

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: Complete Syllabus

SYLLABUS COMPLETE SYLLABUS			
Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	YES	UK Rhythm Terminology	NO

ADVANCED NOTE READING

Level 1

Identify or write pitches on the lines of the alto clef, including accidentals, up to 1 ledger line above or below the staff.

Level 2

Identify or write pitches in the spaces of the alto clef, including accidentals, up to 1 ledger line above or below the staff.

Level 3

Identify or write pitches on the alto clef, including accidentals, up to 2 ledger lines above or below the staff.

Level 4

Identify or write pitches on the lines of the tenor clef, including accidentals, up to 1 ledger line above or below the staff.

Level 5

Identify or write pitches in the spaces of the tenor clef, including accidentals, up to 1 ledger line above or below the staff.

Level 6

Identify or write pitches on the tenor clef, including accidentals, up to 2 ledger lines above or below the staff.

Level 7

Identify or write pitches on the alto or tenor clef, including accidentals, up to 4 ledger lines above or below the staff.

ADVANCED PROGRESSIONS

Level 1

Introducing the applied dominant of V. 2 bar progressions in major keys, including all inversions of diatonic triads and common 7th chords, plus V/V in root position and first inversion.

Level 2

Introducing the applied dominant of V in minor keys. 2 bar progressions, including all inversions of diatonic triads and common 7th chords, plus V/V in root position and first inversion.

Level 3

Introducing applied dominant 7ths of V. 2 bar progressions in major keys, including all chords from previous levels, plus V7/V in root position and first inversion.

Level 4

Introducing applied dominant 7ths of V in minor keys. 2 bar progressions, including all chords from previous levels, plus V7/V in root position and first inversion.

Level 5

Introducing applied dominant 7ths of IV. 2-3 bar progressions in major keys, including all chords from previous levels, plus V7/IV in root position and first inversion.

Level 6

Introducing applied dominants of iv in minor keys. 2-3 bar progressions, including all chords from previous levels, plus V/iv and V7/iv in root position and first inversion.

Level 7

Introducing applied dominants of ii, iii, and vi. 2-4 bar progressions in major keys, including all chords from previous levels, plus V/ii, V7/ii, V/iii, V7/iii, V/vi, and V7/vi, in root position and first inversion.

Level 8

Introducing applied dominants of III, VI, and bVII. 2-4 bar progressions in minor keys, including all chords from previous levels, plus V7/III, V7/VI, V7/bVII, and V7/bVII, in root position and first inversion.

Level 9

2-4 bar progressions in major keys, featuring combinations of applied dominants in all inversions.

Level 10

2-4 bar progressions in minor keys, featuring combinations of applied dominants in all inversions.

Level 11

Introducing augmented tonic and dominant triads. 3 bar progressions in major keys, including all chords from previous levels, plus I+ and V+ in root position and first inversion.

Level 12

Introducing the mixture chords i and v in major keys. 3 bar progressions, including all chords from previous levels, plus i and v in root position and first inversion.

Level 13

Introducing the mixture chords ii dim and iv in major keys. 3 bar progressions, including all chords from previous levels, plus ii dim and iv in root position and first inversion.

Level 14

Introducing the mixture chords bIII, bVI, and bVII in major keys. 3 bar progressions, including all chords from previous levels, plus ii dim and iv in root position and first inversion.

Level 15

3 bar progressions in major keys, featuring combinations of mixture chords in all inversions.

Level 16

Introducing the mixture chords ii and IV in minor keys. 3 bar progressions, featuring ii and IV in root position and first inversion, and including picardy cadences.

Level 17

Introducing the leading tone diminished 7th chord in major keys. 3 bar progressions, including all chords from previous levels.

Level 18

Introducing the applied diminished triad of V. 2 bar progressions in major and minor keys, including all chords from previous levels, plus vii dim/V in root position and first inversion.

Level 19

Introducing the applied diminished 7th of V. 2 bar progressions in major and minor keys, including all chords from previous levels, plus vii dim7/V in root position and first inversion.

Level 20

Introducing the applied diminished 7th of IV. 2-3 bar progressions in major keys, including all chords from previous levels, plus vii dim7/IV in root position and first inversion.

Level 21

Introducing the applied diminished 7th of iv. 2-3 bar progressions in minor keys, including all chords from previous levels, plus vii dim7/iv in root position and first inversion.

Level 22

Introducing the applied diminished 7th of ii, iii, and vi. 2-3 bar progressions in major keys, including all chords from previous levels, plus vii dim7/ii, vii dim7/iii, and vii dim7/vi in root position and first inversion.

Level 23

Introducing the applied diminished 7th of III, VI, and bVII. 2-3 bar progressions in minor keys, including all chords from previous levels, plus vii dim7/III, vii dim7/VI, and vii dim7/bVII in root position and first inversion.

Level 24

2-4 bar progressions in major and minor keys, featuring combinations of applied dominants and diminished 7th chords, in all inversions.

Level 25

Dominant preparation: Introducing the Neapolitan sixth chord. 2-4 bar progressions in major and minor keys, including all diatonic chords, plus bII6.

Level 26

Dominant preparation: Introducing the Italian Augmented 6th chord. 2-4 bar progressions in major and minor keys, including all diatonic chords, plus Aug6It.

Level 27

Dominant preparation: Introducing the French and German Augmented 6th chords. 2-4 bar progressions in major and minor keys, including all diatonic chords, plus Aug6Fr OR Aug6Ger.

Level 28

Dominant preparation: 2-4 bar progressions in major and minor keys, including all diatonic chords, plus all augmented 6th chords.

Level 29

Dominant preparation: 2-4 bar progressions in major and minor keys, including chords all forms of chromatic dominant preparation, including V7/V, vii dim7/V, bII, and their inversions, plus all augmented 6th chords.

Level 30

All advanced chromatic devices. 3-5 bar progressions in major and minor keys, which may include applied dominants, applied diminished chords, mixture chords, augmented triads, the neapolitan chord, and augmented 6ths.

BEAMING

Level 1

Beam the notes in the displayed extract. Extracts will be 4 bars long in 3/4, 4/4, C, and include the following values : minims, crotchets, quavers.

Level 2

Beam the notes in the displayed extract. Extracts will be 4 bars long in 3/4, 4/4, 6/8, and include the following values : half notes, quarter notes, eighth notes.

Level 3

Beam the notes in the displayed extract. Extracts will be 4 bars long in 3/4, 4/4, 6/8, and include the following values : quarter notes, eighth notes, sixteenth notes, and dotted quarter notes.

Level 4

Beam the notes in the displayed extract. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following values : quarter notes, eighth notes, sixteenth notes, dotted eighth notes, and dotted quarter notes.

Level 5

Beam the notes in the displayed extract. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following values : quarter notes, eighth notes, sixteenth notes, dotted eighth notes, and dotted quarter notes + eighth note, and quarter note triplets.

Level 6

Beam the notes in the displayed extract. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following values : quarter notes, eighth notes, sixteenth notes, thirty-second notes, dotted eighth notes, dotted sixteenth notes, and dotted quarter notes + eighth note, and quarter note triplets.

CADENCES

Level 1

Identify authentic/perfect, and plagal cadences in major keys.

Level 2

Identify authentic/perfect, and plagal cadences in major and minor keys.

Level 3

Identify authentic/perfect, plagal, and deceptive/interrupted cadences in major keys.

Level 4

Identify authentic/perfect, plagal, and deceptive/interrupted cadences in major and minor keys.

Level 5

Identify authentic/perfect, plagal, half/imperfect, and deceptive/interrupted cadences in major keys.

Level 6

Identify authentic/perfect, plagal, half/imperfect, and deceptive/interrupted cadences in major and minor keys.

Level 7

An extract is displayed containing 1 cadence. Identify authentic/perfect, plagal, half/imperfect, and deceptive/interrupted cadences in major and minor keys.

Level 8

An extract is displayed containing 2 cadences. Identify authentic/perfect, plagal, half/imperfect, and deceptive/interrupted cadences in major and minor keys.

Level 9

Identify exact chords of authentic/perfect, plagal, half/imperfect (including phrygian IV6 - I cadences), and deceptive/interrupted cadences in major and minor keys.

CHORD PROGRESSIONS

Level 1

Chords I and V. 2 bar progressions in major keys.

Level 2

Chords i and V. 2 bar progressions in minor keys.

Level 3

Introducing the IV chord. 2 bar progressions in major keys, including chords I, IV and V in root position.

Level 4

Introducing the iv chord in minor keys. 2 bar progressions in minor keys, including chords i, iv and V in root position.

Level 5

Introducing V7. 2 bar progressions in major keys, including chords I, IV and V7 in root position.

Level 6

Introducing V7 in minor keys. 2 bar progressions in minor keys, including chords i, iv and V7 in root position.

Level 7

Introducing the ii chord. 3 bar progressions in major keys, including chords I, ii, IV, V and V7 in root position.

Level 8

Introducing the ii dim chord in minor keys. 3 bar progressions in minor keys, including chords i, iidim, iv, V and V7 in root position.

Level 9

Introducing the vi chord. 3 bar progressions in major keys, including chords I, ii, IV, V, V7 and vi in root position.

Level 10

Introducing the VI chord in minor keys. 3 bar progressions in minor keys, including chords i, ii dim, iv, V, V7 and VI in root position.

Level 11

Introducing the iii chord. 3 bar progressions in major keys, including chords I, ii, iii, IV, V, V7 and vi in root position.

Level 12

Introducing the III chord in minor keys. 3 bar progressions in minor keys, including chords i, iidim, III, iv, V, V7 and VI in root position.

Level 13

Introducing primary triads in 1st inversion. 3 bar progressions in major keys, including chords I, I6, IV, IV6, V and V6.

Level 14

Introducing primary triads in 1st inversion, in minor keys. 3 bar progressions in minor keys, including chords i, i6, iv, iv6, V and V6.

Level 15

Introducing inversions of V7. 3 bar progressions in major keys, including chords I, I6, V7, V65, V43, and V42.

Level 16

Introducing inversions of V7 in minor keys. 3 bar progressions in minor keys, including chords i, i6, V7, V65, V43, and V42.

Level 17

Introducing ii6. 3-4 bar progressions in major keys, including chords I, I6, I64, ii, ii6, iii, IV, IV6, V, V6, V7, V65, V43, V42, and vi.

