have C4 as lowest pitch. Played arpeggiated then as a block chord.

Unit 5.03: Dom 7th Inv. Arp/Block

Identify dominant 7th chords in all inversions. Chords chosen from tonal contexts. Played arpeggiated then as a block chord.

Unit 5.03: Dom 7th Inv. Block

Identify dominant 7th chords in all inversions. Chords chosen from tonal contexts. Played as a block chord.

Unit 5.03: Min 7th Inv. Fixed bass

Identify minor 7th chords in all inversions. All have C4 as lowest pitch. Played arpeggiated then as a block chord.

Unit 5.03: Min 7th Inv. Arp/Block

Identify minor 7th chords in all inversions. Chords chosen from tonal contexts. Played arpeggiated then as a block chord.

Unit 5.03: Min 7th Inv. Block

Identify minor 7th chords in all inversions. Chords chosen from tonal contexts. Played as a block chord.

Unit 5.03: ø7 Inv. dim7, Fixed bass

Identify half-diminished 7th chords in all inversions and fully-diminished 7th chords in root position only. All have C4 as lowest pitch. Played arpeggiated then as a block chord.

Unit 5.03: ø7 Inv. dim7, Arp/Block

Identify half-diminished 7th chords in all inversions and fully-diminished 7th chords in root position only. Chords chosen from tonal contexts. Played arpeggiated then as a block chord.

Unit 5.03: ø7 Inv. dim7, Block

Identify half-diminished 7th chords in all inversions and fully-diminished 7th chords in root position only. Chords chosen from tonal contexts. Played as a block chord.

Unit 5.03: Maj 7th Inv. Fixed bass

Identify major 7th chords in all inversions. All have C4 as lowest pitch. Played arpeggiated then as a block chord.

Unit 5.03: Maj 7th Inv. Arp/Block

Identify major 7th chords in all inversions. Chords chosen from tonal contexts. Played arpeggiated then as a block chord.

Unit 5.03: Maj 7th Inv. Block

Identify major 7th chords in all inversions. Chords chosen from tonal contexts. Played as a block chord.

Unit 5.03: All 7th Inv. Fixed bass

Identify major, minor, dominant and half-diminished 7th chords in all inversions and fully-diminished 7th chords in root position only. All have C4 as lowest pitch. Played arpeggiated then as a block chord.

Unit 5.03: All 7th Inv. Arp/Block

Identify major, minor, dominant and half-diminished 7th chords in all inversions and fully-diminished 7th chords in root position only. Chords chosen from tonal context. Played arpeggiated then as a block chord.

Unit 5.03: All 7th Inv. Block

Identify major, minor, dominant and half-diminished 7th chords in all inversions and fully-diminished 7th chords in root position only. Chords chosen from tonal context. Played as a block chord.

Unit 5.03: Triads & 7ths

Identify major, minor, augmented, diminished, major 7th, minor 7th, half diminished 7th, diminished 7th and dominant 7th chords, in all inversions. Played as a block chord.

COMPOSITIONAL DEVICES

Unit 3.01

Identify the rhythmic device. Includes hemiola, rubato, cross-rhythm, mixed-meter and syncopation.

CONTOUR

Unit 1.01

Identify the contour of the played excerpt. Melodies will be monophonic.

Unit 1.02

Identify the contour of the played excerpt. Melodies will be homophonic audio recordings drawn from common repertoire.

Unit 1.03

Identify the contour of the played excerpt. Melodies will be monophonic and the answer options will include 9 different contours.

Unit 1.04

Identify the contour of the played excerpt. Melodies will be homophonic audio recordings drawn from common repertoire, and the answer options will include 9 different contours.

Unit 6.01

Identify the contour of the played two-part excerpt. Melodies will be polyphonic, and the answer options will include parallel, similar, oblique and contrary contours/motion.

INTERVAL IMITATION

Unit 1.01: 2nds, 3rds

Includes major and minor 2nds and 3rds. Interval played melodically ascending.

INTERVAL RECOGNITION

Unit 1.01: W/H - Ascending

Whole Step (Tone) vs Half Step (Semitone) played ascending.

