

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: Theory & Aural I

SYLLABUS THEORY & AURAL I			
Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

ADVANCED NOTE READING

Unit 1.01: Alto/Tenor

Identify pitches on the alto or tenor clef, including accidentals.

Unit 1.02: Ledger Lines

Identify pitches on the alto or tenor clef, including accidentals, up to 4 ledger lines above or below the staff.

Unit 1.03: Note Writing

Write pitches on the alto or tenor clef, including accidentals, up to 4 ledger lines above or below the staff.

Unit 1.04: Octave

Write octave specific pitches on the alto and tenor clefs.

Unit 5.01: Review

Identify or write pitches on the alto or tenor clef, including accidentals, up to 4 ledger lines above or below the staff.

BEAMING

Unit 2.01: Simple

Beam the notes in the displayed extract. Extracts will be 4 bars long in 2/4, 3/4, 4/4, and include rhythmic values and rests down to a quarter of the beat value.

Unit 3.01: Compound

Beam the notes in the displayed extract. Extracts will be 4 bars long in 6/8, 9/8, 12/8 and include rhythmic values and rests down to a sixth of the beat value.

Unit 3.02: Review

Beam the notes in the displayed extract. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following values : crotchets, quavers, semiquavers, dotted quavers, and dotted crotchets + quaver, and crotchet triplets.

CADENCES

Unit 10.01: Cadence Writing - AC

Write authentic (perfect (UK)) cadences in major and minor keys.

Unit 11.01: Cadence ID - AC, HC

Identify authentic (perfect (UK)) and half (imperfect (UK)) cadences in major and minor keys.

Unit 11.01: Cadence ID - PAC, IAC

Identify perfect authentic and imperfect authentic cadences (variations of perfect cadences (UK)) in major and minor keys.

Unit 11.01: Cadence ID - PAC, IAC, HC

Identify perfect authentic (perfect (UK)), imperfect authentic, and half cadences (imperfect (UK)) in major and minor keys.

CHORD PROGRESSIONS

Unit 10.01: I, V

Chords I and V in major keys.

Unit 10.02: i, V

Chords i and V in minor keys.

Unit 10.03: I, V, V6

Introducing inversions. Progressions in major keys, including chords I, V, and V6.

Unit 10.04: i, V, V6

Introducing inversions. Progressions in minor keys, including chords i, V, and V6.

Unit 11.01: V7

Introducing V7 in major keys, including chords I, V, V7 in root position.

Unit 11.02: V7

Introducing V7 in minor keys, including chords I, V, V7 in root position.

Unit 11.03: V7 inv.

Introducing inversions of V7, including chords I, I6, V, V6, V7, V65, V43, V42.

Unit 12.01: IV

Introducing IV in major keys, including chords I, IV and V7 in root position.

Unit 12.02: iv

Introducing iv in minor keys, including chords i, iv and V7 in root position.

Unit 13.01: ii, ii6

Introducing the ii chord in major keys, including chords I, ii, ii6, IV, V and V7 in root position.

Unit 13.02: iio, iio6

Introducing the ii dim chord in minor keys. Progressions in minor keys, including chords i, iio, iio6, iv, V and V7 in root position.

Unit 13.03: ii65, iiø65

Introducing ii65 and iiø65.

CHORDS

Unit 5.01: ID - Maj, Min, Root, 3#b

Identify major and minor root position triads in keys with up to 3 # and b, on the treble or bass clef.

Unit 5.01: Write - Maj, Min, Root, 3#b

Write major and minor root position triads in keys with up to 3 # and b, on the treble or bass clef.

Unit 5.01: ID - Maj, Min, Root, 4-7#b

Identify major and minor root position triads in keys with 4 to 7 # and b, on the treble or bass clef.

Unit 5.01: Write - Maj, Min, Root, 4-7#b

Write major and minor root position triads in keys with 4 to 7 # and b, on the treble or bass clef.

Unit 5.01: ID - Aug, Dim, Root, 3#b

Identify augmented and diminished root position triads in keys with up to 3 # and b, on the treble or bass clef.

Unit 5.01: Write - Aug, Dim, Root, 3#b

Write augmented and diminished root position triads in keys with up to 3 # and b, on the treble or bass clef.

Unit 5.01: ID - Aug, Dim, Root, 4-7#b

Identify augmented and diminished root position triads in keys with 4-7 # and b, on the treble or bass clef.

Unit 5.01: Write - Aug, Dim, Root, 4-7#b

Write augmented and diminished root position triads in keys with 4-7 # and b, on the treble or bass clef.

Unit 5.01: ID - All root triads, 6#b

Identify major, minor, augmented and diminished root position triads in keys with up to 6 # and b, on the treble or bass clef.

Unit 5.01: Write - All root triads, 6#b

Write major, minor, augmented and diminished root position triads in keys with up to 6 # and b, on the treble or bass clef.

