

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: Solfege - Moveable Do

SYLLABUS SOLFEGE - MOVEABLE DO

Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

CHORD RECOGNITION

Level 1

Major - root position, Minor - root position, Played as an ascending arpeggio.

Level 2

Major - all inversions, Minor - all inversions. Played as an ascending or descending arpeggio.

Level 3

Major - all inversions, Minor - all inversions. Played as a block chord.

Level 4

Major - all inversions, Minor - all inversions, Dominant 7th - root position. Played as an ascending arpeggio.

Level 5

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, Played as an ascending or descending arpeggio

Level 6

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, Played as a block chord

Level 7

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, Diminished. Played as an ascending or descending arpeggio.

Level 8

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, diminished, diminished 7th, augmented. Played as an ascending or descending arpeggio.

CHORD SINGING

Level 1

Major - root position, Minor - root position, To be sung ascending only.

Level 2

Major - root position, Minor - root position, To be sung ascending or descending

Level 3

Major - all inversions, Minor - all inversions, To be sung ascending only

Level 4

Major - all inversions, Minor - all inversions, To be sung ascending or descending

Level 5

Major - all inversions, Minor - all inversions, Dominant 7th - root position, To be sung ascending only

Level 6

Major - all inversions, Minor - all inversions, Dominant 7th - root position, 1st inversion, To be sung ascending or descending

Level 7

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, To be sung ascending or descending

Level 8

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, Diminished. To be sung ascending only

Level 9

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, Diminished. To be sung ascending or descending.

Level 10

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, diminished, diminished 7th, augmented. To be sung ascending or descending.

INTERVAL RECOGNITION

Level 1

Perfect 4ths, 5ths, Octaves - ascending only, played melodically.

Level 2

Perfect 4ths, 5ths, Octaves - ascending and descending, played melodically.

Level 3

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds - ascending only, played melodically.

Level 4

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds - ascending and descending, played melodically.

Level 5

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths - ascending and descending, played melodically.

Level 6

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths - ascending and descending, played melodically.

Level 7

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths - Identifying the 1st interval of a played excerpt.

Level 8

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds - ascending and descending, played melodically.

Level 9

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths, tritones - ascending and descending, played melodically.

Level 10

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds - played harmonically

Level 11

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths - played harmonically.

Level 12

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths - played harmonically.

Level 13

All simple chromatic intervals - played harmonically.

INTERVAL SINGING

Level 1

Perfect 4ths, 5ths, 8ves - ascending only

Level 2

Perfect 4ths, 5ths, 8ves - ascending and descending

Level 3

Perfect 4ths, 5ths, 8ves, Major 2nds, 3rds - ascending only

Level 4

Perfect 4ths, 5ths, 8ves, Major 2nds, 3rds - ascending and descending

Level 5

Perfect 4ths, 5ths, 8ves, Major 2nds, 3rds, 6ths - ascending and descending

Level 6

Perfect 4ths, 5ths, 8ves, Major 2nds, 3rds, 6ths, 7ths - ascending and descending

Level 7

Perfect 4ths, 5ths, 8ves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds - ascending and descending

Level 8

Perfect 4ths, 5ths, 8ves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths and tritones - ascending and descending

JAZZ CHORD SINGING

Level 1

Major, Minor, Dominant 7th, Major 7th, Suspended 4. Ascending only

Level 2

Major, Minor, Dominant 7th, Major 7th, Suspended 4. Descending only

Level 3

Major, Minor, Dominant 7th, Major 7th, Suspended 4, Diminished, Diminished 7th, Minor 7, Augmented. Ascending only

Level 4

Major, Minor, Dominant 7th, Major 7th, Suspended 4, Diminished, Diminished 7th, Minor 7, Augmented. Descending only

Level 5

Maj, Min, 7, Maj7, Sus4, Dim, Dim7, Min7, Augmented, +7, Maj(add 9), 9, Maj9, min7b5, Maj6. Ascending only

Level 6

Maj, Min, 7, Maj7, Sus4, Dim, Dim7, Min7, Augmented, +7, Maj(add 9), 9, Maj9, min7b5, Maj6. Descending only

Level 7

Maj, Min, 7, Maj7, Sus4, Dim, Dim7, Min7, Augmented, +7, Maj(add 9), 9, Maj9, min7b5, Maj6, Maj7#5, Min9, and 13b9. Ascending only

Level 8

Maj, Min, 7, Maj7, Sus4, Dim, Dim7, Min7, Augmented, +7, Maj(add 9), 9, Maj9, min7b5, Maj6, Maj7#5, Min9, and 13b9. Descending only

Level 9

Maj, Min, 7, Maj7, Sus4, Dim, Dim7, Min7, Augmented, +7, Maj(add 9), 9, Maj9, min7b5, Maj6, Maj7#5, Min9, and 13b9, 7b9, Min7b5(9), +7#11, 7#11, minMaj7, minMaj9. Ascending only.

