

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: Jazz

SYLLABUS JAZZ			
Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

INTERVAL RECOGNITION

Level 1

Perfect unison, 4ths, 5ths, octaves, Major 2nds, 3rds, 6ths, 7ths - played melodically, ascending only.

Level 2

Perfect unison, 4ths, 5ths, octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths - played melodically, ascending or descending.

Level 3

All simple chromatic intervals played harmonically.

JAZZ CHORD IMITATION

Level 1

Imitate Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, and diminished 7th chords. The chord will be played melodically ascending.

Level 2

Imitate Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, diminished 7th, augmented 7th, 7b9, 7#11, Major7#11, Minor 11 chords. The chord will be played melodically ascending.

Level 3

Imitate Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, diminished 7th, augmented 7th, 7b9, 7#11, Major7#11, Minor 11, 13(#11), 7(#9), 7(b9 #11), 7sus b9, Major 7 (#5), Minor(Maj7), Minor(Maj9), Minor 7b5 (natural 2), and Minor 6 chords. The chord will be played melodically ascending.

JAZZ CHORD SINGING

Level 1

Sing ascending Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, and diminished 7th chords.

Level 2

Sing ascending Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, diminished 7th, augmented 7th, 7b9, 7#11, Major7#11, and Minor 11 chords.

Level 3

Sing ascending Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, diminished 7th, augmented 7th, 7b9, 7#11, Major7#11, Minor 11, 13(#11), 7(#9), 7(b9 #11), 7sus b9, Major 7 (#5), Minor(Maj7), Minor(Maj9), Minor 7b5 (natural 2), and Minor 6 chords.

JAZZ CHORDS

Level 1

Identify Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, and diminished 7th chords.

Level 2

Identify Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, diminished 7th, augmented 7th, 7b9, 7#11, Major7#11 and Minor 11 chords.

Level 3

Identify Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, diminished 7th, augmented 7th, 7b9, 7#11, Major7#11, Minor 11, 13(#11), 7(#9), 7(b9 #11), 7sus b9, Major 7 (#5), Minor(Maj7), Minor(Maj9), Minor 7b5 (natural 2), and Minor 6 chords.

JAZZ FORMS

Level 1

Major II-V-I, major turnaround, cycle of 4ths (Dom. 7th Chords). The excerpts are real audio recordings and are played with a 2 feel.

Level 2

Major and minor II-V-I, major and minor turnarounds. The excerpts are real audio recordings and are played with a 2 feel.

Level 3

Major and minor II-V-I, major and minor turnarounds. The excerpts are real audio recordings and are played with a walking bass.

Level 4

Basic blues, minor blues, rhythm changes (A), rhythm changes (B). The excerpts are real audio recordings and are played with a 2 feel.

Level 5

Basic blues, minor blues, rhythm changes (A), rhythm changes (B), jazz blues, jazz rhythm changes (A). The excerpts are real audio recordings and are played with a 2 feel or a walking bass.

Level 6

Basic blues, minor blues, rhythm changes (A), rhythm changes (B), jazz blues, jazz rhythm changes (A), Parker blues, Coltrane blues. The excerpts are real audio recordings and are played with a 2 feel or a walking bass.

JAZZ PROGRESSIONS

Level 1

Identify chord progressions that include common major and minor 2-5-1s and turnarounds plus some short standard progressions with up to 6 chords. Progressions will be played with a 2 in the bar feel, in keys with up to 3 #s or bs.

Level 2

Identify chord progressions that include major and minor 2-5-1s and turnarounds plus some standard progressions with up to 8 chords. Progressions will be played with a 2 in the bar feel, in keys with up to 4 #s or bs.

Level 3

Identify chord progressions that include extended major and minor 2-5-1s and turnarounds plus some standard progressions with up to 12 chords. Progressions will be played with a walking bassline, in keys with up to 5 #s or bs.

JAZZ SCALE SINGING

Level 1

All major scale modes + harmonic minor, melodic minor, chromatic, wholetone, major pentatonic, minor pentatonic, and blues scales. Scales will be sung ascending only.

Level 2

All major scale modes + harmonic minor, melodic minor, chromatic, wholetone, major pentatonic, minor pentatonic, blues, dominant pentatonic, major bebop, minor bebop, dominant bebop, and Spanish scales. Scales will be sung ascending only.