Unit 5.01: Write/ID - All root triads, 6#b

Identify or write major, minor, augmented and diminished root position triads, in keys with up to 6 # and b, on the treble or bass clef.

Unit 5.02: ID - Maj, Min, Inv. 6#b

Identify major and minor triads in first and second inversion. In keys with up to 6 # and b, on the treble or bass clef.

Unit 5.02: Write - Maj, Min, Inv. 6#b

Write major and minor triads in first and second inversion. In keys with up to 6 # and b, on the treble or bass clef.

Unit 5.02: ID - Aug, Dim, Inv. 6#b

Identify augmented and diminished chords in first and second inversion. In keys with up to 6 # and b, on the treble or bass clef.

Unit 5.02: Write - Aug, Dim, Inv. 6#b

Identify augmented and diminished chords in first and second inversion. In keys with up to 6 # and b, on the treble or bass clef.

Unit 5.02: ID - All triad inv. 6#b

Identify major, minor, augmented and diminished chords in first and second inversion. In keys with up to 6 # and b, on the treble or bass clef.

Unit 5.02: Write - All triad inv. 6#b

Write major, minor, augmented and diminished chords in first and second inversion. In keys with up to 6 # and b, on the treble or bass clef.

Unit 5.02: Write/ID - All triad inv. 6#b

Identify or write major, minor, augmented, and diminished triads, in all inversions in keys with up to 6 # and b, on the treble or bass clef.

Unit 5.03: ID - 7ths root, 3#b

Identify major 7th, minor 7th, diminished 7th, half diminished 7th and dominant 7th chords in root position. Keys with up to 3 # and b, on the treble or bass clef.

Unit 5.03: Write - 7ths root, 3#b

Write major 7th, minor 7th, diminished 7th, half diminished 7th and dominant 7th chords in root position. Keys with up to 3 # and b, on the treble or bass clef.

Unit 5.03: ID - 7ths root, 4-6#b

ID major 7th, minor 7th, diminished 7th, half diminished 7th and dominant 7th chords in root position. Keys with 4-6 # and b, on the treble or bass clef.

Unit 5.03: Write - 7ths root, 4-6#b

Write major 7th, minor 7th, diminished 7th, half diminished 7th and dominant 7th chords in root position. Keys with 4-6 # and b, on the treble or bass clef.

Unit 5.03: ID - M7, m7, 7, Inv. 6#b

ID major, minor, and dominant 7th chords in root position, 1st, 2nd and 3rd inversions. Keys with up to 6 # and b, on the treble or bass clef.

Unit 5.03: Write - M7, m7, 7, Inv. 6#b

Write major, minor, and dominant 7th chords in root position, 1st, 2nd and 3rd inversions. Keys with up to 6 # and b, on the treble or bass clef.

Unit 5.03: ID - ø7, ø7, Inv. 6#b

ID half and full diminished 7th chords in root position, 1st, 2nd and 3rd inversions. Keys with up to 6 # and b, on the treble or bass clef.

Unit 5.03: Write - ø7, ø7, Inv. 6#b

Write half and full diminished 7th chords in root position, 1st, 2nd and 3rd inversions. Keys with up to 6 # and b, on the treble or bass clef.

Unit 5.03: ID - 7th Inv. 6#b

ID major, minor, dominant, half, and full diminished 7th chords in root position, 1st, 2nd and 3rd inversions. Keys with up to 6 # and b, on the treble or bass clef.

Unit 5.03: Write - 7th Inv. 6#b

Write major, minor, dominant, half, and full diminished 7th chords in root position, 1st, 2nd and 3rd inversions. Keys with up to 6 # and b, on the treble or bass clef.

Unit 5.03: Write/ID - 7th Inv. 6#b

Identify or write major 7th, minor 7th, diminished, half diminished 7th and dominant 7th (all inversions) chords, in keys with up to 6 # and b, on the treble or bass clef.

CLEF TRANSPOSITION

Unit 1.01: Treble/Bass

Transpose the given melody from treble to bass clef or vice versa. Melody may be transposed at the octave for some questions.

Unit 1.02: Alto/Tenor

Transpose the given melody between any of the 4 common clefs. Melody may be transposed at the octave for for some questions.

Unit 1.03: All clefs

Transpose the given melody from any clef to another. Melody may be transposed at the octave for treble to bass clef and vice versa transpositions.

COMPLETE THE BAR

Unit 1.01: Simple

Complete the bar with rhythmic values down to sixteenth notes, including triplets and dotted eighth notes. Included meters are 3/8, 2/4, 3/4 and 4/4.

Unit 3.01: Compound

Complete the bar in 6/8 with rhythmic values down to semiquavers.

