

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: Music First - Jazz

SYLLABUS MUSIC FIRST - JAZZ			
Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

CHORD/SCALE RELATIONSHIPS

Level 1

Identify the most appropriate scale for playing over one of the following chord types : Major, major 6, and minor.

Level 2

Identify the most appropriate scale for playing over one of the following chord types : Major, major 6, 7, and minor.

Level 3

Identify the most appropriate scale for playing over one of the following chord types : Major 7, minor 7, 7, and diminished 7.

Level 4

Identify the most appropriate scale for playing over one of the following chord types : Major 7, minor 7, 7, half diminished 7, augmented 7, 7sus, and diminished 7.

JAZZ CHORD SYMBOLS

Level 1

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, or click in the notes of the given chord symbol, including the following chords : major, minor, diminished and augmented, in major and minor keys with up to 3 # and b, on the treble or bass clef.

Level 2

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, or click in the notes of the given chord symbol, including the following chords : major, minor, diminished, dominant 7th and augmented, in major and minor keys with up to 3 # and b, on the treble or bass clef.

Level 3

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, or click in the notes of the given chord symbol, including the following chords : major, minor, diminished, dominant 7th, major 7th, minor 7th, diminished 7th and augmented, in major and minor keys with up to 4 # and b, on the treble or bass clef.

Level 4

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, or click in the notes of the given chord symbol, including the following chords : major, minor, diminished, augmented, dominant 7th, major 7th, minor 7th, diminished 7th, augmented 7th, suspended 7th, dominant 7th suspended 4th and half diminished 7th, in major and minor keys with up to 5 # and b, on the treble or bass clef.

JAZZ CHORDS

Level 1

Identify or enter major, minor, diminished and augmented chords, in major and minor keys with up to 3 # and b, on the treble or bass clef.

Level 2

Identify or enter major, minor, diminished, augmented and dominant 7th chords, in major and minor keys with up to 3 # and b, on the treble or bass clef.

Level 3

Identify or enter major, minor, diminished, augmented, dominant 7th, major 7th, minor 7th and diminished 7th chords, in major and minor keys with up to 4 # and b, on the treble or bass clef.

Level 4

Identify or enter major, minor, diminished, augmented, dominant 7th, major 7th, minor 7th, diminished 7th, augmented 7th, suspended 7th, dominant 7th suspended 4th and half diminished 7th chords, in major and minor keys with up to 5 # and b, on the treble or bass clef.

JAZZ SCALES

Level 1

Write, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 3 #s and bs : major, natural minor, harmonic minor, melodic minor, major pentatonic, minor pentatonic, chromatic, mixolydian, dorian. The key signature will not be displayed.

Level 2

Write, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 3 #s and bs : natural minor, chromatic, dorian, mixolydian, major pentatonic, minor pentatonic, blues, major bebop, dominant bebop, wholetone. The key signature will not be displayed.

Level 3

Write, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 4 #s and bs : natural minor, chromatic, dorian, mixolydian, major pentatonic, minor pentatonic, blues, major bebop, dominant bebop, wholetone, lydian, phrygian, locrian. The key signature will not be displayed.

Level 4

Write, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 5 #s and bs : natural minor, chromatic, dorian, mixolydian, major pentatonic, minor pentatonic, blues, major bebop, dominant bebop, wholetone, lydian, phrygian, locrian, Spanish (major), diminished, half tone/whole tone. The key signature will not be displayed.

SCALE HOME KEYS

Level 1

Identify the home scale and degree of the given scale/mode. Scales will include : Aeolian, dorian, mixolydian

Level 2

Identify the home scale and degree of the given scale/mode. Scales will include : Aeolian, dorian, mixolydian

Level 3

Identify the home scale and degree of the given scale/mode. Scales will include : Aeolian, dorian, mixolydian, lydian, phrygian, locrian

Level 4

Identify the home scale and degree of the given scale/mode. Scales will include : Aeolian, dorian, mixolydian, lydian, phrygian, locrian, Spanish (major)