

# SYLLABUS LIST

## REPORT SELECTIONS

Syllabus: Theory & Aural III

### SYLLABUS THEORY & AURAL III

Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

### ADVANCED PROGRESSIONS

#### Unit 6.01: Mixture i, v

Introducing the mixture chords i and v in major keys. 3 bar progressions, including all chords from previous levels, plus i and v in root position and first inversion.

#### Unit 6.02: Mixture iidim, iv

Introducing the mixture chords ii dim and iv in major keys. 3 bar progressions, including all chords from previous levels, plus ii dim and iv in root position and first inversion.

#### Unit 6.03: Mixture bIII, bVI, bVII

Introducing the mixture chords bIII, bVI, and bVII in major keys. 3 bar progressions, including all chords from previous levels, plus ii dim and iv in root position and first inversion.

#### Unit 6.04: Mixture Review - Major

3 bar progressions in major keys, featuring combinations of mixture chords in all inversions.

#### Unit 6.05: Mixture I, ii, IV

Introducing the mixture chords ii and IV in minor keys. 3 bar progressions, featuring ii and IV in root position and first inversion, and including picardy cadences.

#### Unit 7.01: Neapolitan 6th

Dominant preparation: Introducing the Neapolitan sixth chord. 2-4 bar progressions in major and minor keys, including all diatonic chords, plus bII6.

#### Unit 7.02: Resolving Neapolitan 6ths

Dominant preparation: Introducing the Neapolitan sixth chord. 2-4 bar progressions in major and minor keys, including all diatonic chords, plus bII6.

#### Unit 8.01: Aug6 It

Dominant preparation: Introducing the Italian Augmented 6th chord. 2-4 bar progressions in major and minor keys, including all diatonic chords, plus Aug6It.

#### Unit 8.02: Aug6 Fr, Ger

Dominant preparation: Introducing the French and German Augmented 6th chords. 2-4 bar progressions in major and minor keys, including all diatonic chords, plus Aug6Fr OR Aug6Ger.

#### Unit 8.03: Aug6 It, Fr, Ger

Dominant preparation: 2-4 bar progressions in major and minor keys, including all diatonic chords, plus all augmented 6th chords.

#### Unit 8.04: Resolving Aug 6ths

Dominant preparation: 2-4 bar progressions in major and minor keys, including all diatonic chords, plus all augmented 6th chords.

## CHORD PROGRESSIONS

### Unit 6.01: Picardy

Introducing Picardy cadences. Progressions in minor keys that resolve in picardy cadences, including chords i, iidim, ii halfdim7, III, iv, V, V7, VI, vii dim, vii dim7, and their inversions.

## CHROMATIC CHORDS

### Unit 6.01: Mixture Chords - Major

Mixture triads in major keys

i, ii dim, bIII, iv, v, bVI, bVII, and their inversions, in key signatures with up to 1#/b, in the treble and bass clef.

### Unit 6.02: Mixture Chords - Minor

Mixture triads in minor keys

I, ii, IV, and their inversions, in key signatures with up to 1#/b, in the treble and bass clef.

### Unit 7.01: Neapolitan

Neapolitan chords

bII and its inversions, in major and minor key signatures with up to 1#/b, in the treble and bass clef.

### Unit 8.01: Augmented 6th

Augmented 6th chords

Aug6It, Aug6Fr, and Aug6Ger, in major and minor key signatures with up to 1#/b, in the treble and bass clef.