

# SYLLABUS LIST

## REPORT SELECTIONS

Syllabus: AP\* Music Theory: Units 1-8

### SYLLABUS AP\* MUSIC THEORY: UNITS 1-8

*AP is a registered trademark of the College Board, which was not involved in the production of, and does not endorse, this product.*

Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	YES	UK Rhythm Terminology	NO

### ADVANCED NOTE READING

#### Unit 1.01 - Alto Clef

Identify or write pitches on the alto clef, including accidentals, up to 4 ledger lines above or below the staff.

#### Unit 1.01 - Tenor Clef

Identify or write pitches on the tenor clef, including accidentals, up to 4 ledger lines above or below the staff.

#### Unit 1.01

Identify or write pitches on the alto or tenor clef, including accidentals, up to 4 ledger lines above or below the staff.

### ADVANCED PROGRESSIONS

#### Unit 7.01 - Major

2-4 bar progressions in major keys, featuring combinations of applied dominants in all inversions.

#### Unit 7.01 - Minor

2-4 bar progressions in minor keys, featuring combinations of applied dominants in all inversions.

#### Unit 7.03 - Major

Introducing the applied diminished triad and diminished 7th of ii, iii, IV, V and vi. 2-3 bar progressions in major keys, including applied leading tone triads and 7ths in root position and first inversion.

#### Unit 7.03 - Minor

Introducing the applied diminished triad and diminished 7th of III, iv, V, VI, and bVII. 2-3 bar progressions in minor keys, including applied leading tone triads and 7ths in root position and first inversion.

### BEAMING

#### Unit 1.08

Beam the notes in the displayed extract. Extracts will be 4 bars long in 2/4, 3/4, 4/4, 3/8, 6/8, 12/8 and include the following values : quarter notes, eighth notes, sixteenth notes, dotted eighth notes, dotted quarter notes and triplets.

### CADENCES

#### Unit 4.03

Identify perfect authentic, imperfect authentic, plagal, half, and deceptive cadences in major and minor keys.

## CHORD PROGRESSIONS

### Unit 4.05 - Major

Introducing inversions of V7. 3 bar progressions in major keys, including chords I, I6, V7, V65, V43, and V42.

### Unit 4.05 - Minor

Introducing inversions of V7 in minor keys. 3 bar progressions in minor keys, including chords i, i6, V7, V65, V43, and V42.

### Unit 5.01 - Major (IV)

Introducing the IV chord. 2 bar progressions in major keys, including chords I, IV and V in root position.

### Unit 5.01 - Minor (iv)

Introducing the iv chord in minor keys. 2 bar progressions in minor keys, including chords i, iv and V in root position.

### Unit 5.01 - Major (ii)

Introducing the ii chord. 3 bar progressions in major keys, including chords I, ii, IV, V and V7 in root position.

### Unit 5.01 - Minor (ii dim)

Introducing the ii dim chord in minor keys. 3 bar progressions in minor keys, including chords i, iidim, iv, V and V7 in root position.

### Unit 5.02 - Major

Introducing the vi chord. 3 bar progressions in major keys, including chords I, ii, IV, V, V7 and vi in root position.

### Unit 5.02 - Minor

Introducing the VI chord in minor keys. 3 bar progressions in minor keys, including chords i, ii dim, iv, V, V7 and VI in root position.

### Unit 5.03 - Major

Introducing ii7 and ii65. 3-4 bar progressions in major keys, including chords I, ii, ii7, iii, IV, V, vi, and their inversions.

### Unit 5.03 - Minor

Introducing ii half dim7 and ii half dim65. 3-4 bar progressions in minor keys, including chords i, ii dim, ii halfdim7, III, iv, V, V7, VI, and their inversions.

### Unit 5.03 - Error ID

4 Part Writing - Error Detection

### Unit 5.04 - Major

Introducing the iii chord. 3 bar progressions in major keys, including chords I, ii, iii, IV, V, V7 and vi in root position.

