

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: Western Australia

SYLLABUS WESTERN AUSTRALIA

Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		

US Rhythm Terminology	YES	UK Rhythm Terminology	YES
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BEAMING

2A

Beam the notes in the displayed extract. Extracts will be 4 bars long in 2/4, 3/4, 4/4, 6/8 and include the following values : quarter notes, eighth notes, sixteenth notes, dotted eighth notes, and dotted quarter notes.

2B

Beam the notes in the displayed extract. Extracts will be 4 bars long in 2/4, 3/4, 4/4, 6/8, 12/8 and include the following values : quarter notes, eighth notes, sixteenth notes, dotted eighth notes, and dotted quarter notes.

3A

Beam the notes in the displayed extract. Extracts will be 4 bars long in 2/4, 3/4, 4/4, 6/8, 9/8, 12/8 and include the following values : quarter notes, eighth notes, sixteenth notes, dotted eighth notes, and dotted quarter notes.

3B

Beam the notes in the displayed extract. Extracts will be 4 bars long in 2/4, 3/4, 4/4, 6/8, 9/8, 12/8 and include the following values : quarter notes, eighth notes, sixteenth notes, dotted eighth notes, and dotted quarter notes.

CADENCES

2A

Identify perfect, plagal, imperfect, and interrupted cadences in major and minor keys.

2B

Identify perfect, plagal, imperfect, and interrupted cadences in major and minor keys.

3A

Identify perfect, plagal, imperfect, and interrupted cadences in major and minor keys.

3B

Identify perfect, plagal, imperfect, and interrupted cadences in major and minor keys.

CHORDS

2A

Identify major, minor and dominant 7th (root position) chords, on the treble or bass clef.

2B

Identify major, minor and dominant 7th (root position) chords, on the treble or bass clef.

3A

Identify major (root position, 1st inversion), minor and dominant 7th chords, on the treble or bass clef.

3B

Identify major, minor and dominant 7th (root position, 1st and 2nd inversion) chords, on the treble or bass clef.

CONCEPTS

2A

Define the following musical concepts : monophonic, homophonic, polyphonic, binary, ternary, mute, glissando, vibrato, harmonics, sequence, ornament, pedal point, and ostinato.

2B

Define the following musical concepts : monophonic, homophonic, polyphonic, binary, ternary, mute, glissando, vibrato, harmonics, sequence, ornament, pedal point, imitation and ostinato.

3A

Define the following musical concepts : monophonic, homophonic, polyphonic, binary, ternary, mute, glissando, vibrato, harmonics, sequence, ornament, pedal point, imitation and ostinato, inversion, diminution, and augmentation.

3B

Define the following musical concepts : monophonic, homophonic, polyphonic, binary, ternary, mute, glissando, vibrato, harmonics, sequence, ornament, pedal point, imitation and ostinato, inversion, diminution, and augmentation.

DIATONIC CHORDS

2A

Click in or identify primary triads chords (root position) in major and minor keys with up to 2 #s and bs, plus root position V7, and vi chords in major keys only, on the treble or bass clef.

2B

Click in or identify primary triads chords (root position) in major and minor keys with up to 2 #s and bs, plus root position V7, ii and vi chords in major keys only, on the treble or bass clef.

3A

Click in or identify primary triads chords (root position, 1st inversion) in major and minor keys with up to 3 #s and bs, plus root position V7, ii and vi chords in major keys only, on the treble or bass clef.

3B

Click in or identify primary triads + V7 chords (all inversions) in major and minor keys with up to 3 #s and bs, plus ii and vi chords in major keys only, on the treble or bass clef.

INSTRUMENT RECOGNITION

2A

Aurally identify the instruments of the brass, percussion, pitched percussion, woodwind and string families.

2B

Aurally identify the instruments of the brass, percussion, pitched percussion, woodwind and string families.

3A

Aurally identify the instruments of the brass, percussion, pitched percussion, woodwind and string families.

3B

Aurally identify the instruments of the brass, percussion, pitched percussion, woodwind and string families.

