

# SYLLABUS LIST

## REPORT SELECTIONS

Syllabus: Band

SYLLABUS		BAND	
Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

## ARTICULATION

### Novice - Level 2

Identify the type of articulation used in the played extract. Includes legato and staccato.

### Novice - Level 3

Identify the type of articulation used or the changes in articulation in the played extract. Includes legato and staccato. This level also includes some questions where the student has to identify the articulation being used in different layers of the played extract. Eg Legato melody with a staccato accompaniment.

## CADENCES

### Intermediate - Level 3

Identify authentic/perfect, and plagal cadences in major keys.

### Advanced - Level 1

Identify authentic/perfect, and plagal cadences in major and minor keys.

### Advanced - Level 2

Identify authentic/perfect, plagal and half/imperfect, cadences in major and minor keys.

### Advanced - Level 3

Identify authentic/perfect, plagal, half/imperfect, and deceptive/interrupted cadences in major and minor keys.

## CHORD PROGRESSIONS

### Intermediate - Level 3

Identify chords in a chord progression containing : major keys - I, IV and V, and minor keys - i, iv and V.

### Advanced - Level 1

Identify chords in a chord progression containing : major keys - I, I6, IV, IV6, V and V6, and minor keys - i, i6, iv, iv6, V and V6.

### Advanced - Level 2

Identify chords in a chord progression containing : major keys - I, I6, I6/4, IV, IV6, IV6/4, V, V6, V6/4 and minor keys - i, i6, i6/4, iv, iv6, iv6/4, V, V6, and V6/4.

### Advanced - Level 3

Identify chords in a chord progression containing : major keys - I, I6, I6/4, IV, IV6, IV6/4, V, V6, V6/4, V7 and minor keys - i, i6, i6/4, iv, iv6, iv6/4, V, V6, V6/4, and V7.

### Intermediate - Level 3 - Major

Introducing I, IV and V. 2 bar progressions in major keys, including chords I, IV and V in root position.

#### Intermediate - Level 3 - Minor

Introducing i, iv and V in minor keys. 2 bar progressions in minor keys, including chords i, iv and V in root position.

#### Advanced - Level 1 - Major

Introducing V7. 2 bar progressions in major keys, including chords I, IV and V7 in root position.

#### Advanced - Level 1 - Minor

Introducing V7 in minor keys. 2 bar progressions in minor keys, including chords i, iv and V7 in root position.

#### Advanced - Level 2 - Major

Introducing the ii chord. 3 bar progressions in major keys, including chords I, ii, IV, V and V7 in root position.

#### Advanced - Level 2 - Minor

Introducing the ii dim chord in minor keys. 3 bar progressions in minor keys, including chords i, iidim, iv, V and V7 in root position.

#### Advanced - Level 3 - Major

Introducing the vi chord. 3 bar progressions in major keys, including chords I, ii, IV, V, V7 and vi in root position.

#### Advanced - Level 3 - Minor

Introducing the VI chord in minor keys. 3 bar progressions in minor keys, including chords i, ii dim, iv, V, V7 and VI in root position.

### CHORD RECOGNITION

#### Intermediate - Level 1

Major - root position, minor - root position chords. Played as a block chord.

#### Intermediate - Level 2

Major - root position, 1st inversion, minor - root position, 1st inversion chords. Played as a block chord.

#### Intermediate - Level 3

Major - root position, 1st inversion, 2nd inversion, Minor - root position, 1st inversion, 2nd inversion chords. Played as a block chord.

#### Advanced - Level 1

Major - root position, 1st inversion, 2nd inversion, minor - root position, 1st inversion, 2nd inversion, and diminished chords. Played as a block chord.

#### Advanced - Level 2

Major - root position, 1st inversion, 2nd inversion, minor - root position, 1st inversion, 2nd inversion, augmented and diminished chords. Played as a block chord.

#### Advanced - Level 3

Major - root position, 1st inversion, 2nd inversion, minor - root position, 1st inversion, 2nd inversion, dominant 7th, augmented and diminished chords. Played as a block chord.

### DYNAMICS

#### Novice - Level 1

Identify dynamics and changes in dynamics (without Italian terminology) including loud, soft, getting louder, getting softer.

#### Novice - Level 2

Identify dynamics and changes in dynamics including forte, piano, crescendo, & diminuendo.

#### Novice - Level 3

Identify changes in dynamics including subito forte, subito piano, marcato, terraced dynamics, and sforzando.