Level 18

Introducing ii dim6 in minor keys. 3-4 bar progressions in minor keys, including chords i, i6, i64, ii dim, iidim6, III, iv, iv6, V, V6, V64, V7, V65, V43, V42, and VI.

Level 19

Introducing more common inversions. 3-4 bar progressions in major keys, including chords I, ii, iii, IV, V, V7, vi, and their inversions.

Level 20

Introducing more common inversions in minor keys. 3-4 bar progressions in minor keys, including chords i, ii dim, III, iv, V, V7, VI, and their inversions.

Level 21

Introducing ii7 and ii65. 3-4 bar progressions in major keys, including chords I, ii, ii7, iii, IV, V, vi, and their inversions.

Level 22

Introducing ii half dim7 and ii half dim65. 3-4 bar progressions in minor keys, including chords i, ii dim, ii halfdim7, III, iv, V, V7, VI, and their inversions.

Level 23

Introducing dominant substitution with vii dim and vii dim6. 3-4 bar progressions in major keys, including I, ii, ii7, iii, IV, V, V7, vi, vii dim, and their inversions.

Level 24

Introducing dominant substitution with vii dim and vii dim6. 3-4 bar progressions in minor keys, including i, ii dim, ii halfdim7, III, iv, V, V7, VI, vii dim, and their inversions.

Level 25

Introducing dominant substitution with vii half dim7 and vii half dim65. 3-4 bar progressions in major keys, including I, ii, ii7, iii, IV, V, V7, vi, vii dim, vii half dim7, and their inversions.

Level 26

Introducing dominant substitution with vii dim7 and vii dim65. 3-4 bar progressions in minor keys, including i, ii dim, ii halfdim7, III, iv, V, V7, VI, vii dim, vii dim7, and their inversions.

Level 27

Introducing bVII in minor keys. 3 bar progressions in minor keys, including chords i, ii dim, III, iv, V, V7, VI, vii dim, bVII, and their inversions.

Level 28

Introducing v in minor keys. 3 bar progressions in minor keys, including chords i, iidim, III, iv, v, V, V7, VI, vii dim, and their inversions.

Level 29

Introducing Picardy cadences. 2-4 bar progressions in minor keys that resolve in picardy cadences, including chords i, iidim, ii halfdim7, III, iv, V, V7, VI, vii dim, vii dim7, and their inversions.

Level 30

3-4 bar progressions in minor keys, including inversions of all diatonic triads, V7, ii half diminished 7, vii diminished 7, v, bVII, and picardy cadences.

CHORD/SCALE RELATIONSHIPS

Level 1

Identify the most appropriate scale for playing over one of the following chord types : Major, major 7, major 6, 7, and major 7(#11).

Level 2

Identify the most appropriate scale for playing over one of the following chord types : Major, major 6, major 7(#11), major 7, minor 7, 7, and 9.

Level 3

Identify the most appropriate scale for playing over one of the following chord types : Major, major 6, major 7(#11), major 7, major 9, minor 7, minor 9, 7, 7sus, 9 and 7 (#11).

Level 4

Identify the most appropriate scale for playing over one of the following chord types : Major, major 6, major 6/9, major 7(#11), major 7, major 9, minor (b6), minor 7, minor 9, minor 11, minor 7 (b5), 7, 7sus, 9 and 7 (#11).

Level 5

Identify the most appropriate scale for playing over one of the following chord types : Major, major 6, major 6/9, major 7(#11), major 7, major 9, minor (b6), minor 7, minor 9, minor 11, minor 7 (b5), minor (Maj7), 7, +7, 7sus, 9 and 7 (#11).

Level 6

Identify the most appropriate scale for playing over one of the following chord types : Major, major 6, major 6/9, major 7(#11), major 7, major 7(#5), major 9, minor (b6), minor 7, minor 9, minor 11, minor 7 (b5), minor 7 (b5, 9), minor (Maj7), minor (Maj9), dim 7, 7, +7, +7(#11), 7sus, 9, 7(#9) and 7 (#11).

CHORDS

Level 1

Major Triads

Write major root position chords, in major keys with up to 1 # and b, on the treble clef.

Level 2

Introducing minor triads

Identify or write major and minor (root position) chords, in keys with up to 1 # and b, on the treble clef.

Level 3

Introducing diminished triads

Identify or write major, minor and diminished chords, in keys with up to 2 # and b, on the treble or bass clef.

Level 4

Introducing augmented triads

Identify or write major, minor, augmented and diminished chords, in keys with up to 3 # and b, on the treble or bass clef.

Level 5

Introducing dominant 7th and diminished 7th chords

Identify or write major, minor, augmented, diminished, dominant 7th and diminished 7th chords, in keys with up to 4 # and b, on the treble or bass clef.

Level 6

Introducing major and minor triad inversions

Identify or write major and minor (all inversions) chords, in keys with up to 4 # and b, on the treble or bass clef.

Level 7

Identify or write major (all inversions), minor (all inversions), augmented, diminished, dominant 7th and diminished 7th chords, in keys with up to 4 # and b, on the treble or bass clef.

Level 8

Introducing dominant 7th inversions and sus4 chords

Identify or write major, minor and dominant 7th (all inversions), augmented, diminished, diminished 7th, and sus4 chords, in keys with up to 5 #s and bs, on the treble or bass clef.

Level 9

Introducing major 7th, minor 7th and half diminished 7th chords

Identify or write major, minor and dominant 7th (all inversions), major 7th, minor 7th, augmented, diminished, diminished 7th, half diminished 7th and sus4 chords, in keys with up to 6 #s and bs, on the treble or bass clef.

CHROMATIC CHORDS

Level 1

Applied dominant chords - V/V

V/V and its inversions, in major and minor key signatures with up to 1#/b, in the treble and bass clef.

Level 2

Applied dominant chords - V7/V

V7/V and its inversions, in major and minor key signatures with up to 1#/b, in the treble and bass clef.

Level 3

Applied dominant chords - V/IV

V/iv and V7/iv in minor keys, and V7/IV in major keys, in key signatures with up to 1#/b, in the treble and bass clef.

Level 4

Applied dominant chords - V/ii, V/iii, V/vi

V/ii, V7/ii, V/iii, V7/iii, V/vi, V7/vi, and their inversions, in major key signatures with up to 1#/b, in the treble and bass clef.

Level 5

Applied dominant chords - V7/III, V7/VI, V/bVII, V7/bVII

V7/III, V7/VI, V/bVII, V7/bVII, and their inversions, in minor key signatures from 1# - 1b, in the treble and bass clef.

Level 6

Applied dominant chords - All

All applied dominant triads and seventh chords and their inversions, in major and minor key signatures with up to 1#/b, in the treble and bass clef.

Level 7

Augmented tonic and dominant triads

I+, I+6, V+, and V+6, in major key signatures with up to 1#/b, in the treble and bass clef.

Level 8

Mixture triads in major keys

i, ii dim, bIII, iv, v, bVI, bVII, and their inversions, in key signatures with up to 1#/b, in the treble and bass clef.

Level 9

Mixture triads in minor keys

I, ii, IV, and their inversions, in key signatures with up to 1#/b, in the treble and bass clef.

Level 10

Leading tone diminished seventh chords

vii dim7 and its inversions, in major keys with up to 1#/b, in the treble and bass clef.

Level 11

Applied diminished chords - vii dim/V

vii dim/V and its inversions, in major and minor key signatures with up to 1#/b, in the treble and bass clef.

Level 12

Applied diminished chords - vii dim7/V

vii dim7/V and its inversions, in major and minor key signatures with up to 1#/b, in the treble and bass clef.

Level 13

Applied diminished chords - vii dim/IV, vii dim7/IV

vii dim/IV, vii dim7/IV, and their inversions, in major and minor key signatures with up to 1#/b, in the treble and bass clef.

Level 14

Applied diminished chords - /ii, /iii, /vi

vii dim/ii, vii dim7/ii, vii dim/iii, vii dim7/iii, vii dim/vi, vii dim7/vi, and their inversions, in major key signatures with up to 1#/b, in the treble and bass clef.

Level 15

Applied diminished chords - /III, /VI, /bVII

vii dim7/III, vii dim/VI, vii dim7/VI, vii dim/bVII, vii dim7/bVII, and their inversions, in minor key signatures with up to 1#/b, in the treble and bass clef.

Level 16

Applied diminished chords - All

All applied diminished triads and seventh chords, in major and minor key signatures with up to 1#/b, in the treble and bass clef.

Level 17

Applied dominant and diminished chords - All

All applied triads and seventh chords and their inversions, in major and minor key signatures up to 1#/b, in the treble and bass clef.

Level 18

Neapolitan chords

bII and its inversions, in major and minor key signatures with up to 1#/b, in the treble and bass clef.

Level 19

Augmented 6th chords

Aug6It, Aug6Fr, and Aug6Ger, in major and minor key signatures with up to 1#/b, in the treble and bass clef.

Level 20

All advanced chromatic chords and their inversions, including applied dominants (V/ and V7/), applied diminished (vii/ and vii/), augmented triads, mixture chords, the neapolitan chord, and augmented 6ths, in major and minor key signatures with up to 1#/b, in the treble and bass clef.

CLEF TRANSPOSITION

Level 1

Identify the correct transposition of the given melody from treble clef to bass clef. Melody may be transposed at the octave.

Level 2

Identify the correct transposition of the given melody from bass clef to treble clef. Melody may be transposed at the octave.

Level 3

Identify the correct transposition of the given melody from bass - treble, treble - bass, or treble - alto clef. Melody may be transposed at the octave for treble to bass clef and vice versa transpositions.

Level 4

Identify the correct transposition of the given melody from bass -treble, treble-bass, bass-tenor, or treble-alto clef. Melody may be transposed at the octave for treble to bass clef and vice versa transpositions.

Level 5

Identify the correct transposition of the given melody from bass-treble, treble-bass, bass-tenor, tenor-bass, alto-treble, or treble-alto clef. Melody may be transposed at the octave for treble to bass clef and vice versa transpositions.

Level 6

Transpose the given melody from any clef to another. Melody may be transposed at the octave for treble to bass clef and vice versa transpositions.

COMPLETE THE BAR

Level 1

Complete the bar with rhythmic values down to quavers. Included meters are 2/4 and 3/4.