Unit 3.02: Review

Complete the bar with rhythmic values down to semiquavers, including triplets and dotted quavers. Included meters are 3/8, 6/8, 2/4, 3/4 and 4/4.

COMPOSITIONAL DEVICES

Unit 3.01

Identify the rhythmic device. Includes hemiola, rubato, cross-rhythm, mixed-meter and syncopation.

COUNTERPOINT

Unit 06.01: First Species - Upper Counterpoint

First species writing exercises with a given lower part cantus firmus.

Unit 06.02: First Species - Lower Counterpoint

First species writing exercises with a given upper part cantus firmus.

DIATONIC CHORDS

Unit 5.01: Basics

General knowledge questions on diatonic triads in major and minor keys.

Unit 5.02: Triads

Identify and write diatonic chords in root position, in major and minor keys with up to 6 #'s and b's, on the treble or bass clef.

Unit 5.03: Inversions

Write diatonic chords in all inversions, in major and minor keys on the treble or bass clef.

Unit 5.04: 7ths

Write diatonic 7th chords in all inversions, in major and minor keys with up to 6 #'s and b's, on the treble or bass clef.

ENHARMONIC NOTES

Unit 1.01

Identify the enharmonic equivalents of the following pitches : Cb, C, C#, Db, D, D#, Eb, E, E#, Fb, F, F#, Gb, G, G#, Ab, A, A#, Bb, B, B#. Double accidentals will be displayed as possible answers.

FIGURED BASS

Unit 5.01: Triads

Enter all diatonic triads and inversions. (5/3), 6, and 6/4 figures above diatonic bass notes in major and minor keys from 3b - 1#.

Unit 5.02: 7ths

Enter inversions of seventh chords (excluding root position). 6/5, 4/3, and 4/2 figures above diatonic bass notes in major and minor keys from 3b - 1#.

FOUR-PART WRITING

Unit 6.01: Conjunct vs Disjunct

Identify the melodic motion as conjunct or disjunct.

Unit 6.02: Melodic Motion

Identify the melodic motion type as similar, oblique, parallel or contrary.

Unit 10.01: Range & Spacing

Range and spacing questions as applied to four-part writing.

Unit 10.02: Voice Crossing & Overlap

Voice crossing and overlap questions as applied to four-part writing.

Unit 10.03: Doubling & Omission

Doubling & omission rules for I (i), I6 (i6), V & V6

Unit 10.04: Intervals b/n voices: I, V

Identify the simple forms of the intervals between voices in a four-part excerpt. Includes major and minor keys.

Unit 10.05: Perfect Consonances

Understand and identify parallel unisons, fifths and octaves, hidden (direct) fifths and octaves, and contrary fifths and octaves. The harmonic vocabulary includes, I, V and V6 in major and minor keys.

Unit 10.06: Leading-Tones

Define tendency tones, leading tones, leading & frustrated leading tone resolution rules, write the leading tone for the given key, and resolve just the leading tone in V - I and V6 - I progressions. Questions will include major and minor keys.

Unit 10.07: (V) - I

Complete V - I progressions in four voices. Questions will include major and minor keys and the first chord will be given.

Unit 10.08: V - I

Write V - I progressions in four voices. Questions will include major and minor keys.

Unit 10.09: (V6) - I

Complete V6 - I progressions in four voices. Questions will include major and minor keys and the first chord will be given.

Unit 10.10: V6 - I

Write V6 - I progressions in four voices. Questions will include major and minor keys.

Unit 10.11: V6

Write four chord progressions in four voices. Questions will include chords I, V and V6 in major and minor keys.

Unit 11.01: Chordal 7ths

Define chordal 7th resolution rules, and resolve tendency tones including leading tones and chordal sevenths in V7 - I and V65 - I progressions. Questions will include major and minor keys.

Unit 11.02: Unequal 5ths

Define and identify unequal fifths as applied to four-part writing.

Unit 11.03: Aug/Dim Leaps

Aug/Dim melodic leaps questions as applied to four-part writing. Identify the scale degrees where these intervals can occur.

Unit 11.04: (V7) - I

Complete V7 - I progressions in four voices. Questions will include major and minor keys and the first chord will be given.

Unit 11.05: V7 - I

Write V7 - I progressions in four voices. Questions will include major and minor keys.

Unit 11.06: I, V, V7

Write six chord progressions in four voices. Questions will include chords I, V and V7 in major and minor keys.

Unit 11.07: I6, V6, V7

Write four chord progressions in four voices. Questions will include chords I, I6, V, V6 and V7 in major and minor keys.

Unit 11.08: (V65) - I

Complete V65 - I progressions in four voices. Questions will include major and minor keys and the first chord will be given.

Unit 11.09: V65 - I

Write V65 - I progressions in four voices. Questions will include major and minor keys.

