

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: Complete Syllabus

SYLLABUS COMPLETE SYLLABUS			
Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

ADVANCED NOTE READING

Level 1

Identify or write pitches on the lines of the alto clef, including accidentals, up to 1 ledger line above or below the staff.

Level 2

Identify or write pitches in the spaces of the alto clef, including accidentals, up to 1 ledger line above or below the staff.

Level 3

Identify or write pitches on the alto clef, including accidentals, up to 2 ledger lines above or below the staff.

Level 4

Identify or write pitches on the lines of the tenor clef, including accidentals, up to 1 ledger line above or below the staff.

Level 5

Identify or write pitches in the spaces of the tenor clef, including accidentals, up to 1 ledger line above or below the staff.

Level 6

Identify or write pitches on the tenor clef, including accidentals, up to 2 ledger lines above or below the staff.

Level 7

Identify or write pitches on the alto or tenor clef, including accidentals, up to 4 ledger lines above or below the staff.

ADVANCED PROGRESSIONS

Level 1

Introducing the applied dominant of V. 2 bar progressions in major keys, including all inversions of diatonic triads and common 7th chords, plus V/V in root position and first inversion.

Level 2

Introducing the applied dominant of V in minor keys. 2 bar progressions, including all inversions of diatonic triads and common 7th chords, plus V/V in root position and first inversion.

Level 3

Introducing applied dominant 7ths of V. 2 bar progressions in major keys, including all chords from previous levels, plus V7/V in root position and first inversion.

Level 4

Introducing applied dominant 7ths of V in minor keys. 2 bar progressions, including all chords from previous levels, plus V7/V in root position and first inversion.

Level 5

Introducing applied dominant 7ths of IV. 2-3 bar progressions in major keys, including all chords from previous levels, plus V7/IV in root position and first inversion.

Level 6

Introducing applied dominants of iv in minor keys. 2-3 bar progressions, including all chords from previous levels, plus V/iv and V7/iv in root position and first inversion.

Level 7

Introducing applied dominants of ii, iii, and vi. 2-4 bar progressions in major keys, including all chords from previous levels, plus V/ii, V7/ii, V/iii, V7/iii, V/vi, and V7/vi, in root position and first inversion.

Level 8

Introducing applied dominants of III, VI, and bVII. 2-4 bar progressions in minor keys, including all chords from previous levels, plus V7/III, V7/VI, V/bVII, and V7/bVII, in root position and first inversion.

Level 9

2-4 bar progressions in major keys, featuring combinations of applied dominants in all inversions.

Level 10

2-4 bar progressions in minor keys, featuring combinations of applied dominants in all inversions.

Level 11

Introducing augmented tonic and dominant triads. 3 bar progressions in major keys, including all chords from previous levels, plus I+ and V+ in root position and first inversion.

Level 12

Introducing the mixture chords i and v in major keys. 3 bar progressions, including all chords from previous levels, plus i and v in root position and first inversion.

Level 13

Introducing the mixture chords ii dim and iv in major keys. 3 bar progressions, including all chords from previous levels, plus ii dim and iv in root position and first inversion.

Level 14

Introducing the mixture chords bIII, bVI, and bVII in major keys. 3 bar progressions, including all chords from previous levels, plus ii dim and iv in root position and first inversion.

Level 15

3 bar progressions in major keys, featuring combinations of mixture chords in all inversions.

Level 16

Introducing the mixture chords ii and IV in minor keys. 3 bar progressions, featuring ii and IV in root position and first inversion, and including picardy cadences.

Level 17

Introducing the leading tone diminished 7th chord in major keys. 3 bar progressions, including all chords from previous levels.

Level 18

Introducing the applied diminished triad of V. 2 bar progressions in major and minor keys, including all chords from previous levels, plus vii dim/V in root position and first inversion.

Level 19

Introducing the applied diminished 7th of V. 2 bar progressions in major and minor keys, including all chords from previous levels, plus vii dim7/V in root position and first inversion.

Level 20

Introducing the applied diminished 7th of IV. 2-3 bar progressions in major keys, including all chords from previous levels, plus vii dim7/IV in root position and first inversion.

Level 21

Introducing the applied diminished 7th of iv. 2-3 bar progressions in minor keys, including all chords from previous levels, plus vii dim7/iv in root position and first inversion.

Level 22

Introducing the applied diminished 7th of ii, iii, and vi. 2-3 bar progressions in major keys, including all chords from previous levels, plus vii dim7/ii, vii dim7/iii, and vii dim7/vi in root position and first inversion.

Level 23

Introducing the applied diminished 7th of III, VI, and bVII. 2-3 bar progressions in minor keys, including all chords from previous levels, plus vii dim7/III, vii dim7/VI, and vii dim7/bVII in root position and first inversion.

Level 24

2-4 bar progressions in major and minor keys, featuring combinations of applied dominants and diminished 7th chords, in all inversions.

Level 25

Dominant preparation: Introducing the Neapolitan sixth chord. 2-4 bar progressions in major and minor keys, including all diatonic chords, plus bII6.

Level 26

Dominant preparation: Introducing the Italian Augmented 6th chord. 2-4 bar progressions in major and minor keys, including all diatonic chords, plus Aug6It.

Level 27

Dominant preparation: Introducing the French and German Augmented 6th chords. 2-4 bar progressions in major and minor keys, including all diatonic chords, plus Aug6Fr OR Aug6Ger.

Level 28

Dominant preparation: 2-4 bar progressions in major and minor keys, including all diatonic chords, plus all augmented 6th chords.

Level 29

Dominant preparation: 2-4 bar progressions in major and minor keys, including chords all forms of chromatic dominant preparation, including V7/V, vii dim7/V, bII, and their inversions, plus all augmented 6th chords.

Level 30

All advanced chromatic devices. 3-5 bar progressions in major and minor keys, which may include applied dominants, applied diminished chords, mixture chords, augmented triads, the neapolitan chord, and augmented 6ths.

BEAMING

Level 1

Beam the notes in the displayed extract. Extracts will be 4 bars long in 3/4, 4/4, C, and include the following values : minims, crotchets, quavers.

Level 2

Beam the notes in the displayed extract. Extracts will be 4 bars long in 3/4, 4/4, 6/8, and include the following values : minims, crotchets, quavers.

Level 3

Beam the notes in the displayed extract. Extracts will be 4 bars long in 3/4, 4/4, 6/8, and include the following values : crotchets, quavers, semiquavers, and dotted crotchets.

Level 4

Beam the notes in the displayed extract. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following values : crotchets, quavers, semiquavers, dotted quavers, and dotted crotchets.

Level 5

Beam the notes in the displayed extract. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following values : crotchets, quavers, semiquavers, dotted quavers, and dotted crotchets + quaver, and crotchet triplets.

Level 6

Beam the notes in the displayed extract. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following values : crotchets, quavers, semiquavers, demi-semiquavers, dotted quavers, dotted semiquavers, and dotted crotchets + quaver, and crotchet triplets.

CADENCES

Level 1

Identify authentic/perfect, and plagal cadences in major keys.

Level 2

Identify authentic/perfect, and plagal cadences in major and minor keys.

Level 3

Identify authentic/perfect, plagal, and deceptive/interrupted cadences in major keys.

Level 4

Identify authentic/perfect, plagal, and deceptive/interrupted cadences in major and minor keys.

Level 5

Identify authentic/perfect, plagal, half/imperfect, and deceptive/interrupted cadences in major keys.

Level 6

Identify authentic/perfect, plagal, half/imperfect, and deceptive/interrupted cadences in major and minor keys.

Level 7

An extract is displayed containing 1 cadence. Identify authentic/perfect, plagal, half/imperfect, and deceptive/interrupted cadences in major and minor keys.

Level 8

An extract is displayed containing 2 cadences. Identify authentic/perfect, plagal, half/imperfect, and deceptive/interrupted cadences in major and minor keys.

Level 9

Identify exact chords of authentic/perfect, plagal, half/imperfect (including phrygian IV6 - I cadences), and deceptive/interrupted cadences in major and minor keys.

Level 10: Write Authentic Cadences

Write authentic (Perfect (UK terminology)) cadences in major and minor keys.

Level 11: Write Half Cadences

Write half cadences (Imperfect (UK terminology)) cadences in major and minor keys, including I - V, ii - V, ii6 - V - ii7 - V, ii65 - V, IV - V and vi - V.

Level 12: Write Plagal Cadences

Write plagal cadences in major and minor keys.

Level 13: Write Deceptive Cadences

Write deceptive (Interrupted (UK terminology)) cadences in major and minor keys.

Level 14: Write Phrygian Cadences

Write phrygian cadences in major and minor keys.

CHORD PROGRESSIONS

Level 1

Chords I and V in major keys.

Level 2

Chords i and V in minor keys.

Level 3

Introducing the IV chord in major keys, including chords I, IV and V in root position.

Level 4

Introducing the iv chord in minor keys, including chords i, iv and V in root position.

Level 5

Introducing V7 in major keys, including chords I, IV and V7 in root position.

Level 6

Introducing V7 in minor keys, including chords i, iv and V7 in root position.

Level 7

Introducing the ii chord in major keys, including chords I, ii, IV, V and V7 in root position.

Level 8

Introducing the ii dim chord in minor keys. Progressions in minor keys, including chords i, iidim, iv, V and V7 in root position.

Level 9

Introducing the vi chord in major keys, including chords I, ii, IV, V, V7 and vi in root position.

Level 10

Introducing the VI chord in minor keys. Progressions in minor keys, including chords i, ii dim, iv, V, V7 and VI in root position.

Level 11

Introducing the iii chord. Progressions in major keys, including chords I, ii, iii, IV, V, V7 and vi in root position.

Level 12

Introducing the III chord in minor keys. Progressions in minor keys, including chords i, iidim, III, iv, V, V7 and VI in root position.

Level 13

Introducing inversions. Progressions in major keys, including chords I, V, and V6.

Level 14

Introducing inversions. Progressions in minor keys, including chords i, V, and V6.

Level 15

Introducing primary triads in 1st inversion. Progressions in major keys, including chords I, I6, IV, IV6, V and V6.

Level 16

Introducing primary triads in 1st inversion, in minor keys. Progressions in minor keys, including chords i, i6, iv, iv6, V and V6.

Level 17

Introducing cadential 64 progressions in major keys, including chords I, I6, IV, IV6, V, V6 plus cadential 64s.

Level 18

Introducing cadential 64 progressions in minor keys, including chords i, i6, iv, iv6, V, V6 plus cadential 64s.

Level 19

Introducing 64 progressions in major keys. Includes cadential, pedal, passing and arpeggiated 64 progressions.

Level 20

Introducing 64 progressions in minor keys. Includes cadential, pedal, passing and arpeggiated 64 progressions.

Level 21

Introducing inversions of V7. Progressions in major keys, including chords I, I6, V7, V65, V43, V42 and cadential 64s.

Level 22

Introducing inversions of V7 in minor keys. Progressions in minor keys, including chords i, i6, V7, V65, V43, V42 and cadential 64s.

Level 23

Introducing ii6. Progressions in major keys, including chords I, I6, I64, ii, ii6, iii, IV, IV6, V, V6, V7, V65, V43, V42, and vi.

Level 24

Introducing ii dim6 in minor keys. Progressions in minor keys, including chords i, i6, i64, ii dim, iidim6, III, iv, iv6, V, V6, V64, V7, V65, V43, V42, and VI.

Level 25

Introducing more common inversions. Progressions in major keys, including chords I, ii, iii, IV, V, V7, vi, and their inversions.

Level 26

Introducing more common inversions in minor keys. Progressions in minor keys, including chords i, ii dim, III, iv, V, V7, VI, and their inversions.

Level 27

Introducing ii7 and ii65. Progressions in major keys, including chords I, ii, ii7, iii, IV, V, vi, and their inversions.

Level 28

Introducing ii half dim7 and ii half dim65. Progressions in minor keys, including chords i, ii dim, ii halfdim7, III, iv, V, V7, VI, and their inversions.

Level 29

Introducing dominant substitution with vii dim and vii dim6. Progressions in major keys, including I, ii, ii7, iii, IV, V, V7, vi, vii dim, and their inversions.

Level 30

Introducing dominant substitution with vii dim and vii dim6. Progressions in minor keys, including i, ii dim, ii halfdim7, III, iv, V, V7, VI, vii dim, and their inversions.

Level 31

Introducing dominant substitution with vii half dim7 and vii half dim65. Progressions in major keys, including I, ii, ii7, iii, IV, V, V7, vi, vii dim, vii half dim7, and their inversions.

Level 32

Introducing dominant substitution with vii dim7 and vii dim65. Progressions in minor keys, including i, ii dim, ii halfdim7, III, iv, V, V7, VI, vii dim, vii dim7, and their inversions.

Level 33

Introducing bVII in minor keys. Progressions in minor keys, including chords i, ii dim, III, iv, V, V7, VI, vii dim, bVII, and their inversions.

Level 34

Introducing v in minor keys. Progressions in minor keys, including chords i, iidim, III, iv, v, V, V7, VI, vii dim, and their inversions.