### Unit 5.04 - Minor

Introducing the III chord in minor keys. 3 bar progressions in minor keys, including chords i, iidim, III, iv, V, V7 and VI in root position.

### Unit 5.06

Identify the type of 64 chord used in the displayed excerpt. Including cadential 64, neighboring or pedal 64, passing 64, and arpeggiated 64.

## CHORDS

### Unit 3.01 - Identify

Identify major, minor, augmented and diminished chords, in keys with up to 6 # and b, on the treble or bass clef.

### Unit 3.01 - Write

Write major, minor, augmented and diminished chords, in keys with up to 6 # and b, on the treble or bass clef.

### Unit 3.04 - Identify

Identify major 7th, minor 7th, minor major 7th, half-diminished 7th and diminished 7th chords, in keys with up to 6 # and b, on the treble or bass clef.

### Unit 3.04 - Write

Write major 7th, minor 7th, minor major 7th, half-diminished 7th and diminished 7th chords, in keys with up to 6 # and b, on the treble or bass clef.

### Combined Level

This level includes combined content from all previous levels. Identify or write major, minor and dominant 7th (all inversions), augmented, diminished, major 7th, minor 7th, minor major 7th, half-diminished 7th and diminished 7th chords, from a random starting note, on the treble or bass clef.

## CHROMATIC CHORDS

### Unit 7.01 - Major

Secondary dominant chords

All applied dominant triads and seventh chords and their inversions, in major key signatures up to 1#/b, in the treble and bass clef.

### Unit 7.01 - Minor

Secondary dominant chords

All applied dominant triads and seventh chords and their inversions, in minor key signatures up to 1#/b, in the treble and bass clef.

### Unit 7.03 - Major

Secondary Leading Tone Chords

All applied diminished and diminished 7th chords - all inversions in major key signatures with up to 1#/b, in the treble and bass clef.

### Unit 7.03 - Minor

Secondary Leading Tone Chords

All applied diminished and diminished 7th chords - all inversions in minor key signatures with up to 1#/b, in the treble and bass clef.

### Combined Level

Secondary dominant and leading tone chords

This level includes combined content from all previous levels.

All applied triads and seventh chords and their inversions, in major and minor key signatures up to 1#/b, in the treble and bass clef.

## COMPOSITIONAL DEVICES

### Unit 2.13

Identify the rhythmic device. Includes hemiola, rubato, cross-rhythm, mixed-meter and syncopation.

### Unit 6.05

Identify the compositional technique used – includes augmentation, melodic inversion, sequential repetition, transposition, diminution, retrograde, rhythmic transformation, octave displacement, pedal tone, and melodic sequence.

## CONCEPTS

### Unit 2.09

Define musical concepts relating to melodic features.

### Unit 2.11

Define musical concepts relating to texture including monophonic, polyphonic, homophonic, heterophonic, cannon, call and response, and counterpoint.

## Unit 2.12

Define musical concepts relating to texture including monophonic, polyphonic, homophonic, heterophonic, cannon, call and response, and counterpoint.

## Unit 2.13

Define musical concepts relating to rhythmic devices.

## Combined Level

This level includes combined content from all previous levels plus other concepts as outlined in the AP Music Theory course and exam description. Define musical concepts relating to rhythm, nonharmonic tones, voice leading, cadences, harmonic function, intervals, chords, performance, meter, temporal organization and texture.

# DIATONIC CHORDS

## Unit 3.02 - Identify

Identify tonic, subdominant, and dominant root position chords in major and minor keys with up to 6 #'s and b's, on the treble or bass clef.

## Unit 3.02 - Write

Identify tonic, subdominant, and dominant root position chords in major and minor keys with up to 6 #'s and b's, on the treble or bass clef.

## Unit 3.03 - Identify

Identify tonic, subdominant, and dominant chords in all inversions in major and minor keys with up to 6 #'s and b's, on the treble or bass clef.

## Unit 3.03 - Write

Write tonic, subdominant, and dominant chords in all inversions in major and minor keys with up to 6 #'s and b's, on the treble or bass clef.