Level 2

Complete the bar with rhythmic values down to quavers, including dotted quarter notes. Included meters are 3/8, 2/4 and 3/4.

Level 3

Complete the bar with rhythmic values down to quavers, including dotted crotchets. Included meters are 6/8, and 4/4.

Level 4

Complete the bar with rhythmic values down to sixteenth notes, including triplets and dotted eighth notes. Included meters are 3/8, 6/8, 2/4, 3/4 and 4/4.

Level 5

Complete the bar with rhythmic values down to demi-semiquavers, including triplets, duplets, double dotted quavers and dotted semiquavers. Included meters are 3/8, 6/8, 2/4, 3/4 and 4/4.

COMPOSERS

Level 1

Identify the lifespan, birth country or musical period of various composers including Bach, Mozart, Beethoven, Grieg, Tchaikovsky, Handel, Strauss, Schubert, Verdi, Vivaldi and Wagner.

Level 2

Identify the lifespan, birth country or musical period of various composers including Bizet, Chopin, Debussy, Elgar, Liszt, Mendelssohn, Puccini, Purcell, Rimsky-Korsakov, Rossini, Sarasate, Sousa, Von-Weber and Smetana.

Level 3

Identify the lifespan, birth country or musical period of various composers including Boccherini, Faure, Leoncavallo, Mouret, Mussorgsky, Offenbach, Pachelbel, Paganini, Ponchielli and Satie.

COMPOSITIONAL DEVICES

Level 1

Identify the compositional technique used – includes inversion and retrograde.

Level 2

Identify the compositional technique used – includes inversion, rotation, retrograde and retrograde inversion.

Level 3

Identify the compositional device. Includes Alberti bass, walking bass, cannon, imitation, countermelody, accompaniment, doubling, and ostinato.

Level 4

Identify the compositional technique used – includes augmentation, melodic inversion, phrase extension, sequential repetition, transposition, diminution, retrograde, truncation, rhythmic transformation, octave displacement, internal expansion, pedal tone, and melodic sequence.

CONCEPTS

Level 1

Define the following musical concepts : Sharps, flats, rests & semibreve, minim, crotchet, quaver, bar line, bar, natural.

Level 2

Define the following musical concepts : Sharps, flats, rests & whole note, half note, quarter note, clef, coda, bar line, bar, natural, duration, dynamics, pitch, pulse, rhythm, staff, tempo, time signature.

Level 3

Define the following musical concepts : Sharps, flats, rests & whole note, half note, quarter note, eighth note, bar line, bar, natural, clefs, semitones, staff, phrase, pitch, scale, tone & timbre, sixteenth note, thirty-second note, sixty-fourth note, dynamics, tempo, time signature (meter), double bar line, timbre.

Level 4

Define the following musical concepts : Clefs, semitones, staff, phrase, pitch, scale, tone & timbre, sixteenth note, thirty-second note, sixty-fourth note, dynamics, tempo, time signature (meter), double bar line, timbre, symphony, suite, opera, chord, accidental, ornament, ostinato, interval, syncopation, ledger line, chromatic scale.

Level 5

Define the following musical concepts : Dynamics, tempo, time signature (meter), double bar line, timbre, symphony, suite, opera, chord, accidental, ornament, ostinato, interval, syncopation, ledger line, chromatic scale, enharmonic note, anacrusis, binary form, homophonic texture, modulation, monophonic texture, cadence, polyphonic texture, sequence, ternary form, rondo form, sonata, concerto, chromatic, diatonic.

DIATONIC CHORDS

Level 1

Write tonic root position chords, in the keys of C, F, and G major, on the treble or bass clef.

Level 2

Write tonic root position chords, in major and minor keys with up to 2 #s and b's, on the treble or bass clef.

Level 3

Identify or write tonic, subdominant and dominant root position chords, in major and minor keys with up to 2 #s and b's, on the treble or bass clef.

Level 4

Identify or write tonic, subdominant and dominant root position chords, in major and minor keys with up to 3 #s and b's, on the treble or bass clef.

Level 5

Identify or write tonic, subdominant and dominant chords in all inversions, in major and minor keys with up to 3 #s and b's, on the treble or bass clef.

Level 6

Identify or write tonic, subdominant, and dominant chords in all inversions, and supertonic, submediant root position chords, in major and minor keys with up to 3 #s and b's, on the treble or bass clef.

Level 7

Identify or write tonic, supertonic, subdominant, dominant, submediant and leading note chords in all inversions, in major and minor keys with up to 3 #s and b's, on the treble or bass clef.

Level 8

Identify or write tonic, supertonic, supertonic 7th, subdominant, subdominant 7th, dominant, dominant 7th, submediant and leading note chords in all inversions, in major and minor keys with up to 4 #s and b's, on the treble or bass clef.

Level 9

Identify or write tonic, supertonic, supertonic 7th, minor supertonic (minor keys only), subdominant, subdominant 7th, dominant, dominant 7th, submediant and leading note chords in all inversions, in major and minor keys with up to 5 #s and b's, on the treble or bass clef.

DRUM STICKING

Level 1

Drum stickings containing 4 eighth notes, leading with the right hand. The pattern is to be tapped twice and the tempo = 60.

Level 2

Drum stickings containing 4 eighth notes, leading with the left or right hand. The pattern is to be tapped twice and the tempo = 60.

Level 3

Drum stickings containing 4 eighth notes or 3 eighth note triplets, leading with the left or right hand. The pattern is to be tapped 4 times and the tempo = 60.

Level 4

Drum stickings containing 4 eighth notes or 3 eighth note triplets, leading with the left or right hand, and including single paradiddles, and double paradiddles. The pattern is to be tapped 4 times and the tempo = 60.

Level 5

Drum stickings and 2 bar combinations of drum stickings, containing 4 eighth notes or 3 eighth note triplets, leading with the left or right hand, and including single paradiddles, double paradiddles, triple paradiddles and paradiddle-diddles. Single patterns are to be tapped 4 times, and combination patterns are to be tapped twice. Tempo = 70/60.

Level 6

Drum stickings containing 4 sixteenth notes or 3 sixteenth note triplets, leading with the left or right hand. Single patterns are to be tapped 4 times. Tempo = 60/45.

Level 7

Drum stickings containing 4 sixteenth notes or 3 sixteenth note triplets, leading with the left or right hand, plus single paradiddles, double paradiddles, triple paradiddles and paradiddle-diddles. Single patterns are to be tapped 4 times. Tempo = 60.

Level 8

2 bar combinations of drum stickings, containing 4 sixteenth notes or 3 sixteenth note triplets, leading with the left or right hand, and including single paradiddles, double paradiddles, triple paradiddles and paradiddle-diddles. Combination patterns are to be tapped twice. Tempo = 70.

DRUM STYLES

Level 1

Tap the displayed ride cymbal, kick drum, or snare drum part, along with a basic rock, or waltz drum pattern.

Level 2

Tap the displayed ride cymbal, kick drum, or snare drum part, along with a basic rock, waltz or shuffle drum pattern.

Level 3

Tap the displayed ride cymbal, kick drum, or snare drum part, along with a basic rock, waltz, hip-hop, dance or shuffle drum pattern.

Level 4

Tap the displayed ride cymbal, kick drum, hi-hat, or snare drum part, along with a basic rock, waltz, swing, disco, hip-hop, dance, or shuffle drum pattern.

Level 5

Tap the displayed ride cymbal, kick drum, hi-hat, cowbell, or snare drum part, along with a basic rock, waltz, bossa nova, cha cha, jazz, hip-hop, dance, or shuffle drum pattern.

Level 6

Tap the displayed ride cymbal, kick drum, hi-hat, cowbell, or snare drum part, along with a basic rock, waltz, bossa nova, cha cha, jazz, hip-hop, dance, mambo, samba, or shuffle drum pattern.

Level 7

Tap the displayed ride cymbal, kick drum, hi-hat, cowbell, or snare drum part, along with a basic rock, waltz, bossa nova, cha cha, jazz, hip-hop, dance, mambo, samba, calypso, merengue, 16th note, 12/8, or shuffle drum pattern.

ENHARMONIC NOTES

Level 1

Identify the enharmonic equivalents of the following pitches : C#, Db, D#, Eb, F#, Gb, G#, Ab, A#, Bb. No double accidentals will be displayed as possible answers.

Level 2

Identify the enharmonic equivalents of the following pitches : Cb, C, C#, Db, D#, Eb, E, E#, Fb, F, F#, Gb, G, G#, Ab, A#, Bb, B, B#. No double accidentals will be displayed as possible answers.

Level 3

Identify the enharmonic equivalents of the following pitches : Cb, C, C#, Db, D, D#, Eb, E, E#, Fb, F, F#, Gb, G, G#, Ab, A, A#, Bb, B, B#. Double accidentals will be displayed as possible answers.

Level 4

Write the enharmonic equivalents of the following pitches : Cb, C, C#, Db, D, D#, Eb, E, E#, Fb, F, F#, Gb, G, G#, Ab, A, A#, Bb, B, B#. Double accidentals will be available for answer input.

Level 5

Write the enharmonic equivalents of all pitches, including single and double accidentals. Double accidentals will be available for answer input.

FIGURED BASS

Level 1

Introducing 5/3

Enter root position triads in major keys. (5/3) figures above diatonic bass notes in C major, G major, and Bb major.

Level 2

Introducing 5/3 in minor keys

Enter root position triads in major keys. (5/3) figures above diatonic bass notes in A minor, C minor, and D minor.

Level 3

Introducing 6 (6/3)

Enter first inversion triads in major keys. 6 (ie. 6/3) figures above diatonic bass notes in C major, G major, and Bb major.

Level 4

Introducing 6 (6/3) in minor keys

Enter first inversion triads in minor keys. 6 (ie. 6/3) figures above diatonic bass notes in A minor, C minor, and D minor.

Level 5

Introducing 6/4

Enter second inversion triads in major keys. 6/4 figures above diatonic bass notes in C major, G major, and Bb major.

Level 6

Introducing 6/4 in minor keys

Enter second inversion triads in minor keys. 6/4 figures above diatonic bass notes in A minor, C minor, and D minor.

Level 7

Enter all diatonic triads and inversions. (5/3), 6, and 6/4 figures above diatonic bass notes in major and minor keys from 3b - 1#.