Level 35

Introducing Picardy cadences. Progressions in minor keys that resolve in picardy cadences, including chords i, iidim, ii halfdim7, III, iv, V, V7, VI, vii dim, vii dim7, and their inversions.

Level 36

Progressions in minor keys, including inversions of all diatonic triads, V7, ii half diminished 7, vii diminished 7, v, bVII, and picardy cadences.

CHORD/SCALE RELATIONSHIPS

Level 1

Identify the most appropriate scale for playing over one of the following chord types : Major, major 7, major 6, 7, and major 7(#11).

Level 2

Identify the most appropriate scale for playing over one of the following chord types : Major, major 6, major 7(#11), major 7, minor 7, 7, and 9.

Level 3

Identify the most appropriate scale for playing over one of the following chord types : Major, major 6, major 7(#11), major 7, major 9, minor 7, minor 9, 7, 7sus, 9 and 7 (#11).

Level 4

Identify the most appropriate scale for playing over one of the following chord types : Major, major 6, major 6/9, major 7(#11), major 7, major 9, minor (b6), minor 7, minor 9, minor 11, minor 7 (b5), 7, 7sus, 9 and 7 (#11).

Level 5

Identify the most appropriate scale for playing over one of the following chord types : Major, major 6, major 6/9, major 7(#11), major 7, major 9, minor (b6), minor 7, minor 9, minor 11, minor 7 (b5), minor (Maj7), 7, +7, 7sus, 9 and 7 (#11).

Level 6

Identify the most appropriate scale for playing over one of the following chord types : Major, major 6, major 6/9, major 7(#11), major 7, major 7(#5), major 9, minor (b6), minor 7, minor 9, minor 11, minor 7 (b5), minor 7 (b5, 9), minor (Maj7), minor (Maj9), dim 7, 7, +7, +7(#11), 7sus, 9, 7(#9) and 7 (#11).

CHORDS

Level 1

Major Triads

Write major root position chords, in major keys with up to 1 # and b, on the treble clef.

Level 2

Introducing minor triads

Identify or write major and minor (root position) chords, in keys with up to 1 # and b, on the treble clef.

Level 3

Introducing diminished triads

Identify or write major, minor and diminished chords, in keys with up to 2 # and b, on the treble or bass clef.

Level 4

Introducing augmented triads

Identify or write major, minor, augmented and diminished chords, in keys with up to 3 # and b, on the treble or bass clef.

Level 5

Introducing dominant 7th and diminished 7th chords

Identify or write major, minor, augmented, diminished, dominant 7th and diminished 7th chords, in keys with up to 4 # and b, on the treble or bass clef.

Level 6

Introducing major and minor triad inversions

Identify or write major and minor (all inversions) chords, in keys with up to 4 # and b, on the treble or bass clef.

Level 7

Identify or write major, minor, augmented, diminished (all inversions), dominant 7th and diminished 7th chords, in keys with up to 4 # and b, on the treble or bass clef.

Level 8

Introducing dominant 7th and diminished 7th inversions plus sus4 chords

Identify or write major, minor, augmented, diminished, dominant 7th, diminished 7th (all inversions), and sus4 chords, in keys with up to 5 #s and bs, on the treble or bass clef.

Level 9

Introducing major 7th, minor 7th and half diminished 7th chords

Identify or write major, minor, augmented, diminished, diminished 7th, and dominant 7th (all inversions), major 7th, minor 7th, half diminished 7th and sus4 chords, in keys with up to 6 #s and bs, on the treble or bass clef.

Level 10

Introducing inversions of all 7th chords

Identify or write major, minor, augmented, diminished, diminished 7th, dominant 7th, major 7th, minor 7th, half diminished 7th (all inversions), and sus4 chords, in keys with up to 6 #s and bs, on the treble or bass clef.

CHROMATIC CHORDS

Level 1

Applied dominant chords - V/V

V/V and its inversions, in major and minor key signatures with up to 1 #/b, in the treble and bass clef.

Level 2

Applied dominant chords - V7/V

V7/V and its inversions, in major and minor key signatures with up to 1 #/b, in the treble and bass clef.

Level 3

Applied dominant chords - V/IV

V/iv and V7/iv in minor keys, and V7/IV in major keys, in key signatures with up to 1 #/b, in the treble and bass clef.

Level 4

Applied dominant chords - V/ii, V/iii, V/vi

V/ii, V7/ii, V/iii, V7/iii, V/vi, V7/vi, and their inversions, in major key signatures with up to 1 #/b, in the treble and bass clef.

Level 5

Applied dominant chords - V7/III, V7/VI, V/bVII, V7/bVII

V7/III, V7/VI, V/bVII, V7/bVII, and their inversions, in minor key signatures from 1# - 1b, in the treble and bass clef.

Level 6

Applied dominant chords - All

All applied dominant triads and seventh chords and their inversions, in major and minor key signatures with up to 1 #/b, in the treble and bass clef.

Level 7

Augmented tonic and dominant triads

I+, I+6, V+, and V+6, in major key signatures with up to 1#/b, in the treble and bass clef.

Level 8

Mixture triads in major keys

i, ii dim, bIII, iv, v, bVI, bVII, and their inversions, in key signatures with up to 1#/b, in the treble and bass clef.

Level 9

Mixture triads in minor keys

I, ii, IV, and their inversions, in key signatures with up to 1#/b, in the treble and bass clef.

Level 10

Leading tone diminished seventh chords

vii dim7 and its inversions, in major keys with up to 1#/b, in the treble and bass clef.

Level 11

Applied diminished chords - vii dim/V

vii dim/V and its inversions, in major and minor key signatures with up to 1#/b, in the treble and bass clef.

Level 12

Applied diminished chords - vii dim7/V

vii dim7/V and its inversions, in major and minor key signatures with up to 1#/b, in the treble and bass clef.

Level 13

Applied diminished chords - vii dim/IV, vii dim7/IV

vii dim/IV, vii dim7/IV, and their inversions, in major and minor key signatures with up to 1#/b, in the treble and bass clef.

Level 14

Applied diminished chords - /ii, /iii, /vi

vii dim/ii, vii dim7/ii, vii dim/iii, vii dim7/iii, vii dim/vi, vii dim7/vi, and their inversions, in major key signatures with up to 1#/b, in the treble and bass clef.

Level 15

Applied diminished chords - /III, /VI, /bVII

vii dim7/III, vii dim/VI, vii dim7/VI, vii dim/bVII, vii dim7/bVII, and their inversions, in minor key signatures with up to 1#/b, in the treble and bass clef.

Level 16

Applied diminished chords - All

All applied diminished triads and seventh chords, in major and minor key signatures with up to 1#/b, in the treble and bass clef.

Level 17

Applied dominant and diminished chords - All

All applied triads and seventh chords and their inversions, in major and minor key signatures up to 1#/b, in the treble and bass clef.

Level 18

Neapolitan chords

bII and its inversions, in major and minor key signatures with up to 1#/b, in the treble and bass clef.

Level 19

Augmented 6th chords

Aug6It, Aug6Fr, and Aug6Ger, in major and minor key signatures with up to 1#/b, in the treble and bass clef.

Level 20

All advanced chromatic chords and their inversions, including applied dominants (V/ and V7/), applied diminished (vii/ and vii/), augmented triads, mixture chords, the neapolitan chord, and augmented 6ths, in major and minor key signatures with up to 1#/b, in the treble and bass clef.

CLEF TRANSPOSITION

Level 1

Identify the correct transposition of the given melody from treble clef to bass clef. Melody may be transposed at the octave.

Level 2

Identify the correct transposition of the given melody from bass clef to treble clef. Melody may be transposed at the octave.

Level 3

Identify the correct transposition of the given melody from bass - treble, treble - bass, or treble - alto clef. Melody may be transposed at the octave for treble to bass clef and vice versa transpositions.

Level 4

Identify the correct transposition of the given melody from bass -treble, treble-bass, bass-tenor, or treble-alto clef. Melody may be transposed at the octave for treble to bass clef and vice versa transpositions.

Level 5

Identify the correct transposition of the given melody from bass-treble, treble-bass, bass-tenor, tenor-bass, alto-treble, or treble-alto clef. Melody may be transposed at the octave for treble to bass clef and vice versa transpositions.

Level 6

Transpose the given melody from any clef to another. Melody may be transposed at the octave for treble to bass clef and vice versa transpositions.

COMPLETE THE BAR

Level 1

Complete the bar with rhythmic values down to quavers. Included meters are 2/4 and 3/4.

Level 2

Complete the bar with rhythmic values down to quavers, including dotted crotchets. Included meters are 3/8, 2/4 and 3/4.

Level 3

Complete the bar with rhythmic values down to quavers, including dotted crotchets. Included meters are 6/8, and 4/4.

Level 4

Complete the bar with rhythmic values down to semiquavers, including triplets and dotted quavers. Included meters are 3/8, 6/8, 2/4, 3/4 and 4/4.

Level 5

Complete the bar with rhythmic values down to demi-semiquavers, including triplets, duplets, double dotted quavers and dotted semiquavers. Included meters are 3/8, 6/8, 2/4, 3/4 and 4/4.

COMPOSERS

Level 1

Identify the lifespan, birth country or musical period of various composers including Bach, Mozart, Beethoven, Grieg, Tchaikovsky, Handel, Strauss, Schubert, Verdi, Vivaldi and Wagner.

Level 2

Identify the lifespan, birth country or musical period of various composers including Bizet, Chopin, Debussy, Elgar, Liszt, Mendelssohn, Puccini, Purcell, Rimsky-Korsakov, Rossini, Sarasate, Sousa, Von-Weber and Smetana.

Level 3

Identify the lifespan, birth country or musical period of various composers including Boccherini, Faure, Leoncavallo, Mouret, Mussorgsky, Offenbach, Pachelbel, Paganini, Ponchielli and Satie.

COMPOSITIONAL DEVICES

Level 1

Identify the compositional technique used – includes inversion and retrograde.

Level 2

Identify the compositional technique used – includes inversion, rotation, retrograde and retrograde inversion.

Level 3

Identify the compositional device. Includes Alberti bass, walking bass, canon, imitation, countermelody, accompaniment, doubling, and ostinato.

Level 4

Identify the rhythmic device. Includes hemiola, rubato, cross-rhythm, mixed-meter and syncopation.

Level 5

Identify the compositional technique used – includes augmentation, melodic inversion, phrase extension, sequential repetition, transposition, diminution, retrograde, truncation, rhythmic transformation, octave displacement, internal expansion, pedal tone, and melodic sequence.

CONCEPTS

Level 1

Define the following musical concepts : Sharps, flats, rests & whole note, half note, quarter note, eighth note, bar line, bar, natural.

Level 2

Define the following musical concepts : Sharps, flats, rests & semibreve, minim, crotchet, clef, coda, bar line, bar, natural, duration, dynamics, pitch, pulse, rhythm, staff, tempo, time signature.

Level 3

Define the following musical concepts : Sharps, flats, rests & semibreve, minim, crotchet, quaver, bar line, bar, natural, clefs, semitones, staff, phrase, pitch, scale, tone & timbre, semiquaver, demi-semiquaver, hemi-demi-semiquaver, dynamics, tempo, time signature (meter), double bar line, timbre.

Level 4

Define the following musical concepts : Clefs, semitones, staff, phrase, pitch, scale, tone & timbre, semiquaver, demi-semiquaver, hemi-demi-semiquaver, dynamics, tempo, time signature (meter), double bar line, timbre, symphony, suite, opera, chord, accidental, ornament, ostinato, interval, syncopation, ledger line, chromatic scale.

Level 5

Define the following musical concepts : Dynamics, tempo, time signature (meter), double bar line, timbre, symphony, suite, opera, chord, accidental, ornament, ostinato, interval, syncopation, ledger line, chromatic scale, enharmonic note, anacrusis, binary form, homophonic texture, modulation, monophonic texture, cadence, polyphonic texture, sequence, ternary form, rondo form, sonata, concerto, chromatic, diatonic.

COUNTERPOINT

Level 1: First Species - Upper Counterpoint

First species writing exercises with a given lower part cantus firmus.

Level 2: First Species - Lower Counterpoint

First species writing exercises with a given upper part cantus firmus.

DIATONIC CHORDS

Level 1

Write tonic root position chords, in the keys of C, F, and G major, on the treble or bass clef.

Level 2

Write tonic root position chords, in major and minor keys with up to 2 #'s and b's, on the treble or bass clef.

Level 3

Identify or write tonic, subdominant and dominant root position chords, in major and minor keys with up to 2 #'s and b's, on the treble or bass clef.

Level 4

Identify or write tonic, subdominant and dominant root position chords, in major and minor keys with up to 3 #'s and b's, on the treble or bass clef.

Level 5

Identify or write tonic, subdominant and dominant chords in all inversions, in major and minor keys with up to 3 #'s and b's, on the treble or bass clef.

Level 6

Identify or write tonic, subdominant, and dominant chords in all inversions, and supertonic, submediant root position chords, in major and minor keys with up to 3 #'s and b's, on the treble or bass clef.

