

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: Fundamentals

SYLLABUS FUNDAMENTALS			
Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

CHORD RECOGNITION

Unit 8.01: Triads

Identify major, minor, augmented and diminished chords.

Unit 8.02: Inversions

Identify major, minor, augmented and diminished chords, in all inversions.

Unit 9.01: 7ths

Identify major, minor, augmented, diminished, major 7th, minor 7th, half diminished 7th, diminished 7th and dominant 7th chords, in all inversions.

COMPOSITIONAL DEVICES

Unit 4.01

Identify the rhythmic device. Includes hemiola, rubato, cross-rhythm, mixed-meter and syncopation.

CONTOUR

Unit 1.01

Identify the contour of the played excerpt. Melodies will be monophonic.

Unit 1.02

Identify the contour of the played excerpt. Melodies will be homophonic audio recordings drawn from common repertoire.

Unit 1.03

Identify the contour of the played excerpt. Melodies will be monophonic and the answer options will include 9 different contours.

Unit 1.04

Identify the contour of the played excerpt. Melodies will be homophonic audio recordings drawn from common repertoire, and the answer options will include 9 different contours.

Unit 11.01

Identify the contour of the played two-part excerpt. Melodies will be polyphonic, and the answer options will include parallel, similar, oblique and contrary contours/motion.

INTERVAL IMITATION

Unit 1.01: 2nds, 3rds

Includes major and minor 2nds and 3rds. Interval played melodically ascending.

INTERVAL RECOGNITION

Unit 1.01: W/H - Ascending

Whole Step (Tone) vs Half Step (Semitone) played ascending.

Unit 1.02: W/H - Descending

Whole Step (Tone) vs Half Step (Semitone) played descending.

Unit 7.01: Diatonic Asc.

Identify the interval. Includes ascending perfect - unison, 4ths, 5ths, octaves, major - 2nds, 3rds, 6ths, 7ths - played melodically.

Unit 7.02: Diatonic Dec.

Identify the interval. Includes descending perfect - 4ths, 5ths, octaves, minor - 2nds, 3rds, 6ths, 7ths - played melodically.

Unit 7.03: Chromatic

Identify the interval. Includes all simple chromatic ascending and descending intervals, played melodically.

Unit 7.04: Harmonic

Identify the interval. Includes all simple chromatic intervals, played harmonically.

Unit 7.05: Compound

Identify the interval. Includes all compound chromatic ascending and descending intervals, played melodically.

Unit 7.06: Harmonic

Identify the interval. Includes all compound chromatic intervals, played harmonically.

INTERVAL SINGING

Unit 1.01: 2nds

Sing the interval. Includes ascending and descending major 2nds (Whole Steps) and minor 2nds (Half Steps).

Unit 7.01: Diatonic Asc.

Sing the interval. Includes ascending perfect - unison, 4ths, 5ths, octaves, major - 2nds, 3rds, 6ths, 7ths.

Unit 7.02: Diatonic Desc.

Sing the interval. Includes descending perfect - 4ths, 5ths, octaves, minor - 2nds, 3rds, 6ths, 7ths.

Unit 7.03: Chromatic

Sing the interval. Includes all simple chromatic ascending and descending intervals.

MELODIC DICTATION

Unit 1.01: Treble - 3 Notes

Transcribe the melody. Melodies will include 3 notes on the treble clef (scale degrees 7-3) and only include stepwise movement or skips of a 3rd, using just semibreves.

Unit 1.02: Bass - 3 Notes

Transcribe the melody. Melodies will include 3 notes on the bass clef (scale degrees 7-3) and only include stepwise movement or skips of a 3rd, using just semibreves.

Unit 1.03: Alto/Tenor - 3 Notes

Transcribe the melody. Melodies will include 3 notes on the alto or tenor clef (scale degrees 7-3) and only include stepwise movement or skips of a 3rd, using just semibreves.

Unit 1.04: Treble - 4 Notes

Transcribe the melody. Melodies will include 4 notes on the treble clef (scale degrees 7-3) and only include stepwise movement or skips of a 3rd, using just semibreves.

