

# SYLLABUS LIST

## REPORT SELECTIONS

Syllabus: Music First - Intermediate

### SYLLABUS MUSIC FIRST - INTERMEDIATE

Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	YES	UK Rhythm Terminology	NO

### CADENCES

#### Level 1

Identify authentic/perfect, and plagal cadences in major and minor keys at the end of a melody.

#### Level 2

Identify authentic/perfect, plagal, and half/imperfect, cadences in major keys.

#### Level 3

Identify authentic/perfect, plagal, half/imperfect, and deceptive/interrupted cadences in major keys.

#### Level 4

Identify authentic/perfect, plagal, half/imperfect, and deceptive/interrupted cadences in major and minor keys.

### CHORD COMPARISON

#### Level 1

Enter the second chord on the staff. Includes major and minor chords in all inversions, played melodically. When the 2 chords are different, the 2nd chord will have 1 different note to the first chord.

#### Level 2

Enter the second chord on the staff. Includes major and minor chords in all inversions, dominant 7th, diminished and augmented chords played melodically. When the 2 chords are different, the 2nd chord will have 1 different note to the first chord.

#### Level 3

Enter the second chord on the staff. Includes major and minor chords in all inversions, dominant 7th, diminished and augmented chords played harmonically. When the 2 chords are different, the 2nd chord will have 1 different note to the first chord.

### CHORD IMITATION

#### Level 1

Major, and minor (all inversions) chords, played melodically ascending.

#### Level 2

Major, minor (all inversions), and dominant 7th chords, played melodically ascending.

#### Level 3

Major, minor (all inversions), dominant 7th, and diminished chords, played melodically ascending.

#### Level 4

Major, minor (all inversions), dominant 7th, diminished and augmented chords, played melodically ascending.

## CHORD PROGRESSIONS

### Level 1

Identify chords in a chord progression containing : major keys - I, IV, V and V7, and minor keys - i, iv, V and V7.

### Level 2

Identify chords in a chord progression containing : Major Keys: I, I6, IV, IV6, V, V6.

Minor Keys: i, i6, iv, iv6, V, V6.

### Level 3

Introducing the vi chord in major keys, including chords I, ii, IV, V, V7 and vi in root position.

### Level 4

Introducing the VI chord in minor keys. 3 bar progressions in minor keys, including chords i, ii dim, iv, V, V7 and VI in root position.

## CHORD RECOGNITION

### Level 1

Major, minor, diminished and augmented root position chords, played as a block chord.

### Level 2

Major, minor, diminished, augmented and dominant 7th chords (root position), played as a block chord.

### Level 3

Major (root position and 1st inversion), minor (root position and 1st inversion), dominant 7th, augmented and diminished chords. Played as a block chord in keys with up to 4 #s and bs.

### Level 4

Major - all inversions, minor - all inversions, dominant 7th, diminished, and augmented chords. Played as a block chord in keys with up to 5 #s and bs.

## COMPOSER IDENTIFICATION

### Level 1

Identify the composer of the played work. Includes Handel, Mozart, Sousa, Tchaikovsky, Bach and Beethoven.

### Level 2

Identify the composer of the played work. Includes Pachelbel, Elgar, Rossini, Verdi, Mendelssohn, Rimsky-Korsakov and Vivaldi.

## DYNAMICS

### Level 1

Identify changes in dynamics including subito forte, subito piano, marcato, terraced dynamics, and sforzando.

## FORMS

### Level 1

Binary, Ternary, Rondo, Theme and Variation, and AABA forms. The same instrument sounds are used for each section of the form.

## INTERVAL COMPARISON

### Level 1

Compare the following intervals : Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, Minor 2nds, 3rds - ascending from the same root note, played melodically.

## Level 2

Compare the following intervals : Perfect unison, 4th, 5th, Octave, Major 2nd, 3rd, 6th & 7th, Minor 2nd, 3rd - ascending or descending from the same root note, played melodically.

## Level 3

All simple intervals, with intervals played ascending or descending, melodically and from starting notes that are separated by a maximum interval of a major 6th.

## Level 4

All simple intervals, with either interval played ascending or descending, melodically and from starting notes that are separated by a maximum interval of an octave.

# INTERVAL IMITATION

## Level 1

Sing the played interval. Includes perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, Minor 3rds - ascending, played melodically.

## Level 2

Includes Perfect - 4ths, 5ths and octaves, Major - 2nds, 3rds and 6ths and 7ths, Minor - 2nds, 3rds. Interval played melodically ascending.

## Level 3

Includes Perfect - 4ths, 5ths and octaves, Major - 2nds, 3rds and 6ths and 7ths, Minor - 2nds, 3rds, 6ths, and 7ths, and tritones. Interval played melodically ascending.

