

# SYLLABUS LIST

## REPORT SELECTIONS

Syllabus: UK: GCSE 2023

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Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

### BEAMING

#### Simple

Beam the notes in the displayed extract. Extracts will be 4 bars long in 2/4, 3/4, and 4/4, and include the following values : crotchets, quavers, semiquavers, dotted quavers, and dotted crotchets.

#### Compound

Beam the notes in the displayed extract. Extracts will be 4 bars long in 6/8 and 9/8, and include the following values : crotchets, quavers, semiquavers, dotted quavers, and dotted crotchets.

#### Simple & compound

Beam the notes in the displayed extract. Extracts will be 4 bars long in 3/4, 4/4, 6/8, and 9/8, and include the following values : crotchets, quavers, semiquavers, dotted quavers, and dotted crotchets.

### CADENCES

#### Perfect & imperfect

An extract is displayed containing 1 cadence. Identify perfect and imperfect cadences in major and minor keys.

#### Plagal

An extract is displayed containing 1 cadence. Identify perfect, plagal, and imperfect cadences in major and minor keys.

#### Interrupted

An extract is displayed containing 1 cadence. Identify perfect, plagal, imperfect, and interrupted cadences in major and minor keys.

### CHORD PROGRESSIONS

#### I, V (Major)

Chords I and V in major keys.

#### i, V (Minor)

Chords i and V in minor keys.

#### V7 (Major)

Introducing V7 in major keys, including chords I, V, V7 in root position.

#### V7 (Minor)

Introducing V7 in minor keys, including chords I, V, V7 in root position.

#### IV (Major)

Introducing IV in major keys, including chords I, IV and V7 in root position.

#### iv (Minor)

Introducing iv in minor keys, including chords i, iv and V7 in root position.

#### ii, ii6

Introducing the ii chord in major keys, including chords I, ii, ii6, IV, V and V7 in root position.

#### iiø, iiø6

Introducing the ii dim chord in minor keys. Progressions in minor keys, including chords i, iiø, iiø6, iv, V and V7 in root position.

#### ii65, iiø65

Introducing ii65 and iiø65.

## CHORDS

### Triads

Major, minor, dominant 7th, diminished, diminished 7th, augmented, major 7, minor 7.

### Triads & 7ths

Major, minor, dominant 7th, diminished, diminished 7th, augmented, major 7, minor 7.

### Triads, 7ths & inversions

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, Diminished, Diminished 7th, Augmented, Major 7, Minor 7.

## COMPOSITIONAL DEVICES

### Rhythmic devices

Identify the rhythmic device. Includes hemiola, rubato, cross-rhythm, mixed-meter and syncopation.

## CONCEPTS

### Concepts

Define musical concepts relating to form, harmony, melody, rhythm, instruments, style, articulation, composition and dynamics.

## DIATONIC CHORDS

### Major: I, IV, V

Write tonic, subdominant, and dominant chords in root position, in major keys with up to 4 #'s and b's, on the treble or bass clef.

### Minor: i, iv, V

Write tonic, subdominant, and dominant chords in root position, in minor keys with up to 4 #'s and b's, on the treble or bass clef.

### Major: Root position

Identify or click in tonic, supertonic, subdominant, dominant, submediant and leading note chords in root position, in major keys with up to 4 #'s and b's, on the treble or bass clef.

### Minor: Root position

Identify or click in tonic, supertonic, subdominant, dominant, submediant and leading note chords in root position, in minor keys with up to 4 #'s and b's, on the treble or bass clef.

### Inversions

Identify or click in tonic, supertonic, subdominant, dominant, submediant and leading note chords in all inversions, in major and minor keys with up to 4 #'s and b's, on the treble or bass clef.

### Dominant 7ths: Root position

Write dominant 7th, root position chords, in major and minor keys with up to 4 #'s and b's, on the treble or bass clef.

## INSTRUMENT KNOWLEDGE

### Western instruments

Questions relating to sound production, instrument family, clef, shape, pitch, playing position, material, strings and tuning for the following instruments : acoustic guitar, alto saxophone, baritone saxophone, bass drum, bassoon, castanets, cello, clarinet, cor anglais, cowbell, cymbals, double bass, electric bass, electric guitar, flute, French horn, glockenspiel, gong, harp, oboe, piano, piccolo, side drum, soprano saxophone, tambourine, tenor saxophone, timpani, triangle, trombone, trumpet, tuba, vibraphone, viola, violin, and xylophone.

## INSTRUMENT RECOGNITION

### Western instruments

Aurally identify the following instruments : acoustic guitar, agogo, alto saxophone, baritone saxophone, bass drum, bassoon, castanets, cello, clarinet, congas, cor anglais, cowbell, cymbals, double bass, drum kit, electric bass, electric guitar, euphonium, flute, French horn, glockenspiel, gong, harp, harpsichord, marimba, oboe, organ, piano, piccolo, recorder, side drum, soprano saxophone, tambourine, tenor saxophone, timpani, triangle, trombone, trumpet, tuba, vibraphone, viola, violin, and xylophone.

## INTERVALS

### Diatonic

Identify, or write the interval, on the treble or bass clef. Includes all simple diatonic intervals, starting from the tonic, in major keys with up to 4 #s and bs.