Unit 11.10: (V43) - I

Complete V43 - I progressions in four voices. Questions will include major and minor keys and the first chord will be given.

Unit 11.11: V43 - I

Write V43 - I progressions in four voices. Questions will include major and minor keys.

Unit 11.12: (V42) - I6

Complete V42 - I6 progressions in four voices. Questions will include major and minor keys and the first chord will be given.

Unit 11.13: V42 - I6

Write V42 - I6 progressions in four voices. Questions will include major and minor keys.

Unit 11.14: (V7 All inv.) - I

Complete V7 - I, V65 - I, V43 - I and V42 - I6 progressions in four voices. Questions will include major and minor keys and the first chord will be given. Note: This level combines questions from Units 11.04 - 11.12.

Unit 11.15: V7 All inv. - I

Write V7 - I, V65 - I, V43 - I and V42 - I6 progressions in four voices. Questions will include major and minor keys. Note: This level combines questions from Units 11.05 - 11.13.

Unit 11.16: V7 & Inversions

Write six chord progressions in four voices. Questions include major and minor keys.

Unit 12.01: Approaching V7

Write two chord progressions (IV - V7, ii - V7, ii6 - V7) in four voices with a focus on chordal 7th preparation. Questions include major and minor keys.

Unit 12.02: IV

Write six chord progressions in four voices. Questions include major and minor keys.

Unit 13.01: ii, ii6, iio6

Write six chord progressions in four voices. Questions include major and minor keys.

Unit 13.02: ii65, iiø65

Write six chord progressions in four voices. Questions include major and minor keys.

HARMONIZATION

Unit 10.01: I, V

Select the chords that include the given scale degree. Major keys, including all scale degrees and the following harmonic vocabulary: I, V

Unit 10.02: i, V

Select the chords that include the given scale degree. Minor keys, including all scale degrees and the following harmonic vocabulary: i, V

Unit 11.01: V7

Select the chords that include the given scale degree. Major keys, including all scale degrees and the following harmonic vocabulary: I, V, V7

Unit 11.02: V7

Select the chords that include the given scale degree. Minor keys, including all scale degrees and the following harmonic vocabulary: i, V, V7

Unit 12.01: IV

Select the chords that include the given scale degree. Major keys, including all scale degrees and the following harmonic vocabulary: I, IV, V, V7

Unit 12.02: IV - Melody Harmonization

Harmonize the given melody. Major keys, including all scale degrees and the following harmonic vocabulary: I, IV, V

Unit 12.03: iv

Select the chords that include the given scale degree. Minor keys, including all scale degrees and the following harmonic vocabulary: i, iv, V, V7

Unit 12.04: iv - Melody Harmonization

Harmonize the given melody. Minor keys, including all scale degrees and the following harmonic vocabulary: i, iv, V,

Unit 13.01: ii, ii7

Select the chords that include the given scale degree. Major keys, including all scale degrees and the following harmonic vocabulary: I, ii, ii7, IV, V, V7

Unit 13.02: iio, iiø7

Select the chords that include the given scale degree. Minor keys, including all scale degrees and the following harmonic vocabulary: i, iio, iiø7, iv, V, V7

INTERVALS

Unit 1.01: W/H - Treble

Whole Step (Tone) vs Half Step (Semitone) on the treble clef - reading and writing.

Unit 1.02: W/H - Bass

Whole Step (Tone) vs Half Step (Semitone) on the bass clef - reading and writing.

Unit 1.03: W/H - Excerpts

Identify whole steps (tones) and half steps (semitones) within an excerpt on the treble and bass clefs.

Unit 1.04: W/H - Alto/Tenor

Whole Step (Tone) vs Half Step (Semitone) on the alto and tenor clefs - reading and writing.

Unit 4.01: Basics

General knowledge questions on interval size, quality, construction and inversions.

Unit 4.02: Size Only

Identify the interval on the treble or bass clef by size only. Includes simple intervals based on C, G, F, D, Bb, A and Eb.

Unit 4.02: ID Maj/Min Diatonic w/Key

Identify the interval, on the treble or bass clef. Includes all simple diatonic ascending intervals, starting from the tonic, in major and minor keys with up to 6 #s and bs. Key signature is provided.

Unit 4.02: Write Maj/Min Diatonic w/Key

Write the interval, on the treble or bass clef. Includes all simple diatonic ascending intervals, starting from the tonic, in major and minor keys with up to 6 #s and bs. Key signature is provided.

Unit 4.03: ID Major Diatonic Asc

Identify the interval, on the treble or bass clef. Includes all simple diatonic intervals in the ascending major scale from the tonic. Keys with up to 6 #s and bs.

Unit 4.03: ID Minor Diatonic Asc

Identify the interval, on the treble or bass clef. Includes all simple diatonic intervals in the ascending natural minor scale from tonic. Keys with up to 6 #s and bs.