## Level 4

Includes Perfect - 4ths, 5ths and octaves, Major - 2nds, 3rds and 6ths and 7ths, Minor - 2nds, 3rds, 6ths, and 7ths, and tritones. Interval played melodically ascending or descending.

# INTERVAL RECOGNITION

## Level 1: Ascending

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, Minor 3rds - ascending, played melodically.

## Level 1: Descending

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, Minor 3rds - descending, played melodically.

## Level 2: Ascending

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds - played ascending, melodically.

## Level 2: Descending

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds - played descending, melodically.

## Level 3: Ascending

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths, Tritones - played ascending, melodically.

## Level 3: Descending

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths, Tritones - played descending, melodically.

## Level 4: Harmonic

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths, Tritones - played harmonically.

## INTERVAL SINGING

### Level 1

Sing the interval. Includes Perfect 4ths, 5ths, 8ves, Major 2nds, 3rds, Minor 2nds, 3rds - ascending only.

### Level 2

Sing the interval. Includes Perfect 4ths, 5ths, 8ves, Major 2nds, 3rds, Minor 2nds, 3rds - ascending only.

### Level 3

Sing the interval. Includes Perfect 4ths, 5ths, 8ves, Major 2nds, 3rds, 6ths, Minor 2nds, 3rds, 6ths - ascending only.

### Level 4

Sing the interval. Includes Perfect 4ths, 5ths, 8ves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths, Tritones - ascending only.

## MELODIC COMPARISON

### Level 1

Highlight the altered pitches in the 2nd melody. Melodies will be 4 bars long in 3/4, or 4/4 time, and contain scale degrees -7 to 5 in a major or minor key, with a maximum interval of a 3rd. There will be 2 pitches altered by a maximum of a major 3rd, and level 2 rhythmic values will be used. Key signatures with up to 3 #s and bs.

### Level 2

Highlight the altered pitches in the 2nd melody. Melodies will be 4 bars long in 3/4, or 4/4 time, and contain scale degrees -5 to 5 in a major or minor key, with a maximum interval of a 3rd. There will be 2 pitches altered by a maximum of a major 3rd, and level 3 rhythmic values will be used. Key signatures with up to 3 #s and bs.

### Level 3

Highlight the altered pitches in the 2nd melody. Melodies will be 4 bars long in 6/8, 3/4, or 4/4 time, and contain scale degrees -5 to +1 in a major or minor key, with a maximum interval of a 3rd. There will be 2 pitches altered by a maximum of a major 3rd, and level 3/2 rhythmic values will be used. Key signatures with up to 4 #s and bs.

### Level 4

Highlight the altered pitches. Melodies will be 4 bars long in 6/8, 4/4, or 3/4 time, and contain all scale degrees in a major or minor key, with a maximum interval of a 5th. There will be 2 pitches altered by a maximum of a major 2nd, and level 4/2 rhythmic values will be used. Key signatures with up to 5 #s and bs.

## MELODIC DICTATION

### Level 1

Major keys, 2-4 bars

Transcribe a 2 - 4 bar monophonic, diatonic melody in a major key with 0 to 3 #s and bs, featuring mainly stepwise motion with some leaps, and simple rhythmic values. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Playback will be audio based.

### Level 2

Minor keys, 2-4 bars

Transcribe a 2 - 4 bar monophonic, diatonic melody in a minor key with 0 to 3 #s and bs, featuring mainly stepwise motion with some leaps, and simple rhythmic values. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Playback will be audio based.

### Level 3

Major keys, 2-4 bars, larger intervals and increased rhythmic complexity

Transcribe a 2 - 4 bar monophonic, diatonic melody in a major key with 0 to 4 #s and bs, featuring some leaps, and moderate rhythmic complexity. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Playback will be audio based.

#### Level 4

Minor keys, 2-4 bars, larger intervals and increased rhythmic complexity

Transcribe a 2 - 4 bar monophonic, diatonic melody in a minor key with 0 to 5 #s and bs, featuring some leaps, and moderate rhythmic complexity. The melodies are drawn from the library and include pre-composed melodies and melodies drawn from well-known repertoire. Some of the melodies are based on combinations of the natural, harmonic and melodic minor scales. Playback will be audio based.

### METER RECOGNITION

#### Level 1

Identify whether the played extract is in simple or compound time? Includes extracts in 2/4, 3/4, 4/4, and 6/8 time. Extracts are all real audio recordings.

#### Level 2

Identify the meter of the played extract. Includes extracts in 3/4, 4/4, and 6/8 time. Extracts are all real audio recordings.