Level 7

Identify or write tonic, supertonic, mediant, subdominant, dominant, submediant and leading note chords in all inversions, in major and minor keys with up to 3 #'s and b's, on the treble or bass clef.

Level 8

Identify or write tonic, supertonic, mediant, supertonic 7th, subdominant, subdominant 7th, dominant, dominant 7th, submediant and leading note chords in all inversions, in major and minor keys with up to 4 #'s and b's, on the treble or bass clef.

Level 9

Identify or write tonic, supertonic, supertonic 7th, mediant, minor supertonic (minor keys only), subdominant, subdominant 7th, dominant, dominant 7th, submediant and leading note chords in all inversions, in major and minor keys with up to 5 #'s and b's, on the treble or bass clef.

Level 10

Identify or write tonic, supertonic, supertonic 7th, mediant, minor supertonic (minor keys only), subdominant, subdominant 7th, dominant, dominant 7th, submediant, leading note, leading note 7th and subtonic chords in all inversions, in major and minor keys with up to 5 #’s and b’s, on the treble or bass clef.

DRUM STICKING

Level 1

Drum stickings containing 4 quavers, leading with the right hand. The pattern is to be tapped twice and the tempo = 60.

Level 2

Drum stickings containing 4 quavers, leading with the left or right hand. The pattern is to be tapped twice and the tempo = 60.

Level 3

Drum stickings containing 4 quavers or 3 quaver triplets, leading with the left or right hand. The pattern is to be tapped 4 times and the tempo = 60.

Level 4

Drum stickings containing 4 quavers or 3 quaver triplets, leading with the left or right hand, and including single paradiddles, and double paradiddles. The pattern is to be tapped 4 times and the tempo = 60.

Level 5

Drum stickings and 2 bar combinations of drum stickings, containing 4 quavers or 3 quaver triplets, leading with the left or right hand, and including single paradiddles, double paradiddles, triple paradiddles and paradiddle-diddles. Single patterns are to be tapped 4 times, and combination patterns are to be tapped twice. Tempo = 70/60.

Level 6

Drum stickings containing 4 semiquavers or 3 semiquaver triplets, leading with the left or right hand. Single patterns are to be tapped 4 times. Tempo = 60/45.

Level 7

Drum stickings containing 4 semiquavers or 3 semiquaver triplets, leading with the left or right hand, plus single paradiddles, double paradiddles, triple paradiddles and paradiddle-diddles. Single patterns are to be tapped 4 times. Tempo = 60.

Level 8

2 bar combinations of drum stickings, containing 4 semiquavers or 3 semiquaver triplets, leading with the left or right hand, and including single paradiddles, double paradiddles, triple paradiddles and paradiddle-diddles. Combination patterns are to be tapped twice. Tempo = 70.

DRUM STYLES

Level 1

Tap the displayed ride cymbal, kick drum, or snare drum part, along with a basic rock, or waltz drum pattern.

Level 2

Tap the displayed ride cymbal, kick drum, or snare drum part, along with a basic rock, waltz or shuffle drum pattern.

Level 3

Tap the displayed ride cymbal, kick drum, or snare drum part, along with a basic rock, waltz, hip-hop, dance or shuffle drum pattern.

Level 4

Tap the displayed ride cymbal, kick drum, hi-hat, or snare drum part, along with a basic rock, waltz, swing, disco, hip-hop, dance, or shuffle drum pattern.

Level 5

Tap the displayed ride cymbal, kick drum, hi-hat, cowbell, or snare drum part, along with a basic rock, waltz, bossa nova, cha cha, jazz, hip-hop, dance, or shuffle drum pattern.

Level 6

Tap the displayed ride cymbal, kick drum, hi-hat, cowbell, or snare drum part, along with a basic rock, waltz, bossa nova, cha cha, jazz, hip-hop, dance, mambo, samba, or shuffle drum pattern.

Level 7

Tap the displayed ride cymbal, kick drum, hi-hat, cowbell, or snare drum part, along with a basic rock, waltz, bossa nova, cha cha, jazz, hip-hop, dance, mambo, samba, calypso, merengue, 16th note, 12/8, or shuffle drum pattern.

ENHARMONIC NOTES

Level 1

Identify the enharmonic equivalents of the following pitches : C#, Db, D#, Eb, F#, Gb, G#, Ab, A#, Bb. No double accidentals will be displayed as possible answers.

Level 2

Identify the enharmonic equivalents of the following pitches : Cb, C, C#, Db, D#, Eb, E, E#, Fb, F, F#, Gb, G#, Ab, A#, Bb, B, B#. No double accidentals will be displayed as possible answers.

Level 3

Identify the enharmonic equivalents of the following pitches : Cb, C, C#, Db, D, D#, Eb, E, E#, Fb, F, F#, Gb, G, G#, Ab, A, A#, Bb, B, B#. Double accidentals will be displayed as possible answers.

Level 4

Write the enharmonic equivalents of the following pitches : Cb, C, C#, Db, D, D#, Eb, E, E#, Fb, F, F#, Gb, G, G#, Ab, A, A#, Bb, B, B#. Double accidentals will be available for answer input.

Level 5

Write the enharmonic equivalents of all pitches, including single and double accidentals. Double accidentals will be available for answer input.

FIGURED BASS

Level 1

Introducing 5/3

Enter root position triads in major keys. (5/3) figures above diatonic bass notes in C major, G major, and Bb major.

Level 2

Introducing 5/3 in minor keys

Enter root position triads in major keys. (5/3) figures above diatonic bass notes in A minor, C minor, and D minor.

Level 3

Introducing 6 (6/3)

Enter first inversion triads in major keys. 6 (ie. 6/3) figures above diatonic bass notes in C major, G major, and Bb major.

Level 4

Introducing 6 (6/3) in minor keys

Enter first inversion triads in minor keys. 6 (ie. 6/3) figures above diatonic bass notes in A minor, C minor, and D minor.

Level 5

Introducing 6/4

Enter second inversion triads in major keys. 6/4 figures above diatonic bass notes in C major, G major, and Bb major.

Level 6

Introducing 6/4 in minor keys

Enter second inversion triads in minor keys. 6/4 figures above diatonic bass notes in A minor, C minor, and D minor.

Level 7

Enter all diatonic triads and inversions. (5/3), 6, and 6/4 figures above diatonic bass notes in major and minor keys from 3b - 1#.

Level 8

Introducing 7

Enter root position seventh chords in major keys. 7 (ie. 7/5/3) figures used for common seventh chords in C major, G major, and Bb major.

Level 9

Introducing 7 in minor keys

Enter root position seventh chords in minor keys. 7 (ie. 7/5/3) figures used for common seventh chords in A minor, C minor, and D minor.

Level 10

Introducing 6/5

Enter first inversion seventh chords in major keys. 6/5 (ie. 6/5/3) figures used for common seventh chords in C major, G major, and Bb major.

Level 11

Introducing 6/5 in minor keys

Enter first inversion seventh chords in minor keys. 6/5 (ie. 6/5/3) figures used for common seventh chords in A minor, C minor, and D minor.

Level 12

Introducing 4/3

Enter second inversion seventh chords in major keys. 4/3 (ie. 6/4/3) figures used for common seventh chords in C major, G major, and Bb major.

Level 13

Introducing 4/3 in minor keys

Enter second inversion seventh chords in minor keys. 4/3 (ie. 6/4/3) figures used for common seventh chords in A minor, C minor, and D minor.

Level 14

Introducing 4/2

Enter third inversion seventh chords in major keys. 4/2 (ie. 6/4/2) figures used for common seventh chords in C major, G major, and Bb major.

Level 15

Introducing 4/2 in minor keys

Enter third inversion seventh chords in minor keys. 4/2 (ie. 6/4/2) figures used for common seventh chords in A minor, C minor, and D minor.

Level 16

Enter inversions of seventh chords (except root position). 6/5, 4/3, and 4/2 figures above diatonic bass notes in major and minor keys from 3b - 1#.

Level 17

Enter all inversions of seventh chords. 7, 6/5, 4/3, and 4/2 figures above diatonic bass notes in major and minor keys from 3b - 1#.

Level 18

Enter all inversions of triads and seventh chords. (5/3), 6, 6/4, 7, 6/5, 4/3, and 4/2 figures above diatonic bass notes in major and minor keys from 3b - 1#.

FOUR-PART WRITING

Level 1: Conjunct vs Disjunct

Identify the melodic motion as conjunct or disjunct.

Level 2: Melodic Motion

Identify the melodic motion type as similar, oblique, parallel or contrary.

Level 3: Range & Spacing

Range and spacing questions as applied to four-part writing.

Level 4: Voice Crossing & Overlap

Voice crossing and overlap questions as applied to four-part writing.

Level 5: Doubling & Omission

Doubling & omission rules for I (i), I6 (i6), V & V6

Level 6: Intervals b/n voices: I, V

Identify the simple forms of the intervals between voices in a four-part excerpt. Includes major and minor keys.

Level 7: Perfect Consonances

Understand and identify parallel unisons, fifths and octaves, hidden (direct) fifths and octaves, and contrary fifths and octaves. The harmonic vocabulary includes, I, V and V6 in major and minor keys.

Level 8: Leading-Tones

Define tendency tones, leading tones, leading & frustrated leading tone resolution rules, write the leading tone for the given key, and resolve just the leading tone in V - I and V6 - I progressions. Questions will include major and minor keys.

Level 9: (V) - I

Complete V - I progressions in four voices. Questions will include major and minor keys and the first chord will be given.

Level 10: V - I

Write V - I progressions in four voices. Questions will include major and minor keys.

Level 11: (V6) - I

Complete V6 - I progressions in four voices. Questions will include major and minor keys and the first chord will be given.

Level 12: V6 - I

Write V6 - I progressions in four voices. Questions will include major and minor keys.

Level 13: V6

Write four chord progressions in four voices. Questions will include chords I, V and V6 in major and minor keys.

Level 14: Chordal 7ths

Define chordal 7th resolution rules, and resolve tendency tones including leading tones and chordal sevenths in V7 - I and V65 - I progressions. Questions will include major and minor keys.

Level 15: Unequal 5ths

Define and identify unequal fifths as applied to four-part writing.

Level 16: Aug./Dim. Leaps

Augmented & diminished melodic leaps questions as applied to four-part writing. Identify the scale degrees where these intervals can occur.

Level 17: (V7) - I

Complete V7 - I progressions in four voices. Questions will include major and minor keys and the first chord will be given.

Level 18: V7 - I

Write V7 - I progressions in four voices. Questions will include major and minor keys.

Level 19: I, V, V7

Write six chord progressions in four voices. Questions will include chords I, V and V7 in major and minor keys.

Level 20: I6, V6, V7

Write four chord progressions in four voices. Questions will include chords I, I6, V, V6 and V7 in major and minor keys.

Level 21: (V65) - I

Complete V65 - I progressions in four voices. Questions will include major and minor keys and the first chord will be given.

Level 22: V65 - I

Write V65 - I progressions in four voices. Questions will include major and minor keys.

Level 23: (V43) - I

Complete V43 - I progressions in four voices. Questions will include major and minor keys and the first chord will be given.

Level 24: V43 - I

Write V43 - I progressions in four voices. Questions will include major and minor keys.

Level 25: (V42) - I6

Complete V42 - I6 progressions in four voices. Questions will include major and minor keys and the first chord will be given.

Level 26: V42 - I6

Write V42 - I6 progressions in four voices. Questions will include major and minor keys.

Level 27: (V7 All inv.) - I

Complete V7 - I, V65 - I, V43 - I and V42 - I6 progressions in four voices. Questions will include major and minor keys and the first chord will be given. Note: This level combines questions from Units 11.04 - 11.12.

Level 28: V7 All inv. - I

Write V7 - I, V65 - I, V43 - I and V42 - I6 progressions in four voices. Questions will include major and minor keys. Note: This level combines questions from Units 11.05 - 11.13.

Level 29: V7 & Inversions

Write six chord progressions in four voices. Questions include major and minor keys.

Level 30: Approaching V7

Write two chord progressions (IV - V7, ii - V7, ii6 - V7) in four voices with a focus on chordal 7th preparation. Questions include major and minor keys.

Level 31: IV

Write six chord progressions in four voices. Questions include major and minor keys.

Level 32: ii, ii6, iio6

Write six chord progressions in four voices. Questions include major and minor keys.

Level 33: ii65, iio65

Write six chord progressions in four voices. Questions include major and minor keys.

Level 34: Cad64 - V - I

Write cadential 64 progressions (3 chords) in four voices. Questions include major and minor keys.

Level 35: Cad64

Write chord progressions including cadential 64s in four voices. Questions include major and minor keys.

Level 36: 64 Progressions

Write progressions in four voices including pedal, passing, arpeggiated and cadential 64. Questions include major and minor keys.

Level 37: vi, VI

Write progressions in four voices. Questions include major and minor keys.

Level 38: V(7) - vi

Write deceptive (interrupted) cadences. Questions include major and minor keys.

Level 39: IV - I

Write plagal cadences in four voices. Questions include major and minor keys.

Level 40: iv6 - V

Write phrygian cadences in minor keys.