## Unit 3.05 - Identify

Identify 7th chords in their inversions

## Combined Level

This level includes combined content from all previous levels. Identify and write tonic, supertonic, supertonic 7th, subdominant, dominant, dominant 7th, submediant and leading note chords in all inversions, in major and minor keys with up to 6 #'s and b's, on the treble or bass clef.

# ENHARMONIC NOTES

## Unit 1.01

Write the enharmonic equivalents of all pitches, including single and double accidentals. Double accidentals will be available for answer input.

# FIGURED BASS

## Unit 3.03

Enter all diatonic triads and inversions. (5/3), 6, and 6/4 figures above diatonic bass notes in major and minor keys from 3b - 1#.

## Unit 3.05

Enter inversions of seventh chords (except root position). 6/5, 4/3, and 4/2 figures above diatonic bass notes in major and minor keys from 3b - 1#.

## Combined Level

This level includes combined content from all previous levels. Enter all inversions of triads and seventh chords. (5/3), 6, 6/4, 7, 6/5, 4/3, and 4/2 figures above diatonic bass notes in major and minor keys from 3b - 1#.

## FOUR-PART WRITING

### Unit 4.02: Range & Spacing

Range and spacing questions as applied to four-part writing.

### Unit 4.02: Voice Crossing & Overlap

Voice crossing and overlap questions as applied to four-part writing.

### Unit 4.02: Doubling & Omission

Doubling & omission rules for I (i), I6 (i6), V & V6

### Unit 4.02: Intervals b/n voices: I, V

Identify the simple forms of the intervals between voices in a four-part excerpt. Includes major and minor keys.

### Unit 4.02: Perfect Consonances

Understand and identify parallel unisons, fifths and octaves, hidden (direct) fifths and octaves, and contrary fifths and octaves. The harmonic vocabulary includes, I, V and V6 in major and minor keys.

### Unit 4.02: Leading-Tones

Define tendency tones, leading tones, leading & frustrated leading tone resolution rules, write the leading tone for the given key, and resolve just the leading tone in V - I and V6 - I progressions. Questions will include major and minor keys.

### Unit 4.02: (V) - I

Complete V - I progressions in four voices. Questions will include major and minor keys and the first chord will be given.

### Unit 4.02: V - I

Write V - I progressions in four voices. Questions will include major and minor keys.

### Unit 4.02: (V6) - I

Complete V6 - I progressions in four voices. Questions will include major and minor keys and the first chord will be given.

### Unit 4.02: V6 - I

Write V6 - I progressions in four voices. Questions will include major and minor keys.

### Unit 4.02: V6

Write four chord progressions in four voices. Questions will include chords I, V and V6 in major and minor keys.

### Unit 4.04: Chordal 7ths

Define chordal 7th resolution rules, and resolve tendency tones including leading tones and chordal sevenths in V7 - I and V65 - I progressions. Questions will include major and minor keys.

### Unit 4.04: Unequal 5ths

Define and identify unequal fifths as applied to four-part writing.

### Unit 4.04: (V7) - I

Complete V7 - I progressions in four voices. Questions will include major and minor keys and the first chord will be given.

### Unit 4.04: V7 - I

Write V7 - I progressions in four voices. Questions will include major and minor keys.

### Unit 4.04: I, V, V7

Write six chord progressions in four voices. Questions will include chords I, V and V7 in major and minor keys.

### Unit 4.04: I6, V6, V7

Write four chord progressions in four voices. Questions will include chords I, I6, V, V6 and V7 in major and minor keys.

#### Unit 4.05: (V7 All inv.) - I

Complete V7 - I, V65 - I, V43 - I and V42 - I6 progressions in four voices. Questions will include major and minor keys and the first chord will be given. Note: This level combines questions from Units 11.04 - 11.12.

#### Unit 4.05: V7 All inv. - I

Write V7 - I, V65 - I, V43 - I and V42 - I6 progressions in four voices. Questions will include major and minor keys. Note: This level combines questions from Units 11.05 - 11.13.

