

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: Music First - Intermediate

SYLLABUS MUSIC FIRST - INTERMEDIATE

Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	YES	UK Rhythm Terminology	NO

ADVANCED NOTE READING

Level 2

Identify or click in pitches on the alto clef, including accidentals, up to 3 ledger lines above or below the staff.

Level 3

Identify or click in pitches on the tenor clef, including accidentals, up to 3 ledger lines above or below the staff.

Level 4

Identify or click in pitches on the alto or tenor clef, including accidentals, up to 4 ledger lines above or below the staff.

BEAMING

Level 1

Beam the notes in the displayed extract. Extracts will be 2-4 bars long in 2/4, 3/4, 4/4, 6/8, and include the following values : whole notes, half notes, quarter notes, eighth notes, dotted half notes, and dotted quarter notes.

Level 2

Beam the notes in the displayed extract. Extracts will be 4 bars long in 3/4, 4/4, 6/8 and include the following values : quarter notes, eighth notes, sixteenth notes, dotted eighth notes, and dotted quarter notes.

Level 3

Beam the notes in the displayed extract. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 12/8 and include the following values : quarter notes, eighth notes, sixteenth notes, dotted eighth notes, and dotted quarter notes.

Level 4

Beam the notes in the displayed extract. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 12/8 and include the following values : quarter notes, eighth notes, sixteenth notes, dotted eighth notes, and dotted quarter notes + eighth notes, and quarter notetriplets.

CADENCES

Level 1

Identify authentic/perfect, and plagal cadences in major and minor keys.

Level 2

Identify authentic/perfect, plagal, and half/imperfect cadences in major keys.

Level 3

Identify authentic/perfect, plagal, half/imperfect, and deceptive/interrupted cadences in major keys.

Level 4

Identify authentic/perfect, plagal, half/imperfect, and deceptive/interrupted cadences in major and minor keys.

CHORD PROGRESSIONS

Level 1

Identify chords in a chord progression containing : major keys - I, IV, V and V7, and minor keys - i, iv, V and V7.

Level 2

Identify chords in a chord progression containing : Major Keys: I, I6, IV, IV6, V, V6.

Minor Keys: i, i6, iv, iv6, V, V6.

Level 3

Introducing the vi chord in major keys, including chords I, ii, IV, V, V7 and vi in root position.

Level 4

Introducing the VI chord in minor keys. 3 bar progressions in minor keys, including chords i, ii dim, iv, V, V7 and VI in root position.

CHORDS

Level 1

Write major, minor, diminished and augmented chords, in keys with up to 3 #s and bs, on the treble or bass clef.

Level 2

Write major, minor, diminished, augmented and dominant 7th chords, in keys with up to 3 #s and bs, on the treble or bass clef.

Level 3

Identify or write major and minor (root position and 1st inversion), dominant 7th, augmented and diminished chords, in major and minor keys with up to 4 #s and bs, on the treble or bass clef.

Level 4

Identify or write major and minor (all inversions), dominant 7th, augmented, and diminished chords, in major and minor keys with up to 5 #s and bs, on the treble or bass clef.

COMPLETE THE BAR

Level 1

Complete the bar with rhythmic values down to eighth notes including rests, and dotted quarter notes. Included meters are 6/8, and 4/4.

Level 2

Complete the bar with rhythmic values down to sixteenth notes including rests, plus triplets and dotted eighth notes. Included meters are 3/8, 6/8, 2/4, 3/4 and 4/4.

COMPOSERS

Level 1

Identify the lifespan, birth country or musical period of various composers including Bach, Mozart, Beethoven, Grieg, Tchaikovsky, Handel, Strauss, Schubert, Verdi, Vivaldi and Wagner.

Level 2

Identify the lifespan, birth country or musical period of various composers including Bizet, Chopin, Debussy, Elgar, Liszt, Mendelssohn, Puccini, Purcell, Rimsky-Korsakov, Rossini, Sarasate, Sousa, Von-Weber and Smetana.

Level 3

Identify the lifespan, birth country or musical period of various composers including Boccherini, Faure, Leoncavallo, Mouret, Mussorgsky, Offenbach, Pachelbel, Paganini, Ponchielli and Satie.

