

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: Theory & Aural II

SYLLABUS THEORY & AURAL II			
Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

ADVANCED PART DICTATION

Unit 4.01: viio7

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys.

Unit 9.01: V/V Major

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys.

Unit 9.02: V/V Minor

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Minor keys.

Unit 9.03: V7/V Major

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys.

Unit 9.04: V7/V Minor

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Minor keys.

Unit 9.05: viio/V

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major and minor keys.

Unit 9.06: viio7/V

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major and minor keys.

Unit 10.01: V7/IV

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys.

Unit 10.02: V7/iv

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Minor keys.

Unit 10.03: V7/ii, iii, vi

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys.

Unit 10.04: V7/III, VI, bVII

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Minor keys.

Unit 10.05: V7/ Review - Major

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys.

Unit 10.06: V7/ Review - Minor

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Minor keys.

Unit 10.07: viio7/IV

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys.

Unit 10.08: viio7/iv

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Minor keys.

Unit 10.09: viio7/ii, iii, vi

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys.

Unit 10.10: viio7/III, VI, bVII

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Minor keys.

Unit 10.11: Applied Review

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major and minor keys.

Unit 10.12: Chromatic Sequences

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt.

ADVANCED PROGRESSIONS

Unit 4.01: viio7

Introducing the leading tone diminished 7th chord in major keys. 3 bar progressions, including all chords from previous levels.

Unit 9.01: V/V Major

Introducing the applied dominant of V. 2 bar progressions in major keys, including all inversions of diatonic triads and common 7th chords, plus V/V in root position and first inversion.

Unit 9.02: V/V Minor

Introducing the applied dominant of V in minor keys. 2 bar progressions, including all inversions of diatonic triads and common 7th chords, plus V/V in root position and first inversion.

Unit 9.03: V7/V Major

Introducing applied dominant 7ths of V. 2 bar progressions in major keys, including all chords from previous levels, plus V7/V in root position and first inversion.

Unit 9.04: V7/V Minor

Introducing applied dominant 7ths of V in minor keys. 2 bar progressions, including all chords from previous levels, plus V7/V in root position and first inversion.

Unit 9.05: viio/V

Introducing the applied diminished triad of V. 2 bar progressions in major and minor keys, including all chords from previous levels, plus vii dim/V in root position and first inversion.

Unit 9.06: viio7/V

Introducing the applied diminished 7th of V. 2 bar progressions in major and minor keys, including all chords from previous levels, plus vii dim7/V in root position and first inversion.

Unit 10.01: V7/IV

Introducing applied dominant 7ths of IV. 2-3 bar progressions in major keys, including all chords from previous levels, plus V7/IV in root position and first inversion.

Unit 10.02: V7/iv

Introducing applied dominants of iv in minor keys. 2-3 bar progressions, including all chords from previous levels, plus V/iv and V7/iv in root position and first inversion.

Unit 10.03: V7/ii, iii, vi

Introducing applied dominants of ii, iii, and vi. 2-4 bar progressions in major keys, including all chords from previous levels, plus V/ii, V7/ii, V/iii, V7/iii, V/vi, and V7/vi, in root position and first inversion.

[Unit 10.04: V7/III, VI, bVII](#)

Introducing applied dominants of III, VI, and bVII. 2-4 bar progressions in minor keys, including all chords from previous levels, plus V7/III, V7/VI, V/bVII, and V7/bVII, in root position and first inversion.

[Unit 10.05: V7/ Review - Major](#)

2-4 bar progressions in major keys, featuring combinations of applied dominants in all inversions.

[Unit 10.06: V7/ Review - Minor](#)

2-4 bar progressions in minor keys, featuring combinations of applied dominants in all inversions.

[Unit 10.07: viio7/IV](#)

Introducing the applied diminished 7th of IV. 2-3 bar progressions in major keys, including all chords from previous levels, plus vii dim7/IV in root position and first inversion.

[Unit 10.08: viio7/iv](#)

Introducing the applied diminished 7th of iv. 2-3 bar progressions in minor keys, including all chords from previous levels, plus vii dim7/iv in root position and first inversion.

[Unit 10.09: viio7/ii, iii, vi](#)

Introducing the applied diminished 7th of ii, iii, and vi. 2-3 bar progressions in major keys, including all chords from previous levels, plus vii dim7/ii, vii dim7/iii, and vii dim7/vi in root position and first inversion.

[Unit 10.10: viio7/III, VI, bVII](#)

Introducing the applied diminished 7th of III, VI, and bVII. 2-3 bar progressions in minor keys, including all chords from previous levels, plus vii dim7/III, vii dim7/VI, and vii dim7/bVII in root position and first inversion.

[Unit 10.11: Applied Review](#)

2-4 bar progressions in major and minor keys, featuring combinations of applied dominants and diminished 7th chords, in all inversions.

[Unit 10.12: Chromatic Sequences](#)

Dictate progressions including common chromatic sequences.

CADENCES

[Unit 2.01: Cadences](#)

Identify perfect authentic, imperfect authentic, plagal, deceptive and half cadences in major and minor keys.

