

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: Post Tonal

SYLLABUS POST TONAL			
Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

ATONAL MELODIC DICTATION

- [Level 1](#)
- Major and minor seconds. Transcribe 4–5 note melodic segments in treble and bass clef. Melodic movement consists of only major and minor seconds.
- [Level 2](#)
- Adds Perfect 4ths. Transcribe 4–5 note melodic segments in treble and bass clef. Melodic movement consists of m2, M2, and P4 intervals.
- [Level 3](#)
- Adds Perfect 5ths. Transcribe 4–5 note melodic segments in treble and bass clef. Melodic movement consists of m2, M2, P4, and P5 intervals.
- [Level 4](#)
- Seconds and thirds. Transcribe 6 note melodic segments in treble and bass clef. Rhythm = half notes only.
- [Level 5](#)
- 2nds and 3rds. Transcribe 4–5 note melodic segments in treble and bass clef. Melodic movement consists of m2, M2, m3, and M3 intervals.
- [Level 6](#)
- Seconds and thirds. Transcribe 7 note melodic segments in treble and bass clef. Rhythm = half notes only.
- [Level 7](#)
- Seconds and thirds. Transcribe 8 note melodic segments in treble and bass clef. Rhythm = half notes only.
- [Level 8](#)
- 2nds–5ths. Transcribe 4–5 note melodic segments in treble and bass clef. Melodic movement consists of m2, M2, m3, M3, P4, and P5 intervals.
- [Level 9](#)
- Adds Tritones. Transcribe 4–5 note melodic segments in treble and bass clef. Melodic movement consists of m2, M2, and tritone intervals.
- [Level 10](#)
- Seconds, thirds, perfect 4ths, tritones and perfect 5ths. Transcribe 6 note melodic segments in treble and bass clef. Rhythm = half notes only.
- [Level 11](#)
- 2nds–Tritones. Transcribe 4–5 note melodic segments in treble and bass clef. Melodic movement consists of m2, M2, m3, M3, P4, P5, and tritone intervals.
- [Level 12](#)
- Seconds, thirds, perfect 4ths, tritones and perfect 5ths. Transcribe 7 note melodic segments in treble and bass clef. Rhythm = half notes only.

Level 13

Seconds, thirds, perfect 4ths, tritones and perfect 5ths. Transcribe 8 note melodic segments in treble and bass clef. Rhythm = half notes only.

Level 14

Perfect 4ths, tritones and perfect 5ths. Transcribe 6 note melodic segments in treble and bass clef. Rhythm = half notes only.

Level 15

Perfect 4ths, tritones and perfect 5ths. Transcribe 7 note melodic segments in treble and bass clef. Rhythm = half notes only.

Level 16

Perfect 4ths, tritones and perfect 5ths. Transcribe 8 note melodic segments in treble and bass clef. Rhythm = half notes only.

Level 17

Add Sixths. Transcribe 4–5 note melodic segments in treble and bass clef. Melodic movement consists of m2, M2, m6, and M6 intervals.

Level 18

2nds–6ths. Transcribe 4–5 note melodic segments in treble and bass clef. Melodic movement consists of m2, M2, m3, M3, P4, P5, tritones, m6, and M6 intervals.

Level 19

Adds 7ths. Transcribe 4–5 note melodic segments in treble and bass clef. Melodic movement consists of m2, M2, m7, and M7 intervals.

Level 20

Minor 6ths - octaves. Transcribe 6 note melodic segments in treble and bass clef. Rhythm = half notes only.

Level 21

2nds–7ths. Transcribe 4–5 note melodic segments in treble and bass clef. Melodic movement consists of m2, M2, m3, M3, P4, P5, tritones, m7, and M7 intervals.

Level 22

Minor 6ths - octaves. Transcribe 7 note melodic segments in treble and bass clef. Rhythm = half notes only.

Level 23

Minor 6ths - octaves. Transcribe 8 note melodic segments in treble and bass clef. Rhythm = half notes only.

Level 24

Seconds, thirds, minor 6ths - octaves. Transcribe 6 note melodic segments in treble and bass clef. Rhythm = half notes only.

Level 25

Seconds, thirds, minor 6ths - octaves. Transcribe 7 note melodic segments in treble and bass clef. Rhythm = half notes only.

