

# SYLLABUS LIST

## REPORT SELECTIONS

Syllabus: Music First - Introductory

### SYLLABUS MUSIC FIRST - INTRODUCTORY

|                              |                      |                       |                |
|------------------------------|----------------------|-----------------------|----------------|
| Instrument Sound             | Acoustic Grand Piano | Drum Sound            | Acoustic Snare |
| Metronome start of bar sound | Hi Wood Block        | Metronome beat sound  | Low Wood Block |
| Random Instrument Sounds     | NO                   |                       |                |
| US Rhythm Terminology        | YES                  | UK Rhythm Terminology | NO             |

### CHORDS

#### Level 1

Write major (root position) chords, in keys with up to 1 # and b, on the treble clef.

#### Level 2

Write major (root position) chords, in keys with up to 1 # and b, on the treble or bass clef.

#### Level 3

Identify or write major and minor (root position) chords, in keys with up to 1 # and b, on the treble clef.

### CLEF TRANSPOSITION

#### Level 2

Transpose single notes from the treble to the bass clef or vice versa.

#### Level 3

Identify the correct transposition of the given melody from treble clef to bass clef or vice versa. Melody may be transposed at the octave.

### COMPLETE THE BAR

#### Level 1

Complete the bar with rhythmic values down to quarter notes. Included meters are 2/4 and 3/4.

#### Level 2

Complete the bar with rhythmic values down to eighth notes. Included meters are 2/4 and 3/4.

#### Level 3

Complete the bar with rhythmic values down to eighth notes including some questions with rests. Included meters are 2/4 and 3/4.

### INSTRUMENT RECOGNITION

#### Level 1

Identify the following instruments : piano, guitar, flute, clarinet, alto sax, trumpet, bass drum, snare/side drum, drum kit, violin.

#### Level 2

Identify the following instruments : piano, guitar, flute, piccolo, oboe, clarinet, alto sax, tenor sax, trumpet, trombone, electric bass, bass drum, snare/side drum, triangle, xylophone, drum kit, violin, cello.

### Level 3

Identify the following instruments : piano, guitar, flute, piccolo, oboe, clarinet, alto sax, tenor sax, trumpet, trombone, bassoon, electric bass, tuba, bass drum, congas, cow bell, cymbals, snare/side drum, tambourine, timpani, triangle, xylophone, glockenspiel, drum kit, violin, cello, double bass.

## INTERVALS

### Level 3

Click in or identify the interval on the treble or bass clef. Includes simple ascending intervals of a perfect unison, perfect 5th, and perfect octave, starting from the tonic, in major keys with up to 1 # and b.

## KEY SIGNATURES

### Level 1

Identify or enter the key signature on the treble clef, for major keys with up to 1 # and b.

### Level 2

Identify or enter the key signature on the treble or bass clef, for major keys with up to 1 # and b.

### Level 3

Identify or enter the key signature on the treble or bass clef, for major and minor keys with up to 1 # and b.

## METER RECOGNITION

### Level 1

Identify the time signature of the given extract. Extracts will be 2 bars long in 2/4, 3/4, and include the following values : half notes, and quarter notes.

### Level 2

Identify the time signature of the given extract, or enter the barlines. Extracts will be 2-3 bars long in 2/4, 3/4, and include the following values : half notes, quarter notes, and eighth notes.

### Level 3

Identify the time signature of the given extract, or click in the barlines. Extracts will be 2-4 bars long in 2/4, 3/4, and include the following values : half notes, quarter notes, eighth notes, plus their rest values.

## NOTE READING

### Level 1

Identify or write pitches on the treble clef, no accidentals included.

### Level 2

Identify or write pitches on the bass clef, no accidentals included.

### Level 3

Identify or write pitches on the treble and bass clef, excluding accidentals and ledger lines.

## PIANO KEYBOARD

### Level 1

Identify the note names on a one octave piano keyboard. Includes naturals only.

### Level 2

Identify the note names on a one octave piano keyboard. Includes naturals only.

### Level 3

Identify the note names on a one octave piano keyboard. Includes naturals only.

## RHYTHM COUNTING

### Level 1

2/4, 3/4: Beat value

Write the rhythm counting (1e&a etc) for the displayed excerpt. Excerpts may include rests, and rhythmic values down to the beat value in 2/4, 3/4.

### Level 2

2/4, 3/4: Half the beat value

Write the rhythm counting (1e&a etc) for the displayed excerpt. Excerpts may include rests, an anacrusis, and rhythmic values down to half the beat value in 2/4, 3/4.

### Level 3

2/4, 3/4, 4/4: Half the beat value

Write the rhythm counting (1e&a etc) for the displayed excerpt. Excerpts may include rests, and rhythmic values down to half the beat value in 2/4, 3/4 or 4/4.

