

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: Music First - Beginner

SYLLABUS MUSIC FIRST - BEGINNER

Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	YES	UK Rhythm Terminology	NO

ARTICULATION

Level 1

Identify the type of articulation used in the played extract. Includes legato and staccato.

Level 2

Identify the type of articulation used or the changes in articulation in the played extract. Includes legato and staccato. This level also includes some questions where the student has to identify the articulation being used in different layers of the played extract. Eg Legato melody with a staccato accompaniment.

CADENCES

Level 1

Identify authentic/perfect, and plagal cadences in major keys.

Level 2

Identify authentic/perfect, and plagal cadences in major and minor keys.

Level 3

Identify authentic/perfect, and plagal cadences in major and minor keys at the end of a melody.

CHORD COMPARISON

Level 1

Enter the second chord on the staff. Includes major and minor chords in root position, played melodically. When the 2 chords are different, the 2nd chord will have 1 different note to the first chord.

Level 2

Enter the second chord on the staff. Includes major and minor chords in root position and 1st inversion, played melodically. When the 2 chords are different, the 2nd chord will have 1 different note to the first chord.

Level 3

Enter the second chord on the staff. Includes major and minor chords in all inversions, played melodically. When the 2 chords are different, the 2nd chord will have 1 different note to the first chord.

CHORD PROGRESSIONS

Level 1

Identify chords in a chord progression containing : major keys - I, V, and minor keys - i, V.

Level 2

Identify chords in a chord progression containing : major keys - I, IV, and minor keys - i, iv.

Level 3

Identify chords in a chord progression containing : major keys - I, IV and V, and minor keys - i, iv and V.

CHORD RECOGNITION

Level 1

Major and minor root position chords, played as a block chord.

Level 2

Major, minor and diminished root position chords, played as a block chord.

Level 3

Major, minor, diminished and augmented root position chords, played as a block chord.

COMPOSER IDENTIFICATION

Level 1

Identify the composer of the played work. Includes Handel, Mozart, Sousa, Tchaikovsky, Bach and Beethoven.

Level 2

Identify the composer of the played work. Includes Pachelbel, Elgar, Rossini, Verdi, Mendelssohn, Rimsky-Korsakov and Vivaldi.

DYNAMICS

Level 1

Identify dynamics and changes in dynamics (without Italian terminology) including loud, soft, getting louder, getting softer.

Level 2

Identify dynamics and changes in dynamics including forte, piano, crescendo, & diminuendo.

Level 3

Identify changes in dynamics including subito forte, subito piano, marcato, terraced dynamics, and sforzando.

FORMS

Level 1

Binary, and Ternary forms. Different instrument sounds will be used for each section of the form.

Level 2

Binary, Ternary, and Rondo forms. The same instrument sounds are used for each section of the form.

Level 3

Binary, Ternary, Rondo, Theme and Variation, and AABA forms. The same instrument sounds are used for each section of the form.

INTERVAL COMPARISON

Level 1

Compare the following intervals : Perfect 5ths, Octaves - ascending from the same root note, played melodically.

Level 2

Compare the following intervals : Perfect 4ths, 5ths, Octaves - ascending from the same root note, played melodically.

Level 3

Compare the following intervals : Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, Minor 3rds - ascending from the same root note, played melodically.

INTERVAL IMITATION

Level 1

Sing the played interval. Includes perfect 5ths, Octaves - ascending, played melodically.

Level 2

Sing the played interval. Includes perfect 4ths, 5ths, Octaves - ascending, played melodically.

Level 3

Sing the played interval. Includes perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, Minor 3rds - ascending, played melodically.

INTERVAL RECOGNITION

Level 1: Ascending

Perfect unison, 5ths, Octaves - ascending, played melodically.

Level 1: Descending

Perfect unison, 5ths, Octaves - descending, played melodically.

Level 2: Ascending

Perfect unison, 4ths, 5ths, Octaves - ascending, played melodically.

Level 2: Descending

Perfect unison, 4ths, 5ths, Octaves - descending, played melodically.

Level 3: Ascending

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, Minor 3rds - ascending, played melodically.

Level 3: Descending

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, Minor 3rds - descending, played melodically.

MELODIC COMPARISON

Level 1

Highlight the altered pitches in the 2nd melody. Melodies will be 4 bars long in 3/4, or 4/4 time, and contain scale degrees 1 to 5 in a major key, with a maximum interval of a 3rd. There will be 2 pitches altered by a maximum of a major 3rd, and level 2 rhythmic values will be used. Key signatures with up to 1 # and b.

Level 2

Highlight the altered pitches in the 2nd melody. Melodies will be 4 bars long in 3/4, or 4/4 time, and contain scale degrees 1 to 5 in a major or minor key, with a maximum interval of a 3rd. There will be 2 pitches altered by a maximum of a major 3rd, and level 2 rhythmic values will be used. Key signatures with up to 2 #s and bs.

