

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: Music First - Beginner

SYLLABUS MUSIC FIRST - BEGINNER

Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	YES	UK Rhythm Terminology	NO

BEAMING

Level 1

Beam the notes in the displayed extract. Extracts will be 2-4 bars long in 2/4, 3/4, and include the following values : half notes, quarter notes, and eighth notes.

Level 2

Beam the notes in the displayed extract. Extracts will be 2-4 bars long in 2/4, 3/4, 4/4, and include the following values : half notes, quarter notes, eighth notes, and dotted quarter notes.

Level 3

Beam the notes in the displayed extract. Extracts will be 2-4 bars long in 2/4, 3/4, 4/4, 6/8, and include the following values : half notes, quarter notes, eighth notes, dotted half notes, and dotted quarter notes.

CADENCES

Level 1

Identify authentic/perfect, and plagal cadences in major keys.

Level 2

Identify authentic/perfect, and plagal cadences in minor keys.

Level 3

Identify authentic/perfect, and plagal cadences in major and minor keys.

CHORD PROGRESSIONS

Level 1

Identify chords in a chord progression containing : major keys - I, V, and minor keys - i, V.

Level 2

Identify chords in a chord progression containing : major keys - I, IV, and minor keys - i, iv.

Level 3

Identify chords in a chord progression containing : major keys - I, IV and V, and minor keys - i, iv and V.

CHORDS

Level 1

Identify or write major and minor (root position) chords, in keys with up to 1 # and b, on the treble or bass clef.

Level 2

Write major, minor and diminished chords, in keys with up to 2 #s and bs, on the treble or bass clef.

Level 3

Write major, minor, diminished and augmented chords, in keys with up to 3 #s and bs, on the treble or bass clef.

CLEF TRANSPOSITION

Level 1

Transpose the given melody from bass clef to treble clef or vice versa. Melody may be transposed at the octave. Keys up to 1 # and b.

Level 2

Transpose the given melody from bass clef to treble clef or vice versa. Melody may be transposed at the octave. Keys up to 2 #s and bs.

Level 3

Transpose the given melody from bass clef to treble clef or vice versa. Melody may be transposed at the octave. Keys up to 3 #s and bs.

COMPLETE THE BAR

Level 1

Complete the bar with rhythmic values down to eighth notes including some questions with rests. Included meters are 2/4 and 3/4.

Level 2

Complete the bar with rhythmic values down to eighth notes including rests, and dotted quarter notes in 4/4.

Level 3

Complete the bar with rhythmic values down to eighth notes including rests, and dotted quarter notes. Included meters are 6/8, and 4/4.

COMPOSERS

Level 1

Identify the lifespan, birth country or musical period of various composers including Bach, Mozart, Beethoven, Grieg, Tchaikovsky, Handel, Strauss, Schubert, Verdi, Vivaldi and Wagner.

Level 2

Identify the lifespan, birth country or musical period of various composers including Bizet, Chopin, Debussy, Elgar, Liszt, Mendelssohn, Puccini, Purcell, Rimsky-Korsakov, Rossini, Sarasate, Sousa, Von-Weber and Smetana.

Level 3

Identify the lifespan, birth country or musical period of various composers including Boccherini, Faure, Leoncavallo, Mouret, Mussorgsky, Offenbach, Pachelbel, Paganini, Ponchielli and Satie.

CONCEPTS

Level 1

Define the following musical concepts : Time signature, staff, ledger lines, measures/bars, bar lines, rests, double bar, clef, sharp, flat natural, key signature.

Level 2

Define the following musical concepts : Time signature, anacrusis, staff, ledger lines, measures/bars, bar lines, rests, double bar, clef, sharp, flat natural, key signature, intervals, ties, dynamics.

Level 3

Define the following musical concepts : Time signature, anacrusis, staff, ledger lines, measures/bars, bar lines, rests, double bar, clef, sharp, flat natural, key signature, theme and variations, intervals, ties, glissando, phrase, dynamics, scale, chord, arpeggio, enharmonic notes, chromatic scale, soli.