Unit 1.02: W/H - Descending

Whole Step (Tone) vs Half Step (Semitone) played descending.

Unit 4.01: M2, M3, P4 & P5 Asc - Fixed

Identify the interval. Includes ascending perfect 4ths and 5ths, major 2nds and 3rds - played melodically. Fixed starting pitch (C4).

Unit 4.01: M2, M3, P4 & P5 Asc

Identify the interval. Includes ascending perfect 4ths and 5ths, major 2nds and 3rds - played melodically. Various starting pitches.

Unit 4.01: M6, M7, P5 & P8 Asc - Fixed

Identify the interval. Includes ascending perfect 5ths and octaves, major 6ths and 7ths - played melodically. Fixed starting pitch (C4).

Unit 4.01: M6, M7, P5 & P8 Asc

Identify the interval. Includes ascending perfect 5ths and octaves, major 6ths and 7ths - played melodically. Various starting pitches.

Unit 4.01: Major All diatonic, Asc - Fixed

Identify the interval. Includes ascending perfect 4ths, 5ths and octaves, major 2nds, 3rds, 6ths and 7ths - played melodically. Fixed starting pitch (C4).

Unit 4.01: Diatonic Asc.

Identify the interval. Includes ascending perfect - unison, 4ths, 5ths, octaves, major - 2nds, 3rds, 6ths, 7ths - played melodically.

Unit 4.01: M2, min3, P4 & P5 Asc - Fixed

Identify the interval. Includes ascending perfect 4ths and 5ths, major 2nds, minor 3rds - played melodically. Fixed starting pitch (C4).

Unit 4.01: M2, min3, P4 & P5 Asc

Identify the interval. Includes ascending perfect 4ths and 5ths, major 2nds, minor 3rds - played melodically. Various starting pitches.

Unit 4.01: min6, min7, P5 & P8 Asc - Fixed

Identify the interval. Includes ascending perfect 5ths and octaves, minor 6ths and 7ths - played melodically. Fixed starting pitches (C4).

Unit 4.01: min6, min7, P5 & P8 Asc

Identify the interval. Includes ascending perfect 5ths and octaves, minor 6ths and 7ths - played melodically. Various starting pitches.

Unit 4.01: Minor All diatonic, Asc - Fixed

Identify the interval. Includes ascending perfect 4ths, 5ths and octaves, major 2nds, minor 3rds, 6ths, and 7ths - played melodically. Fixed starting pitch (C4).

Unit 4.01: Minor All diatonic, Asc

Identify the interval. Includes ascending perfect 4ths, 5ths and octaves, major 2nds, minor 3rds, 6ths, and 7ths - played melodically. Various starting pitches.

Unit 4.02: min2, min3, P4 & 5 Desc - Fixed

Identify the interval. Includes descending perfect 4ths and 5ths, minor 2nds and 3rds - played melodically. Fixed starting pitch (C5).

Unit 4.02: min2, min3, P4 & 5 Desc

Identify the interval. Includes descending perfect 4ths and 5ths, minor 2nds and 3rds - played melodically. Various starting pitches.

Unit 4.02: M2, M3, P4 & 5 Desc - Fixed

Identify the interval. Includes descending Perfect 4ths, 5ths, major 2nds and 3rds - played melodically. Fixed starting pitch (C5).

Unit 4.02: M2, M3, P4 & 5 Desc

Identify the interval. Includes descending Perfect 4ths, 5ths, major 2nds and 3rds - played melodically. Various starting pitches.

Unit 4.02: min6, min7, P5, P8ve Desc - Fixed

Identify the interval. Includes descending perfect 5ths and octaves, minor 6ths and 7ths - played melodically. Fixed starting pitch (C4).

Unit 4.02: min6, min7, P5, P8ve Desc

Identify the interval. Includes descending perfect 5ths and octaves, minor 6ths and 7ths - played melodically. Various starting pitches.

Unit 4.02: Diatonic Major Desc.

Identify the interval. Includes descending perfect - 4ths, 5ths, octaves, minor - 2nds, 3rds, 6ths, 7ths - played melodically.