Unit 4.03: Write Major Diatonic Asc 0-3#b

Write the interval, on the treble or bass clef. Includes all simple ascending diatonic intervals, starting from the tonic, in major scales with up to 3 #s and bs.

Unit 4.03: Write Major Diatonic Asc 3-6#b

Write the interval, on the treble or bass clef. Includes all simple ascending diatonic intervals, starting from the tonic, in major scales with 3-6 #s and bs.

Unit 4.03: Write Diatonic Desc 0-3#b

Write the interval, on the treble or bass clef. Includes all simple descending diatonic intervals, starting from the tonic, in major scales with up to 3 #s and bs.

Unit 4.03: Write Diatonic Desc 3-6#b

Write the interval, on the treble or bass clef. Includes all simple descending diatonic intervals, starting from the tonic, in major scales with 3-6 #s and bs.

Unit 4.03: Diatonic Maj/Min Asc/Desc

Identify, or write the interval, on the treble or bass clef. Includes all simple ascending and descending diatonic intervals, starting from the tonic, in major and minor (natural) keys with up to 6 #s and bs.

Unit 4.04: Compound

Identify, or write the interval, on the treble or bass clef. Includes all compound ascending and descending diatonic intervals, starting from the tonic, in major and minor keys with up to 6 #s and bs.

Unit 4.05: ID Chromatic 1

Identify the interval, on the treble or bass clef. Includes all simple chromatic intervals with the lowest pitch being a natural note.

Unit 4.05: ID Chromatic 2

Identify the interval, on the treble or bass clef. Includes all simple chromatic intervals with the lowest pitch being any possible tonic.

Unit 4.05: Write Chromatic Asc 1

Write the interval, on the treble or bass clef. Includes all simple ascending chromatic intervals, starting from any natural note.

Unit 4.05: Write Chromatic Asc 2

Write the interval, on the treble or bass clef. Includes all simple ascending chromatic intervals, starting from any possible tonic.

Unit 4.05: Write Chromatic Desc 1

Write the interval, on the treble or bass clef. Includes all simple descending chromatic intervals, starting from any natural note.

Unit 4.05: Write Chromatic Desc 2

Write the interval, on the treble or bass clef. Includes all simple descending chromatic intervals, starting from any possible tonic.

Unit 4.05: Chromatic

Identify, or write the interval, on the treble or bass clef. Includes all simple ascending and descending chromatic intervals, starting from any note.

Unit 4.06: Inversions

Identify the inversion of the interval, on the treble or bass clef. Includes all simple ascending and descending chromatic intervals, starting from any note.

Unit 4.07: Aug/Dim

Identify or write the interval on the treble or bass clef. Includes all simple single augmented and diminished intervals, starting from any note.

JAZZ CHORD SYMBOLS

Unit 5.01: Triads

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, or click in the notes of the given chord symbol, including the following chords : Major, minor, augmented and diminished

Unit 5.02: 7ths

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, or click in the notes of the given chord symbol, including the following chords : Major 7th, minor 7th, diminished and dominant 7th

KEY SIGNATURES

Unit 2.01: ID Major - Treble/Bass

Identify major key signatures on the treble and bass clefs.

Unit 2.01: Write Major - Treble/Bass

Reading and writing major key signatures on the treble and bass clefs.

Unit 2.01: Write/ID Major - Treble/Bass

Write or identify major key signatures on the treble and bass clefs.

[Unit 2.02: ID Major - Alto/Tenor](#)

Identify major key signatures on the alto and tenor clefs.

[Unit 2.02: Write Major - Alto/Tenor](#)

Write major key signatures on the alto and tenor clefs.

[Unit 2.02: Write/ID Major - Alto/Tenor](#)

Reading and writing major key signatures on the alto and tenor clefs.

[Unit 2.03: Major - Literature](#)

Identify the key of the excerpt. Includes major keys. The key signature will not be displayed.

[Unit 4.01: Relative/Parallel Minor](#)

Introducing parallel and relative minor keys

[Unit 4.02: ID Minor - Treble/Bass](#)

Identify the key signature on the treble or bass clef, for minor keys with up to 7 #s and bs.

[Unit 4.02: Write Minor - Treble/Bass](#)

Write the key signature on the treble or bass clef, for minor keys with up to 7 #s and bs.

[Unit 4.02: ID Minor - Alto/Tenor](#)

Identify the key signature on the alto or tenor clef, for minor keys with up to 7 #s and bs.

[Unit 4.02: Write Minor - Alto/Tenor](#)

Write the key signature on the alto or tenor clef, for minor keys with up to 7 #s and bs.

[Unit 4.02: Write/ID Minor](#)

Identify or write the key signature on the treble, bass, alto or tenor clef, for minor keys with up to 7 #s and bs.