DRUM STICKING

Level 1

Drum stickings, containing 4 eighth notes, leading with the right hand. Patterns are to be tapped four times. Tempo = 60.

Level 2

Drum stickings, containing 4 eighth notes, leading with the left or right hand, and including single paradiddles and triple paradiddles. Patterns are to be tapped four times. Tempo = 60.

Level 3

Drum sticking combinations, containing 4 eighth notes, leading with the left or right hand, and including single paradiddles and triple paradiddles. Patterns are to be tapped twice. Tempo = 60.

DRUM STYLES

Level 3

Tap the displayed ride cymbal, kick drum, hi-hat, cowbell, or snare drum part, along with a mambo, cha-cha, bossa nova or hiphop drum pattern. The focus of this level is on eighth notes.

ENHARMONIC NOTES

Level 1

Identify the enharmonic equivalents of the following pitches : D#, Eb, F#, Gb, A#, Bb. No double accidentals will be displayed as possible answers.

Level 2

Identify or click in the enharmonic equivalents of the following pitches : D#, Eb, F#, Gb, G#, Ab, A#, Bb. No double accidentals will be displayed as possible answers.

Level 3

Identify or click in the enharmonic equivalents of the following pitches : C#, Db, D#, Eb, F#, Gb, G#, Ab, A#, Bb. No double accidentals will be displayed as possible answers.

INSTRUMENT KEYS

Level 1

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, piano.

Level 2

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, guitar.

Level 3

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, viola, guitar, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello.

INSTRUMENT KNOWLEDGE

Level 1

Questions relating to instrument family, playing position, and construction material, for the following instruments : flute, oboe, clarinet, alto saxophone, trumpet, trombone, violin and acoustic guitar.

Level 2

Questions relating to instrument family, playing position, sound production and construction material, for the following instruments : flute, piccolo, oboe, clarinet, alto saxophone, tenor saxophone, trumpet, trombone, triangle, violin, cello and acoustic guitar.

Level 3

Questions relating to instrument family, playing position, sound production and construction material, for the following instruments : flute, piccolo, oboe, bassoon, clarinet, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, French horn, tuba, side drum, timpani, triangle, electric bass, cymbals, bass drum and tambourine, violin, cello, double bass and acoustic guitar.

INSTRUMENT RECOGNITION

Level 1

Identify the following instruments : piano, guitar, flute, clarinet, alto sax, trumpet, bass drum, snare/side drum, drum kit, violin.

Level 2

Identify the following instruments : piano, guitar, flute, piccolo, oboe, clarinet, alto sax, tenor sax, trumpet, trombone, electric bass, bass drum, snare/side drum, triangle, xylophone, drum kit, violin, cello.

Level 3

Identify the following instruments : piano, guitar, flute, piccolo, oboe, clarinet, alto sax, tenor sax, trumpet, trombone, bassoon, electric bass, tuba, bass drum, congas, cow bell, cymbals, snare/side drum, tambourine, timpani, triangle, xylophone, glockenspiel, drum kit, violin, cello, double bass.

INSTRUMENT TRANSPOSITION

Level 1

Identify the correctly transposed pitch, or identify the concert pitch of a given written pitch, for one of the following instruments : piccolo and double bass. The instrument key is given.

Level 2

Identify the correctly transposed pitch, or identify the concert pitch of a given written pitch, for one of the following instruments : piccolo, double bass, trumpet, and clarinet. The instrument key is given.

Level 3

Identify the correctly transposed pitch, or identify the concert pitch of a given written pitch, for one of the following instruments : piccolo, double bass, trumpet, clarinet, and tenor saxophone. The instrument key is given.