Unit 4.02: Diatonic Minor Desc.

Identify the interval. Includes descending major 2nds and 3rds, perfect 4ths, 5ths and octaves, major 6ths and minor 7ths - played melodically. Various starting pitches.

Unit 4.03: Chromatic 2nds - 5ths Asc - Fixed

Identify the interval. Includes ascending perfect 4ths and 5ths, major and minor 2nds and 3rds, and the tri-tone - played melodically. Fixed starting pitch (C4).

Unit 4.03: Chromatic 2nds - 5ths Asc

Identify the interval. Includes ascending perfect 4ths and 5ths, major and minor 2nds and 3rds, and the tri-tone - played melodically. Various starting pitches.

Unit 4.03: Chromatic 2nds - 5ths Desc - Fixed

Identify the interval. Includes descending perfect 4ths and 5ths, major and minor 2nds and 3rds, and the tri-tone - played melodically. Fixed starting pitch (C5).

Unit 4.03: Chromatic 2nds - 5ths Desc

Identify the interval. Includes descending perfect 4ths and 5ths, major and minor 2nds and 3rds, and the tri-tone - played melodically. Various starting pitches.

Unit 4.03: Chromatic 5ths - 8ve Asc - Fixed

Identify the interval. Includes ascending perfect 5ths and octaves, major and minor 6ths and 7ths, and the tri-tone - played melodically. Fixed starting pitch (C4).

Unit 4.03: Chromatic 5ths - 8ve Asc

Identify the interval. Includes ascending perfect 5ths and octaves, major and minor 6ths and 7ths, and the tri-tone - played melodically. Various starting pitches.

Unit 4.03: Chromatic 5ths - 8ve Desc - Fixed

Identify the interval. Includes descending perfect 5ths and octaves, major and minor 6ths and 7ths, and the tri-tone - played melodically. Fixed starting pitch (C5).

Unit 4.03: Chromatic 5ths - 8ve Desc

Identify the interval. Includes descending perfect 5ths and octaves, major and minor 6ths and 7ths, and the tri-tone - played melodically. Various starting pitches.

Unit 4.03: All Chromatic Asc

Identify the interval. Includes all simple chromatic ascending intervals - played melodically. Various starting pitches.

Unit 4.03: All Chromatic Desc

Identify the interval. Includes all simple chromatic descending intervals - played melodically. Various starting pitches.

Unit 4.03: Chromatic

Identify the interval. Includes all simple chromatic ascending and descending intervals, played melodically.

Unit 4.04: Chromatic 2nds - 5ths Harm - Fixed

Identify the interval. Includes perfect 4ths and 5ths, major and minor 2nds and 3rds, and the tri-tone - played harmonically. Fixed lower pitch (C4).

Unit 4.04: Chromatic 2nds - 5ths Harm

Identify the interval. Includes perfect 4ths and 5ths, major and minor 2nds and 3rds, and the tri-tone - played harmonically. Various lower pitches.

Unit 4.04: Chromatic 5ths - 8ve Harm - Fixed

Identify the interval. Includes perfect 5ths and octaves, major and minor 6ths and 7ths, and the tri-tone - played harmonically. Fixed lower pitch (C4).

Unit 4.04: Chromatic 5ths - 8ve Harm

Identify the interval. Includes perfect 5ths and octaves, major and minor 6ths and 7ths, and the tri-tone - played harmonically. Various lower pitches.

Unit 4.04: All Chromatic Harm - Fixed

Identify the interval. Includes all simple chromatic intervals - played harmonically. Fixed lowest pitch (C4).

Unit 4.04: Harmonic

Identify the interval. Includes all simple chromatic intervals, played harmonically.

Unit 4.05: Compound Asc

Identify the interval. Includes all compound chromatic ascending intervals - played melodically. Various starting pitches.

Unit 4.05: Compound Desc

Identify the interval. Includes all compound chromatic descending intervals - played melodically. Various starting pitches.

Unit 4.05: Compound

Identify the interval. Includes all compound chromatic ascending and descending intervals, played melodically.

Unit 4.06: Compound Harmonic

Identify the interval. Includes all compound chromatic intervals, played harmonically.