CONCEPTS

Level 1

Define the following musical concepts : Time signature, anacrusis, staff, ledger lines, measures/bars, bar lines, beat, rests, double bar, clef, sharp, flat natural, key signature, theme and variations, intervals, ties, glissando, phrase, dynamics, scale, chord, arpeggio, enharmonic notes, chromatic scale, soli.

Level 2

Define the following musical concepts : Tonic, dominant, subdominant, submediant, register, articulation, cadence, timbre, triad, inversion, supertonic, leading note, coda, monophonic texture, homophonic texture, polyphonic texture, ornament, harmony.

Level 3

Define the following musical concepts : Tonic, dominant, subdominant, submediant, register, articulation, cadence, timbre, triad, inversion, supertonic, leading note, coda, monophonic texture, homophonic texture, polyphonic texture, ornament, authentic/perfect cadence, plagal cadence, pentatonic, syncopation, triplet, improvisation, harmony.

Level 4

Define the following musical concepts : binary form, ternary form, rondo form, diatonic, dissonance, consonance, interlude, bridge, verse and chorus form, tritone, motif, cadenza, resolution, atonal, passing note, obbligato, auxiliary note, compound interval.

DIATONIC CHORDS

Level 1

Identify or click in tonic, subdominant, and dominant chords in all inversions, in major and minor keys with up to 3 #’s and b’s, on the treble or bass clef.

Level 2

Identify or click in tonic, subdominant, dominant 7th and dominant chords in all inversions, in major and minor keys with up to 3 #’s and b’s, on the treble or bass clef.

Level 3

Identify or click in tonic, subdominant, submediant, dominant 7th and dominant chords in all inversions, in major and minor keys with up to 4 #’s and b’s, on the treble or bass clef.

Level 4

Identify or click in tonic, supertonic, subdominant, submediant, dominant 7th and dominant chords in all inversions, in major and minor keys with up to 5 #’s and b’s, on the treble or bass clef.

DRUM STICKING

Level 1

Drum sticking combinations, containing 4 eighth notes, leading with the left or right hand, and including single paradiddles and triple paradiddles. Patterns are to be tapped twice. Tempo = 60.

Level 2

Drum stickings, containing 4 sixteenth notes, leading with the left or right hand, and including single paradiddles and triple paradiddles. Patterns are to be tapped four times. Tempo = 50.

Level 3

Drum sticking combinations, containing 4 sixteenth notes, leading with the left or right hand, and including single paradiddles and triple paradiddles. Patterns are to be tapped twice. Tempo = 60.

Level 4

Drum stickings, containing 3 eighth note triplets, leading with the left or right hand, and including double paradiddles and paradiddle-diddles. Patterns are to be tapped four times. Tempo = 60.

DRUM STYLES

Level 1

Tap the displayed ride cymbal, kick drum, hi-hat, cowbell, or snare drum part, along with a mambo, cha-cha, bossa nova or hiphop drum pattern. The focus of this level is on eighth notes.

Level 2

Tap the displayed ride cymbal, kick drum, hi-hat, cowbell, or snare drum part, along with a merengue, 16th note, calypso or samba drum pattern. The focus of this level is on sixteenth notes.

Level 3

Tap the displayed ride cymbal, kick drum, hi-hat, cowbell, or snare drum part, along with a 12/8 drum pattern. The focus of this level is on 12/8 time.

Level 4

Tap the displayed ride cymbal, kick drum, hi-hat, cowbell, or snare drum part, along with a jazz, 12/8, or shuffle drum pattern. The focus of this level is on triplets and 12/8 time.

Tap the displayed ride cymbal, kick drum, hi-hat, cowbell, or snare drum part, along with a basic rock, waltz, bossa nova, cha cha, jazz, hip-hop, dance, mambo, samba, calypso, merengue, 16th note, 12/8, or shuffle drum pattern.

ENHARMONIC NOTES

Level 1

Identify the enharmonic equivalents of the following pitches : C#, Db, D#, Eb, F#, Gb, G#, Ab, A#, Bb. No double accidentals will be displayed as possible answers.

Level 2

Identify the enharmonic equivalents of the following pitches : Cb, C, C#, Db, D#, Eb, E, E#, Fb, F, F#, Gb, G#, Ab, A#, Bb, B, B#. No double accidentals will be displayed as possible answers.