INTERVALS

2A

Identify or click in the interval on the treble or bass clef. Includes all simple ascending chromatic intervals (excluding diminished 5ths and augmented 4ths).

2B

Identify or click in the interval on the treble or bass clef. Includes all simple ascending chromatic intervals (excluding diminished 5ths and augmented 4ths).

3A

Identify or click in the interval on the treble or bass clef. Includes all simple ascending and descending chromatic intervals.

3B

Identify or click in the interval on the treble or bass clef. Includes all simple ascending and descending chromatic intervals.

KEY SIGNATURES

2A

Identify the key signature on the treble or bass clef for major or minor keys with up to 2 #s and bs.

2B

Identify the key signature on the treble or bass clef for major or minor keys with up to 2 #s and bs.

3A

Identify the key signature on the treble or bass clef for major or minor keys with up to 3 #s and bs.

3B

Identify the key signature on the treble or bass clef for major or minor keys with up to 3 #s and bs.

METER RECOGNITION

2A

Identify the time signature of the given extract, or click in the barlines. Included meters are 2/4, 3/4, 4/4, 6/8. Extracts will be 4 bars in length and include the following values : half notes, quarter notes, eighth notes, sixteenth notes, plus some rest and dotted values.

2B

Identify the time signature of the given extract, or click in the barlines. Included meters are 2/4, 3/4, 4/4, 6/8, 12/8. Extracts will be 4 bars in length and include the following values : half notes, quarter notes, eighth notes, sixteenth notes, plus some rest and dotted values.

3A

Identify the time signature of the given extract, or click in the barlines. Included meters are 2/4, 3/4, 4/4, 5/4, 7/4, 6/8, 9/8, 12/8. Extracts will be 4 bars in length and include the following values : half notes, quarter notes, eighth notes, sixteenth notes, plus some rest and dotted values.

3B

Identify the time signature of the given extract, or click in the barlines. Included meters are 2/4, 3/4, 4/4, 5/4, 7/4, 6/8, 7/8, 9/8, 12/8. Extracts will be 4 bars in length and include the following values : half notes, quarter notes, eighth notes, sixteenth notes, plus some rest and dotted values.

MODULATION

2A

Select the modulation type or identify the new key center. Minor Tonic - Relative Major, Major Tonic - Relative Minor. Starting key - up to 2 #s or bs.

2B

Select the modulation type or identify the new key center. Major Tonic - Dominant, Minor Tonic - Relative Major, Major Tonic - Relative Minor. Starting key - up to 2 #s or bs.

3A

Select the modulation type or identify the new key center. Major Tonic - Dominant, Minor Tonic - Relative Major, Major Tonic - Relative Minor. Starting key - up to 3 #s or bs.

3B

Select the modulation type or identify new key center. Major Tonic - Dominant, Major Tonic - Subdominant, Minor Tonic - Relative Major, Major Tonic - Relative Minor. Starting key - up to 3 #s or bs.

RHYTHM TAPPING

2A

Tap the displayed rhythm. Extracts will be 4-8 bars in length in 2/4, 3/4, 4/4, or 6/8 time, and contain quarter notes, eighth notes, sixteenth notes, dotted quarter notes, dotted eighth notes, plus rests.

2B

Tap the displayed rhythm. Extracts will be 4-8 bars in length in 2/4, 3/4, 4/4, 6/8, or 12/8 time, and contain quarter notes, eighth notes, sixteenth notes, dotted quarter notes, dotted eighth notes, plus rests.

3A

Tap the displayed rhythm. Extracts will be 4-8 bars in length in 2/4, 3/4, 4/4, 5/4, 7/4, 6/8, 9/8 or 12/8 time, and contain quarter notes, eighth notes, sixteenth notes, dotted quarter notes, dotted eighth notes, plus rests.

3B

Tap the displayed rhythm. Extracts will be 4-8 bars in length in 2/4, 3/4, 4/4, 5/4, 7/4, 5/8, 6/8, 7/8, 9/8 or 12/8 time, and contain quarter notes, eighth notes, sixteenth notes, dotted quarter notes, dotted eighth notes, plus rests.

