

# SYLLABUS LIST

## REPORT SELECTIONS

Syllabus: UK - GCSE

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Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	YES	UK Rhythm Terminology	YES

### CADENCES

#### GCSE

An extract is played containing 1 cadence. Identify perfect, plagal, imperfect, and interrupted cadences in major and minor keys.

### CHORD PROGRESSIONS

#### GCSE

Identify the chord progression. Includes - Major Keys: I, I6, ii, ii6, IV, IV6, V, V6, vi, V7, vii6. Minor Keys: i, i6, ii6, iv, iv6, V, V6, VI, V7, vii6.

### CHORD RECOGNITION

#### GCSE

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, Diminished, Diminished 7th, Augmented, Major 7, Minor 7. Played as a block chord.

### FORMS

#### GCSE

Binary, Ternary, Rondo, Theme and Variation, and AABA forms. The same instrument sounds are used for each section of the form.

### INTERVAL RECOGNITION

#### GCSE

Identify Perfect - 4ths, 5ths, octaves, Major - 2nds, 3rds, 6ths, 7ths, Minor - 2nds, 3rds, 6ths, 7ths, augmented 4ths and diminished 5ths - played melodically.

### MELODIC DICTATION

#### GCSE

Transcribe a 2 bar melody in a major or minor key with up to 4 #s and bs, containing scale degrees -7 to +2, with a maximum interval of a perfect 4th. The melody will be in 6/8 or 4/4 time, with durations from rhythm levels 3 and 2, and the answer will be entered into the treble or bass clef. The first note will be displayed.

### METER RECOGNITION

#### GCSE

Melodic extracts of 4 bars in 2/4, 3/4, 4/4, 6/8, 9/8, and 12/8 including sixteenth notes, eighth notes, dotted eighth notes, quarter notes, dotted quarter notes, half notes.

## MODULATION

### GCSE

Major Tonic - Dominant, Major Tonic - Subdominant, Major - Relative Minor, Minor - Relative Major, Minor tonic - Minor dominant, Minor tonic - Minor subdominant. Identify the modulation type or identify the new key center. Starting key - up to 4 sharps or flats.

## RHYTHM DICTATION

### GCSE

Notate the played rhythm. Extracts will be 2 - 4 bars in length in 2/4, 3/4, 4/4, 6/8, 9/8, and 12/8 time, played melodically, and contain eighth notes, sixteenth notes, thirty-second notes, dotted eighth notes, dotted sixteenth notes, and eighth note triplets. Tempo = 70 (simple) /50 (compound).

## RHYTHM STYLES

### GCSE

Swing, Dixieland Jazz, Jazz waltz, Reggae, Samba, Tango, Cha Cha, Bossa, Mambo, Waltz, Disco/dance, Caribbean, Rhumba, Rock, Shuffle, 12/8 ballad, Rap/hiphop.

## SCALES

### GCSE

Identify aeolian, blues, chromatic, dorian, harmonic minor, locrian, lydian, melodic minor, minor pentatonic, major, mixolydian, pentatonic, phrygian, and whole tone, scales - ascending and descending, or just ascending, just descending.