INTERVAL SINGING

Unit 1.01: 2nds

Sing the interval. Includes ascending and descending major 2nds (Whole Steps) and minor 2nds (Half Steps).

Unit 4.01: Diatonic Asc.

Sing the interval. Includes ascending perfect - unison, 4ths, 5ths, octaves, major - 2nds, 3rds, 6ths, 7ths.

Unit 4.02: Diatonic Desc.

Sing the interval. Includes descending perfect - 4ths, 5ths, octaves, minor - 2nds, 3rds, 6ths, 7ths.

Unit 4.03: Chromatic

Sing the interval. Includes all simple chromatic ascending and descending intervals.

MELODIC DICTATION

Unit 1.01: Treble - 3 Notes

Transcribe the melody. Melodies will include 3 notes on the treble clef (scale degrees 7-3) and only include stepwise movement or skips of a 3rd, using just whole notes.

Unit 1.02: Bass - 3 Notes

Transcribe the melody. Melodies will include 3 notes on the bass clef (scale degrees 7-3) and only include stepwise movement or skips of a 3rd, using just whole notes.

Unit 1.03: Alto/Tenor - 3 Notes

Transcribe the melody. Melodies will include 3 notes on the alto or tenor clef (scale degrees 7-3) and only include stepwise movement or skips of a 3rd, using just semibreves.

Unit 1.04: Treble - 4 Notes

Transcribe the melody. Melodies will include 4 notes on the treble clef (scale degrees 7-3) and only include stepwise movement or skips of a 3rd, using just whole notes.

Unit 1.05: Bass - 4 Notes

Transcribe the melody. Melodies will include 4 notes on the bass clef (scale degrees 7-3) and only include stepwise movement or skips of a 3rd, using just whole notes.

Unit 1.06: Alto/Tenor - 4 Notes

Transcribe the melody. Melodies will include 4 notes on the alto or tenor clef (scale degrees 7-3) and only include stepwise movement or skips of a 3rd, using just semibreves.

Unit 1.07: Treble - 7 Notes

Transcribe the melody. Melodies will include 7 notes on the treble clef (scale degrees 7-5) and only include stepwise movement or skips of a 3rd, using just whole notes.

Unit 1.08: Bass - 7 Notes

Transcribe the melody. Melodies will include 7 notes on the bass clef (scale degrees 7-5) and only include stepwise movement or skips of a 3rd, using just whole notes.

Unit 1.09: Alto/Tenor - 7 Notes

Transcribe the melody. Melodies will include 7 notes on the alto or tenor clef (scale degrees 7-5) and only include stepwise movement or skips of a 3rd, using just whole notes.

Unit 2.01: Major Pentachord

Transcribe a 4 bar monophonic melody in a major key with up to 3 # and b, containing scale degrees 1 to 5, and featuring mainly stepwise movement. The melody will be in 2/4, 3/4, or 4/4, time, and the answer will be entered into the treble or bass clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

Unit 2.02: Major - Stepwise

Transcribe a 4 bar monophonic melody in major keys with up to 4 # and b, and featuring only stepwise movement. The melody will include rhythmic values down to the beat value, and the answer will be entered into the treble or bass clef. The first note will be displayed. The melodies are drawn from the library.

Unit 2.02: Major

Transcribe a 4 bar monophonic melody in a major key with up to 3 # and b, containing all scale degrees, and featuring mainly stepwise movement. The melody will be in 2/4, 3/4, or 4/4, time, and the answer will be entered into the treble or bass clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

Unit 2.03: Major - Stepwise, 8th Notes

Transcribe a 4 bar monophonic melody in major keys with up to 4 # and b, and featuring only stepwise movement. The melody will include rhythmic values down to half of the beat value, and the answer will be entered into the treble or bass clef. The first note will be displayed. The melodies are drawn from the library.

Unit 2.03: 8th Notes

Transcribe a 4 bar monophonic diatonic melody in a major key with 0 to 6 #s and bs, featuring mainly stepwise motion with some leaps. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Playback will be notation based.