Level 10

Maj, Min, 7, Maj7, Sus4, Dim, Dim7, Min7, Augmented, +7, Maj(add 9), 9, Maj9, min7b5, Maj6, Maj7#5, Min9, and 13b9, 7b9, Min7b5(9), +7#11, 7#11, minMaj7, minMaj9. Descending only.

JAZZ CHORDS

Level 1

Major, Minor, Dominant 7th, Major 7th, Suspended 4th, Played as an ascending arpeggio, with triadic chords.

Level 2

Major, Minor, Dominant 7th, Major 7th, Suspended 4th. Played as block chord, with voiced chords.

Level 3

Major, Minor, Dominant 7th, Major 7th, Suspended 4th, Diminished, Diminished 7th, Minor 7, Augmented. Played as an ascending arpeggio, with triadic chords.

Level 4

Major, Minor, Dominant 7th, Major 7th, Suspended 4th, Diminished, Diminished 7th, Minor 7, Augmented. Played as a block chord, with voiced chords.

Level 5

Major, Minor, Dominant 7th, Major 7th, Suspended 4th, Diminished, Diminished 7th, Minor 7, Augmented, Augmented 7th, Major (add 9), 9th, Major 9, Half diminished and Major 6th. Played as an ascending arpeggio, with triadic chords.

Level 6

Major, Minor, Dominant 7th, Major 7th, Suspended 4th, Diminished, Diminished 7th, Minor 7, Augmented, Augmented 7th, Major (add 9), 9th, Major 9, Half diminished and Major 6th. Played as a block chord, with voiced chords.

Level 7

Major, Minor, Dominant 7th, Major 7th, Suspended 4th, Diminished, Diminished 7th, Minor 7, Augmented, Augmented 7th, Major (add 9), 9th, Major 9, Half diminished, Major 6th, Major 7 (sharp 5), Minor 9, 7 13 b9. Played as an ascending arpeggio, with triadic chords.

Level 8

Major, Minor, Dominant 7th, Major 7th, Suspended 4th, Diminished, Diminished 7th, Minor 7, Augmented, Augmented 7th, Major (add 9), 9th, Major 9, Half diminished, Major 6th, Major 7 (sharp 5), Minor 9, 7 13 b9, Played as a block chord, with voiced chords.

Level 9

Major, Minor, 7, Maj7, Sus4, Dim, Dim7, min7, Augmented, +7, Maj(add 9), 9, Maj9, min7b5, Maj6, Maj7#5, min9, 13b9, min7b5(9), +7#11, 7#11, minMaj7, minMaj9. Played as an ascending arpeggio, with triadic chords.

Level 10

Major, Minor, 7, Maj7, Sus4, Dim, Dim7, min7, Augmented, +7, Maj(add 9), 9, Maj9, min7b5, Maj6, Maj7#5, min9, 13b9, min7b5(9), +7#11, 7#11, minMaj7, minMaj9. Played as block chord, with voiced chords.

JAZZ SCALE SINGING

Level 1

Major bebop, dominant bebop, pentatonic, minor pentatonic scales - ascending

Level 2

Major bebop, dominant bebop, pentatonic, minor pentatonic, minor bebop, dominant pentatonic, major (b6), blues scales - ascending.

Level 3

Major bebop, dominant bebop, pentatonic, minor pentatonic, minor bebop, dominant pentatonic, major (b6), blues, Spanish(major), lydian dominant scales - ascending.

Level 4

Major bebop, dominant bebop, pentatonic, minor pentatonic, minor bebop, dominant pentatonic, major (b6), blues, Spanish(major), lydian dominant, lydian augmented, diminished wholetone scales - ascending.

Level 5

Major bebop, dominant bebop, pentatonic, minor pentatonic, minor bebop, dominant pentatonic, major (b6), blues, Spanish(major), lydian dominant, lydian augmented, diminished wholetone, half-tone/whole-tone, locrian (natural 2) scales - ascending.