Level 8

Introducing 7

Enter root position seventh chords in major keys. 7 (ie. 7/5/3) figures used for common seventh chords in C major, G major, and Bb major.

Level 9

Introducing 7 in minor keys

Enter root position seventh chords in minor keys. 7 (ie. 7/5/3) figures used for common seventh chords in A minor, C minor, and D minor.

Level 10

Introducing 6/5

Enter first inversion seventh chords in major keys. 6/5 (ie. 6/5/3) figures used for common seventh chords in C major, G major, and Bb major.

Level 11

Introducing 6/5 in minor keys

Enter first inversion seventh chords in minor keys. 6/5 (ie. 6/5/3) figures used for common seventh chords in A minor, C minor, and D minor.

Level 12

Introducing 4/3

Enter second inversion seventh chords in major keys. 4/3 (ie. 6/4/3) figures used for common seventh chords in C major, G major, and Bb major.

Level 13

Introducing 4/3 in minor keys

Enter second inversion seventh chords in minor keys. 4/3 (ie. 6/4/3) figures used for common seventh chords in A minor, C minor, and D minor.

Level 14

Introducing 4/2

Enter third inversion seventh chords in major keys. 4/2 (ie. 6/4/2) figures used for common seventh chords in C major, G major, and Bb major.

Level 15

Introducing 4/2 in minor keys

Enter third inversion seventh chords in minor keys. 4/2 (ie. 6/4/2) figures used for common seventh chords in A minor, C minor, and D minor.

Level 16

Enter inversions of seventh chords (except root position). 6/5, 4/3, and 4/2 figures above diatonic bass notes in major and minor keys from 3b - 1#.

Level 17

Enter all inversions of seventh chords. 7, 6/5, 4/3, and 4/2 figures above diatonic bass notes in major and minor keys from 3b - 1#.

Level 18

Enter all inversions of triads and seventh chords. (5/3), 6, 6/4, 7, 6/5, 4/3, and 4/2 figures above diatonic bass notes in major and minor keys from 3b - 1#.

GUITAR SYMBOLS

Level 1

Recognition of E, A, and D major chord symbols.

Level 2

Recognition of E, A, and D major, F5, Bb5, and Eb5 chord symbols.

Level 3

Recognition of C, G, F, E, A, and D major, F5, Bb5, and Eb5 chord symbols.

Level 4

Recognition of C, G, F, E, A, and D major, F5, Bb5, Eb5, E7, A7, D7, C7 and B7 chord symbols.

Level 5

Recognition of C, G, F, E, A, and D major, F5, Bb5, Eb5, E7, A7, D7, C7 and B7 chord symbols. This level also includes the following barre chords : F major, F minor, Bb minor, Bb major, and F7.

Level 6

Recognition of C, G, F, E, A, and D major, F5, Bb5, Eb5, E7, A7, D7, C7, G7, B7, Gmin, Dmin, Amin, and Emin chord symbols. This level also includes the following barre chords : F major, F minor, Bb minor, Bb major, and F7.

Level 7

Recognition of C, G, F, E, A, and D major, Fmaj7, Bbmaj7, Fmin7, Bbmin7, F5, Bb5, Eb5, Bb7, E7, A7, D7, C7, G7, B7, Gmin, Dmin, Amin, and Emin chord symbols. This level also includes the following barre chords : F major, F minor, Bb minor, Bb major, and F7.

INSTRUMENT KEYS

Level 1

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano.

Level 2

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, viola, guitar.

Level 3

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, viola, guitar, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello.

Level 4

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, viola, guitar, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello, bassoon, french horn, flugelhorn, piccolo trumpet.

Level 5

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, viola, guitar, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello, bassoon, french horn, flugelhorn, piccolo trumpet, alto clarinet, tuba, baritone saxophone, soprano saxophone.

Level 6

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, viola, guitar, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello, bassoon, french horn, flugelhorn, piccolo trumpet, alto clarinet, tuba, baritone saxophone, soprano saxophone, double bass clarinet, alto flute, cor anglais, trombone, euphonium, bass saxophone, basset horn, tenor tuba.

Level 7

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, viola, guitar, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello, bassoon, french horn, flugelhorn, piccolo trumpet, alto clarinet, tuba, baritone saxophone, soprano saxophone, double bass clarinet, alto flute, cor anglais, trombone, euphonium, bass saxophone, basset horn, tenor tuba, bass flute, oboe d'amore, contrabassoon, bass trombone, sopranino saxophone, bass oboe, sarrusophone, alto trombone.

INSTRUMENT KNOWLEDGE

Level 1

Questions relating to sound production, instrument family, clef, shape, pitch, playing position, material, strings and tuning for the following instruments : piano, flute, clarinet, violin, trumpet, side drum, and acoustic guitar.

Level 2

Questions relating to sound production, instrument family, clef, shape, pitch, playing position, material, strings and tuning for the following instruments : piano, flute, oboe, clarinet, alto saxophone, violin, double bass, trumpet, trombone, side drum, triangle, and acoustic guitar.

Level 3

Questions relating to sound production, instrument family, clef, shape, pitch, playing position, material, strings and tuning for the following instruments : piano, harp, flute, piccolo, oboe, bassoon, clarinet, alto saxophone, tenor saxophone, violin, cello, double bass, trumpet, trombone, French horn, side drum, timpani, glockenspiel, triangle, and acoustic guitar.

Level 4

Questions relating to sound production, instrument family, clef, shape, pitch, playing position, material, strings and tuning for the following instruments : piano, harp, flute, piccolo, oboe, bassoon, clarinet, alto saxophone, tenor saxophone, baritone saxophone, violin, viola, cello, double bass, trumpet, trombone, French horn, tuba, side drum, timpani, glockenspiel, xylophone, triangle, electric bass and acoustic guitar.

Level 5

Questions relating to sound production, instrument family, clef, shape, pitch, playing position, material, strings and tuning for the following instruments : piano, harp, flute, piccolo, oboe, bassoon, clarinet, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, soprano saxophone, violin, viola, cello, double bass, trumpet, cornet, trombone, bass trombone, French horn, tuba, side drum, timpani, glockenspiel, xylophone, triangle, electric bass and acoustic guitar.

Level 6

Questions relating to sound production, instrument family, clef, shape, pitch, playing position, material, strings and tuning for the following instruments : piano, celesta, harp, flute, piccolo, oboe, cor anglais, bassoon, contrabassoon, clarinet, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, soprano saxophone, violin, viola, cello, double bass, trumpet, cornet, flugelhorn, trombone, bass trombone, French horn, tuba, side drum, timpani, glockenspiel, xylophone, vibraphone, triangle, electric bass and acoustic guitar.

INSTRUMENT RANGE

Level 1

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet and violin.

Level 2

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet, violin, alto saxophone, trombone, harp and double bass.

Level 3

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet, violin, alto saxophone, trombone, harp, double bass, piccolo, oboe, tenor saxophone, cello, timpani, organ, guitar and cornet.

Level 4

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet, violin, alto saxophone, trombone, harp, double bass, piccolo, oboe, tenor saxophone, recorder, cello, timpani, organ, guitar, cornet, bass clarinet, bassoon, soprano saxophone, baritone saxophone, glockenspiel, xylophone and French horn.

Level 5

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet, violin, alto saxophone, trombone, harp, double bass, piccolo, oboe, tenor saxophone, tuba, cello, timpani, organ, guitar, cornet, bass clarinet, bassoon, soprano saxophone, baritone saxophone, recorder, glockenspiel, xylophone, French horn, alto flute, bass trombone, viola, vibraphone, marimba and piccolo trumpet.

Level 6

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet, violin, alto saxophone, trombone, harp, double bass, piccolo, oboe, tenor saxophone, tuba, cello, timpani, organ, guitar, cornet, bass clarinet, bassoon, soprano saxophone, baritone saxophone, glockenspiel, xylophone, French horn, alto flute, bass trombone, viola, recorder, vibraphone, marimba, piccolo trumpet, tuba, flugelhorn, oboe d'amore, cor anglais, double bass clarinet, contrabassoon, celesta, soprano saxophone, euphonium, alto clarinet and bass flute.

Level 7

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet, violin, alto saxophone, trombone, harp, double bass, piccolo, oboe, tenor saxophone, tuba, cello, timpani, organ, guitar, cornet, bass clarinet, bassoon, soprano saxophone, baritone saxophone, glockenspiel, xylophone, French horn, alto flute, bass trombone, viola, vibraphone, marimba, piccolo trumpet, flugelhorn, oboe d'amore, cor anglais, recorder, double bass clarinet, contrabassoon, celesta, soprano saxophone, euphonium, alto clarinet and bass flute, bass saxophone, bass oboe, bass horn, sar

INSTRUMENT RECOGNITION

Level 1

Aurally identify the following instruments : piano, cowbell, timpani, drum kit, triangle, and congas.

Level 2

Aurally identify the following instruments : piano, flute, clarinet, recorder, alto saxophone, trumpet, trombone, violin, cello, electric bass, double bass, electric guitar, cowbell, timpani, drum kit, triangle, and congas.

Level 3

Aurally identify the following instruments : piano, organ, flute, clarinet, recorder, alto saxophone, oboe, tenor saxophone, trumpet, trombone, tuba, violin, cello, electric bass, double bass, electric guitar, cowbell, timpani, drum kit, bass drum, cymbal, gong, side drum, tambourine, triangle, and congas.

Level 4

Aurally identify the following instruments : piano, organ, flute, piccolo, clarinet, recorder, alto saxophone, oboe, tenor saxophone, trumpet, trombone, tuba, violin, cello, electric bass, double bass, electric guitar, acoustic guitar, cowbell, timpani, drum kit, triangle, xylophone, agogo, bass drum, cymbal, gong, side drum, tambourine and congas.

Level 5

Aurally identify the following instruments : piano, harpsichord, organ, flute, piccolo, clarinet, recorder, alto saxophone, oboe, tenor saxophone, bassoon, baritone saxophone, trumpet, trombone, tuba, French horn, violin, cello, harp, electric bass, double bass, electric guitar, acoustic guitar, cowbell, timpani, drum kit, triangle, xylophone, glockenspiel, vibraphone, agogo, bass drum, kick drum, bongos, shaker, cymbal, gong, side drum, tambourine and congas.