#### Unit 4.05: V7 & Inversions

Write six chord progressions in four voices. Questions include major and minor keys.

#### Unit 5.01: Approaching V7

Write two chord progressions (IV - V7, ii - V7, ii6 - V7) in four voices with a focus on chordal 7th preparation. Questions include major and minor keys.

#### Unit 5.01: IV, ii

Write six chord progressions in four voices including ii, ii6, iio, iio6, IV, iv. Questions include major and minor keys.

#### Unit 5.02: vi, VI

Write progressions in four voices. Questions include major and minor keys.

#### Unit 5.03: ii65, iio65

Write six chord progressions in four voices. Questions include major and minor keys.

#### Unit 5.04: iii, III

Write progressions in four voices. Questions include major and minor keys.

#### Unit 5.05: IV - I

Write plagal cadences in four voices. Questions include major and minor keys.

#### Unit 5.05: iv6 - V

Write phrygian cadences in minor keys.

#### Unit 5.05: V(7) - vi

Write deceptive (interrupted) cadences. Questions include major and minor keys.

#### Unit 5.06: Cad64 - V - I

Write cadential 64 progressions (3 chords) in four voices. Questions include major and minor keys.

#### Unit 5.06: Cad64

Write chord progressions including cadential 64s in four voices. Questions include major and minor keys.

#### Unit 5.07: 64 Progressions

Write progressions in four voices including pedal, passing, arpeggiated and cadential 64. Questions include major and minor keys.

#### Unit 7.02: Cross Relations

Cross (false) relations questions as applied to four-part writing including applied chords.

#### Unit 7.02: (V/X) - X

Complete V/X - X progressions in four voices. Questions include major and minor keys and the first chord will be given.

#### Unit 7.02: V/X - X

Complete V/X - X progressions in four voices. Questions include major and minor keys.

#### Unit 7.02: V/X

Write progressions including applied dominants (and their 7th and inversion variations) of ii, iii, iv, IV, vi, VI and bVII, in four voices. Questions include major and minor keys.

#### Unit 7.04: (vii<sup>o</sup>7/X) - X

Complete vii<sup>o</sup>7/X - X progressions in four voices. Questions include major and minor keys and the first chord will be given.

#### Unit 7.04: vii<sup>o</sup>7/X - X

Write vii<sup>o</sup>7/X - X progressions in four voices. Questions include major and minor keys.

#### Unit 7.04: vii<sup>o</sup>6/, vii<sup>o</sup>7/

Write progressions including applied leading tone chords (and their 7th and inversion variations) of ii, iii, III, iv, IV, vi, VI and bVII, in four voices. Questions include major and minor keys.

### INSTRUMENT RECOGNITION

#### Unit 2.08

Aurally identify the following instruments : piano, harpsichord, organ, flute, piccolo, clarinet, recorder, alto saxophone, oboe, cor anglais, tenor saxophone, bassoon, baritone saxophone, soprano saxophone, trumpet, trombone, tuba, French horn, euphonium, violin, viola, cello, harp, electric bass, double bass, electric guitar, acoustic guitar, cowbell, timpani, drum kit, triangle, xylophone, glockenspiel, vibraphone, agogo, bass drum, cymbals, gong, castanets side drum, tambourine, marimba and congas.

### INSTRUMENT TRANSPOSITION

#### Unit 2.07

Identify the correctly transposed extract, or identify the concert pitch version of a given written extract, for one of the following instruments : trumpet, piccolo, French horn, clarinet, baritone saxophone, tenor saxophone, cor anglais and alto saxophone. Extracts will be 2 bars in length, and the instrument key is given.

### INTERVALS

#### Unit 1.03

Identify half and whole steps presented in notated music.

#### Unit 2.05 - Identify

Identify the interval on the treble or bass clef. Includes all simple chromatic intervals, starting from any note.

#### Unit 2.05 - Write

Write the interval on the treble or bass clef. Includes all simple chromatic intervals, starting from any note.