Unit 1.05: Bass - 4 Notes

Transcribe the melody. Melodies will include 4 notes on the bass clef (scale degrees 7-3) and only include stepwise movement or skips of a 3rd, using just semibreves.

Unit 1.06: Alto/Tenor - 4 Notes

Transcribe the melody. Melodies will include 4 notes on the alto or tenor clef (scale degrees 7-3) and only include stepwise movement or skips of a 3rd, using just semibreves.

Unit 1.07: Treble - 7 Notes

Transcribe the melody. Melodies will include 7 notes on the treble clef (scale degrees 7-5) and only include stepwise movement or skips of a 3rd, using just semibreves.

Unit 1.08: Bass - 7 Notes

Transcribe the melody. Melodies will include 7 notes on the bass clef (scale degrees 7-5) and only include stepwise movement or skips of a 3rd, using just semibreves.

Unit 1.09: Alto/Tenor - 7 Notes

Transcribe the melody. Melodies will include 7 notes on the alto or tenor clef (scale degrees 7-5) and only include stepwise movement or skips of a 3rd, using just semibreves.

Unit 2.01: Major Pentachord

Transcribe a 4 bar monophonic melody in a major key with up to 3 # and b, containing scale degrees 1 to 5, and featuring mainly stepwise movement. The melody will be in 2/4, 3/4, or 4/4, time, and the answer will be entered into the treble or bass clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

Unit 2.02: Major

Transcribe a 4 bar monophonic melody in a major key with up to 3 # and b, containing all scale degrees, and featuring mainly stepwise movement. The melody will be in 2/4, 3/4, or 4/4, time, and the answer will be entered into the treble or bass clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

Unit 3.01: 8th Notes

Transcribe a 4 bar monophonic diatonic melody in a major key with 0 to 6 #s and bs, featuring mainly stepwise motion with some leaps. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Playback will be notation based.

Unit 3.02: Major Pentatonic

Transcribe a monophonic melody based on the major pentatonic scale. The melodies are drawn from the library.

Unit 4.01: 6/8 Time

Transcribe a 4 bar monophonic diatonic melody in a major key, featuring mainly stepwise motion with some skips and leaps. The melodies are drawn from the library. Playback will be notation and audio based.

Unit 5.01: Review

Transcribe a 4 bar monophonic diatonic melody in a major key with 0 to 6 #s and bs, featuring mainly stepwise motion with some leaps. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Playback will be notation based.

Unit 6.01: Minor Pentachord

Transcribe a 2 bar monophonic melody in a minor key with up to 5 # and b, containing scale degrees 1 to 5, and featuring mainly stepwise movement. The melody will be in 3/4, 4/4, or 6/8 time, and the answer will be entered into the treble or bass clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

Unit 6.02: Minor Pentatonic

Transcribe a monophonic melody based on the minor pentatonic scale. The melodies are drawn from the library.

Unit 6.03: Minor

Transcribe a 4 bar monophonic diatonic melody in a minor key with 0 to 6 #s and bs, featuring mainly stepwise motion with some leaps, and simple rhythmic content. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Playback will be notation based.

MELODIC MOTION

Unit 11.01

Identify the melodic motion type in the played excerpt as similar, oblique, parallel or contrary.

METER RECOGNITION

Unit 2.01: Duple/Triple

Identify whether the played extract is in duple or triple time. Includes extracts in 2/4, and 3/4 time. Extracts are all real audio recordings.

Unit 2.02: 2/4, 3/4

Identify the meter of the played extract. Includes extracts in 2/4, and 3/4 time. Extracts are all real audio recordings.

Unit 2.03: 3/4, 4/4

Identify the meter of the played extract. Includes extracts in 3/4, and 4/4 time. Extracts are all real audio recordings.

Unit 4.01: 6/8

Identify whether the played extract is in simple or compound time. Includes extracts in 2/4, 3/4, 4/4, and 6/8 time. Extracts are all real audio recordings.