CHORD PROGRESSIONS

[Unit 1.01: 64 Progressions](#)

Introducing 64 progressions in major and keys. Identify the 6/4 progression type. Includes cadential, pedal, passing and arpeggiated 64 progressions.

[Unit 1.02: 64 Progressions \(Maj\)](#)

Introducing 64 progressions in major keys. Includes cadential, pedal, passing and arpeggiated 64 progressions.

[Unit 1.03: 64 Progressions \(Min\)](#)

Introducing 64 progressions in minor keys. Includes cadential, pedal, passing and arpeggiated 64 progressions.

[Unit 1.04: vi](#)

Introducing the vi chord in major keys, including chords I, ii, IV, V, V7 and vi in root position.

[Unit 1.05: VI](#)

Introducing the VI chord in minor keys. Progressions in minor keys, including chords i, ii dim, iv, V, V7 and VI in root position.

[Unit 2.01: iii](#)

Introducing more common inversions. Progressions in major keys, including chords I, ii, iii, IV, V, V7, vi, and their inversions.

Unit 2.02: III

Introducing more common inversions in minor keys. Progressions in minor keys, including chords i, ii dim, III, iv, V, V7, VI, and their inversions.

Unit 2.03: v

Introducing v in minor keys. Progressions in minor keys, including chords i, iidim, III, iv, v, V, V7, VI, vii dim, and their inversions.

Unit 2.04: bVII

Introducing bVII in minor keys. Progressions in minor keys, including chords i, ii dim, III, iv, V, V7, VI, vii dim, bVII, and their inversions.

Unit 4.01: viio, viio6 (Maj)

Introducing dominant substitution with vii dim and vii dim6. Progressions in major keys, including I, ii, ii7, iii, IV, V, V7, vi, vii dim, and their inversions.

Unit 4.02: viio, viio6 (Min)

Introducing dominant substitution with vii dim and vii dim6. Progressions in minor keys, including i, ii dim, ii halfdim7, III, iv, V, V7, VI, vii dim, and their inversions.

Unit 4.03: viiø7, viiø65 (Maj)

Introducing dominant substitution with viiø7 and viiø65. Progressions in major keys, including I, ii, ii7, iii, IV, V, V7, vi, vii dim, vii half dim7, and their inversions.

Unit 4.04: viiø7, viiø65 (Min)

Introducing dominant substitution with vii dim7 and vii dim65. Progressions in minor keys, including i, ii dim, ii halfdim7, III, iv, V, V7, VI, vii dim, vii dim7, and their inversions.

Unit 7.01: Sequence Types

Identification of various sequence types including descending 5ths, descending 3rds, descending parallel 6/3, ascending parallel 6/3 and ascending 5ths.

Unit 7.02: Sequences

Harmonic dictation of progressions including various sequences - descending 5ths, descending 3rds, descending parallel 6/3, ascending parallel 6/3 and ascending 5ths.

MELODIC DICTATION

Unit 1.01: Cadential 64

Transcribe melodies that outline cadential 64 progressions on the bass and treble clefs. The excerpts are monophonic and the playback is notation based.

Unit 1.02: Chromatic Neighbors (Lower)

Transcribe melodies that include lower chromatic neighbors on the bass and treble clefs. The excerpts are monophonic and the playback is notation based.

Unit 1.03: Chromatic Passing Tones

Transcribe melodies that include chromatic passing tones on the bass and treble clefs. The excerpts are monophonic and the playback is notation based.

Unit 1.04: Leaps to Chromatic Neighbors

Transcribe melodies that include leaps to chromatic neighbors on the bass and treble clefs. The excerpts are monophonic and the playback is notation based.

Unit 1.05: vi (VI)

Transcribe melodies that outline vi (VI) on the bass and treble clefs. The excerpts are monophonic and the playback is notation based.

Unit 1.06: iii (III)

Transcribe melodies that outline iii (III) on the bass and treble clefs. The excerpts are monophonic and the playback is notation based.

Unit 4.01: viio7 (Minor)

Transcribe minor melodies that outline viio7 on the bass and treble clefs. The excerpts are monophonic and the playback is notation based.

Unit 4.02: viio7 (Major)

Transcribe major melodies that outline viio7 on the bass and treble clefs. The excerpts are monophonic and the playback is notation based.

Unit 7.01: Sequences

Transcribe melodies that outline common sequences on the bass and treble clefs. The excerpts are monophonic and the playback is notation based.

Unit 9.01: V/V Major

Transcribe major melodies that outline V/V and V7/V including inversions on the bass and treble clefs. The excerpts are monophonic and the playback is notation based.

Unit 9.02: V/V Minor

Transcribe minor melodies that outline V/V and V7/V including inversions on the bass and treble clefs. The excerpts are monophonic and the playback is notation based.

Unit 10.01: V/IV (iv)

Transcribe melodies that outline V/IV (iv) and V7/IV (iv) including inversions on the bass and treble clefs. The excerpts are monophonic and the playback is notation based.