Level 6

Aurally identify the following instruments : piano, harpsichord, organ, flute, piccolo, clarinet, recorder, alto saxophone, oboe, cor anglais, tenor saxophone, bassoon, baritone saxophone, soprano saxophone, trumpet, trombone, tuba, French horn, euphonium, violin, viola, cello, harp, electric bass, double bass, electric guitar, acoustic guitar, cowbell, timpani, drum kit, triangle, xylophone, glockenspiel, vibraphone, agogo, bass drum, kick drum, bongos, shaker, timbales, guiro, clave sticks, castanets, cabasa, cymbals, gong, side drum, tambourine, marimba and congas.

INSTRUMENT TRANSPOSITION

Level 1

Identify the correctly transposed pitch for one of the following instruments : guitar, double bass and piccolo. The instrument key is given.

Level 2

Identify the correctly transposed pitch for one of the following instruments : trumpet, clarinet and alto saxophone. The instrument key is given.

Level 3

Identify the correctly transposed pitch, or identify the concert pitch of a given written pitch, for one of the following instruments : trumpet, clarinet, tenor saxophone and alto saxophone. The instrument key is given.

Level 4

Identify the correctly transposed pitch, or identify the concert pitch of a given written pitch, for one of the following instruments : trumpet, French horn, clarinet, baritone saxophone, tenor saxophone and alto saxophone. The instrument key is given.

Level 5

Identify the correctly transposed extract, or identify the concert pitch version of a given written extract, for one of the following instruments : trumpet, piccolo trumpet, French horn, clarinet, clarinet in A, alto clarinet, oboe d'amore, baritone saxophone, tenor saxophone, soprano saxophone and alto saxophone. Extracts will be 2 bars in length, and the instrument key is given.

Level 6

Transpose the given concert pitch extract, or rewrite the given transposed extract in concert pitch. Instruments included are : trumpet, piccolo trumpet, flugelhorn, French horn, alto flute, clarinet, clarinet in A, alto clarinet, bass clarinet, oboe d'amore, basset horn, baritone saxophone, tenor saxophone, soprano saxophone and alto saxophone. Extracts will be 2 bars in length in keys with up to 3 #s and bs, and the instrument key is given.

Level 7

Transpose the given concert pitch extract, or rewrite the given transposed extract in concert pitch. Instruments included are : trumpet, piccolo trumpet, flugelhorn, French horn, alto flute, clarinet, clarinet in A, alto clarinet, bass clarinet, oboe d'amore, basset horn, baritone saxophone, tenor saxophone, soprano saxophone and alto saxophone. Extracts will be 4 bars in length in keys with up to 4 #s and bs, and the instrument key is not given.

INTERVALS

Level 1

Identify the interval on the treble clef by size only. Includes simple intervals based on C, G, F, D and Bb.

Level 2

Identify the interval on the bass clef by size only. Includes simple intervals based on C, G, F, D and Bb.

Level 3

Whole Step (Tone) vs Half Step (Semitone) on the treble clef.

Level 4

Whole Step (Tone) vs Half Step (Semitone) on the bass clef.

Level 5

Identify the interval on the treble clef. Includes simple ascending intervals of a major 2nd, major 3rd, perfect 4th and perfect 5th, starting from the tonic, in major keys with up to 1 # and b.

Level 6

Identify or write the interval on the treble clef. Includes simple ascending intervals of a major 2nd, major 3rd, perfect 4th and perfect 5th, starting from the tonic, in major keys with up to 1 # and b.

Level 7

Identify the interval on the treble or bass clef. Includes all simple ascending diatonic intervals, starting from the tonic, in major keys with up to 1 # and b.

Level 8

Identify the interval on the treble or bass clef. Includes all simple ascending diatonic intervals, starting from the tonic, in major keys with up to 2 #s and bs.

Level 9

Identify the interval on the treble or bass clef. Includes all simple ascending diatonic intervals, starting from the tonic, in major and minor keys with up to 2 #s and bs.

Level 10

Identify or write the interval on the treble or bass clef. Includes all simple ascending and descending diatonic intervals, starting from the tonic, in major and minor keys with up to 3 #s and bs.

Level 11

Identify, or write the interval, or identify its inversion, on the treble or bass clef. Includes all simple ascending and descending diatonic intervals, starting from the tonic, in major and minor keys with up to 4 #s and bs.

Level 12

Identify, or write the interval, or identify its inversion, on the treble or bass clef. Includes all simple ascending and descending chromatic intervals, starting from the tonic, in major and minor keys with up to 4 #s and bs.

Level 13

Identify, or write the interval, or identify its inversion, on the treble or bass clef. Includes all simple ascending chromatic intervals, starting from any note.

Level 14

Identify, or write the interval, or identify its inversion, on the treble or bass clef. Includes all simple ascending and descending chromatic intervals, starting from any note.

Level 15

Identify or write the interval on the treble or bass clef. Includes all compound ascending and descending diatonic intervals, starting from the tonic, in major and minor keys with up to 5 #s and bs.

Level 16

Identify or write the interval on the treble or bass clef. Includes all simple and compound ascending and descending chromatic intervals, starting from any note.

Level 17

Identify or write the interval, or identify its inversion, on the treble or bass clef. Includes all simple and compound ascending and descending chromatic intervals, starting from any note.

Level 18

Identify or write the interval on the treble or bass clef. Includes all simple single augmented and diminished intervals, starting from any note.

Level 19

Identify or write the interval on the treble or bass clef. Includes all simple double augmented and diminished intervals, starting from any note.

Level 20

Identify or write the interval on the treble or bass clef. Includes all simple triple and quadruple augmented and diminished intervals, starting from any note.

JAZZ CHORD SYMBOLS

Level 1

Identify the chord symbol that best represents the displayed chord, including the following chords : major 7, minor 7, dominant 7, minor 7(b5), augmented and diminished 7th chords, in major and minor keys with up to 1 # and b, on the treble or bass clef.

Level 2

Identify the chord symbol that best represents the displayed chord, including the following chords : major 7, major 9, minor 7, minor 9, dominant 7, 9, minor 7(b5), augmented and diminished 7th chords, in major and minor keys with up to 2 #s and bs, on the treble or bass clef.

Level 3

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, including the following chords : suspended, major 6, major 7, major 9, minor 7, minor 9, minor 11, 7, 9, minor 7(b5), augmented and diminished 7th chords, in major and minor keys with up to 3 #s and bs, on the treble or bass clef.

Level 4

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, including the following chords :suspended, major 6, major 7, major 9, major 7(#11), minor Maj7,minor 7, minor 9, minor 11, 7sus, 7, 9, 7(#11), 7(b9), 7(#9), minor 7(b5), augmented and diminished 7th chords, in major and minor keys with up to 4 #s and bs, on the treble or bass clef.

Level 5

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, or click in the notes of the given chord symbol, including the following chords : suspended, major 6, major 7, major 9, major (add 9), major 7(#11), major 7(#5), minor Maj7, minor Maj9, minor 7, minor 9, minor 11, 7sus, 7, 9, 7(#11), 7(b9), 7(#9), minor 7(b5), augmented and diminished 7th chords, in major and minor keys with up to 5 #s and bs, on the treble or bass clef.

Level 6

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, or click in the notes of the given chord symbol, including the following chords : suspended, major 6, major 6/9, major 7, major 9, major (add 9), major 7(#11), major 7(#5), minor Maj7, minor Maj9, minor 7, minor b6, minor 9, minor 11, 7sus, 7susb9, 7, 9, 7(#11), 7(b9), 7(#9), 13(b9), 13(#11), minor 7(b5), minor 9(b5), augmented, +7, +7(#11) and diminished 7th chords, in major and minor keys with up to 6 #s and bs, on the treble or bass clef.

JAZZ CHORDS

Level 1

Identify or click in major 7, minor 7, dominant 7, minor 7(b5), augmented and diminished 7th chords, in keys with up to 1# or b, on the treble or bass clef.

Level 2

Identify or click in major 7, major 9, minor 7, minor 9, dominant 7, 9, minor 7(b5), augmented and diminished 7th chords, in keys with up to 2 #s or bs, on the treble or bass clef.

Level 3

Identify or click in suspended, major 6, major 7, major 9, minor 7, minor 9, minor 11, 7, 9, minor 7(b5), augmented and diminished 7th chords, in keys with up to 3 #s or bs, on the treble or bass clef.

Level 4

Identify or click in suspended, major 6, major 7, major 9, major 7(#11), minor Maj7, minor 7, minor 9, minor 11, 7sus, 7, 9, 7(#11), 7(b9), 7(#9), minor 7(b5), augmented and diminished 7th chords, in keys with up to 4 #s or bs, on the treble or bass clef.

Level 5

Identify or click in suspended, major 6, major 7, major 9, major (add 9), major 7(#11), major 7(#5), minor Maj7, minor Maj9, minor 7, minor 9, minor 11, 7sus, 7, 9, 7(#11), 7(b9), 7(#9), minor 7(b5), augmented and diminished 7th chords, in keys with up to 5 #s or bs, on the treble or bass clef.

Level 6

Identify or click in suspended, major 6, major 7, major 9, major (add 9), major 7(#11), major 7(#5), minor Maj7, minor Maj9, minor 6, minor 7, minor 9, minor 11, 7sus, 7, 9, 7(#11), 7(b9), 7(#9), 13(b9), 13(#11), minor 7(b5), minor 7(b5,9), augmented and diminished 7th chords, in keys with up to 6 #s or bs, on the treble or bass clef.

JAZZ SCALES

Level 1

Identify the following ascending scales on the treble or bass clef, in keys with up to 2 #s and bs : major bebop, dominant bebop. The key signature will not be displayed.

Level 2

Identify the following ascending scales on the treble or bass clef, in keys with up to 2 #s and bs : major bebop, dominant bebop, minor bebop, major (b6), blues. The key signature will not be displayed.

Level 3

Write, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 3 #s and bs : major bebop, dominant bebop, minor bebop, major (b6), blues, dominant pentatonic, diminished, Spanish. The key signature will not be displayed.

Level 4

Write, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 4 #s and bs : major bebop, dominant bebop, minor bebop, major (b6), blues, dominant pentatonic, diminished, Spanish, half-tone/wholetone, lydian dominant. The key signature will not be displayed.