## RHYTHM NOTATION

### Level 1

Identify the displayed rhythmic value. Included values are : whole notes, half notes, and quarter notes.

### Level 2

Identify the displayed rhythmic value. Included values are : whole notes, half notes, quarter notes, and their rest values.

### Level 3

Identify the displayed rhythmic value. Included values are : whole notes, half notes, quarter notes, eighth notes, dotted half notes, and their rest values.

## RHYTHM SUMS

### Level 1

Add the displayed rhythmic values. Includes values down to quarter notes.

### Level 2

Add the displayed rhythmic values. Includes values down to eighth notes.

### Level 3

Add the displayed rhythmic values. Includes values down to eighth notes.

## RHYTHM SYLLABLES

### Level 1

Identify the displayed rhythm or rhythm syllable. Includes ta, ti-ti, ti-ka-ti-ka, and za.

### Level 2

Add rhythm syllables to the displayed excerpt. Includes ta, ti-ti, ti-ka-ti-ka, and za.

### Level 3

Identify the displayed rhythm or rhythm syllable. Includes ta, ti-ti, ti-ka-ti-ka, za, ti-ti-ka, ti-ka-ti, ta-a and ta-a-a-a.

## RHYTHM TAPPING

### Level 1

Tap the displayed rhythm. Extracts will be 2 bars long in 2/4, 3/4, and include the following values : half notes, and quarter notes.

### Level 2

Tap the displayed rhythm. Extracts will be 3 bars long in 2/4, 3/4, and include the following values : half notes, quarter notes, plus their rest values.

### Level 3

Tap the displayed rhythm. Extracts will be 3-4 bars long in 2/4, 3/4, and include the following values : half notes, quarter notes, eighth notes, plus their rest values.

## RHYTHMIC SUBDIVISION

### Level 1

Identify the relative durations of 2 rhythmic values. Included values are : whole notes, half notes, and quarter notes.

### Level 2

Identify the relative durations of 2 rhythmic values. Included values are : whole notes, half notes, quarter notes, and their rest values.

### Level 3

Identify the relative durations of 2 rhythmic values. Included values are : whole notes, half notes, quarter notes, eighth notes, and their rest values.

## SCALES

### Level 1

Write the following ascending scales on the treble clef, in keys with up to 1 # and b : major. The key signature will not be displayed.

### Level 2

Identify or write the following ascending scales on the treble or bass clef, in keys with up to 1 # and b : major, natural minor. The key signature will not be displayed.

### Level 3

Identify or write the following ascending or descending scales on the treble or bass clef, in keys with up to 1 # and b : major, natural minor. The key signature will not be displayed.

## SCORE READING

### Level 2

Mixed score reading questions based on a short excerpt. Questions may include note reading, intervals (by size only), rhythm, scale degrees, scales, tones & semitones, terms & symbols, meter and triads. Treble or bass clefs, major keys with up to 1 sharp/flat, 2/4 or 3/4, with rhythmic values down to half the beat value.

### Level 3

Mixed score reading questions based on a short excerpt. Questions may include note reading, intervals (by size only), rhythm, scale degrees, scales, tones & semitones, terms & symbols, meter and triads. Treble or bass clefs, major and minor keys with up to 1 sharp/flat, 2/4, 3/4 or 4/4, with rhythmic values down to half the beat value including rests.

## SOLFEGE SIGNING

### Level 1

Identify Solfege hand signs based off the following scale degrees : Do, Mi, So.

### Level 2

Identify Solfege hand signs based off the following scale degrees : Do, Mi, So, La.

### Level 3

Identify Solfege hand signs based off the following scale degrees : Do, Re, Mi, Fa, So, La.

## STEM DIRECTION

### Level 1

Identify the correct stem direction. Includes pitches on the lines and spaces of the treble clef.

### Level 2

Identify the correct stem direction. Includes pitches on the lines and spaces of the bass clef.

### Level 3

Identify the correct stem direction. Includes pitches above and below the staff on the bass and treble clefs.

## SYMBOLS

### Level 1

Identify the following musical symbols : barline, piano, forte, natural, crescendo, decrescendo, sharp, flat, staff, treble clef, bass clef.

### Level 2

Identify the following musical symbols : barline, piano, forte, natural, crescendo, decrescendo, repeat, fermata, repeat, sharp, flat, staff, treble clef, bass clef.

### Level 3

Identify the following musical symbols : barline, piano, forte, natural, crescendo, decrescendo, repeat, fermata, repeat, sharp, flat, staff, treble clef, bass clef, slur, tie, glissando, pianissimo, fortissimo, mezzo piano, mezzo forte.

## TERMS

### Level 3

Define the following terms : andante, adagio, allegro, forte, piano, mezzo forte, crescendo, decrescendo, moderato, da capo al fine, dal segno, simile, largo, mezzo piano, legato, staccato.

## TIES

### Level 3