Level 6

Major bebop, dominant bebop, pentatonic, minor pentatonic, minor bebop, dominant pentatonic, major (b6), blues, Spanish(major), lydian dominant, lydian augmented, diminished wholetone, half-tone/whole-tone, locrian (natural 2), augmented, diminished scales - ascending.

Level 7

Major bebop, dominant bebop, pentatonic, minor pentatonic, minor bebop, dominant pentatonic, major (b6), blues, Spanish(major), lydian dominant, lydian augmented, diminished wholetone, half-tone/whole-tone, locrian (natural 2), augmented, diminished scales - descending.

Level 8

Major bebop, dominant bebop, pentatonic, minor pentatonic, minor bebop, dominant pentatonic, major (b6), blues, Spanish(major), lydian dominant, lydian augmented, diminished wholetone, half-tone/whole-tone, locrian (natural 2), augmented, diminished scales - ascending and descending.

JAZZ SCALES

Level 1

Major bebop, dominant bebop - ascending only.

Level 2

Major bebop, dominant bebop, minor bebop, dominant pentatonic, major (b6) - ascending only.

Level 3

Major bebop, dominant bebop, minor bebop, dominant pentatonic, major (b6), diminished, Spanish (major) - ascending only.

Level 4

Major bebop, dominant bebop, minor bebop, dominant pentatonic, major (b6), diminished, Spanish (major), lydian dominant, half-tone/whole-tone - ascending only.

Level 5

Major bebop, dominant bebop, minor bebop, dominant pentatonic, major (b6), diminished, Spanish (major), lydian dominant, half-tone/whole-tone, lydian augmented, diminished wholetone - ascending only.

Level 6

Major bebop, dominant bebop, minor bebop, dominant pentatonic, major (b6), diminished, Spanish (major), lydian dominant, half-tone/whole-tone, lydian augmented, diminished wholetone, augmented, locrian (natural 2) - ascending only.

Level 7

Major bebop, dominant bebop, minor bebop, dominant pentatonic, major (b6), diminished, Spanish (major), lydian dominant, half-tone/whole-tone, lydian augmented, diminished wholetone, augmented, locrian (natural 2) - descending only.

PITCH DICTATION

Level 1

Melodies of major tonality using scale degrees 1,3,5 - 4 notes played with the first displayed. Key signatures with no #'s and b's, with a maximum interval possible of a perfect 5th. Click in the answer on the staff.

Level 2

Melodies of minor tonality using scale degrees 1,3,5 - 4 notes played with the first displayed. Key signatures with no #'s and b's, with a maximum interval possible of a perfect 5th. Click in the answer on the staff.

Level 3

Melodies of major tonality using scale degrees 1,2,3,5 - 4 notes played with the first displayed. Key signatures up to 1 # and b, with a maximum interval possible of a perfect 5th. Click in the answer on the staff.

Level 4

Melodies of minor tonality using scale degrees 1,2,3,5 - 4 notes played with the first displayed. Key signatures up to 1 # and b, with a maximum interval possible of a perfect 5th. Click in the answer on the staff.

Level 5

Melodies of major and minor tonalities using scale degrees 1,2,3,4,5 - 6 notes played with the first displayed. Key signatures up to 2 #'s and b's with a maximum interval possible of a perfect 5th. Click in the answer on the staff or select scale degrees question types.

Level 6

Melodies of major and minor tonalities using scale degrees 1,2,3,4,5,6 - 6 notes played with the first displayed. Key signatures up to 2 #'s and b's with a maximum interval possible of a perfect 8ve. Click in the answer on the staff or select scale degrees question types.

Level 7

Melodies of major and minor tonalities using scale degrees 1,2,3,4,5,6,7 - 8 notes played with the first displayed. Key signatures up to 3 #'s and b's with a maximum interval possible of a perfect 8ve. Click in the answer on the staff or select scale degrees question types.

Level 8

Melodies of major and minor tonalities using all scale degrees - 8 notes played. Key signatures up to 4 #'s and b's with a maximum interval possible of a perfect 8ve. Click in the answer on the staff or select scale degrees question types.

Level 9

Melodies of major and minor tonalities using all scale degrees - 12 notes played. Key signatures up to 5 #'s and b's with a maximum interval possible of a perfect 8ve. Click in the answer on the staff or select scale degrees question types.