Level 3

Identify the enharmonic equivalents of the following pitches : Cb, C, C#, Db, D, D#, Eb, E, E#, Fb, F, F#, Gb, G, G#, Ab, A, A#, Bb, B, B#. Double accidentals will be displayed as possible answers.

GUITAR SYMBOLS

Level 1

Recognition of E, A, and D major chord symbols.

Level 2

Recognition of E, A, and D major, F5, Bb5, and Eb5 chord symbols.

Level 3

Recognition of C, G, F, E, A, and D major, F5, Bb5, and Eb5 chord symbols.

Level 4

Recognition of C, G, F, E, A, and D major, F5, Bb5, Eb5, E7, A7, D7, C7 and B7 chord symbols.

INSTRUMENT KEYS

Level 1

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, viola, guitar, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello.

Level 2

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, viola, guitar, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello, bassoon, french horn, flugelhorn.

Level 3

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, viola, guitar, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello, bassoon, french horn, flugelhorn, tuba, baritone saxophone, soprano saxophone.

Level 4

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, viola, guitar, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello, bassoon, french horn, flugelhorn, piccolo trumpet, alto clarinet, tuba, baritone saxophone, soprano saxophone.

INSTRUMENT KNOWLEDGE

Level 1

Questions relating to instrument family, playing position, sound production and construction material, for the following instruments : flute, piccolo, oboe, bassoon, clarinet, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, French horn, tuba, side drum, timpani, triangle, electric bass, cymbals, bass drum and tambourine, violin, cello, double bass.

Level 2

Questions relating to instrument family, playing position, sound production, shape, and construction material, for the following instruments : flute, piccolo, oboe, bassoon, clarinet, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, French horn, tuba, side drum, timpani, triangle, electric bass, cymbals, bass drum, tambourine, violin, cello, double bass, guitar, piano, and viola.

Level 3

Questions relating to sound production, clef, shape, number of strings, and construction material, for the following instruments : flute, piccolo, oboe, bassoon, clarinet, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, French horn, tuba, side drum, timpani, triangle, electric bass, cymbals, bass drum, tambourine, violin, cello, double bass, guitar, piano, and viola.

Level 4

Questions relating to sound production, clef, shape, number of strings, string tuning, changing pitch, for the following instruments : flute, piccolo, oboe, bassoon, clarinet, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, French horn, tuba, side drum, timpani, triangle, electric bass, cymbals, bass drum, tambourine, violin, cello, double bass, guitar, piano, and viola.

INSTRUMENT RANGE

Level 1

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet, violin, alto saxophone, trombone, and guitar.

Level 2

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet, violin, alto saxophone, trombone, oboe, tenor saxophone, cello, and guitar.

Level 3

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet, violin, alto saxophone, trombone, harp, double bass, piccolo, oboe, tenor saxophone, cello, guitar, bass clarinet, bassoon, and French horn.

Level 4

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet, violin, alto saxophone, trombone, harp, double bass, piccolo, oboe, tenor saxophone, recorder, cello, timpani, organ, guitar, cornet, bass clarinet, bassoon, soprano saxophone, baritone saxophone, glockenspiel, xylophone and French horn.

INSTRUMENT RECOGNITION

Level 1

Identify the following instruments : Flute, piccolo, oboe, clarinet, bass clarinet, alto sax, baritone sax, tenor sax, trumpet, French horn, trombone, bassoon, electric bass, tuba, bass drum, congas, cow bell, cymbals, snare/side drum, tambourine, timpani, triangle, xylophone, drum kit, violin, double bass.

Level 2

Aurally identify the following instruments : piano, organ, flute, piccolo, clarinet, alto saxophone, oboe, tenor saxophone, baritone saxophone, trumpet, trombone, tuba, French horn, violin, cello, harp, electric bass, double bass, electric guitar, acoustic guitar, cowbell, timpani, drum kit, triangle, xylophone, bass drum, kick drum, cymbal, snare drum, tambourine and congas.

Level 3

Aurally identify the following instruments : piano, organ, flute, piccolo, clarinet, recorder, alto saxophone, oboe, tenor saxophone, bassoon, baritone saxophone, trumpet, trombone, tuba, French horn, violin, cello, harp, electric bass, double bass, electric guitar, acoustic guitar, cowbell, timpani, drum kit, triangle, xylophone, bass drum, kick drum, shaker, cymbal, snare drum, tambourine and congas.