SCALES

2A

Identify or click in the following ascending scales on the treble or bass clef, in keys with up to 2 # and b : Major, major pentatonic, minor pentatonic, harmonic minor, and aeolian scales - ascending and descending, or just ascending.

2B

Identify or click in the following ascending scales on the treble or bass clef, in keys with up to 2 # and b : Major, major pentatonic, minor pentatonic, harmonic minor, and aeolian scales - ascending and descending, or just ascending.

3A

Identify or click in the following ascending scales on the treble or bass clef, in keys with up to 3 # and b : Major, major pentatonic, minor pentatonic, harmonic minor, aeolian, chromatic, melodic minor, and mixolydian scales - ascending and descending, or just ascending.

3B

Identify or click in the following ascending scales on the treble or bass clef, in keys with up to 3 # and b : Major, major pentatonic, minor pentatonic, harmonic minor, aeolian, chromatic, melodic minor, mixolydian and dorian scales - ascending and descending, or just ascending.

SYMBOLS

2A

Identify the following musical symbols : pianissimo, fortissimo, crescendo, decrescendo, mezzo piano, mezzo forte, piano, trill, coda sign, staccato, fermata, glissando, DS, DC, slur, tie, barline, double barline, 1st x bar, 2nd x bar, metronome mark.

2B

Identify the following musical symbols : pianissimo, fortissimo, crescendo, decrescendo, mezzo piano, mezzo forte, piano, trill, coda sign, sforzando, staccato, fermata, glissando, DS, DC, slur, tie, barline, double barline, 1st x bar, 2nd x bar, metronome mark.

3A

Identify the following musical symbols : pianissimo, fortissimo, crescendo, decrescendo, mezzo piano, mezzo forte, piano, trill, coda sign, sforzando, staccato, fermata, glissando, DS, DC, slur, tie, barline, double barline, 1st x bar, 2nd x bar, metronome mark.

3B

Identify the following musical symbols : pianissimo, fortissimo, crescendo, decrescendo, mezzo piano, mezzo forte, piano, trill, coda sign, sforzando, staccato, fermata, glissando, DS, DC, slur, tie, barline, double barline, 1st x bar, 2nd x bar, metronome mark.

TERMS

2A

Define the following terms : accelerando, adagio, allegro, coda, crescendo (cresc.), D.C. al coda, D.C. al fine, D.S. al coda, dal segno, decrescendo (decresc.), diminuendo (dim.), fine, forte (f), fortissimo (ff), glissando, largo, legato, mezzo forte (mf), mezzo piano (mp), moderato, pianissimo (pp), piano (p), presto, rallentando, ritardando, rubato, sforzando, slur, staccato.

2B

Define the following terms : accelerando, adagio, allegro, coda, crescendo (cresc.), D.C. al coda, D.C. al fine, D.S. al coda, dal segno, decrescendo (decresc.), diminuendo (dim.), fine, forte (f), fortissimo (ff), glissando, largo, legato, mezzo forte (mf), mezzo piano (mp), moderato, pianissimo (pp), piano (p), presto, rallentando, ritardando, rubato, sforzando, slur, staccato.

3A

Define the following terms : accelerando, adagio, allegro, coda, crescendo (cresc.), D.C. al coda, D.C. al fine, D.S. al coda, dal segno, decrescendo (decresc.), diminuendo (dim.), fine, forte (f), fortissimo (ff), glissando, largo, legato, mezzo forte (mf), mezzo piano (mp), moderato, pianissimo (pp), piano (p), presto, rallentando, ritardando, rubato, sforzando, slur, staccato.

3B

Define the following terms : accelerando, adagio, allegro, coda, crescendo (cresc.), D.C. al coda, D.C. al fine, D.S. al coda, dal segno, decrescendo (decresc.), diminuendo (dim.), fine, forte (f), fortissimo (ff), glissando, largo, legato, mezzo forte (mf), mezzo piano (mp), moderato, pianissimo (pp), piano (p), presto, rallentando, ritardando, rubato, sforzando, slur, staccato.