Level 3

All major scale modes + harmonic minor, melodic minor, chromatic, wholetone, major pentatonic, minor pentatonic, blues, dominant pentatonic, major bebop, minor bebop, dominant bebop, Spanish, diminished, diminished wholetone, half tone/whole tone, locrian (natural 2), lydian augmented, and lydian dominant scales. Scales will be sung ascending or descending.

JAZZ SCALES

Level 1

All major scale modes + harmonic minor, melodic minor, chromatic, wholetone, major pentatonic, minor pentatonic and blues scales. Scales will be played ascending only.

Level 2

All major scale modes + harmonic minor, melodic minor, chromatic, wholetone, major pentatonic, minor pentatonic, blues, dominant pentatonic, major bebop, minor bebop, dominant bebop, and Spanish scales. Scales will be played ascending or descending.

Level 3

All major scale modes + harmonic minor, melodic minor, chromatic, wholetone, major pentatonic, minor pentatonic, blues, dominant pentatonic, major bebop, minor bebop, dominant bebop, Spanish, diminished, diminished wholetone, half tone/whole tone, locrian (natural 2), lydian augmented, and lydian dominant scales. Scales will be played ascending or descending.

MELODIC DICTATION

Level 1

Major keys, 2-4 bars

Transcribe a 2 - 4 bar monophonic, diatonic melody in a major key with 0 to 3 #s and bs, featuring mainly stepwise motion with some leaps, and simple rhythmic values. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Playback will be audio based.

Level 2

Minor keys, 2-4 bars

Transcribe a 2 - 4 bar monophonic, diatonic melody in a minor key with 0 to 3 #s and bs, featuring mainly stepwise motion with some leaps, and simple rhythmic values. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Playback will be audio based.

Level 3

Major keys, 2-4 bars, larger intervals and increased rhythmic complexity

Transcribe a 2 - 4 bar monophonic, diatonic melody in a major key with 0 to 4 #s and bs, featuring some leaps, and moderate rhythmic complexity. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Playback will be audio based.

Level 4

Minor keys, 2-4 bars, larger intervals and increased rhythmic complexity

Transcribe a 2 - 4 bar monophonic, diatonic melody in a minor key with 0 to 5 #s and bs, featuring some leaps, and moderate rhythmic complexity. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Some of the melodies are based on combinations of the natural, harmonic and melodic minor scales. Playback will be audio based.

Level 5

Introducing simple chromaticism in major keys - monophonic

Transcribe a 4-8 bar melody in a major key, featuring stepwise motion and leaps, some chromaticism, and moderate rhythmic complexity. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Playback will be notation based.

Level 6

Introducing simple chromaticism in minor keys - monophonic

Transcribe a 4-8 bar melody in a minor key, featuring stepwise motion and leaps, some chromaticism, and moderate rhythmic complexity. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Playback will be notation based.

Level 7

Transcribe a 4-8 bar monophonic melody in a major key, featuring stepwise motion and leaps, some chromaticism, and moderate rhythmic complexity. The melodies are drawn from the library and include pre-composed melodies and melodies from well-known repertoire. Playback will be audio based.

Level 8

Transcribe a 4-8 bar monophonic melody in a minor key, featuring stepwise motion and leaps, some chromaticism, and moderate rhythmic complexity. The melodies are drawn from the library and include pre-composed melodies and melodies from well-known repertoire. Playback will be audio based.

Level 9

Polyphonic or homophonic major excerpts including chromaticism

Transcribe a 4-8 bar melody in a major key, featuring stepwise motion and leaps, some chromaticism, and moderate rhythmic complexity. The excerpts are polyphonic or homophonic library audio extracts, and the melodies are largely drawn from well-known repertoire.

Level 10

Polyphonic or homophonic minor excerpts including chromaticism

Transcribe a 4-8 bar melody in a minor key, featuring stepwise motion and leaps, some chromaticism, and moderate rhythmic complexity. The excerpts are polyphonic or homophonic library audio extracts, and the melodies are largely drawn from well-known repertoire.

METER RECOGNITION

Level 1

Identify the meter of the played extract. Includes extracts in 3/4, 4/4, 6/8 and 9/8 time. Extracts are a mix of notation based examples and real audio recordings.