Level 41: iii, III

Write progressions in four voices. Questions include major and minor keys.

Level 42: v, bVII

Write progressions in four voices. Questions include minor keys.

Level 43: (viiø6) - I

Complete viiø6 - I progressions in four voices. Questions include major and minor keys, and the first chord is given.

Level 44: viiø6 - I

Write viiø6 - I progressions in four voices. Questions include major and minor keys.

Level 45: viiø6

Write progressions in four voices. Questions include major and minor keys.

Level 46: (viiø7) - I, (viiø7) - I

Complete viiø7 - I (Major keys only) and viiø7 - I (Minor keys only) progressions including inversions of viiø7 and viiø7, in four voices. Questions include major and minor keys and the first chord will be given.

Level 47: viiø7 - I, viiø7 - I

Write viiø7 - I (Major keys only) and viiø7 - I (Minor keys only) progressions including inversions of viiø7 and viiø7, in four voices. Questions include major and minor keys.

Level 48: viiø7, viiø7

Write progressions including viiø7 (Major keys only), viiø7 (Minor keys only) and their inversions, in four voices. Questions include major and minor keys.

Level 49: viiø7 (Major)

Write progressions including viiø7 (Major keys only) and its inversions, in four voices.

Level 50: Sequences

Write progressions including common diatonic sequences in four voices. Questions include descending 3rds, descending 5ths, ascending 5-6, ascending 5ths, ascending parallel 6/3 and descending parallel 6/3 sequences in major and minor keys.

Level 51: Cross Relations

Cross (false) relations questions as applied to four-part writing including applied chords.

Level 52: (V/V) - V

Complete V/V - V progressions including 7ths and inversions of V/V and V, in four voices. Questions include major and minor keys and the first chord will be given.

Level 53: V/V - V

Write V/V - V progressions including 7ths and inversions of V/V and V, in four voices. Questions include major and minor keys.

Level 54: V/V

Write progressions including V/V plus its 7th and inversion forms, in four voices. Questions include major and minor keys.

Level 55: (vii^o6/V) - V

Complete vii^o6/V - V progressions in four voices. Questions include major and minor keys and the first chord will be given.

Level 56: vii^o6/V - V

Write vii^o6/V - V progressions in four voices. Questions include major and minor keys.

Level 57: (vii^o7/V) - V

Complete vii^o7/V - V and vii^o7/V - V progressions in four voices. Questions include major and minor keys and the first chord will be given.

Level 58: vii^o7/V - V

Write vii^o7/V - V and vii^o7/V - V progressions in four voices. Questions include major and minor keys.

Level 59: vii^o6/V, vii^o7/V

Write progressions including vii^o6/V plus its 7th forms, in four voices. Questions include major and minor keys.

Level 60: (V/X) - X

Complete V/X - X progressions in four voices. Questions include major and minor keys and the first chord will be given.

Level 61: V/X - X

Complete V/X - X progressions in four voices. Questions include major and minor keys.

Level 62: V/X

Write progressions including applied dominants (and their 7th and inversion variations) of ii, iii, iv, IV, vi, VI and bVII, in four voices. Questions include major and minor keys.

Level 63: (vii^o7/X) - X

Complete vii^o7/X - X and vii^o7/IV - IV progressions in four voices. Questions include major and minor keys and the first chord will be given.

Level 64: vii^o7/X - X

Write vii^o7/X - X and vii^o7/IV - IV progressions in four voices. Questions include major and minor keys.

Level 65: vii^o6/, vii^o7/

Write progressions including applied leading tone chords (and their 7th and inversion variations) of ii, iii, III, iv, IV, vi, VI and bVII, in four voices. Questions include major and minor keys.

Level 66: Mixture

Write progressions including mixture chords in four voices. Questions include major and minor keys.

Level 67: (bII⁶) - V

Resolve bII⁶ chords (including resolutions to V, V7 and Cad64) in four voices. Questions include major and minor keys and the first chord is given.

Level 68: bII⁶ - V

Resolve bII⁶ chords (including resolutions to V, V7 and Cad64) in four voices. Questions include major and minor keys.

Level 69: bII⁶

Write progressions including bII⁶ chords in four voices. Questions include major and minor keys.

Level 70: Aug⁶ - V

Resolve Aug⁶ (Ger, Fr and It) chords (including resolutions to V, V7 and Cad64) in four voices. Questions include major and minor keys.

Level 71: Aug6

Write progressions including Aug6 (Ger, Fr and It) chords in four voices. Questions include major and minor keys.

GUITAR SYMBOLS

Level 1

Recognition of E, A, and D major chord symbols.

Level 2

Recognition of E, A, and D major, F5, Bb5, and Eb5 chord symbols.

Level 3

Recognition of C, G, F, E, A, and D major, F5, Bb5, and Eb5 chord symbols.

Level 4

Recognition of C, G, F, E, A, and D major, F5, Bb5, Eb5, E7, A7, D7, C7 and B7 chord symbols.

Level 5

Recognition of C, G, F, E, A, and D major, F5, Bb5, Eb5, E7, A7, D7, C7 and B7 chord symbols. This level also includes the following barre chords : F major, F minor, Bb minor, Bb major, and F7.

Level 6

Recognition of C, G, F, E, A, and D major, F5, Bb5, Eb5, E7, A7, D7, C7, G7, B7, Gmin, Dmin, Amin, and Emin chord symbols. This level also includes the following barre chords : F major, F minor, Bb minor, Bb major, and F7.

Level 7

Recognition of C, G, F, E, A, and D major, Fmaj7, BbMaj7, Fmin7, Bbmin7, F5, Bb5, Eb5, Bb7, E7, A7, D7, C7, G7, B7, Gmin, Dmin, Amin, and Emin chord symbols. This level also includes the following barre chords : F major, F minor, Bb minor, Bb major, and F7.

HARMONIZATION

Level 1: I, V

Select the chords that include the given scale degree. Major keys, including all scale degrees and the following harmonic vocabulary: I, V

Level 2: i, V

Select the chords that include the given scale degree. Minor keys, including all scale degrees and the following harmonic vocabulary: i, V

Level 3: I, V, V7

Select the chords that include the given scale degree. Major keys, including all scale degrees and the following harmonic vocabulary: I, V, V7

Level 4: i, V, V7

Select the chords that include the given scale degree. Minor keys, including all scale degrees and the following harmonic vocabulary: i, V, V7

Level 5: IV

Select the chords that include the given scale degree. Major keys, including all scale degrees and the following harmonic vocabulary: I, IV, V, V7

Level 5.01: IV - Melody Harmonization

Harmonize the given melody. Major keys, including all scale degrees and the following harmonic vocabulary: I, IV, V

Level 6: iv

Select the chords that include the given scale degree. Minor keys, including all scale degrees and the following harmonic vocabulary: i, iv, V, V7

Level 6.04: iv - Melody Harmonization

Harmonize the given melody. Minor keys, including all scale degrees and the following harmonic vocabulary: i, iv, V,

Level 7: ii, ii7, iio, iiø7

Select the chords that include the given scale degree. Major and minor keys, including all scale degrees and the following harmonic vocabulary: Major - I, ii, ii7, IV, V, V7 Minor - i, iio, iiø7, iv, V, V7

Level 8: vi, VI

Select the chords that include the given scale degree. Major and minor keys, including all scale degrees and the following harmonic vocabulary: Major - I, ii, ii7, IV, V, V7, vi Minor - i, iio, iiø7, iv, V, V7, VI

Level 9: iii, III

Select the chords that include the given scale degree. Major and minor keys, including all scale degrees and the following harmonic vocabulary: Major - I, ii, ii7, iii, IV, V, V7, vi Minor - i, iio, iiø7, III, iv, V, V7, VI

Level 10: viio, viio7, viio7

Select the chords that include the given scale degree. Major and minor keys, including all scale degrees and the following harmonic vocabulary: Major - I, ii, ii7, iii, IV, V, V7, vi, viio, viio7 Minor - i, iio, iiø7, III, iv, V, V7, VI, viio, viio7

Level 11: v, bVII

Select the chords that include the given scale degree. Minor keys, including all scale degrees and the following harmonic vocabulary: i, iio, iiø7, III, iv, V, V7, v, VI, bVII, viio, viio7

Level 12: viio7 (Major)

Select the chords that include the given scale degree. Major keys, including all scale degrees and the following harmonic vocabulary: Major - I, ii, ii7, iii, IV, V, V7, vi, viio, viio7, viio7

Level 13: V(7)/V, viio(7)/V, viio7/V

Select the chords that include the given scale degree. Including the following harmonic vocabulary: V/V, V7/V, viio/V, viio7/V, viio7/V

Level 14: V(7)/, viio(7)/, viio7/

Select the chords that include the given scale degree. Including applied chords for all diatonic chords

Level 15: Mixture

Select the chords that include the given scale degree. Including mixture chords

Level 16: Aug6, bII

Select the chords that include the given scale degree. Including Aug6 and bII chords.

INSTRUMENT KEYS

Level 1

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano.

Level 2

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, viola, guitar.

Level 3

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, viola, guitar, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello.

Level 4

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, viola, guitar, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello, bassoon, french horn, flugelhorn, piccolo trumpet.

Level 5

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, viola, guitar, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello, bassoon, french horn, flugelhorn, piccolo trumpet, alto clarinet, tuba, baritone saxophone, soprano saxophone.

Level 6

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, viola, guitar, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello, bassoon, french horn, flugelhorn, piccolo trumpet, alto clarinet, tuba, baritone saxophone, soprano saxophone, double bass clarinet, alto flute, cor anglais, trombone, euphonium, bass saxophone, basset horn, tenor tuba.

Level 7

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, viola, guitar, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello, bassoon, french horn, flugelhorn, piccolo trumpet, alto clarinet, tuba, baritone saxophone, soprano saxophone, double bass clarinet, alto flute, cor anglais, trombone, euphonium, bass saxophone, basset horn, tenor tuba, bass flute, oboe d'amore, contrabassoon, bass trombone, sopranino saxophone, bass oboe, sarrusophone, alto trombone.

INSTRUMENT KNOWLEDGE

Level 1

Questions relating to sound production, instrument family, clef, shape, pitch, playing position, material, strings and tuning for the following instruments : piano, flute, clarinet, violin, trumpet, snare drum, and acoustic guitar.

Level 2

Questions relating to sound production, instrument family, clef, shape, pitch, playing position, material, strings and tuning for the following instruments : piano, flute, oboe, clarinet, alto saxophone, violin, double bass, trumpet, trombone, snare drum, triangle, and acoustic guitar.

Level 3

Questions relating to sound production, instrument family, clef, shape, pitch, playing position, material, strings and tuning for the following instruments : piano, harp, flute, piccolo, oboe, bassoon, clarinet, alto saxophone, tenor saxophone, violin, cello, double bass, trumpet, trombone, French horn, snare drum, timpani, glockenspiel, triangle, and acoustic guitar.

Level 4

Questions relating to sound production, instrument family, clef, shape, pitch, playing position, material, strings and tuning for the following instruments : piano, harp, flute, piccolo, oboe, bassoon, clarinet, alto saxophone, tenor saxophone, baritone saxophone, violin, viola, cello, double bass, trumpet, trombone, French horn, tuba, snare drum, timpani, glockenspiel, xylophone, triangle, electric bass and acoustic guitar.

Level 5

Questions relating to sound production, instrument family, clef, shape, pitch, playing position, material, strings and tuning for the following instruments : piano, harp, flute, piccolo, oboe, bassoon, clarinet, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, soprano saxophone, violin, viola, cello, double bass, trumpet, cornet, trombone, bass trombone, French horn, tuba, snare drum, timpani, glockenspiel, xylophone, triangle, electric bass and acoustic guitar.

Level 6

Questions relating to sound production, instrument family, clef, shape, pitch, playing position, material, strings and tuning for the following instruments : piano, celesta, harp, flute, piccolo, oboe, cor anglais, bassoon, contrabassoon, clarinet, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, soprano saxophone, violin, viola, cello, double bass, trumpet, cornet, flugelhorn, trombone, bass trombone, French horn, tuba, snare drum, timpani, glockenspiel, xylophone, vibraphone, triangle, electric bass and acoustic guitar.

INSTRUMENT RANGE

Level 1

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet and violin.

Level 2

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet, violin, alto saxophone, trombone, harp and double bass.

Level 3

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet, violin, alto saxophone, trombone, harp, double bass, piccolo, oboe, tenor saxophone, cello, timpani, organ, guitar and cornet.

Level 4

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet, violin, alto saxophone, trombone, harp, double bass, piccolo, oboe, tenor saxophone, recorder, cello, timpani, organ, guitar, cornet, bass clarinet, bassoon, soprano saxophone, baritone saxophone, glockenspiel, xylophone and French horn.

Level 5

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet, violin, alto saxophone, trombone, harp, double bass, piccolo, oboe, tenor saxophone, tuba, cello, timpani, organ, guitar, cornet, bass clarinet, bassoon, soprano saxophone, baritone saxophone, recorder, glockenspiel, xylophone, French horn, alto flute, bass trombone, viola, vibraphone, marimba and piccolo trumpet.