[Unit 4.03: Minor - Literature](#)

Identify the key of the excerpt. Includes minor keys. The key signature will not be displayed.

[Unit 4.04: ID Maj/Min - All Clefs](#)

Identify the key signature on the treble, alto, tenor, or bass clef, for major and minor keys with up to 7 #s and bs.

[Unit 4.04: Write Maj/Min - All Clefs](#)

Write the key signature on the treble, alto, tenor, or bass clef, for major and minor keys with up to 7 #s and bs.

[Unit 4.04: Major/minor - Literature](#)

Identify the key of the excerpt. Includes major and minor keys. The key signature will not be displayed.

[Unit 4.05: Major/minor - Literature](#)

Identify the key of the excerpt. Includes major and minor keys. The key signature will be displayed.

MELODIC MOTION

[Unit 6.01](#)

Define the motion type, or identify the melodic motion type in the displayed excerpt as similar, oblique, parallel or contrary.

METER RECOGNITION

[Unit 1.01: Meter Basics](#)

Understanding simple meters - beat value, beats per bar and meter type.

Unit 1.02: 2/4, 3/4, 4/4

Identify the time signature of the given extract, or click in the barlines. Included meters are 2/4, 3/4, 4/4. Extracts will be 4 bars in length and include the following values : semibreves, minims, crotchets, quavers, semiquavers, dotted crotchets, dotted quavers, plus their rest values.

Unit 1.03: 3/8, 2/2, 4/2

Identify the time signature of the given extract, or click in the barlines. Included meters are 2/4, 3/4, 4/4, 3/8, 2/2, 3/2, 4/2. Extracts will be 4 bars in length and include the following values : semibreves, minims, crotchets, quavers, semiquavers, dotted crotchets, dotted quavers, plus their rest values.

Unit 1.04: Transposition

Transpose the rhythm between common simple meters with the same numerator. Includes 2/4, 2/2, 2/8, 3/4, 3/2, 3/8, 3/16, 4/4, 4/2, 4/8, 4/16 with rhythmic values down to half the beat value.

Unit 3.01: Compound

Understanding compound meters - beat value, beats per bar and meter type.

Unit 3.02: Time Signature

Identify the time signature of the given extract. Included meters are 3/4, 4/4, 6/8, 9/8, 12/8. Extracts will be 2 bars in length and include the following values : semibreves, minims, crotchets, quavers, semiquavers, dotted crotchets, dotted quavers, plus their rest values.

Unit 3.03: Add barlines

Enter the barlines. Included meters are 6/4, 6/8, 9/8, 12/8. Extracts will be 2 bars in length and include the following values : semibreves, minims, crotchets, quavers, semiquavers, dotted crotchets, dotted quavers, plus their rest values.

Unit 3.04: Transposition

Transpose the rhythm from simple time to its equivalent compound meter or vice versa. Includes 2/4, 6/8, 3/4, 9/8, 4/4, 12/8 plus triplets and duplets.

Unit 3.05: Review

Identify the time signature of the given extract, enter the barlines or define the meter type. Included meters are 2/4, 3/4, 4/4, 6/4, 3/8, 6/8, 9/8, 12/8. Extracts will be 2 bars in length and include the following values : semibreves, minims, crotchets, quavers, semiquavers, dotted crotchets, dotted quavers, plus their rest values.

METER TRANSPOSITION

Unit 1.01

Transpose the rhythm between common simple meters with the same numerator. Includes 2/4, 2/2, 3/4, 3/2, 4/4, 4/2 with rhythmic values down to half the beat value.

Unit 1.02

Transpose the rhythm between common simple meters with the same numerator. Includes 2/4, 2/2, 2/8, 3/4, 3/2, 3/8, 3/16, 4/4, 4/2, 4/8, 4/16 with rhythmic values down to half the beat value.

Unit 3.01

Transpose the rhythm between common compound meters with the same numerator. Includes 6/2, 6/4, 6/8, 6/16 with rhythmic values down to 1/6 the beat value and duplets.

Unit 3.02

Transpose the rhythm from simple time to its equivalent compound meter or vice versa. Includes 2/4, 6/8, 3/4, 9/8, 4/4, 12/8 with rhythmic values down to the beat value. This level also includes some general knowledge questions on simple <-> compound meter transpositions.

Unit 3.03

Transpose the rhythm from simple time to its equivalent compound meter or vice versa. Includes 2/4, 6/8, 3/4, 9/8, 4/4, 12/8 plus triplets and duplets.

Unit 3.04

Transpose the rhythm from simple time to its equivalent compound meter or vice versa. Includes 2/4, 6/8, 3/4, 9/8, 4/4, 12/8 plus tied triplets and duplets.

