

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: Theory & Aural III

SYLLABUS THEORY & AURAL III			
Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

ADVANCED PROGRESSIONS

Unit 6.01: Mixture i, v

Introducing the mixture chords i and v in major keys. 3 bar progressions, including all chords from previous levels, plus i and v in root position and first inversion.

Unit 6.02: Mixture iidim, iv

Introducing the mixture chords ii dim and iv in major keys. 3 bar progressions, including all chords from previous levels, plus ii dim and iv in root position and first inversion.

Unit 6.03: Mixture bIII, bVI, bVII

Introducing the mixture chords bIII, bVI, and bVII in major keys. 3 bar progressions, including all chords from previous levels, plus ii dim and iv in root position and first inversion.

Unit 6.04: Mixture Review - Major

3 bar progressions in major keys, featuring combinations of mixture chords in all inversions.

Unit 6.05: Mixture I, ii, IV

Introducing the mixture chords ii and IV in minor keys. 3 bar progressions, featuring ii and IV in root position and first inversion, and including picardy cadences.

Unit 7.01: Neapolitan 6th

Dominant preparation: Introducing the Neapolitan sixth chord. 2-4 bar progressions in major and minor keys, including all diatonic chords, plus bII6.

Unit 7.02: Resolving Neapolitan 6ths

Dominant preparation: Introducing the Neapolitan sixth chord. 2-4 bar progressions in major and minor keys, including all diatonic chords, plus bII6.

Unit 8.01: Aug6 It

Dominant preparation: Introducing the Italian Augmented 6th chord. 2-4 bar progressions in major and minor keys, including all diatonic chords, plus Aug6It.

Unit 8.02: Aug6 Fr, Ger

Dominant preparation: Introducing the French and German Augmented 6th chords. 2-4 bar progressions in major and minor keys, including all diatonic chords, plus Aug6Fr OR Aug6Ger.

Unit 8.03: Aug6 It, Fr, Ger

Dominant preparation: 2-4 bar progressions in major and minor keys, including all diatonic chords, plus all augmented 6th chords.

Unit 8.04: Resolving Aug 6ths

Dominant preparation: 2-4 bar progressions in major and minor keys, including all diatonic chords, plus all augmented 6th chords.

CHORD PROGRESSIONS

Unit 6.01: Picardy

Introducing Picardy cadences. Progressions in minor keys that resolve in picardy cadences, including chords i, iidim, ii halfdim7, III, iv, V, V7, VI, vii dim, vii dim7, and their inversions.

CHROMATIC CHORDS

Unit 6.01: Mixture Chords - Major

Mixture triads in major keys

i, ii dim, bIII, iv, v, bVI, bVII, and their inversions, in key signatures with up to 1#/b, in the treble and bass clef.

Unit 6.02: Mixture Chords - Minor

Mixture triads in minor keys

I, ii, IV, and their inversions, in key signatures with up to 1#/b, in the treble and bass clef.

Unit 7.01: Neapolitan

Neapolitan chords

bII and its inversions, in major and minor key signatures with up to 1#/b, in the treble and bass clef.

Unit 8.01: Augmented 6th

Augmented 6th chords

Aug6It, Aug6Fr, and Aug6Ger, in major and minor key signatures with up to 1#/b, in the treble and bass clef.

FOUR-PART WRITING

Unit 6.01: Mixture

Write progressions including mixture chords in four voices. Questions include major and minor keys.

Unit 7.01: (bII6) - V

Resolve bII6 chords (including resolutions to V, V7 and Cad64) in four voices. Questions include major and minor keys and the first chord is given.

Unit 7.02: bII6 - V

Resolve bII6 chords (including resolutions to V, V7 and Cad64) in four voices. Questions include major and minor keys.

Unit 7.03: bII6

Write progressions including bII6 chords in four voices. Questions include major and minor keys.

Unit 8.01: Aug6 - V

Resolve Aug6 (Ger, Fr and It) chords (including resolutions to V, V7 and Cad64) in four voices. Questions include major and minor keys.

Unit 8.02: Aug6

Write progressions including Aug6 (Ger, Fr and It) chords in four voices. Questions include major and minor keys.

HARMONIZATION

Unit 6.01: Mixture

Select the chords that include the given scale degree. Including mixture chords

Unit 7.01: Aug6, bII

Select the chords that include the given scale degree. Including Aug6 and bII chords.

RHYTHM TAPPING

Unit 4.01: Simple: Beat/8

Tap the displayed rhythm. Simple time excerpts will be 4 bars long in 3/4, 4/4, and include rhythmic values down to an eighth of the beat value.

Unit 6.01: Compound: Beat/12

Tap the displayed rhythm. Compound time excerpts will be 4 bars long in 6/8, and 9/8, and include rhythmic values down to a twelfth of the beat value.

Unit 12.01: 5/4, 5/8

Tap the displayed rhythm. Excerpts will be 4 bars long in 5/4, 5/8, and include rhythmic values down to a quarter of the beat value.

Unit 13.01: 7/4, 7/8

Tap the displayed rhythm. Excerpts will be 4 bars long in 7/4, 7/8, and include rhythmic values down to a quarter of the beat value.