## ENSEMBLE IDENTIFICATION

### Novice - Level 1

Identify the ensemble type in the played excerpt. Includes: Marching band, orchestra, jazz trio, orchestra with chorus, orchestra with instrumental soloist, orchestra with vocal soloist, singer with solo instrument, solo instrument, string quartet, string orchestra and contemporary ensemble with horn section.

### Copy of Novice - Level 1

Identify the ensemble type in the played excerpt. Includes: Marching band, orchestra, jazz trio, orchestra with chorus, orchestra with instrumental soloist, orchestra with vocal soloist, singer with solo instrument, solo instrument, string quartet, string orchestra and contemporary ensemble with horn section.

### Novice - Level 3

Identify the ensemble type in the played excerpt. Includes: Marching band, orchestra, jazz trio, orchestra with chorus, orchestra with instrumental soloist, orchestra with vocal soloist, singer with solo instrument, solo instrument, string quartet, string orchestra and contemporary ensemble with horn section.

## FORMS

### Novice - Level 1

Binary, and Ternary forms. Different instrument sounds will be used for each section of the form.

### Novice - Level 2

Binary, Ternary, and Rondo forms. The same instrument sounds are used for each section of the form.

### Novice - Level 3

Binary, Ternary, Rondo, Theme and Variation, and AABA forms. The same instrument sounds are used for each section of the form.

## INTERVAL RECOGNITION

### Novice - Level 1

Perfect unison, 4ths, 5ths, Octaves - ascending, played melodically.

### Novice - Level 2

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, - ascending, played melodically.

### Novice - Level 3

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, Minor 2nds, 3rds - ascending, played melodically.

### Intermediate - Level 1

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds - ascending and descending, played melodically.

### Intermediate - Level 2

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths and tritones - ascending and descending, played melodically.

### Intermediate - Level 3

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths and tritones - ascending and descending. Identifying the 1st interval of a played excerpt.

### Advanced - Level 1

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths and tritones - played harmonically.

### Advanced - Level 2

All chromatic compound intervals - played melodically.

### Advanced - Level 3

All chromatic compound intervals - played harmonically.

## MELODIC DICTATION

### Intermediate - Level 1

Transcribe a 2 bar melody in a major key with 0 - 3 #s and bs, containing scale degrees -7 to 5, with a maximum interval of a perfect 4th. The melody will be in 3/4 or 4/4 time, with durations from rhythm level 3, and the answer will be entered into the treble or bass clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

### Intermediate - Level 2

Transcribe a 2 bar melody in a minor key with 0 - 3 #s and bs, containing scale degrees -7 to 5, with a maximum interval of a perfect 4th. The melody will be in 3/4 or 4/4 time, with durations from rhythm level 3, and the answer will be entered into the treble or bass clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

### Intermediate - Level 3 Major

Transcribe a 4 bar diatonic melody in a major key with 0 to 6 #s and bs, featuring mainly stepwise motion with some leaps. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Playback will be notation based.

### Intermediate - Level 3 Minor

Transcribe a 4 bar diatonic melody in a minor key with 0 to 6 #s and bs, featuring mainly stepwise motion with some leaps, and simple rhythmic content. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Playback will be notation based.

### Advanced - Level 1 Major

Transcribe a 4 bar diatonic melody in a major key with 0 to 6 #s and bs, featuring larger intervals and minimal stepwise motion. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Playback will be notation based.

### Advanced - Level 1 Minor

Transcribe a 4 bar diatonic melody in a minor key with 0 to 6 #s and bs, featuring less stepwise motion and more leaps. Some of the melodies are based on combinations of the natural, harmonic and melodic minor scales. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Playback will be notation based.

### Advanced - Level 2 Major

2-4 bar major melodies based on audio recordings

Transcribe a 2 - 4 bar monophonic, diatonic melody in a major key with 0 to 6 #s and bs, featuring mainly stepwise motion with some leaps, and simple rhythmic values. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Playback will be audio based.

### Advanced - Level 2 Minor

2-4 bar minor melodies based on audio recordings

Transcribe a 2 - 4 bar monophonic, diatonic melody in a minor key with 0 to 6 #s and bs, featuring mainly stepwise motion with some leaps, and simple rhythmic values. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Playback will be audio based.

### Advanced - Level 3 Major

Transcribe a 2 - 4 bar monophonic, diatonic melody in a major key with 0 to 6 #s and bs, featuring some leaps, and moderate rhythmic complexity. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Playback will be audio based.

### Advanced - Level 3 Minor

Transcribe a 2 - 4 bar monophonic, diatonic melody in a minor key with 0 to 6 #s and bs, featuring some leaps, and moderate rhythmic complexity. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Some of the melodies are based on combinations of the natural, harmonic and melodic minor scales. Playback will be audio based.