Level 4

Aurally identify the following instruments : piano, harpsichord, organ, flute, piccolo, clarinet, recorder, alto saxophone, oboe, tenor saxophone, bassoon, baritone saxophone, trumpet, trombone, tuba, French horn, violin, cello, harp, electric bass, double bass, electric guitar, acoustic guitar, cowbell, timpani, drum kit, triangle, xylophone, glockenspiel, vibraphone, agogo, bass drum, kick drum, bongos, shaker, cymbal, gong, snare drum, tambourine, viola, and congas.

INSTRUMENT TRANSPOSITION

Level 1

Identify the correctly transposed pitch, or identify the concert pitch of a given written pitch, for one of the following instruments : piccolo, double bass, trumpet, clarinet, and tenor saxophone. The instrument key is given.

Level 2

Identify the correctly transposed pitch, or identify the concert pitch of a given written pitch, for one of the following instruments : piccolo, double bass, trumpet, clarinet, alto saxophone and tenor saxophone. The instrument key is given.

Level 3

Transpose the given concert pitch extract for one of the following instruments : Piccolo, clarinet, trumpet, tenor saxophone, bass clarinet, alto saxophone and double bass.

Level 4

Transpose the given concert pitch extract for one of the following instruments : Piccolo, clarinet, trumpet, tenor saxophone, bass clarinet, alto saxophone, baritone saxophone and double bass.

INTERVALS

Level 1

Write or identify the interval on the treble or bass clef. Includes simple ascending intervals of a perfect unison, perfect 4th, perfect 5th, perfect octave, major 2nd, major 3rd, and minor 3rd, starting from the tonic, in major and minor keys with up to 3 #s and bs.

Level 2

Write or identify the interval on the treble or bass clef. Includes simple ascending intervals of a perfect unison, perfect 4th, perfect 5th, perfect octave, major 2nd, major 3rd, major 6th, major 7th, minor 2nd and minor 3rd, starting from the tonic, in major and minor keys with up to 3 #s and bs.

Level 3

Identify or write the interval on the treble or bass clef. Includes all simple chromatic ascending intervals, starting from the tonic, in major and minor keys with up to 4 # and b.

Level 4

Identify or write the interval on the treble or bass clef. Includes all simple chromatic ascending and descending intervals, starting from the tonic, in major and minor keys with up to 5 # and b.

KEY SIGNATURES

Level 1

Identify the key signature on the treble or bass clef, or identify the relative major/minor key, for major and minor keys with up to 3 #s and bs.

Level 2

Identify or write the key signature on the treble or bass clef, or identify the relative major/minor key, for major and minor keys with up to 3 #s and bs.

Level 3

Identify or write the key signature on the treble or bass clef, or identify the relative major/minor key, for major and minor keys with up to 4 #s and bs.

Level 4

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor key, for major and minor keys with up to 5 #s and bs.

METER RECOGNITION

Level 1

Identify the time signature of the given extract, enter the barlines, or define the displayed meter. Extracts will be 2-4 bars long in 2/4, 3/4, 4/4, 6/8, and include the following values : whole notes, half notes, quarter notes, eighth notes, plus their rest values, dotted half notes, and dotted quarter notes.

Level 2

Identify the time signature of the given extract, or enter the barlines. Extracts will be 4 bars long in 2/4, 3/4, 4/4, and 6/8, and include the following values : whole notes, half notes, quarter notes, eighth notes, sixteenth notes, plus their rest values, dotted half notes, dotted quarter notes, and dotted eighth notes.

Level 3

Identify the time signature of the given extract, or enter the barlines. Extracts will be 4 bars long in 2/4, 3/4, 4/4, 6/8, and 12/8 and include the following values : whole notes, half notes, quarter notes, eighth notes, sixteenth notes, plus their rest values, dotted half notes, dotted quarter notes, and dotted eighth notes.

Level 4

Identify the time signature of the given extract, or enter the barlines. Extracts will be 4 bars long in 2/4, 3/4, 4/4, 6/8, and 12/8 and include the following values : whole notes, half notes, quarter notes, eighth notes, sixteenth notes, plus their rest values, dotted half notes, dotted quarter notes, dotted eighth notes, plus triplet quarter notes and eighth notes.