Unit 4.02: 9/8, 12/8

Identify the meter of the played extract. Includes extracts in 3/4, 4/4, 9/8 and 12/8 time. Extracts are a mix of notation based examples and real audio recordings.

PITCH COMPARISON

Unit 1.01

Identify whether the 2nd note is higher, lower, or the same as the first note. There will be a maximum interval of a major 3rd separating the pitches.

PITCH IMITATION

Unit 1.01

All pitches, played within vocal range, with default syllabus instrument sound(s).

PULSE TAPPING

Unit 2.01: Simple

Tap the pulse of melodic extracts in 2/4, 3/4 and 4/4, containing rhythmic values down to half the beat value.

Unit 4.01: Compound

Tap the pulse of melodic extracts in 6/8, containing rhythmic values down to a quarter of the beat value (4/4), or a sixth of the beat value (6/8).

Unit 4.02: Review

Tap the pulse of melodic extracts in 4/4 and 6/8, containing rhythmic values down to a quarter of the beat value (4/4), or a sixth of the beat value (6/8).

RHYTHM DICTATION

Unit 2.01: Simple

Includes monophonic excerpts in 2/4, 3/4 and 4/4, including rhythmic values down to the beat value.

Unit 3.01: Subdivisions

Includes monophonic excerpts in 2/4, 3/4 and 4/4, including rhythmic values down to half the beat value.

Unit 4.01: Compound - 6/8

Includes monophonic excerpts in 6/8, including rhythmic values down to a third of the beat value.

Unit 5.01: Review

Includes monophonic excerpts in 3/4 and 4/4, including rhythmic values down to half the beat value, and also excerpts in 6/8 including rhythmic values down to a third of the beat value.

Unit 6.01: 16ths

Includes monophonic excerpts in 3/4 and 4/4, including rhythmic values down to a quarter of the beat value, and also excerpts in 6/8 including rhythmic values down to a sixth of the beat value.

Unit 7.01: 9/8, 12/8

Includes monophonic excerpts in 9/8 and 12/8 including rhythmic values down to a sixth of the beat value.

Unit 8.01: 3/8

Includes monophonic excerpts in 3/8 including rhythmic values down to a quarter of the beat value.

Unit 9.01: Other Beat Units

Includes monophonic excerpts. Simple time excerpts will be 4 bars long in 2/2, 3/2, 4/2, and include rhythmic values and rests down to a quarter of the beat value. Compound excerpts will be 4 bars long in 6/4, and include rhythmic values and rests down to a sixth of the beat value.

Unit 10.01: Review

Includes monophonic excerpts in 3/4 and 4/4, including rhythmic values down to a quarter of the beat value, and also excerpts in 6/8, 9/8 and 12/8 including rhythmic values down to a sixth of the beat value.

Unit 11.01: Triplets

Includes monophonic excerpts in 3/4 and 4/4, with rhythmic values and rests down to a quarter of the beat value, plus triplet groups within the beat value.

Unit 12.01: Duplets

Includes monophonic excerpts in 6/8, 9/8 and 12/8 with rhythmic values down to a sixth of the beat value, plus duplets.

RHYTHM IMITATION

Unit 2.01: Simple

Imitating 2 bar melodic extracts in 3/4, and 4/4, containing rhythmic values down to half the beat value.

Unit 4.01: Compound

Imitating 2 bar melodic extracts in 6/8, containing rhythmic values down to a third the beat value.

SCALE SINGING

Unit 3.01: Major

Sing the following ascending or descending scales : major, major pentatonic

Unit 3.02: Major Pentatonic

Sing the following ascending or descending scales : major pentatonic

Unit 6.01: Natural Minor

Sing the following ascending scales: natural minor.

Unit 6.02: Mel/Har Minor

Sing the following ascending scales: harmonic minor, melodic minor, natural minor.

Unit 6.03: Minor Pentatonic

Sing the following ascending or descending scales : minor pentatonic

Unit 6.04: Major Modes

Sing the following ascending or descending scales : dorian, phrygian, lydian, mixolydian, aeolian, locrian.