INTERVALS

Level 1

Write or identify the interval on the treble or bass clef. Includes simple ascending intervals of a perfect unison, perfect 5th, and perfect octave, starting from the tonic, in major keys with up to 1 # and b.

Level 2

Write or identify the interval on the treble or bass clef. Includes simple ascending intervals of a perfect unison, perfect 4th, perfect 5th, and perfect octave, starting from the tonic, in major and minor keys with up to 2 #s and bs.

Level 3

Click in or identify the interval on the treble or bass clef. Includes simple ascending intervals of a perfect unison, perfect 4th, perfect 5th, perfect octave, major 2nd, major 3rd, and minor 3rd, starting from the tonic, in major and minor keys with up to 3 #s and bs.

KEY SIGNATURES

Level 1

Identify or enter the key signature on the treble or bass clef, for major and minor keys with up to 1 # and b.

Level 2

Identify or enter the key signature on the treble or bass clef, or identify the relative major/minor key, for major and minor keys with up to 2 #s and bs.

Level 3

Identify or enter the key signature on the treble or bass clef, or identify the relative major/minor key, for major and minor keys with up to 3 #s and bs.

METER RECOGNITION

Level 1

Identify the time signature of the given extract, or enter the barlines. Extracts will be 2-4 bars long in 2/4, 3/4, and include the following values : half notes, quarter notes, eighth notes, plus their rest values.

Level 2

Identify the time signature of the given extract, enter the barlines, or define the displayed meter. Extracts will be 2-4 bars long in 2/4, 3/4, 4/4, and include the following values : whole notes, half notes, quarter notes, eighth notes, plus their rest values, dotted half notes, and dotted quarter notes.

Level 3

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Extracts will be 2-4 bars long in 2/4, 3/4, 4/4, 6/8, and include the following values : whole notes, half notes, quarter notes, eighth notes, plus their rest values, dotted half notes, and dotted quarter notes.

NOTE READING

Level 1

Identify pitches on the treble and bass clef, excluding accidentals and ledger lines.

Level 2

Identify or write pitches on the treble and bass clef, including single accidentals, up to 1 ledger lines above or below the staff.

Level 2: Higher/Lower

Highlight the higher/lower of the 2 displayed pitches. The pitches will have the same letter name, but different accidentals.

Level 2: Cancelling Accidentals

Cancel the accidentals on the marked pitches in the displayed excerpts.

Level 3

Identify or write pitches on the treble and bass clef, including single accidentals, up to 2 ledger lines above or below the staff.

Level 3: Treble

Identify or write pitches on the treble clef, up to 2 ledger lines above or below the staff.

Level 3: Bass

Identify or write pitches on the bass clef, up to 2 ledger lines above or below the staff.

PERIODS

Level 1

Identify distinguishing features of the classical and romantic periods.

Level 2

Identify distinguishing features of the contemporary, impressionist, classical and romantic periods.

Level 3

Identify distinguishing features of the baroque, renaissance, contemporary, impressionist, classical and romantic periods.

PIANO KEYBOARD

Level 1

Identify the note names on a one octave piano keyboard. Includes naturals only.

Level 2

Identify the note names on a one octave piano keyboard. Includes naturals, sharps and flats.

Level 3

Identify the note names on a one octave piano keyboard. Includes naturals, sharps and flats.

RHYTHM COUNTING

Level 1

2/4, 3/4, 4/4: Half the beat value

Write the rhythm counting (1e&a etc) for the displayed excerpt. Excerpts may include rests, and rhythmic values down to half the beat value in 2/4, 3/4 or 4/4.

Level 2

2/4, 3/4, 4/4: Half the beat value

Write the rhythm counting (1e&a etc) for the displayed excerpt. Excerpts may include rests, an anacrusis, and rhythmic values down to half the beat value in 2/4, 3/4 or 4/4.

Level 3

6/8: (1 - la - li): Third of the beat value

Write the rhythm counting (1-la-li etc) for the displayed excerpt. Excerpts may include rests, and rhythmic values down to 1/3 of the beat value in 6/8.