Level 6

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet, violin, alto saxophone, trombone, harp, double bass, piccolo, oboe, tenor saxophone, tuba, cello, timpani, organ, guitar, cornet, bass clarinet, bassoon, soprano saxophone, baritone saxophone, glockenspiel, xylophone, French horn, alto flute, bass trombone, viola, recorder, vibraphone, marimba, piccolo trumpet, tuba, flugelhorn, oboe d'amore, cor anglais, double bass clarinet, contrabassoon, celesta, sopranino saxophone, euphonium, alto clarinet and bass flute.

Level 7

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet, violin, alto saxophone, trombone, harp, double bass, piccolo, oboe, tenor saxophone, tuba, cello, timpani, organ, guitar, cornet, bass clarinet, bassoon, soprano saxophone, baritone saxophone, glockenspiel, xylophone, French horn, alto flute, bass trombone, viola, vibraphone, marimba, piccolo trumpet, flugelhorn, oboe d'amore, cor anglais, recorder, double bass clarinet, contrabassoon, celesta, sopranino saxophone, euphonium, alto clarinet and bass flute, bass saxophone, bass oboe, basset horn, sar

INSTRUMENT RECOGNITION

Level 1

Aurally identify the following instruments : piano, cowbell, timpani, drum kit, triangle, and congas.

Level 2

Aurally identify the following instruments : piano, flute, clarinet, recorder, alto saxophone, trumpet, trombone, violin, cello, electric bass, double bass, electric guitar, cowbell, timpani, drum kit, triangle, and congas.

Level 3

Aurally identify the following instruments : piano, organ, flute, clarinet, recorder, alto saxophone, oboe, tenor saxophone, trumpet, trombone, tuba, violin, cello, electric bass, double bass, electric guitar, cowbell, timpani, drum kit, bass drum, cymbal, gong, side drum, tambourine, triangle, and congas.

Level 4

Aurally identify the following instruments : piano, organ, flute, piccolo, clarinet, recorder, alto saxophone, oboe, tenor saxophone, trumpet, trombone, tuba, violin, cello, electric bass, double bass, electric guitar, acoustic guitar, cowbell, timpani, drum kit, triangle, xylophone, agogo, bass drum, cymbal, gong, side drum, tambourine and congas.

Level 5

Aurally identify the following instruments : piano, harpsichord, organ, flute, piccolo, clarinet, recorder, alto saxophone, oboe, tenor saxophone, bassoon, baritone saxophone, trumpet, trombone, tuba, French horn, violin, cello, harp, electric bass, double bass, electric guitar, acoustic guitar, cowbell, timpani, drum kit, triangle, xylophone, glockenspiel, vibraphone, agogo, bass drum, kick drum, bongos, shaker, cymbal, gong, side drum, tambourine and congas.

Level 6

Aurally identify the following instruments : piano, harpsichord, organ, flute, piccolo, clarinet, recorder, alto saxophone, oboe, cor anglais, tenor saxophone, bassoon, baritone saxophone, soprano saxophone, trumpet, trombone, tuba, French horn, euphonium, violin, viola, cello, harp, electric bass, double bass, electric guitar, acoustic guitar, cowbell, timpani, drum kit, triangle, xylophone, glockenspiel, vibraphone, agogo, bass drum, kick drum, bongos, shaker, timbales, guiro, clave sticks, castanets, cabasa, cymbals, gong, side drum, tambourine, marimba and congas.

INSTRUMENT TRANSPOSITION

Level 1

Identify the correctly transposed pitch for one of the following instruments : guitar, double bass and piccolo. The instrument key is given.

Level 2

Identify the correctly transposed pitch for one of the following instruments : trumpet, clarinet and alto saxophone. The instrument key is given.

Level 3

Identify the correctly transposed pitch, or identify the concert pitch of a given written pitch, for one of the following instruments : trumpet, clarinet, tenor saxophone and alto saxophone. The instrument key is given.

Level 4

Identify the correctly transposed pitch, or identify the concert pitch of a given written pitch, for one of the following instruments : trumpet, French horn, clarinet, baritone saxophone, tenor saxophone and alto saxophone. The instrument key is given.

Level 5

Identify the correctly transposed extract, or identify the concert pitch version of a given written extract, for one of the following instruments : trumpet, piccolo trumpet, French horn, clarinet, clarinet in A, alto clarinet, oboe d'amore, baritone saxophone, tenor saxophone, soprano saxophone and alto saxophone. Extracts will be 2 bars in length, and the instrument key is given.

Level 6

Transpose the given concert pitch extract, or rewrite the given transposed extract in concert pitch. Instruments included are : trumpet, piccolo trumpet, flugelhorn, French horn, alto flute, clarinet, clarinet in A, alto clarinet, bass clarinet, oboe d'amore, basset horn, baritone saxophone, tenor saxophone, soprano saxophone and alto saxophone. Extracts will be 2 bars in length in keys with up to 3 #s and bs, and the instrument key is given.

Level 7

Transpose the given concert pitch extract, or rewrite the given transposed extract in concert pitch. Instruments included are : trumpet, piccolo trumpet, flugelhorn, French horn, alto flute, clarinet, clarinet in A, alto clarinet, bass clarinet, oboe d'amore, basset horn, baritone saxophone, tenor saxophone, soprano saxophone and alto saxophone. Extracts will be 4 bars in length in keys with up to 4 #s and bs, and the instrument key is not given.

INTERVALS

Level 1

Identify the interval on the treble clef by size only. Includes simple intervals based on C, G, F, D and Bb.

Level 2

Identify the interval on the bass clef by size only. Includes simple intervals based on C, G, F, D and Bb.

Level 3

Whole Step (Tone) vs Half Step (Semitone) on the treble clef.

Level 4

Whole Step (Tone) vs Half Step (Semitone) on the bass clef.

Level 5

Identify the interval on the treble clef. Includes simple ascending intervals of a major 2nd, major 3rd, perfect 4th and perfect 5th, starting from the tonic, in major keys with up to 1 # and b.

Level 6

Identify or write the interval on the treble clef. Includes simple ascending intervals of a major 2nd, major 3rd, perfect 4th and perfect 5th, starting from the tonic, in major keys with up to 1 # and b.

Level 7

Identify the interval on the treble or bass clef. Includes all simple ascending diatonic intervals, starting from the tonic, in major keys with up to 1 # and b.

Level 8

Identify the interval on the treble or bass clef. Includes all simple ascending diatonic intervals, starting from the tonic, in major keys with up to 2 #s and bs.

Level 9

Identify the interval on the treble or bass clef. Includes all simple ascending diatonic intervals, starting from the tonic, in major and minor keys with up to 2 #s and bs.

Level 10

Identify or write the interval on the treble or bass clef. Includes all simple ascending and descending diatonic intervals, starting from the tonic, in major and minor keys with up to 3 #s and bs.

Level 11

Identify, or write the interval, or identify its inversion, on the treble or bass clef. Includes all simple ascending and descending diatonic intervals, starting from the tonic, in major and minor keys with up to 4 #s and bs.

Level 12

Identify, or write the interval, or identify its inversion, on the treble or bass clef. Includes all simple ascending and descending chromatic intervals, starting from the tonic, in major and minor keys with up to 4 #s and bs.

Level 13

Identify, or write the interval, or identify its inversion, on the treble or bass clef. Includes all simple ascending chromatic intervals, starting from any note.

Level 14

Identify, or write the interval, or identify its inversion, on the treble or bass clef. Includes all simple ascending and descending chromatic intervals, starting from any note.

Level 15

Identify or write the interval on the treble or bass clef. Includes all compound ascending and descending diatonic intervals, starting from the tonic, in major and minor keys with up to 5 #s and bs.

Level 16

Identify or write the interval on the treble or bass clef. Includes all simple and compound ascending and descending chromatic intervals, starting from any note.

Level 17

Identify or write the interval, or identify its inversion, on the treble or bass clef. Includes all simple and compound ascending and descending chromatic intervals, starting from any note.

Level 18

Identify or write the interval on the treble or bass clef. Includes all simple single augmented and diminished intervals, starting from any note.

Level 19

Identify or write the interval on the treble or bass clef. Includes all simple double augmented and diminished intervals, starting from any note.

Level 20

Identify or write the interval on the treble or bass clef. Includes all simple triple and quadruple augmented and diminished intervals, starting from any note.

JAZZ CHORD SYMBOLS

Level 1

Identify the chord symbol that best represents the displayed chord, including the following chords : major 7, minor 7, dominant 7, minor 7(b5), augmented and diminished 7th chords, in major and minor keys with up to 1 # and b, on the treble or bass clef.

Level 2

Identify the chord symbol that best represents the displayed chord, including the following chords : major 7, major 9, minor 7, minor 9, dominant 7, 9, minor 7(b5), augmented and diminished 7th chords, in major and minor keys with up to 2 #s and bs, on the treble or bass clef.

Level 3

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, including the following chords : suspended, major 6, major 7, major 9, minor 7, minor 9, minor 11, 7, 9, minor 7(b5), augmented and diminished 7th chords, in major and minor keys with up to 3 #s and bs, on the treble or bass clef.

Level 4

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, including the following chords :suspended, major 6, major 7, major 9, major 7(#11), minor Maj7,minor 7, minor 9, minor 11, 7sus, 7, 9, 7(#11), 7(b9), 7(#9), minor 7(b5), augmented and diminished 7th chords, in major and minor keys with up to 4 #s and bs, on the treble or bass clef.

Level 5

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, or click in the notes of the given chord symbol, including the following chords : suspended, major 6, major 7, major 9, major (add 9), major 7(#11), major 7(#5), minor Maj7, minor Maj9, minor 7, minor 9, minor 11, 7sus, 7, 9, 7(#11), 7(b9), 7(#9), minor 7(b5), augmented and diminished 7th chords, in major and minor keys with up to 5 #s and bs, on the treble or bass clef.

Level 6

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, or click in the notes of the given chord symbol, including the following chords : suspended, major 6, major 6/9, major 7, major 9, major (add 9), major 7(#11), major 7(#5), minor Maj7, minor Maj9, minor 7, minor b6, minor 9, minor 11, 7sus, 7susb9, 7, 9, 7(#11), 7(b9), 7(#9), 13(b9), 13(#11), minor 7(b5), minor 9(b5), augmented, +7, +7(#11) and diminished 7th chords, in major and minor keys with up to 6 #s and bs, on the treble or bass clef.

JAZZ CHORDS

Level 1

Identify or click in major 7, minor 7, dominant 7, minor 7(b5), augmented and diminished 7th chords, in keys with up to 1# or b, on the treble or bass clef.

Level 2

Identify or click in major 7, major 9, minor 7, minor 9, dominant 7, 9, minor 7(b5), augmented and diminished 7th chords, in keys with up to 2 #s or bs, on the treble or bass clef.

Level 3

Identify or click in suspended, major 6, major 7, major 9, minor 7, minor 9, minor 11, 7, 9, minor 7(b5), augmented and diminished 7th chords, in keys with up to 3 #s or bs, on the treble or bass clef.

Level 4

Identify or click in suspended, major 6, major 7, major 9, major 7(#11), minor Maj7,minor 7, minor 9, minor 11, 7sus, 7, 9, 7(#11), 7(b9), 7(#9), minor 7(b5), augmented and diminished 7th chords, in keys with up to 4 #s or bs, on the treble or bass clef.

Level 5

Identify or click in suspended, major 6, major 7, major 9, major (add 9), major 7(#11), major 7(#5), minor Maj7, minor Maj9, minor 7, minor 9, minor 11, 7sus, 7, 9, 7(#11), 7(b9), 7(#9), minor 7(b5), augmented and diminished 7th chords, in keys with up to 5 #s or bs, on the treble or bass clef.

Level 6

Identify or click in suspended, major 6, major 7, major 9, major (add 9), major 7(#11), major 7(#5), minor Maj7, minor Maj9, minor 6, minor 7, minor 9, minor 11, 7sus, 7, 9, 7(#11), 7(b9), 7(#9), 13(b9), 13(#11), minor 7(b5), minor 7(b5,9), augmented and diminished 7th chords, in keys with up to 6 #s or bs, on the treble or bass clef.

JAZZ SCALES

Level 1

Identify the following ascending scales on the treble or bass clef, in keys with up to 2 #s and bs : major bebop, dominant bebop. The key signature will not be displayed.

Level 2

Identify the following ascending scales on the treble or bass clef, in keys with up to 2 #s and bs : major bebop, dominant bebop, minor bebop, major (b6), blues. The key signature will not be displayed.

Level 3

Write, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 3 #s and bs : major bebop, dominant bebop, minor bebop, major (b6), blues, dominant pentatonic, diminished, Spanish. The key signature will not be displayed.

Level 4

Write, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 4 #s and bs : major bebop, dominant bebop, minor bebop, major (b6), blues, dominant pentatonic, diminished, Spanish, half-tone/wholetone, lydian dominant. The key signature will not be displayed.