METER TRANSPOSITION

Level 3

Transpose the rhythm from simple time to its equivalent compound meter or vice versa. Includes 2/4, 6/8, 3/4, 9/8, 4/4, 12/8 with rhythmic values down to the beat value. This level also includes some general knowledge questions on simple <-> compound meter transpositions.

Level 4

Transpose the rhythm from simple time to its equivalent compound meter or vice versa. Includes 2/4, 6/8, 3/4, 9/8, 4/4, 12/8 plus triplets and duplets.

NOTE READING

Level 1

Identify or write pitches on the treble and bass clef, including single accidentals, up to 2 ledger lines above or below the staff.

Level 2

Identify or write pitches on the treble and bass clef, including single accidentals, up to 3 ledger lines above or below the staff.

Level 2 - Treble

Identify or write pitches on the treble clef, up to 3 ledger lines above or below the staff.

Level 2 - Bass

Identify or write pitches on the bass clef, up to 3 ledger lines above or below the staff.

ORNAMENTS

Level 1

Identify the following ornaments : trill, turn, upper and lower mordent, acciaccatura, appoggiatura.

Level 2

Select which of the possible answers displays how the given ornament would be performed. Included ornaments are : trill, turn, acciaccatura, appoggiatura.

Level 3

Select which of the possible answers displays how the given ornament would be performed. Included ornaments are : trill, turn, acciaccatura, appoggiatura plus accidentals.

Level 4

Select which of the possible answers displays how the given ornament would be performed. Included ornaments are : trill, turn, upper and lower mordent, acciaccatura, appoggiatura, plus accidentals.

PERIODS

Level 1

Identify distinguishing features of the contemporary, impressionist, classical and romantic periods.

Level 2

Identify distinguishing features of the baroque, renaissance, contemporary, impressionist, classical and romantic periods.

Level 3

Identify distinguishing features of the medieval, modernist, baroque, renaissance, contemporary, impressionist, classical and romantic periods.

PIANO KEYBOARD

Level 1

Identify the note names on a one octave piano keyboard. Includes naturals, flats and sharps.

POLYRHYTHMS

Level 1

Tap 3:2, 2:3 rhythms - one part. Each rhythm will be tapped 4 times.

Level 2

Tap 3:2, 2:3 rhythms - both parts. Each rhythm will be tapped 4 times.

Level 3

Tap 3:4, 4:3 rhythms - one part. Each rhythm will be tapped 4 times.

Level 4

Tap 3:4, 4:3 rhythms - both parts. Each rhythm will be tapped 4 times.

RHYTHM COUNTING

Level 1

6/8: (1 - la - li): Third of the beat value

Write the rhythm counting (1-la-li etc) for the displayed excerpt. Excerpts may include rests, and rhythmic values down to $\frac{1}{3}$ of the beat value in 6/8.

Level 2

2/4, 3/4, 4/4: Quarter of the beat value

Write the rhythm counting (1e&a etc) for the displayed excerpt. Excerpts may include rests, an anacrusis, and rhythmic values down to $\frac{1}{4}$ of the beat value (including mixed groupings) in 2/4, 3/4 or 4/4.

Level 3

6/8: (1 - la - li): Sixth of the beat value, 3/4, 4/4: Quarter of the beat value

Write the rhythm counting (1-la-li etc) for the displayed excerpt. Excerpts may include rests, and rhythmic values down to $\frac{1}{6}$ of the beat value in 6/8, plus rhythmic values down to a $\frac{1}{4}$ of the beat including dotted eighth notes and syncopation in 3/4 and 4/4.

Level 4

2/4, 3/4, 4/4: Triplets

Write the rhythm counting (1e&a etc) for the displayed excerpt. Excerpts may include rhythmic values down to half of the beat value plus triplets in 2/4, 3/4 or 4/4.

Level 4a

2/4, 3/4, 4/4: Triplets (Using the 1-la-li etc counting method)

Write the rhythm counting (1e&a etc) for the displayed excerpt. Excerpts may include rhythmic values down to half of the beat value plus triplets in 2/4, 3/4 or 4/4.

RHYTHM NOTATION

Level 1

Identify the displayed rhythmic value. Included values are : whole notes, half notes, quarter notes, eighth notes, dotted half notes, dotted quarter notes and their rest values.

Level 2

Identify the displayed rhythmic value. Included values are : whole notes, half notes, quarter notes, eighth notes, sixteenth notes, and their rest and dotted values.