### Chromatic

Identify, or write the interval, on the treble or bass clef. Includes all simple chromatic intervals, starting from the tonic, in major keys with up to 4 #s and bs.

## JAZZ CHORD SYMBOLS

### Triads

Identify and write triads (major, minor, diminished, augmented), on the treble or bass clef.

### 7th Chords

Identify and write 7th chords (major 7th, minor 7th, diminished 7th, half diminished 7th), on the treble or bass clef.

## KEY SIGNATURES

### Reading & writing: 4 #/bs

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 4 #s and bs.

### Literature - Key hidden

Identify the key of the excerpt. Includes major and minor keys. The key signature will not be displayed.

### Literature - Key displayed

Identify the key of the excerpt. Includes major and minor keys. The key signature will be displayed.

## METER RECOGNITION

### Common meters

Identify the meter, or click in the barlines. Includes extracts of 4 bars in 2/4, 3/4, 4/4, 6/8, 9/8, and 12/8 including semiquavers, quavers, dotted quavers, crotchets, dotted crotchets, minims.

## MODULATION

### Closely related keys

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, minor tonic - major tonic, minor tonic - minor subdominant, minor tonic - minor dominant, starting in keys with up to 3 #s and bs.

## NOTE READING

### Treble & bass

Identify or write pitches on the treble and bass clef, including accidentals.

### Ledger Lines

Identify or write pitches on the treble and bass clef, including accidentals and double accidentals, up to 4 ledger lines above or below the staff.

### Octaves

Write octave specific pitches on the treble and bass clefs.

## ORNAMENTS

### Common ornaments

Select how the given ornament would be performed. Included ornaments are : trill, turn, inverted turn, upper and lower mordent, acciaccatura, appoggiatura. Extracts will include compound meters and different tempos.

## PERIODS

### Periods

Identify composers, date ranges and distinguishing features of the medieval, modernist, baroque, renaissance, classical and romantic periods.

## POP FORM

### Song structure

Define the characteristics of the verse, chorus, bridge, intro, interlude, instrumental solo, outro, pre-chorus and post-chorus in popular music.

## RHYTHM TAPPING

### Simple: Subdivisions

Tap the displayed rhythm. Extracts will be 4 bars long in 2/4, 3/4, 4/4, and include rhythmic values and rests down to half the beat value.

### Compound: 6/8

Tap the displayed rhythm. Compound excerpts will be 4 bars long in 6/8, and include rhythmic values and rests down to a third of the beat value.

### Semiquavers

Tap the displayed rhythm. Simple time excerpts will be 4 bars long in 3/4, 4/4, and include rhythmic values and rests down to a quarter of the beat value. Compound excerpts will be 4 bars long in 6/8, and include rhythmic values and rests down to a sixth of the beat value.

### Compound: 9/8, 12/8

Tap the displayed rhythm. Compound excerpts will be 4 bars long in 9/8 and 12/8, and include rhythmic values and rests down to a sixth of the beat value.

## SCALE DEGREES

### Major: Numbers

Identify the scale degrees in the displayed extract. Extracts will be 2 bars long in major keys with up to 4 #s and bs, and will include all scale degrees.

### Minor: Numbers

Identify the scale degrees in the displayed extract. Extracts will be 2 bars long in minor keys with up to 4 #s and bs, and will include all scale degrees.

### Major & minor: Numbers

Identify the scale degrees in the displayed extract. Extracts will be 4 bars long in major and minor keys with up to 4 #s and bs, and will include all scale degrees.

## SCALES

### Major scales

Write ascending and descending major scales in keys up to 4 #/bs on the treble or bass clef.

### Minor scales

Write or identify the following ascending scales on the treble or bass clef, in keys with up to 4 #s and bs : harmonic minor, melodic minor, natural minor. The key signature will not be displayed.

### Major Modes

Write the following ascending or descending scales on the treble or bass clef, in keys with up to 4 #s and bs : dorian, phrygian, lydian, mixolydian, aeolian, locrian. The key signature will not be displayed.

### Major, minor & modes +

Identify or write aeolian, blues, chromatic, dorian, harmonic minor, locrian, lydian, melodic minor, minor pentatonic, major, mixolydian, major pentatonic, phrygian, and wholetone scales.

## SYMBOLS

### Symbols

Identify the following symbols : accent, alto clef, bass clef, coda, crescendo, da capo, dal segno, decrescendo, fermata, forte, forte-piano, fortissimo, glissando, grace note, inverted mordent, tenuto, mezzo forte, mezzo piano, mordent, pianissimo, piano, sforzando, tenor clef, treble clef, trill, triplet, turn, staccato.

## TERMS

### Terms

Define the following terms : accelerando, adagio, allargando, allegro, andante, arco, col legno, con sordino, crescendo, diminuendo, forte, fortissimo, largo, legato, mezzo forte, mezzo piano, moderato, piano, pianissimo, pizzicato, presto, ritardando, rallentando, rubato, sforzando, staccato, subito, tremolo, tutti, vivace.

## TEXTURE & DENSITY

### Texture types

Identify the texture of the displayed excerpt. Includes monophonic, polyphonic, homophonic and heterophonic textures.