#### Level 3

Identify the meter of the played extract. Includes extracts in 3/4, 4/4, 6/8 and 9/8 time. Extracts are a mix of notation based examples and real audio recordings.

#### Level 4

Identify the meter of the played extract. Includes extracts in 3/4, 4/4, 9/8 and 12/8 time. Extracts are a mix of notation based examples and real audio recordings.

### PITCH DICTATION

#### Level 1

Melodies of major and minor tonalities using scale degrees -7 to 5, - 6 notes will be played with the first displayed. Key signatures with up to 3 # and b, with a maximum interval possible of a major 3rd. Click in the answer on the staff.

#### Level 2

Melodies of major and minor tonalities using scale degrees -5 to +1. 6 notes will be played with the first displayed. Key signatures with up to 4 # and b, with a maximum interval possible of a perfect 5th. Click in the answer on the staff.

### PITCH IMITATION

#### Level 1

All pitches, played within vocal range, with default syllabus instrument sound(s).

### POP CHORD PROGRESSIONS

#### Level 4: ii, vi, VI

Chords I, ii, IV, V and vi in major keys, plus i, iv, V and VI in minor keys.

### PULSE TAPPING

#### Level 1

Tap the pulse of melodic extracts in 6/8, 2/4, 3/4 and 4/4, containing whole notes, half notes, quarter notes, eighth notes, dotted half notes, and dotted quarter notes.

### RHYTHM COMPARISON

#### Level 1

Highlight the altered rhythmic values. Extracts will be melodic, and 4 bars long in 6/8, 2/4, 4/4, or 3/4 time. They may contain whole notes, half notes, quarter notes, eighth notes, or dotted half notes. 1 bar of the extract will be rhythmically altered.

## Level 2

Highlight the altered rhythmic values. Extracts will be melodic, and 4 bars long in 6/8, 4/4, or 3/4 time. They may contain quarter notes, eighth notes, sixteenth notes, dotted eighth notes or dotted eighth notes. 2 bars of the extract will be rhythmically altered.

## Level 3

Highlight the altered rhythmic values. Extracts will be melodic, and 4 bars long in 6/8, 12/8, 4/4, or 3/4 time. They may contain quarter notes, eighth notes, sixteenth notes, dotted quarter notes or dotted eighth notes. 2 bars of the extract will be rhythmically altered.

## Level 4

Highlight the altered rhythmic values. Extracts will be melodic, and 4 bars long in 6/8, 12/8, 4/4, or 3/4 time. They may contain quarter notes, eighth notes, sixteenth notes, dotted quarter notes or dotted eighth notes, plus triplet quarter notes and eighth notes. 2 bars of the extract will be rhythmically altered.

# RHYTHM DICTATION

## Level 1

Introducing 4 bar dictation with homophonic excerpts

Questions are based on homophonic audio recordings.

Transcribe the rhythm of a 4 bar excerpt. Excerpts will be in 3/4, 4/4 or 6/8 time, and contain dotted quarter notes, quarter notes, and eighth notes. The melodies are drawn from the library and may include an anacrusis.

## Level 2

Introducing sixteenth notes

Notate the played rhythm. Extracts will be 2 bars in length in 6/8, 3/4 or 4/4 time, played melodically, and contain half notes, quarter notes, eighth notes, sixteenth notes, dotted quarter notes. Tempo = 40 - 70

## Level 3

Introducing 12/8 and dotted eighth notes

Notate the played rhythm. Extracts will be 2 bars in length in 6/8, 12/8, 3/4 or 4/4 time, played melodically, and contain half notes, quarter notes, eighth notes, sixteenth notes, dotted quarter notes, dotted eighth notes. Tempo = 40 - 70

## Level 4

Introducing triplets

Notate the played rhythm. Extracts will be 4 bars in length in 6/8, 12/8, 3/4 or 4/4 time, played melodically, and contain half notes, quarter notes, eighth notes, sixteenth notes, dotted quarter notes, dotted eighth notes, and eighth note triplets. Tempo = 40 - 70

# RHYTHM ELEMENT DICTATION

## Level 1

Includes elements in 2/4, 3/4, 4/4, and 6/8, with quarter notes, eighth notes and rests. 2 bars in length.

## Level 2

Includes elements in 3/4, 4/4, and 6/8, with quarter notes, eighth notes, sixteenth notes, dotted eighth notes, and rests. 3 bars in length.

## Level 3

Includes elements in 3/4, 4/4, 6/8 and 12/8, with quarter notes, eighth notes, sixteenth notes, dotted eighth notes, and rests. 4 bars in length.