RHYTHM NOTATION

Level 1

Identify the displayed rhythmic value. Included values are : whole notes, half notes, quarter notes, and their rest values.

Level 2

Identify the displayed rhythmic value. Included values are : whole notes, half notes, quarter notes, eighth notes, dotted half notes, and their rest values.

Level 3

Identify the displayed rhythmic value. Included values are : whole notes, half notes, quarter notes, eighth notes, dotted half notes, dotted quarter notes and their rest values.

RHYTHM SUMS

Level 1

Add the displayed rhythmic values. Includes values down to eighth notes.

Level 2

Add the displayed rhythmic values. Values down to eighth notes including dotted half notes.

Level 3

Add the displayed rhythmic values. Values down to eighth notes including dotted quarter notes.

RHYTHM SYLLABLES

Level 1

Identify the displayed rhythm or rhythm syllable. Includes ta, ti-ti, ti-ka-ti-ka, za, ti-ti-ka, ti-ka-ti, ta-a and ta-a-a-a.

Level 2

Add rhythm syllables to the displayed excerpt. Includes ta, ti-ti, ti-ka-ti-ka, za, ti-ti-ka, ti-ka-ti, ta-a and ta-a-a-a.

Level 3

Add rhythm syllables to the displayed excerpt. Includes ta, ti-ti, ti-ka-ti-ka, za, ti-ti-ka, ti-ka-ti, ta-a, ta-a-a-a, syn-co-pa (1 beat), tum-ti, tim-ka, and in compound; ti-ti-ti, tum, ta-ti, and ti-ta.

RHYTHM TAPPING

Level 1

Tap the displayed rhythm. Extracts will be 3-4 bars long in 2/4, 3/4, and include the following values : whole notes, half notes, quarter notes, eighth notes, plus their rest values.

Level 2

Tap the displayed rhythm. Extracts will be 3-4 bars long in 2/4, 3/4, 4/4, and include the following values : whole notes, half notes, quarter notes, eighth notes, plus their rest values, dotted half notes.

Level 3

Tap the displayed rhythm. Extracts will be 3-4 bars long in 2/4, 3/4, 4/4, 6/8, and include the following values : whole notes, half notes, quarter notes, eighth notes, plus their rest values, dotted half notes, and dotted quarter notes.

RHYTHMIC SUBDIVISION

Level 1

Identify the relative durations of 2 rhythmic values. Included values are : whole notes, half notes, quarter notes, eighth notes, and their rest values.

Level 2

Identify the relative durations of 2 rhythmic values. Included values are : whole notes, half notes, quarter notes, eighth notes, dotted half notes, and their rest values.

Level 3

Identify the relative durations of 2 rhythmic values. Included values are : whole notes, half notes, quarter notes, eighth notes, dotted half notes, dotted quarter notes and their rest values.

SCALES

Level 1

Write or identify the following ascending scales on the treble or bass clef, in keys with up to 1 # and b : major, natural minor. The key signature will not be displayed.

Level 2

Write the following ascending scales on the treble or bass clef, in keys with up to 2 #s and bs : major, natural minor, harmonic minor. The key signature will not be displayed.

Level 3

Write the following ascending scales on the treble or bass clef, in keys with up to 3 #s and bs : major, natural minor, harmonic minor, melodic minor. The key signature will not be displayed.

SCORE READING

Level 1

Mixed score reading questions based on a short excerpt. Questions may include note reading, intervals (by size only), rhythm, scale degrees, scales, tones & semitones, terms & symbols, meter and triads. Treble or bass clefs, major and minor keys with up to 1 sharp/flat, 2/4, 3/4 or 4/4, with rhythmic values down to half the beat value including rests.