Level 5

Write, fix the 3 wrong notes, or identify the following ascending/descending/ascending and descending scales on the treble or bass clef, in keys with up to 5 #s and bs : major bebop, dominant bebop, minor bebop, major (b6), blues, dominant pentatonic, diminished, Spanish, half-tone/wholetone, lydian dominant, lydian augmented, diminished wholetone. The key signature will not be displayed.

Level 6

Write, fix the 3 wrong notes, or identify the following ascending/descending/ascending and descending scales on the treble or bass clef, in keys with up to 6 #s and bs : major bebop, dominant bebop, minor bebop, major (b6), blues, dominant pentatonic, diminished, Spanish, half-tone/wholetone, lydian dominant, lydian augmented, diminished wholetone, augmented, locrian (natural 2), Algerian, Hungarian Gypsy. The key signature will not be displayed.

KEY SIGNATURES

Level 1

Write the key signature on the treble clef including major keys with up to 1 # and b.

Level 2

Identify or write the key signature on the treble clef including major keys with up to 1 # and b.

Level 3

Identify or write the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 1 # and b.

Level 4

Identify or write the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 2 #s and bs.

Level 5

Identify or write the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 3 #s and bs.

Level 6

Identify or write the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 4 #s and bs.

Level 7

Identify or write the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 5 #s and bs.

Level 8

Write the key signature on the treble or bass clef, for major or minor keys with up to 6 #s and bs.

Level 9

Write the key signature on the treble or bass clef, for major or minor keys with up to 7 #s and bs.

Level 10

Write the key signature on the alto or tenor clef, for major or minor keys with up to 7 #s and bs.

MECHANICAL VOICINGS

Level 1

Enter the specified mechanical voicing below the given lead note. Includes 7, m7, m7b5, Maj7, & 6 chords with the root, 3rd, 5th or 7th in the lead. Root notes of C, F & G. Voicing types include 4 way close, 4 way close double lead, drop 2, and drop 2 double lead.

Level 2

Enter the specified mechanical voicing below the given lead note. Includes 7, m7, m7b5, Maj7, & 6 chords with the root, 3rd, 5th or 7th in the lead. Root notes of C, F & G. Voicing types include drop 3, drop 3 double lead, drop 2 & 4, and drop 2 & 4 double lead.

METER RECOGNITION

Level 1

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/4, 3/4, 4/4. Extracts will be 2 bars in length and include the following values : whole notes, half notes, quarter notes, plus their rest values.

Level 2

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/4, 3/4. Extracts will be 2 bars in length and include the following values : half notes, quarter notes, eighth notes, plus their rest values.

Level 3

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/4, 3/4, 4/4, 6/8. Extracts will be 2 bars in length and include the following values : half notes, quarter notes, eighth notes, plus their rest values, dotted quarter notes.

Level 4

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/4, 3/4, 4/4, 6/8, 12/8. Extracts will be 2 bars in length and include the following values : whole notes, half notes, quarter notes, eighth notes, sixteenth notes, dotted quarter notes, dotted eighth notes, plus their rest values.

Level 5

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/2, 2/4, 3/4, 4/4, 6/8, 12/8. Extracts will be 2 bars in length and include the following values : whole notes, half notes, quarter notes, eighth notes, sixteenth notes, plus their rest values, dotted quarter notes.

Level 6

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/2, 2/4, 3/4, 4/4, 5/4, 6/8, 9/8, 12/8. Extracts will be 2 bars in length and include the following values : whole notes, half notes, quarter notes, eighth notes, sixteenth notes, plus their rest values, dotted quarter notes and eighth notes, triplet quarter notes.

Level 7

Identify the time signature of the given extract, or click in the barlines. Included meters are 2/2, 2/4, 3/4, 4/4, cut common, 5/4, 6/4, 3/8, 6/8, 9/8, 12/8. Extracts will be 4 bars in length and include the following values : half notes, quarter notes, eighth notes, sixteenth notes, plus their rest values, dotted quarter notes and eighth notes, triplet quarter notes and eighth notes.

Level 8

Identify the time signature of the given extract, or click in the barlines. Included meters are 2/2, 2/4, 3/4, 4/4, cut common, 5/4, 6/4, 7/4, 3/8, 5/8, 6/8, 7/8, 9/8, 12/8. Extracts will be 4 bars in length and include the following values : half notes, quarter notes, eighth notes, sixteenth notes, plus their rest values, dotted quarter notes and eighth notes, triplet quarter notes and eighth notes.

Level 9

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/2, 2/4, 3/4, 4/4, cut common, 5/4, 6/4, 7/4, 3/8, 6/8, 7/8, 9/8, 12/8. Extracts will be 4 bars in length and include the following values : quarter notes, eighth notes, sixteenth notes, plus their rest and dotted values, thirty-second notes, triplet half notes, quarter notes and eighth notes.

MODULATION

Level 1

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, in keys with up to 2 #s and bs.

Level 2

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, in keys with up to 3 #s and bs.

Level 3

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, in keys with up to 3 #s and bs.

Level 4

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, minor tonic - major tonic, in keys with up to 4 #s and bs.

Level 5

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, minor tonic - major tonic, in keys with up to 5 #s and bs.

Level 6

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, minor tonic - major tonic, minor tonic - minor subdominant, minor tonic - minor dominant, in keys with up to 5 #s and bs.

Level 7

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, minor tonic - major tonic, minor tonic - minor subdominant, minor tonic - minor dominant, major tonic - minor supertonic, in keys with up to 5 #s and bs.

Level 8

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, minor tonic - major tonic, major tonic - minor supertonic, minor tonic - minor subdominant, minor tonic - minor dominant, minor tonic - major natural leading note in any key.

NONHARMONIC TONES

Level 1

Identify simple nonharmonic tones, including unaccented passing tones, unaccented neighbor tones, incomplete neighbor tones, and double neighbor (changing) tones.

Level 2

Identify nonharmonic tones, including passing tones (accented and unaccented), neighbor tones (accented and unaccented), incomplete neighbor tones, double neighbor (changing) tones, escape tones, anticipations, appoggiaturas, suspensions, retardations, and pedal tones.

Level 3

Identify nonharmonic tones, including passing tones (accented and unaccented), neighbor tones (accented and unaccented), incomplete neighbor tones, double neighbor (changing) tones, escape tones, anticipations, appoggiaturas, suspensions, retardations, and pedal tones. Some questions will draw from larger excerpts.

NOTE READING

Level 1

Identify or write pitches on the lines of the treble clef, no accidentals included.

Level 2

Identify or write pitches in the spaces of the treble clef, no accidentals included.

Level 3

Identify or write pitches on the treble clef, no accidentals included.

Level 4

Identify or write pitches on the treble clef, including accidentals.

Level 5

Identify or write pitches on the lines of the bass clef, no accidentals included.

Level 6

Identify or write pitches in the spaces of the bass clef, no accidentals included.

Level 7

Identify or write pitches on the bass clef, no accidentals included.

Level 8

Identify or write pitches on the treble and bass clef, including accidentals.

Level 9

Identify or write pitches on the treble and bass clef, including accidentals, up to 2 ledger lines above or below the staff.

Level 10

Identify or write pitches on the treble and bass clef, including accidentals and double accidentals, up to 4 ledger lines above or below the staff.

ORNAMENTS

Level 1

Identify the following ornaments : trill, turn, upper and lower mordent, acciaccatura, appoggiatura.

Level 2

Select which of the possible answers displays how the given ornament would be performed. Included ornaments are : trill, turn, upper and lower mordent, acciaccatura, appoggiatura.

Level 3

Select which of the possible answers displays how the given ornament would be performed. Included ornaments are : trill, turn, inverted turn, upper and lower mordent, acciaccatura, appoggiatura. Extracts will include compound meters and different tempos.

Level 4

Select which of the possible answers displays how the given ornament would be performed. Included ornaments are : trill, turn, inverted turn, upper and lower mordent, acciaccatura, appoggiatura. Extracts will include compound meters, different tempos, ties and dotted values.

PERIODS

Level 1

Identify distinguishing features of the classical and romantic periods.

Level 2

Identify distinguishing features of the contemporary, impressionist, classical and romantic periods.

Level 3

Identify distinguishing features of the baroque, renaissance, contemporary, impressionist, classical and romantic periods.

Level 4

Identify distinguishing features of the medieval, modernist, baroque, renaissance, contemporary, impressionist, classical and romantic periods.

PIANO KEYBOARD

Level 1

Identify the note names on a one octave piano keyboard. Includes naturals only.

Level 2

Identify the note names on a one octave piano keyboard. Includes naturals and flats.

Level 3

Identify the note names on a one octave piano keyboard. Includes naturals and sharps.

Level 4

Identify the note names on a one octave piano keyboard. Includes naturals, flats and sharps.

POLYRHYTHMS

Level 1

Tap 3:2, 2:3 rhythms - one part. Each rhythm will be tapped 4 times.

Level 2

Tap 3:2, 2:3 rhythms - both parts. Each rhythm will be tapped 4 times.

Level 3

Tap 3:4, 4:3 rhythms - one part. Each rhythm will be tapped 4 times.

Level 4

Tap 3:4, 4:3 rhythms - both parts. Each rhythm will be tapped 4 times.

Level 5

Tap 2:5, 5:2 rhythms - one part. Each rhythm will be tapped 4 times.

Level 6

Tap 2:5, 5:2 rhythms - both parts. Each rhythm will be tapped 4 times.

Level 7

Tap 3:5, 5:3 rhythms - one part. Each rhythm will be tapped 4 times.

Level 8

Tap 3:5, 5:3 rhythms - both parts. Each rhythm will be tapped 4 times.

Level 9

Tap 4:5, 5:4 rhythms - one part. Each rhythm will be tapped 4 times.

Level 10

Tap 4:5, 5:4 rhythms - both parts. Each rhythm will be tapped 4 times.

Level 11

Superimpose dotted half note, dotted quarter note & dotted eighth note rhythms in 4/4 and 5/4 - one part.

Level 12

Superimpose dotted half note, dotted quarter note & dotted eighth note rhythms in 4/4 and 5/4 - both parts.

Level 13

Superimpose 5 quarter notes, in (5), (3,2) & (2,3) groupings in 3/4 and 4/4 - one part.

Level 14

Superimpose 5 quarter notes, in (5), (3,2) & (2,3) groupings in 3/4 and 4/4 - both parts.