## METER RECOGNITION

### Novice - Level 2

Identify whether the played extract is in duple or triple time. Includes extracts in 2/4, and 3/4 time. Extracts are all real audio recordings.

### Novice - Level 3

Identify the meter of the played extract. Includes extracts in 3/4, and 4/4 time. Extracts are all real audio recordings.

### Intermediate - Level 1

Identify whether the played extract is in simple or compound time? Includes extracts in 2/4, 3/4, 4/4, and 6/8 time. Extracts are all real audio recordings.

### Intermediate - Level 2

Identify the meter of the played extract. Includes extracts in 3/4, 4/4 and 12/8 time. Extracts are a mix of notation based examples and real audio recordings.

### Intermediate - Level 3

Identify the meter of the played extract. Includes extracts in 3/4, 4/4, 9/8 and 12/8 time. Extracts are a mix of notation based examples and real audio recordings.

### Advanced - Level 1

Identify the meter of the played extract. Includes extracts in 3/4, 4/4, 9/8 and 12/8 time. Extracts are a mix of notation based examples and real audio recordings.

### Advanced - Level 2

Identify the meter of the played extract. Includes extracts in 3/4, 4/4, 9/8 and 12/8 time. Extracts are a mix of notation based examples and real audio recordings.

### Advanced - Level 3

Identify the meter of the played extract. Includes extracts in  $\frac{3}{4}$ , 4/4, 5/4, 7/4, 5/8, 6/8, 7/8, 9/8 and 12/8. Extracts are a mix of notation based examples and real audio recordings.

## PITCH COMPARISON

### Novice - Level 1

Identify whether the 2nd note is higher, lower, or the same as the first note. There will be a maximum interval of a perfect octave separating the pitches, and both pitches will be played with the same instrument sound.

### Novice - Level 2

Identify whether the 2nd note is higher, lower, or the same as the first note. There will be a maximum interval of a perfect 5th separating the pitches, and both pitches will be played with the same instrument sound.

### Novice - Level 3

Identify whether the 2nd note is higher, lower, or the same as the first note. There will be a maximum interval of a major 3rd separating the pitches, and both pitches will be played with the same instrument sound.

### Intermediate - Level 1

Compare the first and last notes of a 2 bar melody. There will be a maximum interval of a perfect 5th separating the pitches.

## PITCH DICTATION

### Novice - Level 1

Melodies of major tonality using scale degrees 1,2, 3, - 4 notes will be played with the first displayed. Key signatures with up to 1 # and b, with a maximum interval possible of a major 3rd. Click in the answer on the staff.

### Novice - Level 2

Melodies of major tonality using scale degrees 1 to 5, - 4 notes will be played with the first displayed. Key signatures with up to 1 # and b, with a maximum interval possible of a major 3rd. Click in the answer on the staff.

### Novice - Level 3

Melodies of major tonality using scale degrees -7 to 5, - 5 notes will be played with the first displayed. Key signatures with up to 1 # and b, with a maximum interval possible of a major 3rd. Click in the answer on the staff.

### Intermediate - Level 1

Melodies of major and minor tonalities using scale degrees -7 to 5, - 6 notes will be played with the first displayed. Key signatures with up to 2 # and b, with a maximum interval possible of a major 3rd. Click in the answer on the staff.

### Intermediate - Level 2

Melodies of major and minor tonalities using scale degrees -7 to +1, - 8 notes will be played with the first displayed. Key signatures with up to 2 # and b, with a maximum interval possible of a major 3rd. Click in the answer on the staff.

## PULSE TAPPING

### Novice - Level 1

Tap the pulse of melodic extracts in 2/4 and 4/4, containing semibreves, minims, crotchets, quavers (in groups of 2 only).

### Novice - Level 2

Tap the pulse of melodic extracts in 2/4, 3/4 and 4/4, containing semibreves, minims, crotchets, quavers (in groups of 2 or in combination with dotted crotchets notes only), dotted minims, and dotted crotchets notes.

### Novice - Level 3

Tap the pulse of melodic extracts in 2/4, 3/4 and 4/4, containing semibreves, minims, crotchets, quavers, dotted minims, and dotted crotchets.

### Intermediate - Level 1

Tap the pulse of melodic extracts in 6/8, 2/4, 3/4 and 4/4, containing semibreves, minims, crotchets, quavers, semiquavers (in groups of 4 only), dotted minims, and dotted crotchets notes.