Level 2

Mixed score reading questions based on a short excerpt. Questions may include note reading, intervals (by size only), rhythm, scale degrees, scales, tones & semitones, terms & symbols, meter and triads. Treble or bass clefs, major and minor keys with up to 2 sharps/flats, 2/4, 3/4 or 4/4, with rhythmic values down to half the beat value including rests.

Level 3

Mixed score reading questions based on a short excerpt. Questions may include note reading, intervals (by size only), rhythm, scale degrees, scales, tones & semitones, terms & symbols, meter and triads. Treble or bass clefs, major and minor keys with up to 3 sharps/flats, 2/4, 3/4, 4/4 or 6/8, with rhythmic values down to half the beat value including rests and dotted beat values.

SOLFEGE SIGNING

Level 1

Identify Solfege hand signs based off the following scale degrees : Do, Mi, So.

Level 2

Identify Solfege hand signs based off the following scale degrees : Do, Mi, So, La.

Level 3

Identify Solfege hand signs based off the following scale degrees : Do, Re, Mi, Fa, So, La.

STEM DIRECTION

Level 1

Identify the correct stem direction. Includes pitches on the lines and spaces of the treble clef.

Level 2

Identify the correct stem direction. Includes pitches on the lines and spaces of the bass clef.

Level 3

Identify the correct stem direction. Includes pitches on, above and below the staff on the bass and treble clefs.

SYMBOLS

Level 1

Identify the following musical symbols : barline, piano, forte, natural, crescendo, decrescendo, repeat, fermata, repeat, sharp, flat, staff, treble clef, bass clef, slur, tie, glissando, pianissimo, fortissimo, mezzo piano, mezzo forte.

Level 2

Identify the following musical symbols : barline, piano, forte, natural, crescendo, decrescendo, repeat, fermata, repeat, sharp, flat, staff, treble clef, bass clef, slur, tie, glissando, pianissimo, fortissimo, mezzo piano, mezzo forte, repeat barline, Da Capo, double barline, metronome mark, common time, 1st time bar, 2nd time bar.

Level 3

Identify the following musical symbols : barline, piano, forte, natural, crescendo, decrescendo, repeat, fermata, repeat, sharp, flat, staff, treble clef, bass clef, slur, tie, glissando, pianissimo, fortissimo, mezzo piano, mezzo forte, repeat barline, Da Capo, double barline, metronome mark, common time, accent, breath mark, coda sign, DS, staccato, tenuto, 1st time bar, 2nd time bar.

TERMS

Level 1

Define the following terms : andante, adagio, allegro, forte, piano, mezzo forte, crescendo, decrescendo, moderato, da capo al fine, dal segno, simile, largo, mezzo piano, legato, staccato.

Level 2

Define the following terms : andante, adagio, allegro, forte, piano, mezzo forte, crescendo, decrescendo, moderato, da capo al fine, dal segno, simile, largo, mezzo piano, legato, staccato, molto, sempre, poco a poco, accelerando, ritenuto, a tempo, andantino, lento.

Level 3

Define the following terms : andante, adagio, allegro, forte, piano, mezzo forte, crescendo, decrescendo, moderato, da capo al fine, dal segno, simile, largo, mezzo piano, legato, staccato, molto, sempre, poco a poco, accelerando, ritenuto, a tempo, andantino, lento, vivo, vivace, meno mosso, fortissimo, pianissimo, semplice, dolce, glissando, animato, tenuto.

TIES

Level 1

Rewrite the displayed extract using ties so that the main rhythmic beats are clearly visible. Includes 1 bar extracts in 3/4 and 4/4, and rhythmic values down to eighth notes.

Level 2

Rewrite the displayed extract using ties so that the main rhythmic beats are clearly visible. Includes 1 bar extracts in 6/8, and rhythmic values down to eighth notes.

Level 3

Rewrite the displayed extract using ties so that the main rhythmic beats are clearly visible. Includes 1 bar extracts in 2/4 and 3/4, and rhythmic values down to sixteenth notes.