Level 15

Superimpose 5 eighth notes, in (5), (3,2) & (2,3) groupings in 3/4 and 4/4 - one part.

Level 16

Superimpose 5 eighth notes, in (5), (3,2) & (2,3) groupings in 3/4 and 4/4 - both parts.

Level 17

Superimpose 5 sixteenth notes, in (5) groupings in 3/4 and 4/4 - one part.

Level 18

Superimpose 5 sixteenth notes, in (5) groupings in 3/4 and 4/4 - one part.

Level 19

Superimpose 7 eighth notes, in (7), (2,2,3) & (3,2,2) groupings in 4/4 - one part.

Level 20

Superimpose 7 eighth notes, in (7), (2,2,3) & (3,2,2) groupings in 4/4 - both parts.

Level 21

Superimpose 7 sixteenth notes, in (7), (2,2,3) & (3,2,2) groupings in 4/4 - one part.

Level 22

Superimpose 7 sixteenth notes, in (7), (2,2,3) & (3,2,2) groupings in 4/4 - both parts.

Level 23

Tap 7:2, 7:3, 7:4, 8:3 & 8:5 rhythms - one part. Each rhythm will be tapped 4 times.

Level 24

Tap 7:2, 7:3, 7:4, 8:3 & 8:5 rhythms - both parts. Each rhythm will be tapped 4 times.

RHYTHM NOTATION

Level 1

Identify the displayed rhythmic value. Included values are : whole notes, half notes, and their rest values.

Level 2

Identify the displayed rhythmic value. Included values are : whole notes, half notes, quarter notes, and their rest values.

Level 3

Identify the displayed rhythmic value. Included values are : whole notes, half notes, quarter notes, and their rest and dotted values.

Level 4

Identify the displayed rhythmic value. Included values are : whole notes, half notes, quarter notes, eighth notes, and their rest and dotted values.

Level 5

Identify the displayed rhythmic value. Included values are : whole notes, half notes, quarter notes, eighth notes, sixteenth notes, and their rest and dotted values.

Level 6

Identify the displayed rhythmic value. Included values are : whole notes, half notes, quarter notes, eighth notes, sixteenth notes, thirty-second notes, and their rest and dotted values.

RHYTHM SYLLABLES

Level 1

Identify the displayed rhythm or rhythm syllable. Includes ta, ti-ti, ti-ka-ti-ka, and za.

Level 2

Add rhythm syllables to the displayed excerpt. Includes ta, ti-ti, ti-ka-ti-ka, and za.

Level 3

Identify the displayed rhythm or rhythm syllable. Includes ta, ti-ti, ti-ka-ti-ka, za, ti-ti-ka, ti-ka-ti, ta-a and ta-a-a-a.

Level 4

Add rhythm syllables to the displayed excerpt. Includes ta, ti-ti, ti-ka-ti-ka, za, ti-ti-ka, ti-ka-ti, ta-a and ta-a-a-a.

Level 5

Identify the displayed rhythm or rhythm syllable. Includes ta, ti-ti, ti-ka-ti-ka, za, ti-ti-ka, ti-ka-ti, ta-a, ta-a-a-a, syn-co-pa (1 beat), tum-ti, tim-ka, and in compound; ti-ti-ti, tum, ta-ti, and ti-ta.

Level 6

Add rhythm syllables to the displayed excerpt. Includes ta, ti-ti, ti-ka-ti-ka, za, ti-ti-ka, ti-ka-ti, ta-a, ta-a-a-a, syn-co-pa (1 beat), tum-ti, tim-ka, and in compound; ti-ti-ti, tum, ta-ti, and ti-ta.

Level 7

Identify the displayed rhythm or rhythm syllable. Includes ta, ti-ti, ti-ka-ti-ka, za, ti-ti-ka, ti-ka-ti, ta-a, ta-a-a-a, syn-co-pa (1 beat), tum-ti, tim-ka, tre-o-la and in compound; ti-ti-ti, tum, ta-ti, ti-ta, ti-ti-ka-ti, ti-ka-ti-ka-ti.

Level 8

Add rhythm syllables to the displayed excerpt. Includes ta, ti-ti, ti-ka-ti-ka, za, ti-ti-ka, ti-ka-ti, ta-a, ta-a-a-a, syn-co-pa (1 beat), tum-ti, tim-ka, tre-o-la and in compound; ti-ti-ti, tum, ta-ti, ti-ta, ti-ti-ka-ti, ti-ka-ti-ka-ti.

RHYTHM TAPPING

Level 1

Tap the displayed rhythm. Extracts will be 2 bars long in 2/4, 3/4, 4/4, and include the following rhythmic values : semibreves, minims, and crotchets.

Level 2

Tap the displayed rhythm. Extracts will be 2 bars long in 2/4, 3/4, 4/4, and include the following rhythmic values : whole notes, half notes, quarter notes, and dotted half notes.

Level 3

Tap the displayed rhythm. Extracts will be 2 bars long in 2/4, 3/4, 4/4, and include the following rhythmic values : whole notes, half notes, quarter notes, eighth notes and dotted half notes.

Level 4

Tap the displayed rhythm. Extracts will be 2 bars long in 2/4, 3/4, 4/4, 6/8, and include the following rhythmic values : whole notes, half notes, quarter notes, eighth notes, dotted half notes, and dotted quarter notes.

Level 5

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8 and include the following rhythmic values : half notes, quarter notes, eighth notes, dotted half notes, and dotted quarter notes.

Level 6

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following rhythmic values : half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, and dotted quarter notes.

Level 7

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following rhythmic values : half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, dotted eighth notes.

Level 8

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following rhythmic values : half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, dotted eighth notes, triplet eighth notes.

Level 9

Tap the displayed rhythm. Extracts will be 8 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following rhythmic values : half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, dotted eighth notes, triplet half notes, triplet quarter notes, triplet eighth notes.

Level 10

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following rhythmic values : half notes, quarter notes, eighth notes, sixteenth notes, thirty-second notes, dotted half notes, dotted quarter notes, dotted eighth notes, dotted sixteenth notes, plus triplet half notes, triplet quarter notes, triplet eighth notes.

Level 11

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following rhythmic values : half notes, quarter notes, eighth notes, sixteenth notes, thirty-second notes, dotted half notes, dotted quarter notes, dotted eighth notes, dotted sixteenth notes, and their relative rest values, plus triplet half notes, triplet quarter notes, triplet eighth notes.

Level 12

Tap the displayed rhythm. Extracts will be 4 bars long in 5/4, 7/4, 5/8, 7/8 and include the following rhythmic values : half notes, quarter notes, eighth notes, sixteenth notes, thirty-second notes, dotted half notes, dotted quarter notes, dotted eighth notes, dotted sixteenth notes, triplet half notes, triplet quarter notes, triplet eighth notes.

Level 13

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8, 5/4, 7/4, 5/8, 7/8 and include the following rhythmic values : half notes, quarter notes, eighth notes, sixteenth notes, thirty-second notes, dotted half notes, dotted quarter notes, dotted eighth notes, dotted sixteenth notes, and their relative rest values, plus triplet half notes, triplet quarter notes, triplet eighth notes.

Level 14

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8 and include the following rhythmic values : half notes, quarter notes, eighth notes, dotted quarter notes, and their relative rest values, plus triplet half notes, triplet quarter notes, triplet eighth notes, triplet rests, and duplets.

Level 15

Tap the displayed rhythm. Extracts will be 4 bars long in 4/4, 6/8 and include the following rhythmic values : half notes, quarter notes, eighth notes, dotted quarter notes, and their relative rest values, plus, duplets, and quintuplets.

Level 16

Tap the displayed rhythm. Extracts will be 4 bars long in 4/4 and include the following rhythmic values : half notes, quarter notes, eighth notes, dotted quarter notes, and their relative rest values, plus septuplets.

RHYTHMIC SUBDIVISION

Level 1

Identify the relative durations of 2 rhythmic values. Included values are : whole notes, half notes, quarter notes, and their rest values

Level 2

Identify the relative durations of 2 rhythmic values. Included values are : whole notes, half notes, quarter notes, and their rest and dotted values

Level 3

Identify the relative durations of 2 rhythmic values. Included values are : whole notes, half notes, quarter notes, eighth notes, and their rest and dotted values.

Level 4

Identify the relative durations of 2 rhythmic values. Included values are : quarter notes, eighth notes, sixteenth notes, and their rest and dotted values.

Level 5

Identify the relative durations of 2 rhythmic values. Included values are : quarter notes, eighth notes, sixteenth notes, thirty-second notes, and their rest and dotted values.

SCALE DEGREES

Level 1

Identify the degree of a single given pitch. Displayed scale degrees will include the tonic and dominant, in major keys with up to 2 #s and bs.

Level 2

Identify the degree of a single given pitch. Displayed scale degrees will include the tonic, subdominant and dominant, in major and minor keys with up to 2 #s and bs.

Level 3

Identify the degree of a single given pitch. Displayed scale degrees will include the tonic, subdominant, dominant and leading note, in major and minor keys with up to 2 #s and bs.

Level 4

Identify the degree of a single given pitch. Displayed scale degrees will include the tonic, subdominant, dominant, submediant and leading note, in major and minor keys with up to 3 #s and bs.

Level 5

Identify the degree of a single given pitch. Displayed scale degrees will include the tonic, mediant, subdominant, dominant, submediant and leading note, in major and minor keys with up to 3 #s and bs.

Level 6

Identify the degree of a single given pitch. All scale degrees will be included in major and minor keys with up to 3 #s and bs.

Level 7

Identify the scale degrees in the displayed extract, or identify the degree of a single given pitch. Extracts will be 4 bars long in major and minor keys with up to 4 #s and bs, and will include all scale degrees.

Level 8

Identify the scale degrees in the displayed extract, or identify the degree of a single given pitch. Extracts will be 4 bars long in major and minor keys with up to 5 #s and bs, and will include all scale degrees.

Level 9

Identify the scale degrees in the displayed extract, or identify the degree of a single given pitch. Extracts will be 4 bars long in major and minor keys with up to 6 #s and bs, and will include all scale degrees.

Level 10

Identify the scale degrees in the displayed extract, or identify the degree of a single given pitch. Extracts will be 4 bars long in major and minor keys with up to 7 #s and bs, and will include all scale degrees.