Level 5

Write, fix the 3 wrong notes, or identify the following ascending/descending/ascending and descending scales on the treble or bass clef, in keys with up to 5 #s and bs : major bebop, dominant bebop, minor bebop, major (b6), blues, dominant pentatonic, diminished, Spanish, half-tone/wholetone, lydian dominant, lydian augmented, diminished wholetone. The key signature will not be displayed.

Level 6

Write, fix the 3 wrong notes, or identify the following ascending/descending/ascending and descending scales on the treble or bass clef, in keys with up to 6 #s and bs : major bebop, dominant bebop, minor bebop, major (b6), blues, dominant pentatonic, diminished, Spanish, half-tone/wholetone, lydian dominant, lydian augmented, diminished wholetone, augmented, locrian (natural 2), Algerian, Hungarian Gypsy. The key signature will not be displayed.

KEY SIGNATURES

Level 1

Write the key signature on the treble clef including major keys with up to 1 # and b.

Level 2

Identify or write the key signature on the treble clef including major keys with up to 1 # and b.

Level 3

Introducing parallel and relative minor keys

Level 4

Identify or write the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 1 # and b.

Level 5

Identify or write the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 2 #s and bs.

Level 6

Identify or write the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 3 #s and bs.

Level 7

Identify or write the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 4 #s and bs.

Level 8

Identify the key of the excerpt. Includes major and minor keys. The key signature will not be displayed.

Level 9

Identify or write the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 5 #s and bs.

Level 10

Identify the key of the excerpt. Includes major and minor keys. The key signature will be displayed.

Level 11

Write the key signature on the treble or bass clef, for major or minor keys with up to 6 #s and bs.

Level 12

Write the key signature on the treble or bass clef, for major or minor keys with up to 7 #s and bs.

Level 13

Write the key signature on the alto or tenor clef, for major or minor keys with up to 7 #s and bs.

MECHANICAL VOICINGS

Level 1

Enter the specified mechanical voicing below the given lead note. Includes 7, m7, m7b5, Maj7, & 6 chords with the root, 3rd, 5th or 7th in the lead. Root notes of C, F & G. Voicing types include 4 way close, 4 way close double lead, drop 2, and drop 2 double lead.

Level 2

Enter the specified mechanical voicing below the given lead note. Includes 7, m7, m7b5, Maj7, & 6 chords with the root, 3rd, 5th or 7th in the lead. Root notes of C, F & G. Voicing types include drop 3, drop 3 double lead, drop 2 & 4, and drop 2 & 4 double lead.

MELODIC MOTION

Level 1

Define the motion type, or identify the melodic motion type in the displayed excerpt as similar, oblique, parallel or contrary.

METER RECOGNITION

Level 1

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/4, 3/4, 4/4. Extracts will be 2 bars in length and include the following values : whole notes, half notes, quarter notes, plus their rest values.

Level 2

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/4, 3/4. Extracts will be 2 bars in length and include the following values : minims, crotchets, quavers, plus their rest values.

Level 3

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/4, 3/4, 4/4, 6/8. Extracts will be 2 bars in length and include the following values : minims, crotchets, quavers, plus their rest values, dotted crotchets.

Level 4

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/4, 3/4, 4/4, 6/8, 12/8. Extracts will be 2 bars in length and include the following values : semibreves, minims, crotchets, quavers, semiquavers, dotted crotchets, dotted quavers, plus their rest values.

Level 5

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/2, 2/4, 3/4, 4/4, 6/8, 12/8. Extracts will be 2 bars in length and include the following values : semibreves, minims, crotchets, quavers, semiquavers, plus their rest values, dotted crotchets.

Level 6

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/2, 2/4, 3/4, 4/4, 5/4, 6/8, 9/8, 12/8. Extracts will be 2 bars in length and include the following values : semibreves, minims, crotchets, quavers, semiquavers, plus their rest values, dotted crotchets and quavers, triplet crotchets.

Level 7

Identify the time signature of the given extract, or click in the barlines. Included meters are 2/2, 2/4, 3/4, 4/4, cut common, 5/4, 6/4, 3/8, 6/8, 9/8, 12/8. Extracts will be 4 bars in length and include the following values : minims, crotchets, quavers, semiquavers, plus their rest values, dotted crotchets and quavers, triplet crotchets and quavers.

Level 8

Identify the time signature of the given extract, or click in the barlines. Included meters are 2/2, 2/4, 3/4, 4/4, cut common, 5/4, 6/4, 7/4, 3/8, 5/8, 6/8, 7/8, 9/8, 12/8. Extracts will be 4 bars in length and include the following values : minims, crotchets, quavers, semiquavers, plus their rest values, dotted crotchets and quavers, triplet crotchets and quavers.

Level 9

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/2, 2/4, 3/4, 4/4, cut common, 5/4, 6/4, 7/4, 3/8, 6/8, 7/8, 9/8, 12/8. Extracts will be 4 bars in length and include the following values : crotchets, quavers, semiquavers, plus their rest and dotted values, demi-semiquavers, triplet minims, crotchets and quavers.

METER TRANSPOSITION

Level 1

Transpose the rhythm between common simple meters with the same numerator. Includes 2/4, 2/2, 3/4, 3/2, 4/4, 4/2 with rhythmic values down to half the beat value.

Level 2

Transpose the rhythm between common simple meters with the same numerator. Includes 2/4, 2/2, 2/8, 3/4, 3/2, 3/8, 3/16, 4/4, 4/2, 4/8, 4/16 with rhythmic values down to half the beat value.

Level 3

Transpose the rhythm between common compound meters with the same numerator. Includes 6/2, 6/4, 6/8, 6/16 with rhythmic values down to 1/6 the beat value and duplets.

Level 4

Transpose the rhythm from simple time to its equivalent compound meter or vice versa. Includes 2/4, 6/8, 3/4, 9/8, 4/4, 12/8 with rhythmic values down to the beat value. This level also includes some general knowledge questions on simple <-> compound meter transpositions.

Level 5

Transpose the rhythm from simple time to its equivalent compound meter or vice versa. Includes 2/4, 6/8, 3/4, 9/8, 4/4, 12/8 plus triplets and duplets.

Level 6

Transpose the rhythm from simple time to its equivalent compound meter or vice versa. Includes 2/4, 6/8, 3/4, 9/8, 4/4, 12/8 plus tied triplets and duplets.

MODULATION

Level 1

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, in keys with up to 2 #s and bs.

Level 2

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, in keys with up to 3 #s and bs.

Level 3

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, in keys with up to 3 #s and bs.

Level 4

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, minor tonic - major tonic, in keys with up to 4 #s and bs.

Level 5

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, minor tonic - major tonic, in keys with up to 5 #s and bs.

Level 6

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, minor tonic - major tonic, minor tonic - minor subdominant, minor tonic - minor dominant, in keys with up to 5 #s and bs.

Level 7

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, minor tonic - major tonic, minor tonic - minor subdominant, minor tonic - minor dominant, major tonic - minor supertonic, in keys with up to 5 #s and bs.

Level 8

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, minor tonic - major tonic, major tonic - minor supertonic, minor tonic - minor subdominant, minor tonic - minor dominant, minor tonic - major natural leading note in any key.

NEO-RIEMANNIAN OPERATIONS

Level 1: R, P & L - Tonnetz - Single

Identify single R, P & L transformations on a Tonnetz diagram.

Level 2: R Transformations

Write the 'R' transformation for the given chord.

Level 3: P Transformations

Write the 'P' transformation for the given chord.

Level 4: L Transformations

Write the 'L' transformation for the given chord.

Level 5: R, P & L Transformations - Writing

Write the 'R', 'P' or 'L' transformation for the given chord.

Level 6: R, P & L Transformations - ID

Identify R, P & L transformations.

Level 7: R, P & L - Tonnetz - Double

Identify double R, P & L transformations on a Tonnetz diagram.

Level 8: R, P & L Cycles

Identify and write RL, RP, PLR & PL cycles.

NONHARMONIC TONES

Level 1

Identify simple nonharmonic tones, including unaccented passing tones, unaccented neighbor tones, incomplete neighbor tones, and double neighbor (changing) tones.

Level 2

Identify nonharmonic tones, including passing tones (accented and unaccented), neighbor tones (accented and unaccented), incomplete neighbor tones, double neighbor (changing) tones, escape tones, anticipations, appoggiaturas, suspensions, retardations, and pedal tones.

Level 3

Identify nonharmonic tones, including passing tones (accented and unaccented), neighbor tones (accented and unaccented), incomplete neighbor tones, double neighbor (changing) tones, escape tones, anticipations, appoggiaturas, suspensions, retardations, and pedal tones. Some questions will draw from larger excerpts.

NOTE READING

Level 1

Identify or write pitches on the lines of the treble clef, no accidentals included.

Level 2

Identify or write pitches in the spaces of the treble clef, no accidentals included.

Level 3

Identify or write pitches on the treble clef, no accidentals included.

Level 4

Identify or write pitches on the treble clef, including accidentals.

Level 5

Identify or write pitches on the lines of the bass clef, no accidentals included.

Level 6

Identify or write pitches in the spaces of the bass clef, no accidentals included.

Level 7

Identify or write pitches on the bass clef, no accidentals included.

Level 8

Identify or write pitches on the treble and bass clef, including accidentals.

Level 9

Identify or write pitches on the treble and bass clef, including accidentals, up to 2 ledger lines above or below the staff.

Level 10

Identify or write pitches on the treble and bass clef, including accidentals and double accidentals, up to 4 ledger lines above or below the staff.

Level 11

Write octave specific pitches on the treble and bass clef, including accidentals and ledger lines.

ORNAMENTS

Level 1

Identify the following ornaments : trill, turn, upper and lower mordent, acciaccatura, appoggiatura.

Level 2

Select which of the possible answers displays how the given ornament would be performed. Included ornaments are : trill, turn, upper and lower mordent, acciaccatura, appoggiatura.

Level 3

Select which of the possible answers displays how the given ornament would be performed. Included ornaments are : trill, turn, inverted turn, upper and lower mordent, acciaccatura, appoggiatura. Extracts will include compound meters and different tempos.

Level 4

Select which of the possible answers displays how the given ornament would be performed. Included ornaments are : trill, turn, inverted turn, upper and lower mordent, acciaccatura, appoggiatura. Extracts will include compound meters, different tempos, ties and dotted values.

PERIODS

Level 1

Identify distinguishing features of the classical and romantic periods.

Level 2

Identify distinguishing features of the contemporary, impressionist, classical and romantic periods.

Level 3

Identify distinguishing features of the baroque, renaissance, contemporary, impressionist, classical and romantic periods.

Level 4

Identify distinguishing features of the medieval, modernist, baroque, renaissance, contemporary, impressionist, classical and romantic periods.

PHRASE STRUCTURE & FORM

Level 1: Phrase Structure

Parallel, contrasting, and repeated phrases

Level 2: Sentences

Parallel, contrasting, repeated phrases and sentences

Level 3: Binary Form

Simple binary and rounded binary

Level 4: Sectional & Continuous

Sectional and continuous binary

Level 5: Ternary Form

Simple binary, rounded binary, and ternary

Level 6: Sectional & Continuous

Includes sectional and continuous binary and ternary

PIANO KEYBOARD

Level 1

Identify the note names on a one octave piano keyboard. Includes naturals only.

Level 2

Identify the note names on a one octave piano keyboard. Includes naturals and flats.

Level 3

Identify the note names on a one octave piano keyboard. Includes naturals and sharps.

Level 4

Identify the note names on a one octave piano keyboard. Includes naturals, flats and sharps.

Level 5

Identify the note names on a four octave piano keyboard. Includes naturals, flats and sharps.

Level 6

Identify enharmonic equivalents on a four octave piano keyboard. Includes single accidentals, but excluding Cb, B#, Fb and E#.

Level 7

Identify enharmonic equivalents on a four octave piano keyboard. Includes only Cb, B#, Fb and E# across each octave.

Level 8

Identify pitches and their octave designations on a four octave piano keyboard. Includes single accidentals.

Level 9

Identify enharmonic equivalents on a four octave piano keyboard. Includes double accidentals only.

POLYRHYTHMS

Level 1

Tap 3:2, 2:3 rhythms - one part. Each rhythm will be tapped 4 times.

Level 2

Tap 3:2, 2:3 rhythms - both parts. Each rhythm will be tapped 4 times.

Level 3

Tap 3:4, 4:3 rhythms - one part. Each rhythm will be tapped 4 times.

Level 4

Tap 3:4, 4:3 rhythms - both parts. Each rhythm will be tapped 4 times.

Level 5

Tap 2:5, 5:2 rhythms - one part. Each rhythm will be tapped 4 times.

Level 6

Tap 2:5, 5:2 rhythms - both parts. Each rhythm will be tapped 4 times.

Level 7

Tap 3:5, 5:3 rhythms - one part. Each rhythm will be tapped 4 times.

Level 8

Tap 3:5, 5:3 rhythms - both parts. Each rhythm will be tapped 4 times.

Level 9

Tap 4:5, 5:4 rhythms - one part. Each rhythm will be tapped 4 times.

Level 10

Tap 4:5, 5:4 rhythms - both parts. Each rhythm will be tapped 4 times.