#### Unit 2.06 - Compound

Write the interval on the treble or bass clef. Includes all compound chromatic intervals, starting from any note.

#### Unit 2.06 - Inversions

Identify the inversion of the interval on the treble or bass clef. Includes all simple chromatic intervals, starting from any note.

### KEY SIGNATURES

#### Unit 1.05 - Write

Write the key signature on the treble or bass clef, for major keys with up to 6 #s and bs.

#### Unit 1.05 - Identify

Identify the key signature on the treble or bass clef, for major keys with up to 6 #s and bs.

#### Unit 1.05 - Literature

Identify the key of the excerpt. Includes major keys. The key signature will not be displayed.

#### Unit 2.02 - Write

Write the key signature on the treble or bass clef, for minor keys with up to 6 #s and bs.

#### Unit 2.02 - Relative Minor

Identify the relative major or minor of the key, for keys with up to 6 #s and bs.

### Unit 2.02 - Minor - Literature

Identify the key of the excerpt. Includes minor keys. The key signature will not be displayed.

### Unit 2.02 - Major & minor

Identify the key of the excerpt. Includes major and minor keys. The key signature will be displayed.

### Unit 2.03 - Write

Write the key signature on the treble or bass clef, for minor keys with up to 6 #s and bs.

### Unit 2.03 - Relative Minor

Identify the relative major or minor of the key, for keys with up to 6 #s and bs.

## MELODIC MOTION

### Unit 4.01

Define the motion type, or identify the melodic motion type in the displayed excerpt as similar, oblique, parallel or contrary.

## METER RECOGNITION

### Unit 1.06

Identify the time signature as simple or compound, and duple, triple or quadruple. Included meters are 2/4, 3/4, 4/4, 6/8, 12/8. Extracts will be 4 bars in length and include the following values : half notes, quarter notes, eighth notes, dotted quarter notes, plus their rest values.

### Unit 1.07 - Time Signature

Identify the time signature of the given extract, or enter the barlines. Included meters are 2/4, 3/4, 4/4, 6/8, 9/8, 12/8. Extracts will be 2 bars in length and include the following values : whole notes, half notes, quarter notes, eighth notes, sixteenth notes, dotted quarter notes, dotted eighth notes, plus their rest values.

### Unit 1.07 - Meter Type

Identify the time signature as simple or compound, and duple, triple or quadruple. Included meters are 2/4, 3/4, 4/4, 3/8, 6/8, 12/8.

## MODULATION

### Unit 2.02

Identify major tonic - relative minor and minor tonic - relative major modulations.

### Unit 2.03

Identify minor tonic - major tonic, major tonic - relative minor and minor tonic - relative major modulations.

## NONHARMONIC TONES

### Unit 6.01

Identify simple nonharmonic tones, including unaccented passing tones, and unaccented neighbor tones.

### Unit 6.03

Identify nonharmonic tones, including escape tones, anticipations, appoggiaturas, and pedal tones.

### Unit 6.04

Identify nonharmonic tones, including suspensions, and retardations.

### Combined Level

This level includes combined content from all previous levels. Identify nonharmonic tones, including passing tones (accented and unaccented), neighbor tones (accented and unaccented), incomplete neighbor tones, double neighbor (changing) tones, escape tones, anticipations, appoggiaturas, suspensions, suspension chains, retardations, and pedal tones. Some questions will also ask the student to identify the cadence type, whilst others will draw from larger excerpts.



## NOTE READING

### Unit 1.01

Identify or write pitches on the treble and bass clef, including accidentals, up to 4 ledger lines above or below the staff.

## POLYRHYTHMS

### Unit 2.13

Tap 2:3, 3:2, 3:4, 4:3 rhythms - both parts. Each rhythm will be tapped 4 times.

## RHYTHM NOTATION

### Unit 1.02

Identify the displayed rhythmic value. Included values are : whole notes, half notes, quarter notes, eighth notes, sixteenth notes, thirty-second notes, and their rest and dotted values.