SCALES

Unit 3.01: Major/Pentatonic/Chromatic

Identify the following ascending or descending scales : major, major pentatonic, chromatic

Unit 6.01: Natural Minor

Identify the following ascending scales: major, natural minor.

Unit 6.02: Har/Mel Minor

Identify the following ascending scales: harmonic minor, melodic minor, natural minor.

Unit 6.03: Minor Pentatonic/Modes

Identify the following ascending or descending scales : minor pentatonic, dorian, phrygian, lydian, mixolydian, aeolian, locrian.

Unit 6.04: All previous units

Identify the following ascending or descending scales : major, harmonic minor, melodic minor, minor pentatonic, major pentatonic, dorian, phrygian, lydian, mixolydian, aeolian, locrian.

SIGHT SINGING

Unit 1.01: Treble

5 note melodies in C major on the treble clef. Can include scale degrees 7, 1,2, 3, 4 & 5 with a maximum interval of a 2nd. Note: Some larger intervals may occur between the last 2 bars in order to return to a pitch of the tonic triad in the final bar. The melody can be sung in any octave.

Unit 1.02: Bass

5 note melodies in C major on the bass clef. Can include scale degrees 7, 1,2, 3, 4 & 5 with a maximum interval of a 2nd. Note: Some larger intervals may occur between the last 2 bars in order to return to a pitch of the tonic triad in the final bar. The melody can be sung in any octave.

Unit 1.03: Alto

5 note melodies in C major on the alto clef. Can include scale degrees 7, 1,2, 3, 4 & 5 with a maximum interval of a 2nd. Note: Some larger intervals may occur between the last 2 bars in order to return to a pitch of the tonic triad in the final bar. The melody can be sung in any octave.

Unit 1.04: Tenor

5 note melodies in C major on the tenor clef. Can include scale degrees 7, 1,2, 3, 4 & 5 with a maximum interval of a 2nd. Note: Some larger intervals may occur between the last 2 bars in order to return to a pitch of the tonic triad in the final bar. The melody can be sung in any octave.

Unit 6.01: Minor

5 note melodies in C major on the treble clef. Can include scale degrees 7, 1,2, 3, 4 & 5 with a maximum interval of a 2nd. Note: Some larger intervals may occur between the last 2 bars in order to return to a pitch of the tonic triad in the final bar. The melody can be sung in any octave.

TONALITY

Unit 6.01: Major/Minor

Identify the tonality of the played extract. Includes major and minor extracts.

Unit 6.02: Minor Variations

Identify the tonality of the played extract. Includes major, natural minor, harmonic minor and melodic minor monophonic excerpts.

Unit 6.03: Minor Pentatonic/Modes

Identify the tonality of the played extract. Includes aeolian/natural minor, lydian, dorian, mixolydian, minor pentatonic, and phrygian polyphonic and homophonic excerpts.

Unit 6.04: All previous

Identify the tonality of the played extract. Includes major, natural minor, harmonic minor, melodic minor, lydian, dorian, mixolydian, major pentatonic, minor pentatonic, and phrygian polyphonic and homophonic excerpts.

TWO-PART MELODIC DICTATION

Unit 11.01: 1st Species

Transcribe both parts of a 2-part excerpt. The excerpt will be based on First Species Counterpoint, in a major or minor key and between 6-10 notes in length.

Unit 12.01: 2nd Species

Transcribe both parts of a 2-part excerpt. The excerpt will be based on Second Species Counterpoint, in a major or minor key and between 6-10 notes in length.

Unit 13.01: 4th Species

Transcribe both parts of a 2-part excerpt. The excerpt will be based on Fourth Species Counterpoint, in a major or minor key and between 6-10 notes in length.

Unit 14.01: 3rd Species

Transcribe both parts of a 2-part excerpt. The excerpt will be based on Third Species Counterpoint, in a major or minor key and between 6-10 notes in length.

Unit 14.02: 5th Species

Transcribe both parts of a 2-part excerpt. The excerpt will be based on Fifth Species Counterpoint, in a major or minor key and between 6-10 notes in length.