Level 3

Highlight the altered pitches in the 2nd melody. Melodies will be 4 bars long in 3/4, or 4/4 time, and contain scale degrees -7 to 5 in a major or minor key, with a maximum interval of a 3rd. There will be 2 pitches altered by a maximum of a major 3rd, and level 2 rhythmic values will be used. Key signatures with up to 3 #s and bs.

MELODIC DICTATION

Level 1

Major keys, treble clef

Transcribe a 2 bar melody in a major key with up to 1 # and b, containing scale degrees -7 to 5, with a maximum interval of a major 2nd (Note: Larger intervals may occur in some cases to make the melody more functional). The melody will be in 3/4 or 4/4 time, with rhythmic values down to quarter notes, and the answer will be entered into the treble clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

Level 2

Minor keys, treble clef

Transcribe a 2 bar melody in a minor key with up to 2 # and b, containing scale degrees -7 to 5, with a maximum interval of a major 3rd (Note: Larger intervals may occur in some cases to make the melody more functional). The melody will be in 3/4 or 4/4 time, with rhythmic values down to quarter notes, and the answer will be entered into the treble clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

Level 3

Major & minor keys, treble & bass clefs

Transcribe a 2 bar melody in a major or key with up to 3 # and b, containing scale degrees -7 to +1, with a maximum interval of a perfect 5th. The melody will be in 6/8, 3/4 or 4/4 time, with rhythmic values down to eighth notes, and the answer will be entered into the treble or bass clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

METER RECOGNITION

Level 1

Identify the meter of the played extract. Includes extracts in 2/4, and 3/4 time. Extracts are all real audio recordings.

Level 2

Identify the meter of the played extract. Includes extracts in 3/4, and 4/4 time. Extracts are all real audio recordings.

Level 3

Identify the meter of the played extract. Includes extracts in 3/4, 4/4, and 6/8 time. Extracts are all real audio recordings.

PITCH DICTATION

Level 1

Melodies of major tonalities using scale degrees 1 to 5, 4 notes will be played with the first displayed. Key signatures with up to 1 # and b, with a maximum interval possible of a major 3rd. Click in the answer on the staff.

Level 2

Melodies of major and minor tonalities using scale degrees 1 to 5, 5 notes will be played with the first displayed. Key signatures with up to 2 # and b, with a maximum interval possible of a major 3rd. Click in the answer on the staff.

Level 3

Melodies of major and minor tonalities using scale degrees -7 to 5, 6 notes will be played with the first displayed. Key signatures with up to 3 # and b, with a maximum interval possible of a major 3rd. Click in the answer on the staff.

PITCH IMITATION

Level 1

All pitches, played within vocal range, with default syllabus instrument sound(s).

Level 2

All pitches, played within vocal range, with default syllabus instrument sound(s).

Level 3

All pitches, played within vocal range, with default syllabus instrument sound(s).

POP CHORD PROGRESSIONS

Level 1: I, V

Chords I and V in major keys, and i and V in minor keys.

Level 2: I, IV

Chords I and IV in major keys, and i and iv in minor keys.

Level 3: I, IV, V

Chords I, IV and V in major keys, and i, iv & V in minor keys.

PULSE TAPPING

Level 1

Tap the pulse of melodic extracts in 2/4, and 3/4 containing half notes, quarter notes, and eighth notes.

Level 2

Tap the pulse of melodic extracts in 2/4, 3/4 and 4/4, containing whole notes, half notes, quarter notes, eighth notes, and dotted half notes.

Level 3

Tap the pulse of melodic extracts in 6/8, 2/4, 3/4 and 4/4, containing whole notes, half notes, quarter notes, eighth notes, dotted half notes, and dotted quarter notes.

RHYTHM COMPARISON

Level 1

Highlight the altered rhythmic values. Extracts will be melodic, and 4 bars long in 2/4, or 3/4 time. They may contain half notes, quarter notes, and eighth notes. 1 bar of the extract will be rhythmically altered.

Level 2

Highlight the altered rhythmic values. Extracts will be melodic, and 4 bars long in 2/4, 4/4, or 3/4 time. They may contain whole notes, half notes, quarter notes, eighth notes and dotted half notes. 1 bar of the extract will be rhythmically altered.

Level 3

Highlight the altered rhythmic values. Extracts will be melodic, and 4 bars long in 6/8, 2/4, 4/4, or 3/4 time. They may contain whole notes, half notes, quarter notes, eighth notes, dotted quarter notes, and dotted half notes. 1 bar of the extract will be rhythmically altered.

RHYTHM DICTATION

Level 1

Introducing 3/4, 4/4 and rests

Questions are based on generated, monophonic melodies, with MIDI playback.