RHYTHM SUMS

Level 1

Add the displayed rhythmic values. Values down to eighth notes including dotted quarter notes.

Level 2

Add the displayed rhythmic values. Values down to sixteenth notes.

Level 3

Add the displayed rhythmic values. Values down to sixteenth notes including dotted eighth notes.

RHYTHM TAPPING

Level 1

Tap the displayed rhythm. Extracts will be 3-4 bars long in 2/4, 3/4, 4/4, 6/8, and include the following values : whole notes, half notes, quarter notes, eighth notes, plus their rest values, dotted half notes, and dotted quarter notes.

Level 1 - No Rests

Tap the displayed rhythm. Extracts will be 3-4 bars long in 2/4, 3/4, 4/4, 6/8, and include the following values : whole notes, half notes, quarter notes, eighth notes, plus dotted half notes, and dotted quarter notes.

Level 2

Tap the displayed rhythm. Extracts will be 4 bars long in 2/4, 3/4, 4/4, and 6/8, and include the following values : whole notes, half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, dotted eighth notes, plus their rest values.

Level 3

Tap the displayed rhythm. Extracts will be 4 bars long in 2/4, 3/4, 4/4, 6/8, 12/8 and include the following values : whole notes, half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, dotted eighth notes, plus their rest values.

Level 4

Tap the displayed rhythm. Extracts will be 4 bars long in 2/4, 3/4, 4/4, 6/8, 12/8 and include the following values : whole notes, half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, dotted eighth notes, plus their rest values, triplet eighth notes, and triplet quarter notes.

RHYTHMIC SUBDIVISION

Level 1

Identify the relative durations of 2 rhythmic values. Included values are : whole notes, half notes, quarter notes, eighth notes, dotted half notes, dotted quarter notes and their rest values.

Level 2

Identify the relative durations of 2 rhythmic values. Included values are : whole notes, half notes, quarter notes, eighth notes, sixteenth notes, and their rest and dotted values.

SCALE DEGREES

Level 1

Identify the degree of a single given pitch. All scale degrees will be included in major keys with up to 3 #s and bs.

Level 2

Identify the degree of a single given pitch. All scale degrees will be included in major and minor keys with up to 3 #s and bs.

Level 3

Identify the degree of a single given pitch. All scale degrees will be included in major and minor keys with up to 4 #s and bs.

Level 4

Identify the degree of a single given pitch. All scale degrees will be included in major and minor keys with up to 5 #s and bs.

SCALES

Level 1

Identify the following ascending scales on the treble or bass clef, in keys with up to 3 #s and bs : major, natural minor, harmonic minor, melodic minor. The key signature will not be displayed.

Level 2

Identify the following ascending and descending scales on the treble or bass clef, in keys with up to 3 #s and bs : major, natural minor, harmonic minor, melodic minor, major pentatonic, minor pentatonic, chromatic. The key signature will not be displayed.

Level 3

Write the following ascending and descending scales on the treble or bass clef, in keys with up to 4 #s and bs : major, natural minor, harmonic minor, melodic minor, major pentatonic, minor pentatonic, chromatic. The key signature will not be displayed.

Level 4

Write the following ascending and descending scales on the treble or bass clef, in keys with up to 5 #s and bs : major, natural minor, harmonic minor, melodic minor, major pentatonic, minor pentatonic, chromatic, mixolydian, dorian. The key signature will not be displayed.

SCORE READING

Level 1

Mixed score reading questions based on a short excerpt. Questions may include note reading, intervals (by size only), rhythm, scale degrees, scales, tones & semitones, terms & symbols, meter and triads. Treble or bass clefs, major and minor keys with up to 3 sharps/flats, 2/4, 3/4, 4/4 or 6/8, with rhythmic values down to simple time: half the beat value including rests and dotted beat values, compound time: one third the beat value including rests and dotted beat values.

Level 2

Mixed score reading questions based on a short excerpt. Questions may include note reading, intervals (by size only), rhythm, scale degrees, scales, tones & semitones, terms & symbols, meter and triads. Treble or bass clefs, major and minor keys with up to 3 sharps/flats, 2/4, 3/4, 4/4 or 6/8, with rhythmic values down to simple time: one quarter the beat value including rests and dotted beat values, compound time: one sixth the beat value including rests and dotted beat values.