Unit 2.04: Major Pentatonic

Transcribe a monophonic melody based on the major pentatonic scale. The melodies are drawn from the library.

Unit 3.01: 6/8, major, stepwise

Transcribe a 4 bar monophonic diatonic melody in a major key, featuring only stepwise motion. The melodies are drawn from the library. Playback will be notation based.

Unit 3.01: 6/8 Time

Transcribe a 4 bar monophonic diatonic melody in a major key, featuring mainly stepwise motion with some skips and leaps. The melodies are drawn from the library. Playback will be notation and audio based.

Unit 3.02: Review

Transcribe a 4 bar monophonic diatonic melody in a major key with 0 to 6 #s and bs, featuring mainly stepwise motion with some leaps. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Playback will be notation based.

Unit 4.01: Minor Pentachord

Transcribe a 2 bar monophonic melody in a minor key with up to 5 # and b, containing scale degrees 1 to 5, and featuring mainly stepwise movement. The melody will be in 3/4, 4/4, or 6/8 time, and the answer will be entered into the treble or bass clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

Unit 4.02: Minor Pentatonic

Transcribe a monophonic melody based on the minor pentatonic scale. The melodies are drawn from the library.

Unit 4.03: Minor - Stepwise

Transcribe a 4 bar monophonic melody in minor keys with up to 4 # and b, and featuring only stepwise movement. The melody will include simple meters with rhythmic values down to the beat value, and the answer will be entered into the treble or bass clef. The first note will be displayed. The melodies are drawn from the library.

Unit 4.03: Minor - Stepwise, 8th Notes

Transcribe a 4 bar monophonic melody in minor keys with up to 4 # and b, and featuring only stepwise movement. The melody will include simple meters with rhythmic values down to half the beat value, and the answer will be entered into the treble or bass clef. The first note will be displayed. The melodies are drawn from the library.

Unit 4.03: Minor

Transcribe a 4 bar monophonic diatonic melody in a minor key with 0 to 6 #s and bs, featuring mainly stepwise motion with some leaps, and simple rhythmic content. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Playback will be notation based.

Unit 10.01: I

Transcribe the melody. Excerpts will be diatonic, monophonic and will include leaps within the tonic chord.

Unit 10.01: V

Transcribe the melody. Excerpts will be diatonic, monophonic and will include leaps within the V chord.

Unit 10.01: I, V

Transcribe the melody. Excerpts will be diatonic, both monophonic and homophonic and may include leaps within the I or V chord.

Unit 11.01: V7

Transcribe the melody. Excerpts will be diatonic, both monophonic and homophonic and may include leaps within the V7 chord.

Unit 12.01: IV

Transcribe the melody. Excerpts will be diatonic, both monophonic and homophonic and may include leaps within the IV (iv) chord.

Unit 13.01: ii

Transcribe the melody. Excerpts will be diatonic, both monophonic and homophonic and may include leaps within the ii (iio) chord.

MELODIC MOTION

Unit 6.01

Identify the melodic motion type in the played excerpt as similar, oblique, parallel or contrary.

METER RECOGNITION

Unit 1.01: Duple/Triple

Identify whether the played extract is in duple or triple time. Includes extracts in 2/4, and 3/4 time. Extracts are all real audio recordings.

Unit 1.02: 2/4, 3/4

Identify the meter of the played extract. Includes extracts in 2/4, and 3/4 time. Extracts are all real audio recordings.

Unit 1.03: 3/4, 4/4

Identify the meter of the played extract. Includes extracts in 3/4, and 4/4 time. Extracts are all real audio recordings.

Unit 3.01: 6/8

Identify whether the played extract is in simple or compound time. Includes extracts in 2/4, 3/4, 4/4, and 6/8 time. Extracts are all real audio recordings.

Unit 3.02: 9/8, 12/8

Identify the meter of the played extract. Includes extracts in 3/4, 4/4, 9/8 and 12/8 time. Extracts are a mix of notation based examples and real audio recordings.

PART DICTATION

Unit 10.01: I, V

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt.

Unit 10.02: i, V

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt.

Unit 10.03: I, V, V6

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt.