### Intermediate - Level 2

Tap the pulse of melodic extracts in 6/8, 12/8, 2/4, 3/4 and 4/4, containing semibreves, minims, crotchets, quavers, semiquavers (in groups of 4 or in combination with a dotted quaver only), dotted minims, dotted crotchets, and dotted quavers.

## RHYTHM DICTATION

### Novice - Level 1

Notate the played rhythm. Extracts will be 2 bars long in 2/4, 4/4, and include the following values : minims, crotchets, plus their rests and quavers (in groups of 2 only). Tempo = 70 - 90

### Novice - Level 2

Notate the played rhythm. Extracts will be 2 bars long in 2/4, 3/4, 4/4, and include the following values : minims, crotchets, plus their rest values, quavers (in groups of 2 or in combination with dotted crotchets only), dotted minims, and dotted crotchets. Tempo = 70 - 90

### Novice - Level 3

Notate the played rhythm. Extracts will be 2 bars long in 2/4, 3/4, 4/4, and include the following values : minims, crotchets, quavers, plus their rest values, dotted minims, and dotted crotchets. Tempo = 70 - 90

### Intermediate - Level 1

Notate the played rhythm. Extracts will be 2 bars long in 2/4, 3/4, 4/4, 6/8, and include the following values : minims, crotchets, quavers, plus their rest values, semiquavers (in groups of 4 only), dotted minims, and dotted crotchets. Tempo = 70 - 90/40 - 70

### Intermediate - Level 2

Notate the played rhythm. Extracts will be 2 bars long in 6/8, 12/8, 2/4, 3/4 and 4/4, containing minims, crotchets, quavers, semiquavers (in groups of 4 or in combination with a dotted quaver only), dotted minims, dotted crotchets, and dotted quavers. Tempo = 70 - 90/40 - 70

### Intermediate - Level 3

Notate the played rhythm. Extracts will be 2 bars long in 2/4, 3/4, 4/4, 6/8, 9/8, 12/8 and include the following values : minims, crotchets, quavers, semiquavers, plus their rest values, dotted minims, dotted crotchets, and dotted quavers, and triplet quavers. Tempo = 70 - 90/40 - 70

### Advanced - Level 1

Notate the played rhythm. Extracts will be 4 bars long in 2/2, 2/4, 3/4, 4/4, 6/8, 9/8, 12/8 and include the following values : minims, crotchets, quavers, semiquavers, plus their rest values, dotted minims, dotted crotchets, and dotted quavers, and triplet quavers. Tempo = 70 - 90/40 - 70

### Advanced - Level 2

Notate the played rhythm. Extracts will be 4 bars long in 2/2, 2/4, 3/4, 4/4, 6/4, 6/8, 9/8, 12/8 and include the following values : minims, crotchets, quavers, semiquavers, demi-semiquavers (in 4s only), dotted minims, dotted crotchets, dotted quavers, plus their rest values, triplet quavers, triplet crotchets and triplet minims.

### Advanced - Level 3

Notate the played rhythm. Extracts will be 4 bars long in 2/2, 2/4, 3/4, 4/4, C, 5/4, 6/4, 7/4, 6/8, 9/8, 12/8 and include the following values : minims, crotchets, quavers, semiquavers, demi-semiquavers, dotted minims, dotted crotchets, dotted quavers, dotted semiquavers, plus their rest values, triplet quavers, triplet crotchets and triplet minims.

## RHYTHM ELEMENT DICTATION

### Intermediate - Level 1

Includes elements in 3/4, 4/4, and 6/8, with crotchets, quavers, semiquavers (grouped in 4's only) and rests. 2 bars in length.

### Intermediate - Level 2

Includes elements in 3/4, 4/4, and 6/8, with crotchets, quavers, semiquavers (grouped in 4's or in combination with dotted quavers only) and rests. 2 bars in length.

### Intermediate - Level 3

Includes elements in 3/4, 4/4, and 6/8, with crotchets, quavers, semiquavers, dotted quavers, quaver triplets, and rests. 4 bars in length.

## RHYTHM ELEMENTS

### Intermediate - Level 1

Includes elements in 3/4, 4/4, and 6/8, with crotchets, quavers, semiquavers (grouped in 4's only) and rests.

### Intermediate - Level 2

Includes elements in 3/4, 4/4, and 6/8, with crotchets, quavers, semiquavers (grouped in 4's or in combination with dotted quavers only) and rests.

### Intermediate - Level 3

Includes elements in 3/4, 4/4, and 6/8, with crotchets, quavers, semiquavers, dotted quavers, quaver triplets, and rests.