Unit 10.02: V(7)/ii, iii, vi, III, bVII

Transcribe melodies that outline V7/ii, iii, vi, III (minor only), bVII (minor only) including inversions on the bass and treble clefs. The excerpts are monophonic and the playback is notation based.

Unit 10.03: V(7)/ Review - Major

Transcribe major melodies that outline V(7)/ii, iii, IV, vi, and V including inversions on the bass and treble clefs. The excerpts are monophonic and the playback is notation based.

Unit 10.04: V(7)/ Review - Minor

Transcribe minor melodies that outline V(7)/iv, V, VI, bVII including inversions on the bass and treble clefs. The excerpts are monophonic and the playback is notation based.

MODULATION

Unit 11.01

Major Tonic - Dominant, Major Tonic - Subdominant, Major - Relative Minor, Minor - Relative Major. Select the modulation type or identify new key center. Starting key - up to 2 sharps or flats.

Unit 11.02

Major Tonic - Dominant, Major Tonic - Subdominant, Major - Relative Minor, Minor - Relative Major, Minor tonic - Major tonic. Select the modulation type or identify new key center. Starting key - up to 3 sharps or flats.

Unit 11.03

Major Tonic - Dominant, Major Tonic - Subdominant, Major - Relative Minor, Minor - Relative Major, Minor tonic - Major tonic, Minor tonic - Minor dominant, Minor tonic - Minor subdominant, Major Tonic - Minor Supertonic, Minor tonic - Major Natural Leading Note. Select the modulation type or identify new key center. Starting key - up to 6 #s or bs.

Unit 11.04: Literature

Major Tonic - Dominant, Major Tonic - Subdominant, Major - Relative Minor, Minor - Relative Major, Minor tonic - Major tonic, Minor tonic - Minor dominant, Minor tonic - Minor subdominant, Major Tonic - Minor Supertonic, Minor tonic - Major Natural Leading Note. Select the modulation type or identify new key center. Starting key - up to 6 #s or bs.

PART DICTATION

Unit 1.01: 64 Progressions - Major

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys.

Unit 1.02: 64 Progressions - Minor

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Minor keys.

Unit 1.03: vi

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys.

Unit 1.04: VI

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Minor keys.

Unit 2.01: iii

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys.

Unit 2.02: III

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Minor keys.

Unit 2.03: v

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Minor keys.

Unit 2.04: bVII

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Minor keys.

Unit 4.01: viio, viio6 - Major

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys.

Unit 4.02: viio, viio6 - Minor

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Minor keys.

Unit 4.03: viio7, viio65 - Major

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys.

Unit 4.04: viio7, viio65 - Minor

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Minor keys.

Unit 7.01: Sequences

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt.

PHRASE STRUCTURE & FORM

Unit 13.01: Phrase Structure

Parallel, contrasting, and repeated phrases

Unit 13.02: Sentences

Parallel, contrasting, repeated phrases and sentences

Unit 13.03: Binary Form

Simple binary and rounded binary

Unit 13.04: Ternary Form

Simple binary, rounded binary, and ternary

RHYTHM DICTATION

Unit 1.01: Swung Rhythms

Includes excerpts with swung rhythms.

Unit 2.01: Syncopation: 4/4, Beat/4

Includes 2 bar excerpts in 4/4, with rhythmic values and rests down to a quarter of the beat value, including syncopation plus some ties.

Unit 2.02: Syncopation: 6/8, Beat/6

Includes 2 bar excerpts in 6/8, with rhythmic values and rests down to a sixth of the beat value, including syncopation plus some ties.

Unit 3.01: Super Triplets

Includes monophonic excerpts in 3/4 and 4/4, with rhythmic values and rests down to a quarter of the beat value, plus super triplets (ie triplets over 2 beats).

Unit 5.01: Syncopation: 4/4, Triplets

Includes 2 bar excerpts in 4/4, with rhythmic values and rests down to a quarter of the beat value, including syncopation and triplets plus some ties.

Unit 5.02: Syncopation: 6/8, Duplets

Includes 4 bar excerpts in 6/8, with rhythmic values and rests down to a sixth of the beat value, including syncopation and duplets plus some ties.

Unit 7.01: Hemiola

Includes excerpts in 3/4 and 6/8, featuring hemiolas.

Unit 10.01: Changing Meters: Constant

Includes excerpts that change meters: 4/4 - 3/4,

TWO-PART RHYTHM DICTATION

Unit 9.01: Simple: 2:3, 3:2

Transcribe the upper or lower part. Including simple time excerpts with rhythmic values down to a quarter of the beat value and triplets.

Unit 9.02: Simple: 2:3, 3:2 Both Parts

Transcribe both the upper and lower parts. Including simple time excerpts with rhythmic values down to a quarter of the beat value and triplets.

Unit 10.01: Compound: 2:3, 3:2

Transcribe the upper or lower part. Including compound time excerpts rhythmic values down to a sixth of the beat value and duplets.

Unit 10.02: Compound: 2:3, 3:2 Both Parts

Transcribe both the upper and lower parts. Including compound time excerpts rhythmic values down to a sixth of the beat value and duplets.