## RHYTHM TAPPING

### Unit 1.02

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, and include the following rhythmic values : half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, dotted eighth notes, triplet eighth notes.

### Unit 1.06

Tap the displayed rhythm. Extracts will be 4 bars long in 6/8, 9/8, 12/8 and include the following rhythmic values : half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, dotted eighth notes.

### Unit 1.08

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following rhythmic values : half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, dotted eighth notes, triplet eighth notes.

## RHYTHMIC SUBDIVISION

### Unit 1.02

Identify the relative durations of 2 rhythmic values. Included values are : quarter notes, eighth notes, sixteenth notes, thirty-second notes, and their rest and dotted values.

## SCALE DEGREES

### Unit 1.04

Identify the scale degrees in the displayed extract, or identify the degree of a single given pitch. Extracts will be 4 bars long in major keys with up to 6 #s and bs, and will include all scale degrees.

## SCALES

### Unit 1.04

Write the interval patterns for ascending and descending major scales.

#### Unit 1.04 - Write

Write ascending or descending major scales on the treble or bass clef, in keys with up to 4 #s and bs.

### Unit 2.01

Write the interval patterns for ascending natural minor, harmonic minor and melodic minor scales.

#### Unit 2.01 - Write

Write ascending and/or descending natural minor, harmonic minor and melodic minor scales on the treble or bass clef, in keys with up to 4 #s and bs.

### Unit 2.01 - Identify

Identify ascending and/or descending natural minor, harmonic minor and melodic minor scales on the treble or bass clef, in keys with up to 4 #s and bs.

### Unit 2.04 - Write

Write ascending or descending chromatic, whole tone, major pentatonic or minor pentatonic scales on the treble or bass clef, in keys with up to 5 #s and bs.

### Unit 2.04 - Identify

Identify chromatic, whole tone, major pentatonic or minor pentatonic scales on the treble or bass clef, in keys with up to 5 #s and bs.

### Unit 8.01 - Write

Write ascending or descending dorian, phrygian, locrian, lydian, and mixolydian scales on the treble or bass clef, in keys with up to 6 #s and bs.

### Unit 8.01 - Identify

Identify ascending or descending dorian, phrygian, locrian, lydian, and mixolydian scales on the treble or bass clef, in keys with up to 6 #s and bs.

### Combined Level

This level includes combined content from all previous levels. Identify the following ascending scales on the treble or bass clef, in keys with up to 4 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, dorian, phrygian, lydian, mixolydian, lochrian. The key signature will be displayed.

## SYMBOLS

### Unit 1.10

Identify the following musical symbols : crescendo, decrescendo, accent, staccato, pp, p, mp, mf, f, ff, marcato, tenuto.

### Combined Level

This level includes combined content from all previous levels plus additional symbols as outlined in the AP Music Theory course and exam description.

## TERMS

### Unit 1.09

Define the following terms: largo, larghetto, grave, lento, adagio, andante, andantino, moderato, allegretto, allegro, vivace, presto, prestissimo, accelerando, ritardando, ritenuto and rubato.

### Unit 1.10

Define the following terms: pianissimo, piano, mezzo piano, mezzo forte, forte, fortissimo, crescendo, decrescendo, subito, sforzando

### Combined Level

This level includes combined content from all previous levels plus additional terms as outlined in the AP Music Theory course and exam description. Define the following terms : andante, adagio, allegro, allegretto, andantino, grave, largo, larghetto, lento, moderato, presto, prestissimo, vivace, accelerando, ritardando, ritenuto, rubato, arco, legato, staccato, marcato, tenuto, crescendo, diminuendo, pianissimo, piano, mezzo piano, mezzo forte, forte, fortissimo, tutti.

## TEXTURE & DENSITY

### Unit 2.11

Identify the texture of the displayed excerpt. Includes monophonic, polyphonic, homophonic and heterophonic textures.

### Unit 2.12

Identify the texture device. Includes Alberti bass, walking bass, cannon, imitation, countermelody, accompaniment, doubling, and ostinato.