Level 10

Melodies of major and minor tonalities using all scale degrees - 16 notes played. Key signatures up to 6 #'s and b's with a maximum interval possible of a perfect 8ve. Click in the answer on the staff or select scale degrees question types.

SCALE SINGING

Level 1

Major pentatonic and minor pentatonic scales - ascending.

Level 2

Major pentatonic, minor pentatonic, and major scales - ascending.

Level 3

Major pentatonic, minor pentatonic, natural minor, and major scales - ascending.

Level 4

Major pentatonic, minor pentatonic, natural minor, major, lydian and mixolydian scales - ascending.

Level 5

Major pentatonic, minor pentatonic, natural minor, major, lydian, dorian and mixolydian scales - ascending.

Level 6

Major pentatonic, minor pentatonic, natural minor, major, lydian, dorian, phrygian and mixolydian scales - ascending.

Level 7

Major pentatonic, minor pentatonic, natural minor, major, lydian, dorian, phrygian, locrian and mixolydian scales - ascending.

Level 8

Harmonic minor, melodic minor, major pentatonic, minor pentatonic, natural minor, major, lydian, dorian, phrygian, locrian and mixolydian scales - ascending.

Level 9

Major, harmonic minor, melodic minor, aeolian, dorian, phrygian, locrian, lydian, pentatonic, minor pentatonic, blues, chromatic, wholetone and mixolydian scales - ascending or descending.

Level 10

Major, harmonic minor, melodic minor, aeolian, dorian, phrygian, locrian, lydian, pentatonic, minor pentatonic, blues, chromatic, wholetone and mixolydian scales - ascending and descending.

SCALES

Level 1

Major pentatonic and minor pentatonic scales - ascending and descending

Level 2

Major, natural minor, major pentatonic and minor pentatonic scales - ascending and descending.

Level 3

Major, natural minor, major pentatonic, mixolydian and minor pentatonic scales - ascending and descending, or just ascending.

Level 4

Major, natural minor, major pentatonic, mixolydian, lydian and minor pentatonic scales - ascending and descending, or just ascending.

Level 5

Major, natural minor, major pentatonic, mixolydian, lydian, dorian and minor pentatonic scales - ascending and descending, or just ascending

Level 6

Major, natural minor, major pentatonic, mixolydian, lydian, dorian, phrygian and minor pentatonic scales - ascending and descending, or just ascending, just descending.

Level 7

Major, natural minor, major pentatonic, mixolydian, lydian, dorian, phrygian, locrian and minor pentatonic scales - ascending and descending, or just ascending, just descending.

Level 8

Major, harmonic minor, melodic minor, natural minor, major pentatonic, mixolydian, lydian, dorian, phrygian, locrian and minor pentatonic scales - ascending and descending, or just ascending, just descending.

Level 9

Major, harmonic minor, melodic minor, natural minor, major pentatonic, mixolydian, lydian, dorian, phrygian, locrian, blues, wholetone, chromatic and minor pentatonic - just descending.

SIGHT SINGING

Level 1

4 note melodies in C major. Can include scale degrees 1,2, and 3, with a maximum interval of a major 3rd.

Level 2

4 note melodies in A minor. Can include scale degrees 1,2, and 3, with a maximum interval of a minor 3rd.

Level 3

4 note melodies in major keys with up to 1 # and b. Can include scale degrees 1, 2, 3, 4, 5, 7 with a maximum interval of a perfect 5th.

Level 4

4 note melodies in minor keys with up to 1 # and b. Can include scale degrees 1, 2, 3, 4, 5, 7 with a maximum interval of a perfect 5th.

Level 5

6 note melodies in major keys with up to 2 #s and bs. Can include all scale degrees with a maximum interval of a perfect 5th.

Level 6

6 note melodies in minor keys with up to 2 #s and bs. Can include all scale degrees with a maximum interval of a perfect 5th.

Level 7

8 note melodies in major or minor keys with up to 3 #s and bs. Can include all scale degrees with a maximum interval of a perfect 5th.

Level 8

12 note melodies in major or minor keys up to 4 #s and bs. Can include all scale degrees with a maximum interval of a perfect 5th.

Level 9

16 note melodies in major or minor keys with up to 5 #s and bs. Can include all scale degrees with a maximum interval of a perfect octave.

Level 10

16 note melodies in major or minor keys with up to 6 #s and bs. Can include all scale degrees with a maximum interval of a perfect octave.