Level 4

Mixed score reading questions based on a short excerpt. Questions may include note reading, intervals (by size only), rhythm, scale degrees, scales, tones & semitones, terms & symbols, meter and triads. Treble or bass clefs, major and minor keys with up to 3 sharps/flats, 2/4, 3/4, 4/4 or 6/8, with rhythmic values down to simple time: one quarter the beat value including rests, dotted beat values and triplets, compound time: one sixth the beat value including rests and dotted beat values.

SOLFEGE SIGNING

Level 1

Identify Solfege hand signs based off the following scale degrees : Do, Re, Mi, Fa, So, La, Ti.

SYMBOLS

Level 1

Identify the following musical symbols : barline, piano, forte, natural, crescendo, decrescendo, repeat, fermata, repeat, sharp, flat, staff, treble clef, bass clef, slur, tie, glissando, pianissimo, fortissimo, mezzo piano, mezzo forte, repeat barline, Da Capo, double barline, metronome mark, common time, accent, breath mark, coda sign, DS, staccato, tenuto, 1st time bar, 2nd time bar.

Level 2

Identify the following musical symbols : Da Capo, double barline, metronome mark, common time, accent, breath mark, coda sign, DS, staccato, tenuto, marcato accent, pedal up, trill, turn, mordent, appoggiatura, acciaccatura.

Level 3

Identify the following musical symbols : Da Capo, double barline, metronome mark, common time, accent, breath mark, coda sign, DS, staccato, tenuto, marcato accent, pedal up, trill, turn, mordent, appoggiatura, acciaccatura, double sharp, double flat, triplet, inverted turn, inverted mordent, semi staccato accent.

Level 4

Identify the following musical symbols : Da Capo, double barline, metronome mark, common time, accent, breath mark, coda sign, DS, staccato, tenuto, marcato accent, pedal up, trill, turn, mordent, appoggiatura, acciaccatura, double sharp, double flat, triplet, inverted turn, inverted mordent, semi staccato accent, tremolo, up bow, down bow, staccatissimo, rinforzando, caesura, arpeggiate, sforzando.

TERMS

Level 1

Define the following terms : andante, adagio, allegro, forte, piano, mezzo forte, crescendo, decrescendo, moderato, da capo al fine, dal segno, simile, largo, mezzo piano, legato, staccato, molto, sempre, poco a poco, accelerando, ritenuto, a tempo, andantino, lento, vivo, vivace, meno mosso, fortissimo, pianissimo, semplice, dolce, glissando, animato, tenuto.

Level 2

Define the following terms : andante, adagio, allegro, forte, piano, mezzo forte, crescendo, decrescendo, moderato, da capo al fine, dal segno, simile, largo, mezzo piano, legato, staccato, molto, sempre, poco a poco, accelerando, ritenuto, a tempo, andantino, lento, vivo, vivace, meno mosso, fortissimo, pianissimo, semplice, dolce, glissando, animato, tenuto, allegretto, cantabile, tacet, con moto, con forza, presto, prestissimo, diminuendo.

Level 3

Define the following terms : andante, adagio, allegro, forte, piano, mezzo forte, crescendo, decrescendo, moderato, da capo al fine, dal segno, simile, largo, mezzo piano, legato, staccato, molto, sempre, poco a poco, accelerando, ritenuto, a tempo, andantino, lento, vivo, vivace, meno mosso, fortissimo, pianissimo, semplice, dolce, glissando, animato, tenuto, allegretto, cantabile, tacet, con moto, con forza, presto, prestissimo, diminuendo, agitato, brillante, divisi, marcato, risoluto, tutti, ad lib, forte-piano.

Level 4

Define the following terms : andante, adagio, allegro, forte, piano, mezzo forte, crescendo, decrescendo, moderato, da capo al fine, dal segno, simile, largo, mezzo piano, legato, staccato, molto, sempre, poco a poco, accelerando, ritenuto, a tempo, andantino, lento, vivo, vivace, meno mosso, fortissimo, pianissimo, semplice, dolce, glissando, animato, tenuto, allegretto, cantabile, tacet, con moto, con forza, presto, prestissimo, diminuendo, agitato, brillante, divisi, marcato, risoluto, tutti, ad lib, forte-piano, rubato, arco, sordino, pizzicato, pesante, mesto, subito.