Unit 10.04: i, V, V6

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt.

Unit 11.01: V7

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys.

Unit 11.02: V7

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Minor keys.

Unit 11.03: V7 inv.

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major and minor keys.

Unit 12.01: IV

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys.

Unit 12.02: iv

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Minor keys.

Unit 13.01: ii, ii6

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys including ii and ii6.

Unit 13.02: iio, iio6

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Minor keys including iio and iio6.

Unit 13.03: ii65

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major and minor keys including ii65 and iiø65.

PITCH COMPARISON

Unit 1.01

Identify whether the 2nd note is higher, lower, or the same as the first note. There will be a maximum interval of a major 3rd separating the pitches.

PITCH DICTATION

Unit 2.01: Major Pentachord

Melodies of major tonalities using scale degrees 1,2,3,4,5, including 8 notes played with the first displayed. Key signatures up to 4 #'s and b's. Enter the scale degree for each pitch.

Unit 2.02: Major

Melodies of major tonalities using scale degrees -5 to +1, including 8 notes played with the first displayed. Key signatures up to 4 #'s and b's. Enter the scale degree for each pitch.

Unit 4.01: Minor Pentachord

Melodies of minor tonalities using scale degrees 1,2,3,4,5, including 8 notes played with the first displayed. Key signatures up to 4 #'s and b's. Enter the scale degree for each pitch.

Unit 4.03: Minor

Melodies of minor tonalities using all scale degrees, including 8 notes played with the first displayed. Key signatures up to 4 #'s and b's. Enter the scale degree for each pitch.

Unit 4.04: Scale Degree ID 1,3,5

Identify the scale degree of the FINAL pitch of the excerpt. Including scale degrees 1,3,5 in major and minor keys. The excerpt will be an audio recording drawing from the literature.

Unit 4.05: Scale Degree ID 1,3,5

Identify the scale degree of the FIRST pitch of the excerpt. Including scale degrees 1,3,5 in major and minor keys. The excerpt will be an audio recording drawing from the literature.

Unit 4.06: Scale Degree ID

Identify the scale degree of the FINAL pitch of the excerpt. Including all diatonic scale degrees in major and minor keys. The excerpt will be an audio recording drawing from the literature.

Unit 4.07: Scale Degrees ID

Identify the scale degree of the FIRST pitch of the excerpt. Including all diatonic scale degrees in major and minor keys. The excerpt will be an audio recording drawing from the literature.

PITCH IMITATION

Unit 1.01

All pitches, played within vocal range, with default syllabus instrument sound(s).

PULSE TAPPING

Unit 1.01: Simple

Tap the pulse of melodic extracts in 2/4, 3/4 and 4/4, containing rhythmic values down to half the beat value.

Unit 3.01: Compound

Tap the pulse of melodic extracts in 6/8, containing rhythmic values down to a quarter of the beat value (4/4), or a sixth of the beat value (6/8).

Unit 3.02: Review

Tap the pulse of melodic extracts in 4/4 and 6/8, containing rhythmic values down to a quarter of the beat value (4/4), or a sixth of the beat value (6/8).

RHYTHM DICTATION

Unit 1.01: Simple

Includes monophonic excerpts in 2/4, 3/4 and 4/4, including rhythmic values down to the beat value.

Unit 1.02: Subdivisions, No rests

Includes monophonic excerpts in 2/4, 3/4 and 4/4, including rhythmic values down to half the beat value. Does not include rests.

Unit 1.02: Subdivisions

Includes monophonic excerpts in 2/4, 3/4 and 4/4, including rhythmic values down to half the beat value.

Unit 3.01: Compound - 6/8, No rests

Includes monophonic excerpts in 6/8, including rhythmic values down to a third of the beat value. Does not include rests.

Unit 3.01: Compound - 6/8

Includes monophonic excerpts in 6/8, including rhythmic values down to a third of the beat value.

Unit 3.02: Review

Includes monophonic excerpts in 3/4 and 4/4, including rhythmic values down to half the beat value, and also excerpts in 6/8 including rhythmic values down to a third of the beat value.

