

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: Theory & Aural III

SYLLABUS THEORY & AURAL III

Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	YES	UK Rhythm Terminology	YES

ADVANCED PART DICTATION

Unit 6.01: Mixture i, v

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys.

Unit 6.02: Mixture i^{dim}, iv

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys.

Unit 6.03: Mixture bIII, bVI, bVIII

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys.

Unit 6.04: Mixture Review - Major

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys.

Unit 6.05: Mixture I, ii, IV

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Minor keys.

Unit 7.01: Neapolitan 6th

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major and minor keys.

Unit 8.01: Aug6 It.

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major and minor keys.

Unit 8.02: Aug6 Fr, Ger

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major and minor keys.

Unit 8.03: Aug6 It, Fr, Ger

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major and minor keys.

ADVANCED PROGRESSIONS

Unit 6.01: Mixture i, v

Introducing the mixture chords i and v in major keys. 3 bar progressions, including all chords from previous levels, plus i and v in root position and first inversion.

Unit 6.02: Mixture i^{dim}, iv

Introducing the mixture chords ii^{dim} and iv in major keys. 3 bar progressions, including all chords from previous levels, plus ii^{dim} and iv in root position and first inversion.

Unit 6.03: Mixture Flat III, VI, VIII

Introducing the mixture chords bIII, bVI, and bVII in major keys. 3 bar progressions, including all chords from previous levels, plus ii^{dim} and iv in root position and first inversion.

Unit 6.04: Mixture Review - Major

3 bar progressions in major keys, featuring combinations of mixture chords in all inversions.

Unit 6.05: Mixture I, ii, IV

Introducing the mixture chords I, ii and IV in minor keys. 3 bar progressions, featuring ii and IV in root position and first inversion, and including picardy cadences.

Unit 7.01: Neapolitan 6th

Dominant preparation: Introducing the Neapolitan sixth chord. 2-4 bar progressions in major and minor keys, including all diatonic chords, plus bII6.

Unit 8.01: Aug6 It.

Dominant preparation: Introducing the Italian Augmented 6th chord. 2-4 bar progressions in major and minor keys, including all diatonic chords, plus Aug6It.

Unit 8.02: Aug6 Fr, Ger

Dominant preparation: Introducing the French and German Augmented 6th chords. 2-4 bar progressions in major and minor keys, including all diatonic chords, plus Aug6Fr OR Aug6Ger.

Unit 8.03: Aug6 It, Fr, Ger

Dominant preparation: 2-4 bar progressions in major and minor keys, including all diatonic chords, plus all augmented 6th chords.

CHORD PROGRESSIONS

Unit 6.01: Picardy

Introducing Picardy cadences. Progressions in minor keys that resolve in picardy cadences, including chords i, iidim, ii halfdim7, III, iv, V, V7, VI, vii dim, vii dim7, and their inversions.