NOTE READING

Unit 1.01: Pitch Class

Pitch class and letter names

Unit 1.02: Clefs & Accidentals

Basic identification of clefs, accidentals, and the pitch names in the spaces and on the lines of each clef. Includes treble, bass, alto and tenor clefs.

Unit 1.03: Pitch ID - Treble

Identify pitches on the treble staff (without ledger lines), including accidentals.

Unit 1.03: Pitch ID - Bass

Identify pitches on the bass staff (without ledger lines), including accidentals.

Unit 1.03: Pitch Writing - Treble

Write pitches on the treble staff, including accidentals.

Unit 1.03: Pitch Writing - Bass

Write pitches on the bass staff, including accidentals.

Unit 1.03: Treble/Bass

Identify or write pitches on the treble and bass clef, including accidentals.

Unit 1.04: Ledger Lines Only - Pitch ID

Identify pitches outside the standard staff on the treble and bass staves, including accidentals. Up to four ledger lines.

Unit 1.04: Ledger Lines - Pitch ID

Identify pitches on the treble and bass staves, including accidentals. Up to four ledger lines.

Unit 1.04: Ledger Lines

Identify or write pitches on the treble and bass clef, including accidentals and double accidentals, up to 4 ledger lines above or below the staff.

Unit 1.05: Octave

Write octave specific pitches on the treble and bass clefs.

PERIODS

Unit 1.01

Identify composers, date ranges and distinguishing features of the medieval, modernist, baroque, renaissance, classical and romantic periods.

PIANO KEYBOARD

Unit 1.01: 1 Octave

Identify the note names on a one octave piano keyboard. Includes naturals, flats and sharps.

Unit 1.02: 4 Octave

Identify the note names on a four octave piano keyboard. Includes naturals, flats and sharps.

Unit 1.03: Octave Specific

Identify the note names and octave on a four octave piano keyboard. Includes naturals, flats and sharps.

Unit 1.04: Enharmonics

Identify the enharmonic note names on a four octave piano keyboard. Includes single and double accidentals.

RHYTHM COUNTING

Unit 1.01: Simple

2/4, 3/4, 4/4: Beat value

Write the rhythm counting (1e&a etc) for the displayed excerpt. Excerpts may include rests, and rhythmic values down to the beat value in 2/4, 3/4 or 4/4.

Unit 1.02: Subdivisions

2/4, 3/4, 4/4: Half the beat value

Write the rhythm counting (1e&a etc) for the displayed excerpt. Excerpts may include rests, an anacrusis, and rhythmic values down to half the beat value in 2/4, 3/4 or 4/4.

Unit 3.01: 6/8 (1-la-li)

6/8: (1 - la - li): Third of the beat value

Write the rhythm counting (1-la-li etc) for the displayed excerpt. Excerpts may include rests, and rhythmic values down to 1/3 of the beat value in 6/8.

Unit 3.02: 6/8 (1-&-a)

6/8: (1 - & - a): Third of the beat value

Write the rhythm counting (1-&-a etc) for the displayed excerpt. Excerpts may include rests, and rhythmic values down to 1/3 of the beat value in 6/8.

Unit 3.02: 16ths Simple

2/4, 3/4, 4/4: Quarter of the beat value

Write the rhythm counting (1e&a etc) for the displayed excerpt. Excerpts may include rests, an anacrusis, and rhythmic values down to 1/4 of the beat value (only in groups of 4 semiquavers) in 2/4, 3/4 or 4/4.

Unit 3.02: 16ths Compound

6/8: (1 - la - li): Sixth of the beat value

Write the rhythm counting (1-la-li etc) for the displayed excerpt. Excerpts may include rests, and rhythmic values down to 1/6 of the beat value in 6/8.

Unit 6.01: Triplets

2/4, 3/4, 4/4: Triplets (Using the 1-la-li etc counting method)

Write the rhythm counting (1e&a etc) for the displayed excerpt. Excerpts may include rhythmic values down to half of the beat value plus triplets in 2/4, 3/4 or 4/4.

RHYTHM NOTATION

Unit 1.01: Note Values

Identify the displayed rhythmic value. Included values are : whole notes, half notes, quarter notes, eighth notes, sixteenth notes, and their rest and dotted values.

RHYTHM TAPPING

Unit 1.01: Simple

Tap the displayed rhythm. Excerpts will be 4 bars long in 2/4, 3/4, 4/4, and include rhythmic values and rests down to the beat value.

Unit 1.02: Subdivisions

Tap the displayed rhythm. Extracts will be 4 bars long in 2/4, 3/4, 4/4, and include rhythmic values and rests down to half the beat value.

Unit 3.01: Compound - 6/8

Tap the displayed rhythm. Compound excerpts will be 4 bars long in 6/8, and include rhythmic values and rests down to a third of the beat value.