SCALE HOME KEYS

Level 1

Identify the home scale and degree of the given scale/mode. Scales will include : Lydian, mixolydian

Level 2

Identify the home scale and degree of the given scale/mode. Scales will include : Lydian, mixolydian, dorian, aeolian

Level 3

Identify the home scale and degree of the given scale/mode. Scales will include : Lydian, mixolydian, dorian, aeolian, phrygian, locrian.

Level 4

Identify the home scale and degree of the given scale/mode. Scales will include : Lydian, mixolydian, dorian, aeolian, phrygian, locrian, lydian dominant, diminished whole tone.

Level 5

Identify the home scale and degree of the given scale/mode. Scales will include : Lydian, mixolydian, dorian, aeolian, phrygian, locrian, lydian dominant, diminished whole tone, lydian augmented, locrian (natural 2).

Level 6

Identify the home scale and degree of the given scale/mode. Scales will include : Lydian, mixolydian, dorian, aeolian, phrygian, locrian, lydian dominant, diminished whole tone, lydian augmented, locrian (natural 2), Spanish (major).

SCALES

Level 1

Write the following ascending scales on the treble clef, in keys with up to 1 # and b : major. The key signature will not be displayed.

Level 2

Identify or write the following ascending scales on the treble clef, in keys with up to 1 # and b : major, natural minor. The key signature will not be displayed.

Level 3

Identify or write the following ascending scales on the treble or bass clef, in keys with up to 1 # and b : major, natural minor. The key signature will not be displayed.

Level 4

Identify the following ascending scales on the treble or bass clef, in keys with up to 1 # and b : major, natural minor, harmonic minor. The key signature will not be displayed.

Level 5

Write or identify the following ascending scales on the treble or bass clef, in keys with up to 2 #s and bs : major, natural minor, harmonic minor. The key signature will not be displayed.

Level 6

Write or identify the following ascending scales on the treble or bass clef, in keys with up to 2 #s and bs : major, harmonic minor, melodic minor, natural minor. The key signature will not be displayed.

Level 7

Write or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 2 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic. The key signature will not be displayed.

Level 8

Write the following ascending or descending scales on the treble or bass clef, in keys with up to 3 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, minor pentatonic, blues. The key signature will not be displayed.

Level 9

Write the following ascending or descending scales on the treble or bass clef, in keys with up to 3 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, minor pentatonic, blues, dorian, phrygian. The key signature will not be displayed.

Level 10

Write the following ascending or descending scales on the treble or bass clef, in keys with up to 3 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, minor pentatonic, blues, dorian, phrygian, lydian, mixolydian, locrian. The key signature will not be displayed.

Level 11

Fix the 3 wrong notes, or write the following ascending or descending scales on the treble or bass clef, in keys with up to 4 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, minor pentatonic, blues, dorian, phrygian, lydian, mixolydian, locrian, Spanish. The key signature will not be displayed.

Level 12

Fix the 3 wrong notes, or write the following ascending or descending scales on the treble or bass clef, in keys with up to 5 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, minor pentatonic, blues, dorian, phrygian, lydian, mixolydian, locrian, Spanish. The key signature will not be displayed.

Level 13

Fix the 3 wrong notes, or write the following ascending/descending/ascending and descending scales on the treble or bass clef, in keys with up to 6 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, minor pentatonic, blues, dorian, phrygian, lydian, mixolydian, locrian, Spanish. The key signature will not be displayed.

Level 14

Fix the 4 wrong notes, or write the following ascending/descending/ascending and descending scales on the treble or bass clef, in keys with up to 6 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, minor pentatonic, blues, dorian, phrygian, lydian, mixolydian, locrian, Spanish. The key signature will not be displayed.

SOLFEGE SIGNING

Level 1

Identify Solfege hand signs based off the following scale degrees : Do, Re.

Level 2

Identify Solfege hand signs based off the following scale degrees : Do, Re, Mi, Fa.

Level 3

Identify Solfege hand signs based off the following scale degrees : Do, Re, Mi, Fa, So, La.

Level 4

Identify Solfege hand signs based off the following scale degrees : Do, Re, Mi, Fa, So, La, Ti.

STEM DIRECTION

Level 1

Identify the correct stem direction. Includes pitches on the lines and spaces of the treble clef.

Level 2

Identify the correct stem direction. Includes pitches on the lines and spaces of the bass clef.

Level 3

Identify the correct stem direction. Includes pitches above and below the staff on the bass and treble clefs.

Level 4

Identify the correct stem direction. Includes pitches on, above and below the staff on the bass and treble clefs.

SYMBOLS

Level 1

Identify the following musical symbols : sharp, flat, treble clef, bass clef, piano, forte, quarter note, half note whole note and their rests.

Level 2

Identify the following musical symbols : sharp, flat, staff, treble clef, bass clef, piano, forte, pianissimo, fortissimo, natural, crescendo, decrescendo, quarter note, half note, whole note, eighth note, sixteenth note and their rest.

Level 3

Identify the following musical symbols : sharp, flat, staff, treble clef, bass clef, piano, forte, pianissimo, fortissimo, mezzo forte, mezzo piano, forte, piano, natural, crescendo, decrescendo, quarter note, half note, whole note, eighth note, sixteenth note and their rests, accent, staccato, tenuto, coda, DS, DC, 8va, repeat barline, repeat bar, slur, tie.

Level 4

Identify the following musical symbols : sharp, flat, staff, treble clef, bass clef, piano, forte, pianissimo, fortissimo, natural, crescendo, decrescendo, mezzo piano, mezzo forte, trill, coda sign, accent, double barline, tremolo, staccato, 1st time bar, 2nd time bar, slur, tie, quarter note, half note, whole note, eighth note, sixteenth note and their rests.

Level 5

Identify the following musical symbols : sharp, flat, treble clef, staff, bass clef, alto clef, tenor clef, C clef, piano, forte, barline, pianissimo, fortissimo, natural, crescendo, decrescendo, mezzo piano, mezzo forte, trill, coda sign, accent, double barline, 1st time bar, 2nd time bar, tremolo, double sharp, double flat, repeat, sforzando, stacato, fermata, repeat, repeat barline, 8va, 8vb, marcato, M.M. glissando, fp, slur, tie, and triplet.

Level 6

Identify the following musical symbols : alto clef, tenor clef, C clef, barline, pianissimo, fortissimo, natural, crescendo, decrescendo, mezzo piano, mezzo forte, trill, coda sign, accent, double barline, 1st time bar, 2nd time bar, tremolo, double sharp, double flat, repeat, sforzando, stacato, fermata, repeat, repeat barline, sforzando, 8va, 8vb, appoggiatura, acciaccatura, mordent, harmonic, pedal markings, breath mark, arpeggiate, bow markings, glissando, marcato, semi staccato, staccatissimo, triplet, fp, quintuplet, septuplet, duplet, pedal, and rinforzando (rf).

TERMS

Level 1

Define the following terms : andante, adagio, allegro, forte, piano, diminuendo.

Level 2

Define the following terms : andante, adagio, allegro, largo, forte, piano, diminuendo, accelerando, ritenuto, a tempo, legato and staccato.

Level 3

Define the following terms : andante, adagio, allegro, forte, piano, diminuendo, andantino, accelerando, ritenuto, a tempo, legato, staccato, vivo, lento, vivace, meno mosso, sempre, molto, poco a poco.

Level 4

Define the following terms : andante, adagio, allegro, forte, piano, diminuendo, andantino, accelerando, ritenuto, a tempo, legato, staccato, vivo, lento, vivace, meno mosso, sempre, molto, poco a poco, largo, allegretto, cantabile, simile, tacet, dal segno, dal capo.

Level 5

Define the following terms : vivo, lento, vivace, meno mosso, sempre, molto, poco a poco, largo, allegretto, cantabile, simile, tacet, dal segno, dal capo, prestissimo, sforzando, con moto, con forza, semplice, dolce, glissando, animato.

Level 6

Define the following terms : largo, allegretto, cantabile, simile, tacet, dal segno, dal capo, prestissimo, sforzando, con moto, con forza, semplice, dolce, glissando, animato, agitato, brillante, divisi, marcato, risoluto, tutti, ad lib.

Level 7

Define the following terms : largo, allegretto, cantabile, simile, tacet, dal segno, dal capo, prestissimo, sforzando, con moto, con forza, semplice, dolce, glissando, animato, agitato, brillante, divisi, marcato, risoluto, tutti, ad lib, rubato, arco, sordino, pizzicato, pesante, mesto, subito.

Level 8

Define the following terms : prestissimo, sforzando, con moto, con forza, semplice, dolce, glissando, animato, agitato, brillante, divisi, marcato, risoluto, tutti, ad lib, rubato, arco, sordino, pizzicato, pesante, mesto, subito, martellato, piacevole, sotto voce, fastoso, comodo.

Level 9

Define the following terms : agitato, brillante, divisi, marcato, risoluto, tutti, ad lib, rubato, arco, sordino, pizzicato, pesante, mesto, subito, martellato, piacevole, sotto voce, fastoso, comodo, tempo comodo, tempo giusto, L'istesso tempo, non troppo, grave, stringendo, perendosi, smorzando, rinforzando, pesante, cantando, tenuto, piacevole, portamento, dolente, doloroso, sotto voce, giocoso, grazioso, assai, quasi, scherzando, subito, sul ponticello, sul tasto.

Level 10

Define the following terms : All common, medium and advanced terms in Italian, German and French.

TEXTURE & DENSITY

Level 1

Identify the texture of the displayed excerpt. Includes monophonic and homophonic textures.

Level 2

Identify the texture of the displayed excerpt. Includes monophonic, polyphonic and homophonic textures.

Level 3

Identify the texture of the displayed excerpt. Includes monophonic, polyphonic, homophonic and heterophonic textures.

TIES

Level 1

Rewrite the displayed extract using ties so that the main rhythmic beats are clearly visible. Includes 1 bar extracts in 3/4 and 4/4, and rhythmic values down to eighth notes.

Level 2

Rewrite the displayed extract using ties so that the main rhythmic beats are clearly visible. Includes 1 bar extracts in 6/8, and rhythmic values down to eighth notes.

Level 3

Rewrite the displayed extract using ties so that the main rhythmic beats are clearly visible. Includes 1 bar extracts in 2/4 and 3/4, and rhythmic values down to sixteenth notes.