Level 2

Identify the meter of the played extract. Includes extracts in 3/4, 4/4, 5/4 & 7/4. Extracts are a mix of notation based examples and real audio recordings.

Level 3

Identify the meter of the played extract. Includes extracts in 3/4, 4/4, 5/4, 7/4, 5/8, 6/8, 7/8, 9/8 and 12/8. Extracts are a mix of notation based examples and real audio recordings.

Level 4

Identify the changing meters in the played extract. Includes combinations of 6/8, 7/8, 9/8, 12/8, 15/8, 3/4, 4/4, 5/4, 7/4 time. Extracts are a mix of notation based examples and real audio recordings. Note that there is only limited content in this level at this stage.

RHYTHM DICTATION

Level 1

Notate the played rhythm. Extracts will be 2 bars in length in 3/4, or 4/4 time, played melodically, and contain minims, crotchets, quavers, and dotted crotchets plus their rest values. Tempo = 80.

Level 2

Notate the played rhythm. Extracts will be 4 bars in length in 6/8, 3/4, or 4/4 time, played melodically, and contain minims, crotchets, quavers, semiquavers, dotted crotchets, dotted quavers, triplet crotchets and triplet quavers, plus their rest values. Tempo = 70/53.

Level 3

Notate the played rhythm. Extracts will be 4 bars in length in 6/8, 9/8, 3/4, or 4/4 time, played melodically, and contain minims, crotchets, quavers, semiquavers, demi-semiquavers, dotted crotchets, dotted quavers, dotted semiquavers, triplet crotchets, and triplet quavers, plus their rest values. Tempo = 70/53.

Level 4

Introducing basic syncopation in 4/4 including quaver rests

Questions are based on single pitch rhythms, with MIDI playback.

Transcribe the 2 bar rhythm played on a single pitch. Extracts will be in 4/4 time, and contain dotted crotchets, crotchets, and quavers plus their rest values.

Level 5

Introducing ties and syncopation in 4/4

Questions are based on single pitch excerpts, with MIDI playback.

Transcribe the 1 bar rhythm played on a single pitch. Extracts will be in 4/4 time, and contain dotted crotchets, crotchets, quavers plus their rest values and ties.

Level 6

Introducing 2 bar rhythms in 4/4 with ties and syncopation

Questions are based on single pitch excerpts, with MIDI playback.

Transcribe the 2 bar rhythm played on a single pitch. Extracts will be in 4/4 time, and contain dotted crotchets, crotchets, quavers plus their rest values and some ties and syncopation.

Level 7

Introducing rhythms with semiquavers plus ties and syncopation

Questions are based on single pitch excerpts, with MIDI playback.

Notate the played rhythm. Extracts will be 2 bars in length in 4/4 time, played on a single pitch, and contain dotted crotchets, crotchets, dotted quavers, quavers, semiquavers plus their rest values, ties and some syncopation. Tempo = 60 - 80

Level 8

Introducing odd meters

Questions are based on melodic excerpts, with MIDI playback.

Notate the played rhythm. Extracts will be 4-5 bars in length in 5/4, 5/8, or 7/8 time, played melodically, and contain dotted crotchets, crotchets, dotted quavers, quavers, and minims Tempo = 100 – 200

Level 9

Dictation drawing from homophonic and polyphonic audio excerpts including semiquavers and some triplets.

Transcribe the rhythm of the melody. Extracts will be in 3/4, 4/4 or 6/8 time, and may contain dotted crotchets, crotchets, dotted quavers, quavers, semiquavers plus their rest values, ties, triplets and some syncopation. The melodies are drawn from the library and may include an anacrusis.

Level 10

Introducing rhythms with triplets, ties, rests and syncopation

Questions are based on single pitch excerpts, with MIDI playback.

Notate the played rhythm. Extracts will be 2 bars in length in 4/4 time, played on a single pitch, and contain crotchets, dotted quavers, quavers, semiquavers, triplet crotchets and quavers plus their rest values, ties and including syncopation. Tempo = 60 - 80

Level 11

Introducing quintuplets and sextuplets

Questions are based on generated, monophonic melodies, with MIDI playback.