Unit 3.02: 16ths

Tap the displayed rhythm. Simple time excerpts will be 4 bars long in 3/4, 4/4, and include rhythmic values and rests down to a quarter of the beat value. Compound excerpts will be 4 bars long in 6/8, and include rhythmic values and rests down to a sixth of the beat value.

Unit 3.03: 9/8, 12/8

Tap the displayed rhythm. Compound excerpts will be 4 bars long in 9/8 and 12/8, and include rhythmic values and rests down to a sixth of the beat value.

Unit 5.01: 3/8

Tap the displayed rhythm. Excerpts will be 4 bars long in 3/8, and include rhythmic values and rests down to a quarter of the beat value.

Unit 5.02: Other Beat Units

Tap the displayed rhythm. Simple time excerpts will be 4 bars long in 2/2, 3/2, 4/2, and include rhythmic values and rests down to a quarter of the beat value. Compound excerpts will be 4 bars long in 6/4, and include rhythmic values and rests down to a sixth of the beat value.

Unit 6.01: Triplets

Tap the displayed rhythm. Simple time excerpts will be 4 bars long in 3/4, 4/4, and include rhythmic values and rests down to a quarter of the beat value, plus triplet groups within the beat value.

Unit 7.01: Duplets

Tap the displayed rhythm. Compound excerpts will be 4 bars long in 6/8, 9/8 and 12/8, and include rhythmic values and rests down to a sixth of the beat value, plus duplets.

Unit 11.01: Syncopation: Beat/2

Tap the displayed rhythm. Includes 4 bar excerpts in 3/4 and 4/4, with rhythmic values and rests down to half of the beat value, including syncopation.

RHYTHMIC SUBDIVISION

Unit 2.01

Identify the relative durations of 2 rhythmic values. Included values are : quarter notes, eighth notes, sixteenth notes, and their rest and dotted values.

SCALE DEGREES

Unit 2.01: Major - Read

Identify the degree of a single given pitch. All scale degrees will be included in all major keys.

Unit 2.02: Major - Label

Identify the scale degrees in the displayed extract. Extracts will be 4 bars long in any major key, and will include all scale degrees.

Unit 2.03: Major - Write

Write the scale degree or identify its equivalent scale degree number.

Unit 2.04: Review

Identify the scale degrees in the displayed extract. Extracts will be 4 bars long in any major key, and will include all scale degrees.

Unit 4.01: Minor - Read

Identify the degree of a single given pitch. All scale degrees will be included in all minor keys.

Unit 4.02: Minor - Label

Identify the scale degrees in the displayed extract. Extracts will be 4 bars long in any minor key, and will include all scale degrees.

Unit 4.03: Minor - Write

Write the scale degree or identify its equivalent scale degree number.

SCALES

Unit 2.01: Major

Write ascending and descending major scales in any key on the treble or bass clef.

Unit 2.02: Major Pentatonic

Write ascending and descending major pentatonic scales in any key on the treble or bass clef.

Unit 2.03: Pentachords

Write major pentachords and tetrachords on the treble or bass clef.

Unit 2.04: Chromatic

Write ascending and descending chromatic scales on the treble or bass clef.

Unit 2.05: Review

Write ascending and descending major, major pentatonic and chromatic scales on the treble or bass clef.

Unit 4.01: Minor

Write or identify the following ascending scales on the treble or bass clef, in keys with up to 6 #s and bs : harmonic minor, melodic minor, natural minor. The key signature will not be displayed.

Unit 4.02: Minor Pentatonic

Write the following ascending or descending scales on the treble or bass clef, in keys with up to 6 #s and bs : minor pentatonic. The key signature will not be displayed.

Unit 4.03: Pentachords

Write minor pentachords and tetrachords on the treble or bass clef.

Unit 4.04: Major Modes

Write the following ascending or descending scales on the treble or bass clef, in keys with up to 6 #s and bs : dorian, phrygian, lydian, mixolydian, aeolian, locrian. The key signature will not be displayed.

STEM DIRECTION

Unit 1.01

Identify the correct stem direction. Includes pitches on, above and below the staff on the bass and treble clefs.

SYMBOLS

Unit 1.01: Dynamics

Identify dynamic markings and symbols

TERMS

Unit 2.01

Define the following terms : largo, grave, larghetto, adagio, andantino, andante, moderato, allegretto, allegro, vivace, presto, prestissimo, accelerando, ritardando and rubato

TIES

Unit 1.01: Simple

Re-write the displayed excerpt without ties

Unit 1.02

Rewrite the displayed extract using ties so that the main rhythmic beats are clearly visible. Includes 1 bar extracts in 2/4 and 3/4, and rhythmic values down to 4 subdivisions of the beat value.

Unit 3.01: Compound

Rewrite the displayed extract using ties so that the main rhythmic beats are clearly visible. Includes 1 bar extracts in 6/8, and rhythmic values down to eighth notes.