Unit 3.03: Simple - 16ths, No rests

Includes monophonic excerpts in 3/4 and 4/4, including rhythmic values down to a quarter of the beat value, no rests.

Unit 3.03: Simple - 16ths, Rests

Includes monophonic excerpts in 3/4 and 4/4, including rhythmic values down to a quarter of the beat value, with rests.

Unit 3.03: 6/8 - 16ths, No rests

Includes monophonic excerpts in 6/8 including rhythmic values down to a sixth of the beat value, no rests.

Unit 3.03: 6/8 - 16ths, Rests

Includes monophonic excerpts in 6/8 including rhythmic values down to a sixth of the beat value, with rests.

Unit 3.03: 16ths, No rests

Includes monophonic excerpts in 3/4 and 4/4, including rhythmic values down to a quarter of the beat value, and also excerpts in 6/8 including rhythmic values down to a sixth of the beat value. No rests.

Unit 3.03: 16ths

Includes monophonic excerpts in 3/4 and 4/4, including rhythmic values down to a quarter of the beat value, and also excerpts in 6/8 including rhythmic values down to a sixth of the beat value.

Unit 3.04: 9/8, 12/8 - No rests

Includes monophonic excerpts in 9/8 and 12/8 including rhythmic values down to a sixth of the beat value, no rests.

Unit 3.04: 9/8, 12/8

Includes monophonic excerpts in 9/8 and 12/8 including rhythmic values down to a sixth of the beat value.

Unit 5.01: 3/8

Includes monophonic excerpts in 3/8 including rhythmic values down to a quarter of the beat value.

Unit 5.02: 2/2, 3/2, 4/2

Includes monophonic excerpts. Simple time excerpts will be 4 bars long in 2/2, 3/2, 4/2, and include rhythmic values and rests down to a quarter of the beat value.

Unit 5.02: 6/4

Includes monophonic excerpts. Compound excerpts will be 4 bars long in 6/4, and include rhythmic values and rests down to a sixth of the beat value.

Unit 5.02: Other Beat Units

Includes monophonic excerpts. Simple time excerpts will be 4 bars long in 2/2, 3/2, 4/2, and include rhythmic values and rests down to a quarter of the beat value. Compound excerpts will be 4 bars long in 6/4, and include rhythmic values and rests down to a sixth of the beat value.

Unit 6.01: Triplets, No rests

Includes monophonic excerpts in 3/4 and 4/4, with rhythmic values down to a quarter of the beat value, plus triplet groups within the beat value.

Unit 6.01: Triplets

Includes monophonic excerpts in 3/4 and 4/4, with rhythmic values and rests down to a quarter of the beat value, plus triplet groups within the beat value.

Unit 7.01: Duplets, No rests

Includes monophonic excerpts in 6/8, 9/8 and 12/8 with rhythmic values down to a sixth of the beat value, plus duplets. No rests.

Unit 7.01: Duplets

Includes monophonic excerpts in 6/8, 9/8 and 12/8 with rhythmic values down to a sixth of the beat value, plus duplets.

Unit 11.01: Syncopation: Beat/2

Includes 2 bar excerpts in 4/4, with rhythmic values and rests down to half of the beat value, including syncopation plus some ties.

RHYTHM IMITATION

Unit 1.01: Simple

Imitating 2 bar melodic extracts in 3/4, and 4/4, containing rhythmic values down to half the beat value.

Unit 3.01: Compound

Imitating 2 bar melodic extracts in 6/8, containing rhythmic values down to a third the beat value.

SCALE SINGING

Unit 2.01: Major

Sing the following ascending or descending scales : major, major pentatonic

Unit 2.02: Major Pentatonic

Sing the following ascending or descending scales : major pentatonic

Unit 4.01: Natural Minor

Sing the following ascending scales: natural minor.

Unit 4.02: Mel/Har Minor

Sing the following ascending scales: harmonic minor, melodic minor, natural minor.

Unit 4.03: Minor Pentatonic

Sing the following ascending or descending scales : minor pentatonic

Unit 4.04: Major Modes

Sing the following ascending or descending scales : dorian, phrygian, lydian, mixolydian, aeolian, locrian.