Notate the played rhythm. Extracts will be 2 bars in length in 3/4, 4/4, played melodically, and contain quavers, semiquavers, dotted quavers, dotted semiquavers, plus duplets, triplets, triplet rests, quintuplets and sextuplets. Tempo = 30 - 40

Level 12

Introducing septuplets

Questions are based on generated, monophonic melodies, with MIDI playback.

Notate the played rhythm. Extracts will be 2 bars in length in 4/4, played melodically, and contain quavers, semiquavers, dotted quavers, dotted semiquavers, plus duplets, triplets, triplet rests, quintuplets, and septuplets. Tempo = 30 - 40

Level 13

Dictations with all advanced rhythmic values in 3/4, 4/4 and 6/8

Questions are based on generated, monophonic melodies, with MIDI playback.

Notate the played rhythm. Extracts will be 4 bars in length in 3/4, 4/4, or 6/8 time, played melodically, and contain quavers, semiquavers, thirty-second notes, dotted quavers, dotted semiquavers, plus duplets, triplets, triplet rests, quintuplets, and septuplets. Tempo = 40 - 70

TONALITY

Level 1

Identify the tonality of the played extract. Includes major, natural minor, harmonic minor, melodic minor, major pentatonic, and minor pentatonic monophonic excerpts.

Level 2

Identify the tonality of the played extract. Includes major, natural minor, harmonic minor, melodic minor, lydian, dorian, mixolydian, major pentatonic, minor pentatonic, blues, and phrygian polyphonic and homophonic excerpts.

TWO-PART MELODIC DICTATION

Level 1

Transcribe the upper part of a 2-part excerpt. The excerpt will be based on First Species Counterpoint, in a major or minor key and between 6-10 notes in length.

Level 2

Transcribe the lower part of a 2-part excerpt. The excerpt will be based on First Species Counterpoint, in a major or minor key and between 6-10 notes in length.

Level 3

Transcribe both parts of a 2-part excerpt. The excerpt will be based on First Species Counterpoint, in a major or minor key and between 6-10 notes in length.

Level 4

Transcribe the upper part of a 2-part excerpt. The excerpt will be based on Second Species Counterpoint, in a major or minor key and between 6-10 notes in length.

Level 5

Transcribe the lower part of a 2-part excerpt. The excerpt will be based on Second Species Counterpoint, in a major or minor key and between 6-10 notes in length.

Level 6

Transcribe both parts of a 2-part excerpt. The excerpt will be based on Second Species Counterpoint, in a major or minor key and between 6-10 notes in length.

Level 7

Transcribe the upper part of a 2-part excerpt. The excerpt will be based on Third Species Counterpoint, in a major or minor key and between 6-10 notes in length.

Level 8

Transcribe the lower part of a 2-part excerpt. The excerpt will be based on Third Species Counterpoint, in a major or minor key and between 6-10 notes in length.

Level 9

Transcribe both parts of a 2-part excerpt. The excerpt will be based on Third Species Counterpoint, in a major or minor key and between 6-10 notes in length.

Level 10

Transcribe the upper part of a 2-part excerpt. The excerpt will be based on Fourth Species Counterpoint, in a major or minor key and between 6-10 notes in length.

Level 11

Transcribe the lower part of a 2-part excerpt. The excerpt will be based on Fourth Species Counterpoint, in a major or minor key and between 6-10 notes in length.

Level 12

Transcribe both parts of a 2-part excerpt. The excerpt will be based on Fourth Species Counterpoint, in a major or minor key and between 6-10 notes in length.

Level 13

Transcribe the upper part of a 2-part excerpt. The excerpt will be based on Fifth Species Counterpoint, in a major or minor key and between 6-10 notes in length.

Level 14

Transcribe the lower part of a 2-part excerpt. The excerpt will be based on Fifth Species Counterpoint, in a major or minor key and between 6-10 notes in length.

Level 15

Transcribe both parts of a 2-part excerpt. The excerpt will be based on Fifth Species Counterpoint, in a major or minor key and between 6-10 notes in length.

Level 16

Transcribe the upper part of a 2-part excerpt. The excerpt will be in a major or minor key, include rhythmic variety in both parts, and be between 4-8 bars in length.

Level 17

Transcribe the lower part of a 2-part excerpt. The excerpt will be in a major or minor key, include rhythmic variety in both parts, and be between 4-8 bars in length.

