

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: VCE Music (Units 1 & 2)

SYLLABUS VCE MUSIC (UNITS 1 & 2)			
Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

CADENCES

Unit 1

An extract is played containing 1 cadence. Identify the exact chords of perfect, plagal, imperfect, and interrupted cadences in major keys.

Unit 2

An extract is played containing 1 cadence. Identify the exact chords of perfect, plagal, imperfect, and interrupted cadences in major keys.

CHORD PROGRESSIONS

Unit 1

Identify common chord progressions in keys with up to 1 # and b. Major Keys: I, ii, IV, V, vi.

Unit 2

Identify common chord progressions in keys with up to 2 #s and bs. Major Keys: I, ii, IV, V, vi.

CHORD RECOGNITION

Unit 1

Identify major and minor, chords. Played as an arpeggio, then block chord.

Unit 2

Identify major and minor, chords. Played as an arpeggio, then block chord.

CHORD SINGING

Unit 1

Sing ascending major, or minor chords on the treble or bass clef.

Unit 2

Sing ascending major, or minor chords on the treble or bass clef.

CONTOUR

Unit 1

Identify the contour of the played excerpt. Melodies will be monophonic.

Unit 2

Identify the contour of the played excerpt. Melodies will be homophonic audio recordings drawn from common repertoire.

INTERVAL RECOGNITION

Unit 1 - Static Intervals - Melodic (Asc)

Identify diatonic intervals within the compass of one octave, played melodically (ascending).

Unit 1 - Static Intervals - Harmonic

Identify diatonic intervals within the compass of one octave, played harmonically.

Unit 2 - Static Intervals - Melodic (Asc)

Identify diatonic intervals within the compass of one octave, played melodically (ascending).

Unit 2 - Static Intervals - Harmonic

Identify diatonic intervals within the compass of one octave, played harmonically.

Unit 2 - Melodic Context

Identify diatonic intervals within the compass of one octave, played ascending within a melodic context.

INTERVAL SINGING

Unit 1

Sing ascending and descending diatonic intervals within the compass of one octave.

Unit 2

Sing ascending and descending diatonic intervals within the compass of one octave.

JAZZ PROGRESSIONS

Unit 1

Identify common chord progressions in major keys with up to 1 # and b including chords I, ii, IV, V, vi.

Unit 2

Identify common chord progressions in major keys with up to 2 #s and bs including chords I, ii, IV, V, vi.

MELODIC DICTATION

Unit 1: 1 bar

Transcribe a 1 bar melody in a major key with up to 1 # and b, in 3/4, or 4/4 time. The answer will be entered into the treble or bass clef and the first note will be displayed.

Unit 1: 2 bars

Transcribe a 2 bar melody in a major key with up to 1 # and b, in 3/4, or 4/4 time. The answer will be entered into the treble or bass clef and the first note will be displayed.

Unit 2: 1 bar

Transcribe a 1 bar melody in a major key with up to 2 #s and bs, in 3/4, or 4/4 time. The answer will be entered into the treble or bass clef and the first note will be displayed.

Unit 2: 2 bars

Transcribe a 2 bar melody in a major key with up to 2 #s and bs, in 3/4, or 4/4 time. The answer will be entered into the treble or bass clef and the first note will be displayed.

METER RECOGNITION

Unit 1

Identify the meter of the played extract. Includes extracts in 3/4, and 4/4 time. Extracts are all real audio recordings.

Unit 2

Identify the meter of the played extract. Includes extracts in 3/4, 4/4, and 6/8 time. Extracts are all real audio recordings.

PITCH DICTATION

Unit 1

Melodies of major tonalities using all scale degrees - 6 notes played with the first displayed. Key signatures up to 1 #'s and b's with a maximum interval possible of a perfect 5th. Click in the answer on the staff or select scale degrees question types.

Unit 2

Melodies of major tonalities using all scale degrees - 8 notes played with the first displayed. Key signatures up to 2 #'s and b's with a maximum interval possible of a perfect 5th. Click in the answer on the staff or select scale degrees question types.

RHYTHM DICTATION

Unit 1: One bar

Notate the played rhythm. Extracts will be 1 bar in length in 3/4, and 4/4 time, and contain half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, and dotted eighth notes, plus triplets.

Unit 1: Two bars

Notate the played rhythm. Extracts will be 2 bars in length in 3/4, and 4/4 time, and contain half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, and dotted eighth notes, plus triplets.

Unit 1: Four bars

Notate the played rhythm. Extracts will be 4 bars in length in 3/4, and 4/4 time, and contain half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, and dotted eighth notes, plus triplets.

Unit 2: One bar

Notate the played rhythm. Extracts will be 1 bar in length in 3/4, 4/4, and 6/8 time, and contain half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, and dotted eighth notes, plus triplets.

Unit 2: Two bars

Notate the played rhythm. Extracts will be 2 bars in length in 3/4, 4/4, and 6/8 time, and contain half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, and dotted eighth notes, plus triplets.

Unit 2: Four bars

Notate the played rhythm. Extracts will be 4 bars in length in 3/4, 4/4, and 6/8 time, and contain half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, and dotted eighth notes, plus triplets.

SCALE SINGING

Unit 1

Sing ascending major, natural minor, major pentatonic, and minor pentatonic scales.

Unit 2

Sing ascending major, natural minor, major pentatonic, and minor pentatonic scales.

SCALES

Unit 1

Identify ascending and descending major, natural minor, major pentatonic, and minor pentatonic scales on the treble and/or bass clef.

Unit 2

Identify ascending and descending major, natural minor, major pentatonic, and minor pentatonic scales on the treble and/or bass clef.