Level 26

Seconds, thirds, minor 6ths - octaves. Transcribe 8 note melodic segments in treble and bass clef. Rhythm = half notes only.

Level 27

Perfect 4ths - octaves. Transcribe 6 note melodic segments in treble and bass clef. Rhythm = half notes only.

Level 28

Perfect 4ths - octaves. Transcribe 7 note melodic segments in treble and bass clef. Rhythm = half notes only.

Level 29

Perfect 4ths - octaves. Transcribe 8 note melodic segments in treble and bass clef. Rhythm = half notes only.

Level 30

All simple intervals. Transcribe 6 note melodic segments in treble and bass clef. Rhythm = half notes only.

Level 31

All simple intervals. Transcribe 7 note melodic segments in treble and bass clef. Rhythm = half notes only.

Level 32

All simple intervals. Transcribe 8 note melodic segments in treble and bass clef. Rhythm = half notes only.

Level 33

Transcribe 12-tone atonal melodies using only half notes.

Level 34

Transcribe 12-tone atonal melodies based on simple rhythmic durations.

Level 35

Transcribe atonal melodies based on the octatonic or whole tone scale with simple rhythmic durations.

CHORD RECOGNITION

Level 1

Trichord ID with 2nds, 4ths, and 5ths. A starting note is given. Each note is stacked around the given pitch, using only m2, M2, P4, and P5 harmonic intervals.

Level 2

Trichord ID with 2nds and 3rds. A starting note is given. Each note is stacked around the given pitch, using only m2, M2, m3, M3 harmonic intervals.

Level 3

Trichord ID with 2nds, 3rds, P4, P5. A starting note is given. Each note is stacked around the given pitch, using all prior intervals.

Level 4

Trichord ID with 2nds and 6ths. A starting note is given. Each note is stacked around the given pitch, using only m2, M2, m6, M6 harmonic intervals.

Level 5

Trichord ID with 2nds, 3rds, P4, P5, and 6ths. A starting note is given. Each note is stacked around the given pitch, using all prior intervals.

Level 6

Trichord ID with 2nds and 7ths. A starting note is given. Each note is stacked around the given pitch, using only m2, M2, m7, M7 harmonic intervals.

Level 7

Trichord ID with all prior intervals. A starting note is given. Each note is stacked around the given pitch.

TWO-PART MELODIC DICTATION

Level 1

Two-part atonal segment dictation. Melodic movement within each part consists of only major and minor seconds. 1-bar, 4/4 time, first note is given.

Level 2

Two-part atonal segment dictation. Melodic movement within each part consists of only 2nds and 3rds. 1-bar, 4/4 time, first note is given.

Level 3

Transcribe the upper or lower part of a 2-part excerpt. The excerpt will be based on the whole tone scale, include rhythmic variety in both parts, and be between 4–8 bars in length.

Level 4

Transcribe the upper or lower part of a 2-part excerpt. The excerpt will be based on the octatonic scale, include rhythmic variety in both parts, and be between 4–8 bars in length.

Level 5

Transcribe the upper or lower part of a 2-part excerpt. The excerpt will be based on the octatonic or whole tone scale, include rhythmic variety in both parts, and be between 4–8 bars in length.

Level 6

Transcribe both parts of a 2-part excerpt. The excerpt will be based on the octatonic or whole tone scale, include rhythmic variety in both parts, and be between 4–8 bars in length.

Level 7

Transcribe the upper or lower part of a 2-part excerpt. The excerpt will be polytonal, include rhythmic variety in both parts, and be between 4–8 bars in length.

Level 8

Transcribe the upper or lower part of a 2-part excerpt. The excerpt will be polytonal, octatonic, or whole tone scale, include rhythmic variety in both parts, and be between 4–8 bars in length.

Level 9

Transcribe both parts of a 2-part excerpt. The excerpt will be polytonal or based on the octatonic or whole tone scale, include rhythmic variety in both parts, and be between 4–8 bars in length.

Level 10

Transcribe the upper or lower part of a 2-part excerpt. The excerpt will be 12 tone, include rhythmic variety in both parts, and be between 4–8 bars in length.

Level 11

Transcribe both parts of a 2-part excerpt. The excerpt will be polytonal, 12 tone, or based on the octatonic or whole tone scale, include rhythmic variety in both parts, and be between 4–8 bars in length.