## Level 4

Includes elements in 3/4, 4/4, 6/8 and 12/8, with quarter notes, eighth notes, sixteenth notes, dotted eighth notes, eighth note triplets, and rests. 4 bars in length.

## RHYTHM ELEMENTS

### Level 1

Includes elements in simple and compound time, with quarter notes, eighth notes, and rests.

### Level 2

Includes elements in compound time with quarter notes, eighth notes, sixteenth notes, and dotted eighth notes.

## RHYTHM IMITATION

### Level 1

Imitate melodic extracts in 6/8, 4/4 (1 bar), and 2/4, 3/4 (2 bars), containing whole notes, half notes, quarter notes, eighth notes, dotted half notes, and dotted quarter notes.

### Level 2

Imitating melodic extracts in 2/4, 3/4, (2 bars) and 4/4, and 6/8 (1 bar), containing half notes, quarter notes, dotted quarter notes, eighth notes, and sixteenth notes.

## RHYTHM STYLES

### Level 1

Swing, Dixieland Jazz, Cha Cha, Bossa, Waltz, Disco/dance, Rock, Shuffle, 12/8 ballad.

### Level 2

Swing, Dixieland Jazz, Jazz waltz, Reggae, Samba, Cha Cha, Bossa, Waltz, Disco/dance, Caribbean, Rock, Shuffle, 12/8 ballad.

### Level 3

Swing, Dixieland Jazz, Jazz waltz, Reggae, Samba, Cha Cha, Bossa, Mambo, Waltz, Disco/dance, Caribbean, Rock, Shuffle, 12/8 ballad, Rap/hiphop.

### Level 4

Swing, Dixieland Jazz, Jazz waltz, Reggae, Samba, Tango, Cha Cha, Bossa, Mambo, Waltz, Disco/dance, Caribbean, Rhumba, Rock, Shuffle, 12/8 ballad, Rap/hiphop.

## SCALES

### Level 1

Identify major, natural minor, harmonic minor, and melodic minor scales - ascending and descending.

### Level 2

Identify major, natural minor, harmonic minor, melodic minor, major pentatonic, minor pentatonic, and chromatic scales - ascending only.

### Level 3

Identify major, natural minor, harmonic minor, melodic minor, major pentatonic, minor pentatonic, and chromatic scales - ascending and descending.

### Level 4

Identify major, natural minor, harmonic minor, melodic minor, major pentatonic, minor pentatonic, chromatic, mixolydian, and dorian scales - ascending and descending.

## TEXTURE & DENSITY

### Level 1

Identify the texture or the changes in the texture of the played extract. Includes monophonic, homophonic and polyphonic textures.

## TONALITY

### Level 1

Identify the tonality of the played extract. Includes major, natural minor, harmonic minor and melodic minor monophonic excerpts.

### Level 2

Identify the tonality of the played extract. Includes major, natural minor, harmonic minor, melodic minor, major pentatonic, and minor pentatonic monophonic excerpts.

### Level 3

Identify the tonality of the played extract. Includes major, natural minor, harmonic minor, melodic minor, lydian, dorian, mixolydian, major pentatonic, minor pentatonic, blues, and phrygian polyphonic and homophonic excerpts.

## TUNING

### Level 1

Identify if the 2nd note is sharper or flatter than the first. Tuning discrepancy will be 20 Cents.

### Level 2

Identify if the 2nd note is sharper or flatter than the first. Tuning discrepancy will be 10 Cents.

### Level 3

Adjust the pitch of the 2nd note so that it is in tune with the 1st. Tuning discrepancy will be 20 Cents.

### Level 4

Adjust the pitch of the 2nd note so that it is in tune with the 1st. Tuning discrepancy will be 10 Cents.

## WORK IDENTIFICATION

### Level 1

Identify the played work. Includes the following works: Elgar - Pomp and Circumstance Military Marches - March No. 1, Mozart - Eine kleine Nachtmusik, Mov. I: Allegro, Handel - La Réjouissance, Tchaikovsky - Swan Lake: Act II, Scene 10, Mendelssohn - Wedding March, Handel - Messiah: Hallelujah Chorus, Beethoven - Moonlight Sonata, Pachelbel - Canon in D major.

### Level 2

Identify the played work. Includes the following works: Rimsky-Korsakov - Tale of the Tsar Sultan: Flight of the Bumble Bee, Rossini - William Tell: Overture, Tchaikovsky - 1812 Overture, Sousa - The Stars and Stripes Forever, Vivaldi - Spring - Allegro, Verdi - Aida: Grand March, Tchaikovsky - The Nutcracker: Russian Dance, Bach - Air on a G String.