SCALES

Unit 2.01: Major/Pentatonic/Chromatic

Identify the following ascending or descending scales : major, major pentatonic, chromatic

Unit 4.01: Natural Minor

Identify the following ascending scales: major, natural minor.

Unit 4.02: Har/Mel Minor

Identify the following ascending scales: harmonic minor, melodic minor, natural minor.

Unit 4.03: Minor Pentatonic/Modes

Identify the following ascending or descending scales : minor pentatonic, dorian, phrygian, lydian, mixolydian, aeolian, locrian.

Unit 4.04: Review

Identify the following ascending or descending scales : major, harmonic minor, melodic minor, minor pentatonic, major pentatonic, dorian, phrygian, lydian, mixolydian, aeolian, locrian.

SIGHT SINGING

Unit 1.01: Treble

5 note melodies in C major on the treble clef. Can include scale degrees 7, 1, 2, 3, 4 & 5 with a maximum interval of a 2nd. Note: Some larger intervals may occur between the last 2 bars in order to return to a pitch of the tonic triad in the final bar. The melody can be sung in any octave.

Unit 1.02: Bass

5 note melodies in C major on the bass clef. Can include scale degrees 7, 1, 2, 3, 4 & 5 with a maximum interval of a 2nd. Note: Some larger intervals may occur between the last 2 bars in order to return to a pitch of the tonic triad in the final bar. The melody can be sung in any octave.

Unit 1.03: Alto

5 note melodies in C major on the alto clef. Can include scale degrees 7, 1, 2, 3, 4 & 5 with a maximum interval of a 2nd. Note: Some larger intervals may occur between the last 2 bars in order to return to a pitch of the tonic triad in the final bar. The melody can be sung in any octave.

Unit 1.04: Tenor

5 note melodies in C major on the tenor clef. Can include scale degrees 7, 1, 2, 3, 4 & 5 with a maximum interval of a 2nd. Note: Some larger intervals may occur between the last 2 bars in order to return to a pitch of the tonic triad in the final bar. The melody can be sung in any octave.

Unit 4.01: Minor

5 note melodies in C major on the treble clef. Can include scale degrees 7, 1, 2, 3, 4 & 5 with a maximum interval of a 2nd. Note: Some larger intervals may occur between the last 2 bars in order to return to a pitch of the tonic triad in the final bar. The melody can be sung in any octave.

TONALITY

Unit 4.01: Major/Minor

Identify the tonality of the played extract. Includes major and minor extracts.

Unit 4.02: Minor Variations

Identify the tonality of the played extract. Includes major, natural minor, harmonic minor and melodic minor monophonic excerpts.

Unit 4.03: Minor Pentatonic/Modes

Identify the tonality of the played extract. Includes aeolian/natural minor, lydian, dorian, mixolydian, minor pentatonic, and phrygian polyphonic and homophonic excerpts.

Unit 4.04: Review

Identify the tonality of the played extract. Includes major, natural minor, harmonic minor, melodic minor, lydian, dorian, mixolydian, major pentatonic, minor pentatonic, and phrygian polyphonic and homophonic excerpts.

TWO-PART MELODIC DICTATION

Unit 6.01: 1st Species

Transcribe both parts of a 2-part excerpt. The excerpt will be based on First Species Counterpoint, in a major or minor key and between 6-10 notes in length.

Unit 7.01: 2nd Species

Transcribe both parts of a 2-part excerpt. The excerpt will be based on Second Species Counterpoint, in a major or minor key and between 6-10 notes in length.

Unit 9.01: 4th Species

Transcribe both parts of a 2-part excerpt. The excerpt will be based on Fourth Species Counterpoint, in a major or minor key and between 6-10 notes in length.

Unit 9.02: 3rd Species

Transcribe both parts of a 2-part excerpt. The excerpt will be based on Third Species Counterpoint, in a major or minor key and between 6-10 notes in length.

Unit 9.03: 5th Species

Transcribe both parts of a 2-part excerpt. The excerpt will be based on Fifth Species Counterpoint, in a major or minor key and between 6-10 notes in length.