## RHYTHM IMITATION

### Novice - Level 1

Imitate 1-2 bar melodic extracts in 2/4 and 4/4, containing semibreves, minims, crotchets, quavers (in groups of 2 only).

### Novice - Level 2

Imitate 2 bar melodic extracts in 2/4, 3/4 and 4/4, containing semibreves, minims, crotchets, quavers (in groups of 2 or in combination with dotted crotchets only), dotted minims, and dotted crotchets.

### Novice - Level 3

Imitate 2 bar melodic extracts in 2/4, 3/4 and 4/4, containing semibreves, minims, crotchets, quavers, dotted minims, and dotted crotchets.

### Intermediate - Level 1

Imitate 2 bar melodic extracts in 6/8, 2/4, 3/4 and 4/4, containing semibreves, minims, crotchets, quavers, dotted minims, dotted crotchets, semiquavers (in groups of 4 only), dotted minims, and dotted crotchets.

### Intermediate - Level 2

Imitate 2 bar melodic extracts in 2/4, 3/4 and 4/4, containing semibreves, minims, crotchets, quavers, semiquavers (in groups of 4 or in combination with dotted quavers only), dotted minims, dotted crotchets, and dotted quavers.

## SCALES

### Intermediate - Level 1

Identify major, and natural minor scales - ascending.

### Intermediate - Level 2

Identify major, natural minor, and harmonic minor scales - ascending.

### Intermediate - Level 3

Identify major, natural minor, harmonic minor, and melodic minor scales - ascending and descending.

### Advanced - Level 1

Identify major, natural minor, harmonic minor, melodic minor, major pentatonic, minor pentatonic, and chromatic scales - ascending and descending.

### Advanced - Level 2

Identify major, natural minor, harmonic minor, melodic minor, major pentatonic, minor pentatonic, chromatic, mixolydian, and dorian scales - ascending and descending.

### Advanced - Level 3

Identify major, natural minor, harmonic minor, melodic minor, major pentatonic, minor pentatonic, chromatic, mixolydian, phrygian, locrian, and dorian scales - ascending and descending.

## TEMPO

### Novice - Level 1

Identify changes in tempo (without Italian terminology) including getting slower and getting faster.

### Novice - Level 2

Identify changes in tempo (without Italian terminology) including getting slower and getting faster.

### Novice - Level 3

Identify changes in tempo including rallentando, and accelerando.

## TEXTURE & DENSITY

### Intermediate - Level 1

Identify whether the played extract becomes more or less dense.

### Intermediate - Level 2

Identify the texture of the played extract. Includes monophonic, homophonic and polyphonic textures.

### Intermediate - Level 3

Identify the texture or the changes in the texture of the played extract. Includes monophonic, homophonic and polyphonic textures.

## TONALITY

### Intermediate - Level 1

Identify the tonality of the played extract. Includes major and minor extracts.

### Intermediate - Level 2

Identify the tonality of the played extract. Includes major, natural minor, and harmonic minor monophonic excerpts.

### Intermediate - Level 3

Identify the tonality of the played extract. Includes major, natural minor, harmonic minor and melodic minor monophonic excerpts.



Advanced - Level 1

Identify the tonality of the played extract. Includes major, natural minor, harmonic minor, melodic minor, major pentatonic, and minor pentatonic monophonic excerpts.

Advanced - Level 2

Identify the tonality of the played extract. Includes major, natural minor, harmonic minor, melodic minor, major pentatonic, and minor pentatonic monophonic excerpts.

Advanced - Level 3

Identify the tonality of the played extract. Includes major, natural minor, harmonic minor, melodic minor, lydian, dorian, mixolydian, major pentatonic, minor pentatonic, blues, and phrygian polyphonic and homophonic excerpts.

TUNING

Novice - Level 1

Identify if the 2nd note is sharper or flatter than the first. Tuning discrepancy will be 38 Cents.

Novice - Level 2

Identify if the 2nd note is sharper or flatter than the first. Tuning discrepancy will be 20 Cents.

Novice - Level 3

Identify if the 2nd note is sharper or flatter than the first. Tuning discrepancy will be 10 Cents.

Intermediate - Level 1

Identify if the 2nd note is sharper or flatter than the first. Tuning discrepancy will be 5 Cents.

Intermediate - Level 2

Adjust the pitch of the 2nd note so that it is in tune with the 1st. Tuning discrepancy will be 20 Cents.

Intermediate - Level 3

Adjust the pitch of the 2nd note so that it is in tune with the 1st. Tuning discrepancy will be 10 Cents.