Level 18

Transcribe both parts of a 2-part excerpt. The excerpt will be in a major or minor key, include rhythmic variety in both parts, and be between 4-8 bars in length.

Level 19

Transcribe the upper part of a 2-part excerpt. The excerpt will be in a major or minor key, include decorative chromaticism, rhythmic variety in both parts, and be between 4-8 bars in length.

Level 20

Transcribe the lower part of a 2-part excerpt. The excerpt will be in a major or minor key, include decorative chromaticism, rhythmic variety in both parts, and be between 4-8 bars in length.

Level 21

Transcribe both parts of a 2-part excerpt. The excerpt will be in a major or minor key, include decorative chromaticism, rhythmic variety in both parts, and be between 4-8 bars in length.

Level 22

Transcribe the upper part of a 2-part excerpt. The excerpt will be in a major or minor key, include functional chromaticism, rhythmic variety in both parts, and be between 4-8 bars in length.

Level 23

Transcribe the lower part of a 2-part excerpt. The excerpt will be in a major or minor key, include functional chromaticism, rhythmic variety in both parts, and be between 4-8 bars in length.

Level 24

Transcribe both parts of a 2-part excerpt. The excerpt will be in a major or minor key, include functional chromaticism, rhythmic variety in both parts, and be between 4-8 bars in length.

Level 25

Transcribe the upper part of a 2-part excerpt. The excerpt will be in the dorian, phrygian, lydian or mixolydian mode, include rhythmic variety in both parts, and be between 2-4 bars in length.

Level 26

Transcribe the lower part of a 2-part excerpt. The excerpt will be in the dorian, phrygian, lydian or mixolydian mode, include rhythmic variety in both parts, and be between 2-4 bars in length.

Level 27

Transcribe both parts of a 2-part excerpt. The excerpt will be in the dorian, phrygian, lydian or mixolydian mode, include rhythmic variety in both parts, and be between 2-4 bars in length.

Level 28

Transcribe the upper part of a 2-part excerpt. The excerpt will be based on the whole tone or octatonic scale, include rhythmic variety in both parts, and be between 4-8 bars in length.

Level 29

Transcribe the lower part of a 2-part excerpt. The excerpt will be based on the whole tone or octatonic scale, include rhythmic variety in both parts, and be between 4-8 bars in length.

Level 30

Transcribe both parts of a 2-part excerpt. The excerpt will be based on the whole tone or octatonic scale, include rhythmic variety in both parts, and be between 4-8 bars in length.

Level 31

Transcribe the upper part of a 2-part excerpt. The excerpt will be polytonal or twelve tone, include rhythmic variety in both parts, and be between 4-8 bars in length.

Level 32

Transcribe the lower part of a 2-part excerpt. The excerpt will be polytonal or twelve tone, include rhythmic variety in both parts, and be between 4-8 bars in length.

Level 33

Transcribe both parts of a 2-part excerpt. The excerpt will be polytonal or twelve tone, include rhythmic variety in both parts, and be between 4-8 bars in length.

TWO-PART RHYTHM DICTATION

Level 1

Transcribe the rhythm of both parts of a 2-part percussive excerpt. The excerpt will be in 3/4 or 4/4, 4 bars in length, and include rhythmic values down to an quaver.

Level 2

Transcribe the rhythm of both parts of a 2-part melodic excerpt. The excerpt will be in 3/4, 4/4 or 6/8, 4 bars in length, and may include an anacrusis, dotted crotchets and rhythmic values down to an quaver.

Level 3

Transcribe the rhythm of both parts of a 2-part percussive excerpt. The excerpt will be in 3/4, 4/4 or 6/8, 4 bars in length, and include dotted quavers and rhythmic values down to a semiquaver.

Level 4

Transcribe the rhythm of both parts of a 2-part percussive excerpt. The excerpt will be in 3/4, 4/4 or 6/8, 4 bars in length, and may include triplet quavers, syncopation and rhythmic values down to a semiquaver.

Level 5

Transcribe the rhythm of both parts of a 2-part percussive excerpt. The excerpt will be in 3/4, 4/4 or 6/8, 4 bars in length, and may include duplets, triplet quavers, triplet crotchets, syncopation and rhythmic values down to a semiquaver.