Notate the played rhythm. Extracts will be 2 bars in length in 3/4 or 4/4 time, played melodically, and contain whole notes, half notes, quarter notes, eighth notes and rests. Tempo = 55-70

Level 2

Introducing the anacrusis

Questions are based on monophonic audio recordings.

Transcribe the rhythm of a 2 bar monophonic melody. Extracts will be in 3/4, or 4/4 time, and contain half notes, quarter notes, and eighth notes. The melodies are drawn from the library and may include an anacrusis.

Level 3

Introducing 6/8 time and dotted quarter notes

Questions are based on monophonic audio recordings.

Transcribe the rhythm of a 2 bar monophonic melody. Extracts will be in 6/8, 3/4, or 4/4 time, and contain dotted quarter notes, quarter notes and eighth notes. The melodies are drawn from the library and may include an anacrusis.

RHYTHM ELEMENT DICTATION

Level 1

Includes elements in 2/4, and 3/4, with eighth notes and rests. 2 bars in length.

Level 2

Includes elements in 2/4, 3/4, and 4/4, with eighth notes and rests. 2 bars in length.

Level 3

Includes elements in 4/4, and 6/8, with quarter notes, eighth notes and rests. 2 bars in length.

RHYTHM ELEMENTS

Level 1

Includes elements in simple time, with eighth notes and rests.

Level 2

Includes elements in simple and compound time, with quarter notes, eighth notes, and rests (simple time only).

Level 3

Includes elements in simple and compound time, with quarter notes, eighth notes, and rests.

RHYTHM IMITATION

Level 1

Imitate 1 bar melodic extracts in 2/4, and 3/4 containing half notes, quarter notes, and eighth notes.

Level 2

Imitate melodic extracts in 2/4, 3/4 (2 bars) and 4/4 (1 bar), containing whole notes, half notes, quarter notes, eighth notes, and dotted half notes.

Level 3

Imitate melodic extracts in 6/8, 4/4 (1 bar), and 2/4, 3/4 (2 bars), containing whole notes, half notes, quarter notes, eighth notes, dotted half notes, and dotted quarter notes.

RHYTHM STYLES

Level 1

Swing, Waltz, Rock, 12/8 ballad.

Level 2

Swing, Waltz, Disco/dance, Rock, Shuffle, 12/8 ballad.

Level 3

Swing, Dixieland Jazz, Cha Cha, Bossa, Waltz, Disco/dance, Rock, Shuffle, 12/8 ballad.

SCALES

Level 1

Identify major, and natural minor scales - ascending only.

Level 2

Identify major, natural minor, and harmonic minor scales - ascending and descending.

Level 3

Identify major, natural minor, harmonic minor, and melodic minor scales - ascending and descending.

TEMPO

Level 1

Identify changes in tempo (without Italian terminology) including getting slower and getting faster.

Level 2

Identify changes in tempo including rallentando, and accelerando.

TEXTURE & DENSITY

Level 1

Identify whether the played extract becomes more or less dense.

Level 2

Identify the texture of the played extract. Includes monophonic, homophonic and polyphonic textures.

Level 3

Identify the texture or the changes in the texture of the played extract. Includes monophonic, homophonic and polyphonic textures.

TONALITY

Level 1

Identify the tonality of the played extract. Includes major and minor extracts.

Level 2

Identify the tonality of the played extract. Includes major, natural minor, and harmonic minor monophonic excerpts.

Level 3

Identify the tonality of the played extract. Includes major, natural minor, harmonic minor and melodic minor monophonic excerpts.

TUNING

Level 1

Identify if the 2nd note is sharper or flatter than the first. Tuning discrepancy will be 30 Cents.

Level 2

Identify if the 2nd note is sharper or flatter than the first. Tuning discrepancy will be 25 Cents.

Level 3

Identify if the 2nd note is sharper or flatter than the first. Tuning discrepancy will be 20 Cents.

WORK IDENTIFICATION

Level 1

Identify the played work. Includes the following works: Elgar - Pomp and Circumstance Military Marches - March No. 1, Mozart - Eine kleine Nachtmusik, Mov. I: Allegro, Handel - La Réjouissance, Tchaikovsky - Swan Lake: Act II, Scene 10, Mendelssohn - Wedding March, Handel - Messiah: Hallelujah Chorus, Beethoven - Moonlight Sonata, Pachelbel - Canon in D major.

Level 2

Identify the played work. Includes the following works: Rimsky-Korsakov - Tale of the Tsar Sultan: Flight of the Bumble Bee, Rossini - William Tell: Overture, Tchaikovsky - 1812 Overture, Sousa - The Stars and Stripes Forever, Vivaldi - Spring - Allegro, Verdi - Aida: Grand March, Tchaikovsky - The Nutcracker: Russian Dance, Bach - Air on a G String.