

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: Jazz

SYLLABUS JAZZ			
Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

CHORD/SCALE RELATIONSHIPS

Level 1

Identify the most appropriate scale for playing over one of the following chord types : Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, 7sus4, Minor 7 (b5), augmented 7, and diminished 7th chords.

Level 2

Identify the most appropriate scale for playing over one of the following chord types : Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, 7sus4, Minor 7 (b5), augmented 7, and diminished 7th, 7b9#11, 7#11, Major7#11 and Minor 11 chords.

Level 3

Identify the most appropriate scale for playing over one of the following chord types : Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, 7sus4, Minor 7 (b5), augmented 7, and diminished 7th, 7b9#11, 7#11, Major7#11 and Minor 11, 13(#11), 7(#9), Major 7 (#5), Minor(Maj7), Minor(Maj9), Minor b6 and Minor 7b5 (natural 2) chords.

INTERVALS

Level 1

Identify or click in the interval on the treble or bass clef. Includes : Ascending Perfect - 4ths, 5ths, octaves, Major - 2nds, 3rds, 6ths, 7ths. Intervals will start from the tonic, in major and minor keys with up to 3 #s and bs.

Level 2

Identify or click in the interval on the treble or bass clef. Includes : Ascending and descending - Perfect - 4ths, 5ths, octaves, Major - 2nds, 3rds, 6ths, 7ths, Minor - 2nds, 3rds, 6ths, 7ths. Intervals will start from the tonic, in major and minor keys with up to 4 #s and bs.

Level 3

Identify or click in the interval on the treble or bass clef. Includes all ascending and descending simple chromatic intervals. Intervals will start from the tonic, in major and minor keys with up to 5 #s and bs.

JAZZ CHORD SYMBOLS

Level 1

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, or click in the notes of the given chord symbol, including the following chords : Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, and diminished 7th chords.

Level 2

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, or click in the notes of the given chord symbol, including the following chords : Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, diminished 7th, augmented 7th, 7b9, 7#11, Major7#11 and Minor 11 chords.

Level 3

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, or click in the notes of the given chord symbol, including the following chords : Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, diminished 7th, augmented 7th, 7b9, 7#11, Major7#11, Minor 11, 13(#11), 7(#9), 7(b9 #11), 7sus b9, Major 7 (#5), Minor(Maj7), Minor(Maj9), and Minor 7b5 (natural 2) chords.

JAZZ CHORDS

Level 1

Identify or click in the following chords : Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, and diminished 7th chords.

Level 2

Identify or click in the following chords : Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, diminished 7th, augmented 7th, 7b9, 7#11, Major7#11 and Minor 11 chords.

Level 3

Identify or click in the following chords : Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, diminished 7th, augmented 7th, 7b9, 7#11, Major7#11, Minor 11, 13(#11), 7(#9), 7(b9 #11), 7sus b9, Major 7 (#5), Minor(Maj7), Minor(Maj9), and Minor 7b5 (natural 2) chords.

JAZZ SCALES

Level 1

Write, or identify the following ascending scales on the treble or bass clef, in keys with up to 3 #s and bs : all major scale modes + harmonic minor, melodic minor, chromatic, wholetone, major pentatonic, minor pentatonic and blues scales.

Level 2

Write, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 4 #s and bs : all major scale modes + harmonic minor, melodic minor, chromatic, wholetone, major pentatonic, minor pentatonic, blues, dominant pentatonic, major bebop, minor bebop, dominant bebop, and Spanish scales.

Level 3

Write, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 5 #s and bs : All major scale modes + harmonic minor, melodic minor, chromatic, wholetone, major pentatonic, minor pentatonic, blues, dominant pentatonic, major bebop, minor bebop, dominant bebop, Spanish, diminished, diminished wholetone, half tone/whole tone, locrian (natural 2), lydian augmented, and lydian dominant scales.

MECHANICAL VOICINGS

Level 1

Enter the specified mechanical voicing below the given lead note. Includes 7, m7, m7b5, Maj7, & 6 chords with the root, 3rd, 5th or 7th in the lead. Root notes of C, F & G. Voicing types include 4 way close, 4 way close double lead, drop 2, and drop 2 double lead.

Level 2

Enter the specified mechanical voicing below the given lead note. Includes 7, m7, m7b5, Maj7, & 6 chords with the root, 3rd, 5th or 7th in the lead. Root notes of C, F & G. Voicing types include drop 3, drop 3 double lead, drop 2 & 4, and drop 2 & 4 double lead.

POLYRHYTHMS

Level 1

Tap 3:2, 2:3 rhythms - both parts. Each rhythm will be tapped 4 times.

Level 2

Tap 3:4, 4:3 rhythms - both parts. Each rhythm will be tapped 4 times.

Level 3

Tap 4:5, 5:4 rhythms - both parts. Each rhythm will be tapped 4 times.

RHYTHM TAPPING

Level 1

Tap the displayed rhythm. Extracts will be 2 bars long in 2/4, 3/4, 4/4, and include the following rhythmic values : semibreves, minims, crotchets, quavers and dotted minims.

Level 2

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8 and include the following rhythmic values : minims, crotchets, quavers, dotted minims, and dotted crotchets.

Level 3

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following rhythmic values : minims, crotchets, quavers, semiquavers, dotted minims, and dotted crotchets.

Level 4

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following rhythmic values : minims, crotchets, quavers, semiquavers, dotted minims, dotted crotchets, dotted quavers.

Level 5

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following rhythmic values : minims, crotchets, quavers, semiquavers, dotted minims, dotted crotchets, dotted quavers, triplet quavers.

Level 6

Tap the displayed rhythm. Extracts will be 8 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following rhythmic values : minims, crotchets, quavers, semiquavers, dotted minims, dotted crotchets, dotted quavers, triplet minims, triplet crotchets, triplet quavers.

Level 7

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following rhythmic values : minims, crotchets, quavers, semiquavers, thirty-second notes, dotted minims, dotted crotchets, dotted quavers, dotted semiquavers, plus triplet minims, triplet crotchets, triplet quavers.

SCALE HOME KEYS

Level 1

Identify the home scale of the given scale/mode. Scales will include : all major scale modes.

Level 2

Identify the home scale and degree of the given scale/mode. Scales will include : all major scale modes,+ lydian dominant, and Spanish scales.

Level 3

Identify the home scale and degree of the given scale/mode. Scales will include : all major scale modes,+ lydian dominant, lydian augmented, locrian (natural 2), diminished wholetone, and Spanish scales.