

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: VCE Music (Units 1 & 2)

SYLLABUS VCE MUSIC (UNITS 1 & 2)

Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

BEAMING

Unit 1

Beam the notes in the displayed extract. Extracts will include 4 bar rhythms in 3/4 and 4/4, with rhythmic values as specified in the study design.

Unit 2

Beam the notes in the displayed extract. Extracts will include 4 bar rhythms in 3/4, 4/4 and 6/8, with rhythmic values as specified in the study design.

CADENCES

Unit 1

An extract is played containing 1 cadence. Identify the exact chords of perfect, plagal, imperfect, and interrupted cadences in major keys.

Unit 2

An extract is played containing 1 cadence. Identify the exact chords of perfect, plagal, imperfect, and interrupted cadences in major keys.

CHORDS

Unit 1

Write or identify major, minor, augmented, diminished, suspended 4th, major 7th, minor 7th, and dominant 7th chords, on the treble or bass clef.

Unit 2

Write or identify major, minor, augmented, diminished, suspended 4th, major 7th, minor 7th, and dominant 7th chords, on the treble or bass clef.

CONCEPTS

Units 1 & 2

Define musical concepts relating to form, harmony, melody, rhythm, instruments, style, articulation, composition and dynamics, as outlined in the study design.

DIATONIC CHORDS

Unit 1

Write or identify the following root position chords: I, ii, IV, V, vi (in major keys with up to one sharp and flat) , on the treble or bass clef.

Unit 2

Write or identify the following root position chords: I, ii, IV, V, vi (in major keys with up to two sharps and flats) , on the treble or bass clef.

INTERVALS

Unit 1

Write or identify all diatonic intervals within the compass of one octave, on the treble or bass clef

Unit 2

Write or identify all diatonic intervals within the compass of one octave, on the treble or bass clef

KEY SIGNATURES

Unit 1

Identify or enter the key signature on the treble or bass clef, for major or minor keys with up to 1 # and b.

Unit 2

Identify or enter the key signature on the treble or bass clef, for major or minor keys with up to 2 #s and bs.

METER RECOGNITION

Unit 1

Identify the meter or enter the barlines of the given extract. Includes extracts of 4 bars in 3/4, and 4/4, including sixteenth notes, eighth notes, quarter notes, half notes, dotted eighth notes, dotted quarter notes, and dotted half notes plus triplets.

Unit 2

Identify the meter or enter the barlines of the given extract. Includes extracts of 4 bars in 3/4, 4/4 and 6/8, including sixteenth notes, eighth notes, quarter notes, half notes, dotted eighth notes, dotted quarter notes, and dotted half notes plus triplets.

NOTE READING

Unit 1

Identify or enter pitches on the treble and bass clef, including accidentals, up to 2 ledger lines above the staff.

Unit 2

Identify or enter pitches on the treble and bass clef, including accidentals, up to 2 ledger lines above the staff.

RHYTHM TAPPING

Unit 1

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4 and include the rhythmic values as specified in the study design.

Unit 2

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8 and include the rhythmic values as specified in the study design.

SCALE DEGREES

Unit 1

Identify the scale degree of a single given pitch. Displayed scale degrees will include the tonic, supertonic, mediant, subdominant, dominant, submediant and leading note, on the treble and bass clefs, in major keys with up to 1 # and b.

Unit 2

Identify the scale degree of a single given pitch. Displayed scale degrees will include the tonic, supertonic, mediant, subdominant, dominant, submediant and leading note, on the treble and bass clefs, in major keys with up to 2 #s and bs.

SCALES

Unit 1

Write or identify ascending and descending major, natural minor, major pentatonic, and minor pentatonic on the treble and/or bass clef.

Unit 2

Write or identify ascending and descending major, natural minor, major pentatonic, and minor pentatonic on the treble and/or bass clef.

SYMBOLS

Units 1 & 2

Identify the following musical symbols : 1st time bar, 2nd time bar, 8va, 8vb, accent, acciaccatura, alto clef, tenor clef, C clef, appoggiatura, arpeggiate, barline, bass clef, bow markings, breath mark, coda sign, crescendo, decrescendo, double barline, double flat, double sharp, fermata, flat, fortissimo, glissando, harmonic, marcato, mezzo forte, mezzo piano, mordent, natural, pedal markings, pianissimo, repeat, repeat barline, rinforzando, semi staccato, sforzando, sharp, staccato, staccatissimo, staff, treble clef, tremolo, trill, and triplet.

TERMS

Units 1 & 2

Define terms as outlined in the study design.