Level 11

Superimpose dotted minim, dotted crotchet & dotted quaver rhythms in 4/4 and 5/4 - one part.

Level 12

Superimpose dotted minim, dotted crotchet & dotted quaver rhythms in 4/4 and 5/4 - both parts.

Level 13

Superimpose 5 crotchets, in (5), (3,2) & (2,3) groupings in 3/4 and 4/4 - one part.

Level 14

Superimpose 5 crotchets, in (5), (3,2) & (2,3) groupings in 3/4 and 4/4 - both parts.

Level 15

Superimpose 5 quavers, in (5), (3,2) & (2,3) groupings in 3/4 and 4/4 - one part.

Level 16

Superimpose 5 quavers, in (5), (3,2) & (2,3) groupings in 3/4 and 4/4 - both parts.

Level 17

Superimpose 5 semiquavers, in (5) groupings in 3/4 and 4/4 - one part.

Level 18

Superimpose 5 semiquavers, in (5) groupings in 3/4 and 4/4 - one part.

Level 19

Superimpose 7 quavers, in (7), (2,2,3) & (3,2,2) groupings in 4/4 - one part.

Level 20

Superimpose 7 quavers, in (7), (2,2,3) & (3,2,2) groupings in 4/4 - both parts.

Level 21

Superimpose 7 semiquavers, in (7), (2,2,3) & (3,2,2) groupings in 4/4 - one part.

Level 22

Superimpose 7 semiquavers, in (7), (2,2,3) & (3,2,2) groupings in 4/4 - both parts.

Level 23

Tap 7:2, 7:3, 7:4, 8:3 & 8:5 rhythms - one part. Each rhythm will be tapped 4 times.

Level 24

Tap 7:2, 7:3, 7:4, 8:3 & 8:5 rhythms - both parts. Each rhythm will be tapped 4 times.

POP FORM

Level 1

Define the characteristics of the verse, chorus, bridge, intro, interlude, instrumental solo, outro, pre-chorus and post-chorus in popular music.

RHYTHM COUNTING

Level 1

2/4, 3/4, 4/4: Beat value

Write the rhythm counting (1e&a etc) for the displayed excerpt. Excerpts may include rests, and rhythmic values down to the beat value in 2/4, 3/4 or 4/4.

Level 2

2/4, 3/4, 4/4: Half the beat value

Write the rhythm counting (1e&a etc) for the displayed excerpt. Excerpts may include rests, an anacrusis, and rhythmic values down to half the beat value in 2/4, 3/4 or 4/4.

Level 3

2/4, 3/4, 4/4: Quarter of the beat value

Write the rhythm counting (1e&a etc) for the displayed excerpt. Excerpts may include rests, an anacrusis, and rhythmic values down to 1/4 of the beat value (only in groups of 4 semiquavers) in 2/4, 3/4 or 4/4.

Level 4

2/4, 3/4, 4/4: Quarter of the beat value

Write the rhythm counting (1e&a etc) for the displayed excerpt. Excerpts may include rests, an anacrusis, and rhythmic values down to 1/4 of the beat value (including mixed groupings) in 2/4, 3/4 or 4/4.

Level 5

2/4, 3/4, 4/4: Quarter of the beat value

Write the rhythm counting (1e&a etc) for the displayed excerpt. Excerpts may include rests, an anacrusis, and rhythmic values down to 1/4 of the beat value (including dotted quavers and syncopation) in 2/4, 3/4 or 4/4.

Level 6

6/8: (1 - la - li): Third of the beat value

Write the rhythm counting (1-la-li etc) for the displayed excerpt. Excerpts may include rests, and rhythmic values down to 1/3 of the beat value in 6/8.

Level 7

6/8: (1 - & - a): Third of the beat value

Write the rhythm counting (1-&-a etc) for the displayed excerpt. Excerpts may include rests, and rhythmic values down to 1/3 of the beat value in 6/8.

Level 8

6/8: (1 - la - li): Sixth of the beat value

Write the rhythm counting (1-la-li etc) for the displayed excerpt. Excerpts may include rests, and rhythmic values down to 1/6 of the beat value in 6/8.

Level 9

2/4, 3/4, 4/4: Triplets (Using the 1-la-li etc counting method)

Write the rhythm counting (1e&a etc) for the displayed excerpt. Excerpts may include rhythmic values down to half of the beat value plus triplets in 2/4, 3/4 or 4/4.

RHYTHM NOTATION

Level 1

Identify the displayed rhythmic value. Included values are : semibreves, minims, and their rest values.

Level 2

Identify the displayed rhythmic value. Included values are : semibreves, minims, crotchets, and their rest values.

Level 3

Identify the displayed rhythmic value. Included values are : semibreves, minims, crotchets, and their rest and dotted values.

Level 4

Identify the displayed rhythmic value. Included values are : semibreves, minims, crotchets, quavers, and their rest and dotted values.

Level 5

Identify the displayed rhythmic value. Included values are : semibreves, minims, crotchets, quavers, semiquavers, and their rest and dotted values.

Level 6

Identify the displayed rhythmic value. Included values are : semibreves, minims, crotchets, quavers, semiquavers, thirty-second notes, and their rest and dotted values.

RHYTHM SYLLABLES

Level 1

Identify the displayed rhythm or rhythm syllable. Includes ta, ti-ti, ti-ka-ti-ka, and za.

Level 2

Add rhythm syllables to the displayed excerpt. Includes ta, ti-ti, ti-ka-ti-ka, and za.

Level 3

Identify the displayed rhythm or rhythm syllable. Includes ta, ti-ti, ti-ka-ti-ka, za, ti-ti-ka, ti-ka-ti, ta-a and ta-a-a-a.

Level 4

Add rhythm syllables to the displayed excerpt. Includes ta, ti-ti, ti-ka-ti-ka, za, ti-ti-ka, ti-ka-ti, ta-a and ta-a-a-a.

Level 5

Identify the displayed rhythm or rhythm syllable. Includes ta, ti-ti, ti-ka-ti-ka, za, ti-ti-ka, ti-ka-ti, ta-a, ta-a-a-a, syn-co-pa (1 beat), tum-ti, tim-ka, and in compound; ti-ti-ti, tum, ta-ti, and ti-ta.

Level 6

Add rhythm syllables to the displayed excerpt. Includes ta, ti-ti, ti-ka-ti-ka, za, ti-ti-ka, ti-ka-ti, ta-a, ta-a-a-a, syn-co-pa (1 beat), tum-ti, tim-ka, and in compound; ti-ti-ti, tum, ta-ti, and ti-ta.

Level 7

Identify the displayed rhythm or rhythm syllable. Includes ta, ti-ti, ti-ka-ti-ka, za, ti-ti-ka, ti-ka-ti, ta-a, ta-a-a-a, syn-co-pa (1 beat), tum-ti, tim-ka, tre-o-la and in compound; ti-ti-ti, tum, ta-ti, ti-ta, ti-ti-ka-ti, ti-ka-ti-ka-ti.

Level 8

Add rhythm syllables to the displayed excerpt. Includes ta, ti-ti, ti-ka-ti-ka, za, ti-ti-ka, ti-ka-ti, ta-a, ta-a-a-a, syn-co-pa (1 beat), tum-ti, tim-ka, tre-o-la and in compound; ti-ti-ti, tum, ta-ti, ti-ta, ti-ti-ka-ti, ti-ka-ti-ka-ti.

RHYTHM TAPPING

Level 1

Tap the displayed rhythm. Extracts will be 2 bars long in 2/4, 3/4, 4/4, and include the following rhythmic values : semibreves, minims, and crotchets.

Level 2

Tap the displayed rhythm. Extracts will be 2 bars long in 2/4, 3/4, 4/4, and include the following rhythmic values : semibreves, minims, crotchets, and dotted minims.

Level 3

Tap the displayed rhythm. Extracts will be 2 bars long in 2/4, 3/4, 4/4, and include the following rhythmic values : semibreves, minims, crotchets, quavers and dotted minims.

Level 4

Tap the displayed rhythm. Extracts will be 2 bars long in 2/4, 3/4, 4/4, 6/8, and include the following rhythmic values : semibreves, minims, crotchets, quavers, dotted minims, and dotted crotchets.

Level 5

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8 and include the following rhythmic values : minims, crotchets, quavers, dotted minims, and dotted crotchets.

Level 6

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following rhythmic values : minims, crotchets, quavers, semiquavers, dotted minims, and dotted crotchets.

Level 7

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following rhythmic values : minims, crotchets, quavers, semiquavers, dotted minims, dotted crotchets, dotted quavers.

Level 8

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following rhythmic values : minims, crotchets, quavers, semiquavers, dotted minims, dotted crotchets, dotted quavers, triplet quavers.

Level 9

Tap the displayed rhythm. Extracts will be 8 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following rhythmic values : minims, crotchets, quavers, semiquavers, dotted minims, dotted crotchets, dotted quavers, triplet minims, triplet crotchets, triplet quavers.

Level 10

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following rhythmic values : minims, crotchets, quavers, semiquavers, thirty-second notes, dotted minims, dotted crotchets, dotted quavers, dotted semiquavers, plus triplet minims, triplet crotchets, triplet quavers.

Level 11

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following rhythmic values : minims, crotchets, quavers, semiquavers, thirty-second notes, dotted minims, dotted crotchets, dotted quavers, dotted semiquavers, and their relative rest values, plus triplet minims, triplet crotchets, triplet quavers.

Level 12

Tap the displayed rhythm. Extracts will be 4 bars long in 5/4, 7/4, 5/8, 7/8 and include the following rhythmic values : minims, crotchets, quavers, semiquavers, thirty-second notes, dotted minims, dotted crotchets, dotted quavers, dotted semiquavers, triplet minims, triplet crotchets, triplet quavers.

Level 13

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8, 5/4, 7/4, 5/8, 7/8 and include the following rhythmic values : minims, crotchets, quavers, semiquavers, thirty-second notes, dotted minims, dotted crotchets, dotted quavers, dotted semiquavers, and their relative rest values, plus triplet minims, triplet crotchets, triplet quavers.

Level 14

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8 and include the following rhythmic values : minims, crotchets, quavers, dotted crotchets, and their relative rest values, plus triplet minims, triplet crotchets, triplet quavers, triplet rests, and duplets.

Level 15

Tap the displayed rhythm. Extracts will be 4 bars long in 4/4, 6/8 and include the following rhythmic values : minims, crotchets, quavers, dotted crotchets, and their relative rest values, plus, duplets, and quintuplets.

Level 16

Tap the displayed rhythm. Extracts will be 4 bars long in 4/4 and include the following rhythmic values : minims, crotchets, quavers, dotted crotchets, and their relative rest values, plus septuplets.

RHYTHMIC SUBDIVISION

Level 1

Identify the relative durations of 2 rhythmic values. Included values are : semibreves, minims, crotchets, and their rest values

Level 2

Identify the relative durations of 2 rhythmic values. Included values are : semibreves, minims, crotchets, and their rest and dotted values

Level 3

Identify the relative durations of 2 rhythmic values. Included values are : semibreves, minims, crotchets, quavers, and their rest and dotted values.

Level 4

Identify the relative durations of 2 rhythmic values. Included values are : crotchets, quavers, semiquavers, and their rest and dotted values.

Level 5

Identify the relative durations of 2 rhythmic values. Included values are : crotchets, quavers, semiquavers, thirty-second notes, and their rest and dotted values.

SCALE DEGREES

Level 1

Identify the degree of a single given pitch. Displayed scale degrees will include the tonic and dominant, in major keys with up to 2 #s and bs.

Level 2

Identify the degree of a single given pitch. Displayed scale degrees will include the tonic, subdominant and dominant, in major and minor keys with up to 2 #s and bs.

Level 3

Identify the degree of a single given pitch. Displayed scale degrees will include the tonic, subdominant, dominant and leading note, in major and minor keys with up to 2 #s and bs.

Level 4

Identify the degree of a single given pitch. Displayed scale degrees will include the tonic, subdominant, dominant, submediant and leading note, in major and minor keys with up to 3 #s and bs.

Level 5

Identify the degree of a single given pitch. Displayed scale degrees will include the tonic, mediant, subdominant, dominant, submediant and leading note, in major and minor keys with up to 3 #s and bs.

Level 6

Identify the degree of a single given pitch. All scale degrees will be included in major and minor keys with up to 3 #s and bs.

Level 7

Identify the scale degrees in the displayed extract, or identify the degree of a single given pitch. Extracts will be 4 bars long in major and minor keys with up to 4 #s and bs, and will include all scale degrees.

Level 8

Identify the scale degrees in the displayed extract, or identify the degree of a single given pitch. Extracts will be 4 bars long in major and minor keys with up to 5 #s and bs, and will include all scale degrees.

Level 9

Identify the scale degrees in the displayed extract, or identify the degree of a single given pitch. Extracts will be 4 bars long in major and minor keys with up to 6 #s and bs, and will include all scale degrees.

Level 10

Identify the scale degrees in the displayed extract, or identify the degree of a single given pitch. Extracts will be 4 bars long in major and minor keys with up to 7 #s and bs, and will include all scale degrees.

SCALE HOME KEYS

Level 1

Identify the home scale and degree of the given scale/mode. Scales will include : Lydian, mixolydian

Level 2

Identify the home scale and degree of the given scale/mode. Scales will include : Lydian, mixolydian, dorian, aeolian

Level 3

Identify the home scale and degree of the given scale/mode. Scales will include : Lydian, mixolydian, dorian, aeolian, phrygian, locrian.

Level 4

Identify the home scale and degree of the given scale/mode. Scales will include : Lydian, mixolydian, dorian, aeolian, phrygian, locrian, lydian dominant, diminished wholetone.

Level 5

Identify the home scale and degree of the given scale/mode. Scales will include : Lydian, mixolydian, dorian, aeolian, phrygian, locrian, lydian dominant, diminished wholetone, lydian augmented, locrian (natural 2).

Level 6

Identify the home scale and degree of the given scale/mode. Scales will include : Lydian, mixolydian, dorian, aeolian, phrygian, locrian, lydian dominant, diminished wholetone, lydian augmented, locrian (natural 2), Spanish (major).

SCALES

Level 1

Write the following ascending scales on the treble clef, in keys with up to 1 # and b : major. The key signature will not be displayed.

Level 2

Identify or write the following ascending scales on the treble clef, in keys with up to 1 # and b : major, natural minor. The key signature will not be displayed.

Level 3

Identify or write the following ascending scales on the treble or bass clef, in keys with up to 1 # and b : major, natural minor. The key signature will not be displayed.

Level 4

Identify the following ascending scales on the treble or bass clef, in keys with up to 1 # and b : major, natural minor, harmonic minor. The key signature will not be displayed.

Level 5

Write or identify the following ascending scales on the treble or bass clef, in keys with up to 2 #s and bs : major, natural minor, harmonic minor. The key signature will not be displayed.

Level 6

Write or identify the following ascending scales on the treble or bass clef, in keys with up to 2 #s and bs : major, harmonic minor, melodic minor, natural minor. The key signature will not be displayed.

Level 7

Write or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 2 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic. The key signature will not be displayed.

Level 8

Write the following ascending or descending scales on the treble or bass clef, in keys with up to 3 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, minor pentatonic, blues. The key signature will not be displayed.

Level 9

Write the following ascending or descending scales on the treble or bass clef, in keys with up to 3 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, minor pentatonic, blues, dorian, phrygian. The key signature will not be displayed.

Level 10

Write the following ascending or descending scales on the treble or bass clef, in keys with up to 3 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, minor pentatonic, blues, dorian, phrygian, lydian, mixolydian, locrian. The key signature will not be displayed.

Level 11

Fix the 3 wrong notes, or write the following ascending or descending scales on the treble or bass clef, in keys with up to 4 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, minor pentatonic, blues, dorian, phrygian, lydian, mixolydian, locrian, Spanish. The key signature will not be displayed.

Level 12

Fix the 3 wrong notes, or write the following ascending or descending scales on the treble or bass clef, in keys with up to 5 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, minor pentatonic, blues, dorian, phrygian, lydian, mixolydian, locrian, Spanish. The key signature will not be displayed.

Level 13

Fix the 3 wrong notes, or write the following ascending/descending/ascending and descending scales on the treble or bass clef, in keys with up to 6 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, minor pentatonic, blues, dorian, phrygian, lydian, mixolydian, locrian, Spanish. The key signature will not be displayed.

Level 14

Fix the 4 wrong notes, or write the following ascending/descending/ascending and descending scales on the treble or bass clef, in keys with up to 6 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, minor pentatonic, blues, dorian, phrygian, lydian, mixolydian, locrian, Spanish. The key signature will not be displayed.

SOLFEGE SIGNING

Level 1

Identify Solfege hand signs based off the following scale degrees : Do, Re.

Level 2

Identify Solfege hand signs based off the following scale degrees : Do, Re, Mi, Fa.

Level 3

Identify Solfege hand signs based off the following scale degrees : Do, Re, Mi, Fa, So, La.

Level 4

Identify Solfege hand signs based off the following scale degrees : Do, Re, Mi, Fa, So, La, Ti.

STEM DIRECTION

Level 1

Identify the correct stem direction. Includes pitches on the lines and spaces of the treble clef.

Level 2

Identify the correct stem direction. Includes pitches on the lines and spaces of the bass clef.

Level 3

Identify the correct stem direction. Includes pitches above and below the staff on the bass and treble clefs.

Level 4

Identify the correct stem direction. Includes pitches on, above and below the staff on the bass and treble clefs.

Level 5

Identify the correct stem direction for the displayed treble clef excerpt. Includes pitches within a single beamed group, that sit either side of the middle line of the staff.

Level 6

Identify the correct stem direction for the displayed bass clef excerpt. Includes pitches within a single beamed group, that sit either side of the middle line of the staff.

SYMBOLS

Level 1

Identify the following musical symbols : sharp, flat, treble clef, bass clef, piano, forte, crotchet, minim semibreve and their rests.

Level 2

Identify the following musical symbols : sharp, flat, staff, treble clef, bass clef, piano, forte, pianissimo, fortissimo, natural, crescendo, decrescendo, crotchet, minim, semibreve, quaver, semiquaver and their rest.

Level 3

Identify the following musical symbols : sharp, flat, staff, treble clef, bass clef, piano, forte, pianissimo, fortissimo, mezzo forte, mezzo piano, forte, piano, natural, crescendo, decrescendo, crotchet, minim, semibreve, quaver, semiquaver and their rests, accent, staccato, tenuto, coda, DS, DC, 8va, repeat barline, repeat bar, slur, tie.

Level 4

Identify the following musical symbols : sharp, flat, staff, treble clef, bass clef, piano, forte, pianissimo, fortissimo, natural, crescendo, decrescendo, mezzo piano, mezzo forte, trill, coda sign, accent, double barline, tremolo, staccato, 1st time bar, 2nd time bar, slur, tie, crotchet, minim, semibreve, quaver, semiquaver and their rests.

Level 5

Identify the following musical symbols : sharp, flat, treble clef, staff, bass clef, alto clef, tenor clef, C clef, piano, forte, barline, pianissimo, fortissimo, natural, crescendo, decrescendo, mezzo piano, mezzo forte, trill, coda sign, accent, double barline, 1st time bar, 2nd time bar, tremolo, double sharp, double flat, repeat, sforzando, staccato, fermata, repeat, repeat barline, 8va, 8vb, marcato, M.M. glissando, fp, slur, tie, and triplet.

Level 6

Identify the following musical symbols : alto clef, tenor clef, C clef, barline, pianissimo, fortissimo, natural, crescendo, decrescendo, mezzo piano, mezzo forte, trill, coda sign, accent, double barline, 1st time bar, 2nd time bar, tremolo, double sharp, double flat, repeat, sforzando, staccato, fermata, repeat, repeat barline, sforzando, 8va, 8vb, appoggiatura, acciaccatura, mordent, harmonic, pedal markings, breath mark, arpeggiate, bow markings, glissando, marcato, semi staccato, staccatissimo, triplet, fp, quintuplet, septuplet, duplet, pedal, and rinforzando (rf).

TERMS

Level 1

Define the following terms : andante, adagio, allegro, forte, piano, diminuendo.

Level 2

Define the following terms : andante, adagio, allegro, largo, forte, piano, diminuendo, accelerando, ritenuto, a tempo, legato and staccato.

Level 3

Define the following terms : andante, adagio, allegro, forte, piano, diminuendo, andantino, accelerando, ritenuto, a tempo, legato, staccato, vivo, lento, vivace, meno mosso, sempre, molto, poco a poco.

Level 4

Define the following terms : andante, adagio, allegro, forte, piano, diminuendo, andantino, accelerando, ritenuto, a tempo, legato, staccato, vivo, lento, vivace, meno mosso, sempre, molto, poco a poco, largo, allegretto, cantabile, simile, tacet, dal segno, dal capo.

Level 5

Define the following terms : vivo, lento, vivace, meno mosso, sempre, molto, poco a poco, largo, allegretto, cantabile, simile, tacet, dal segno, dal capo, prestissimo, sforzando, con moto, con forza, semplice, dolce, glissando, animato.

Level 6

Define the following terms : largo, allegretto, cantabile, simile, tacet, dal segno, dal capo, prestissimo, sforzando, con moto, con forza, semplice, dolce, glissando, animato, agitato, brillante, divisi, marcato, risoluto, tutti, ad lib.

Level 7

Define the following terms : largo, allegretto, cantabile, simile, tacet, dal segno, dal capo, prestissimo, sforzando, con moto, con forza, semplice, dolce, glissando, animato, agitato, brillante, divisi, marcato, risoluto, tutti, ad lib, rubato, arco, sordino, pizzicato, pesante, mesto, subito.

Level 8

Define the following terms : prestissimo, sforzando, con moto, con forza, semplice, dolce, glissando, animato, agitato, brillante, divisi, marcato, risoluto, tutti, ad lib, rubato, arco, sordino, pizzicato, pesante, mesto, subito, martellato, piacevole, sotto voce, fastoso, comodo.

Level 9

Define the following terms : agitato, brillante, divisi, marcato, risoluto, tutti, ad lib, rubato, arco, sordino, pizzicato, pesante, mesto, subito, martellato, piacevole, sotto voce, fastoso, comodo, tempo comodo, tempo giusto, L'istesso tempo, non troppo, grave, stringendo, perendosi, smorzando, rinforzando, pesante, cantando, tenuto, piacevole, portamento, dolente, doloroso, sotto voce, giocoso, grazioso, assai, quasi, scherzando, subito, sul ponticello, sul tasto.

Level 10

Define the following terms : All common, medium and advanced terms in Italian, German and French.

TEXTURE & DENSITY

Level 1

Identify the texture of the displayed excerpt. Includes monophonic and homophonic textures.

Level 2

Identify the texture of the displayed excerpt. Includes monophonic, polyphonic and homophonic textures.

Level 3

Identify the texture of the displayed excerpt. Includes monophonic, polyphonic, homophonic and heterophonic textures.

TIES

Level 1

Rewrite the displayed extract using ties so that the main rhythmic beats are clearly visible. Includes 1 bar extracts in 3/4 and 4/4, and rhythmic values down to quavers.

Level 2

Rewrite the displayed extract using ties so that the main rhythmic beats are clearly visible. Includes 1 bar extracts in 6/8, and rhythmic values down to quavers.

Level 3

Rewrite the displayed extract using ties so that the main rhythmic beats are clearly visible. Includes 1 bar extracts in 2/4 and 3/4, and rhythmic values down to semiquavers.

TRANSPOSITION

Level 1

Octave transposition of a displayed excerpt from the treble clef to the bass clef, including major keys with up to 1 sharp or flat.

Level 2

Octave transposition of a displayed excerpt from the treble clef to the bass clef, including minor keys with up to 1 sharp or flat.

Level 3

Octave transposition of a displayed excerpt from the bass clef to the treble clef, including major keys with up to 1 sharp or flat.

Level 4

Octave transposition of a displayed excerpt on the bass clef, including minor keys with up to 1 sharp or flat.

Level 5

Transposition of a displayed excerpt on the treble clef by key or by interval, including major keys with up to 1 sharp or flat.

Level 6

Transposition of a displayed excerpt on the treble clef by key or by interval, including minor keys with up to 1 sharp or flat.

Level 7

Transposition of a displayed excerpt on the bass clef by key or by interval, including major keys with up to 1 sharp or flat.

Level 8

Transposition of a displayed excerpt on the bass clef by key or by interval, including minor keys with up to 1 sharp or flat.

Level 9

Transposition of a displayed excerpt on the treble clef by key or by interval, including major keys with up to 2 sharps or flats.

Level 10

Transposition of a displayed excerpt on the treble clef by key or by interval, including minor keys with up to 2 sharps or flats.

[Level 11](#)

Transposition of a displayed excerpt on the bass clef by key or by interval, including major keys with up to 2 sharps or flats.

[Level 12](#)

Transposition of a displayed excerpt on the bass clef by key or by interval, including minor keys with up to 2 sharps or flats.

[Level 13](#)

Transposition of a displayed excerpt on the treble clef by key or by interval, including major keys with up to 3 sharps or flats.

[Level 14](#)

Transposition of a displayed excerpt on the treble clef by key or by interval, including minor keys with up to 3 sharps or flats.

[Level 15](#)

Transposition of a displayed excerpt on the bass clef by key or by interval, including major keys with up to 3 sharps or flats.

[Level 16](#)

Transposition of a displayed excerpt on the bass clef by key or by interval, including minor keys with up to 3 sharps or flats.

[Level 17](#)

Transposition of a displayed excerpt on the treble clef by key or by interval, including major keys with up to 4 sharps or flats.

[Level 18](#)

Transposition of a displayed excerpt on the treble clef by key or by interval, including minor keys with up to 4 sharps or flats.

[Level 19](#)

Transposition of a displayed excerpt on the bass clef by key or by interval, including major keys with up to 4 sharps or flats.

[Level 20](#)

Transposition of a displayed excerpt on the bass clef by key or by interval, including minor keys with up to 4 sharps or flats.