

Auralia and Musition Cloud Edition

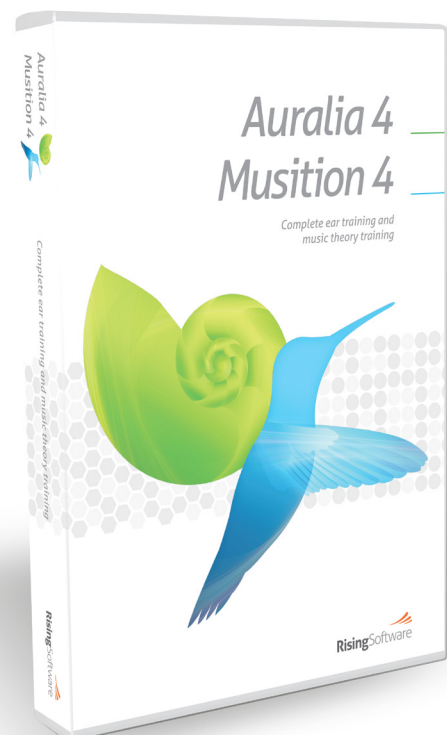
Auralia and Musition 'Cloud Edition' delivers powerful ear training and music theory teaching, with new internet record keeping and assessment. All student results are stored on cloud servers, allowing you to check progress, create and assign tests, and print reports, at school or at home.

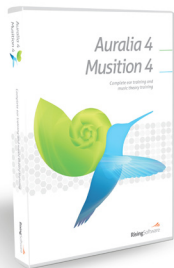
FEATURES

- » Use on all school computers and laptops
- » Students can use on home computers
- » Set and track homework & assignments
- » Results, classes, syllabi, tests are all stored on internet cloud servers
- » Easy to install and deploy
- » Includes all current version 4.5 features

PRICING

- » \$29 / year per student - Auralia or Musition
- » \$49 / year per student - Auralia Musition Bundle
- » Free instructor licences
- » Minimum 10 students
- » Students can purchase individual licences, or schools can purchase on behalf of their students
- » Use on any Windows or Mac computer



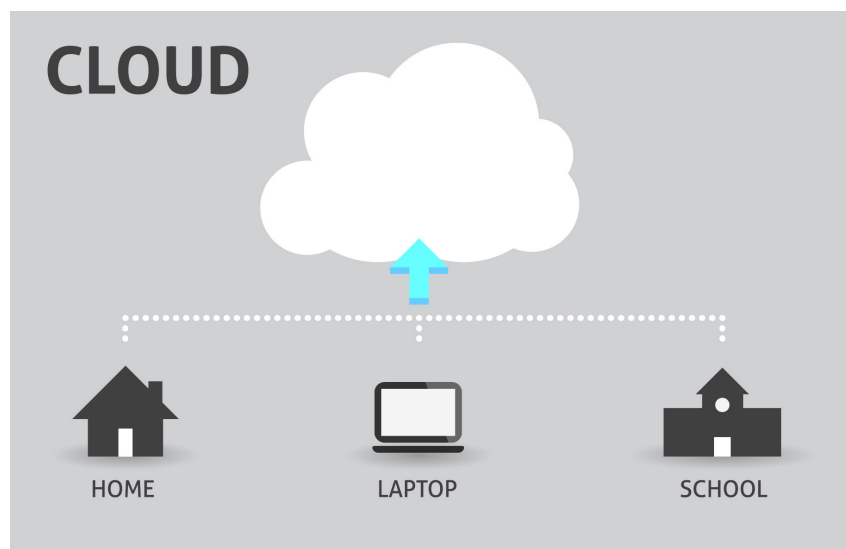


CLOUD CONNECTIVITY

It's the same powerful software, but with no network setup, no serial numbers and much easier deployment. Students and teachers can now interact and track their progress regardless of their location; in the lab, on a laptop or on their home computer – wherever they have an internet connection.

- » All results, tests, syllabi, classes stored in the Cloud
- » Install on all school computers and laptops
- » Students install on home computers
- » Easily set and track homework and assignments

Cloud licences include priority support and online group training sessions for teachers.



Detailed Scoring

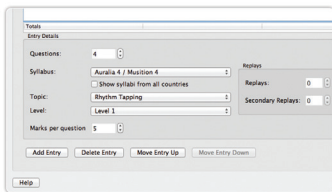
DETAILED SCORING

Topics such as Chord Progressions, Rhythmic Dictation, Melodic Dictation, and Jazz Progressions now feature detailed scoring, giving students more constructive feedback when questions aren't exactly 100% correct.

For example, if a student correctly identifies 8 out of 10 chords in a Chord Progressions question, a score of 80% will be awarded, rather than a score of zero.

Of course, the existing method of scoring is still available.

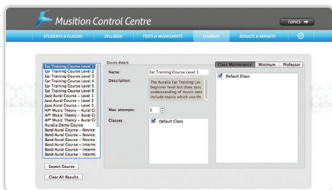
TEST MARKING



Teachers can now decide how many marks each question in a test is worth, allowing them to easily 'weight' any test entry. This is especially important with longer questions such as Transposition, Chord Progressions and Melodic Dictation.

Detailed scoring is also fully supported in tests, and is integrated with the new marking options.

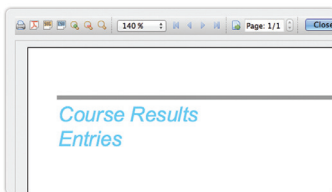
CONTROL PANEL



When teachers start Auralia and Musition they are now presented with the Control Panel – displaying tasks and information that are essential for effective day to day teacher use.

Students and classes, tests, syllabi and courses are only a click away. Searching through menus is a thing of the past!

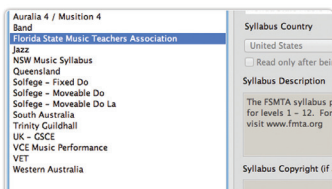
REPORTS



All of the reports have been extensively redesigned, and are now in full colour, with improved groupings and headings. The reports are clearer, with your attention quickly focused on the most important information.

Detailed scoring and test marking have been added and reports now display any chosen filters such as date range, class or topic.

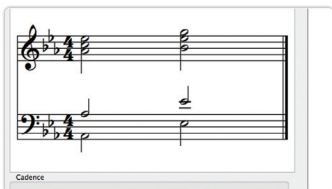
SYLLABUS



The following curriculum all have improved and enhanced syllabus support, saving teachers valuable time and simplifying integration in the classroom.

- » GCSE (United Kingdom)
- » FSMTA (Florida)
- » South Australia
- » VET
- » New South Wales (Australia)
- » New Zealand
- » Jazz Syllabus

TOPICS



All 75 topics have enhancements to their drills, lessons and feedback.

Chord Progressions features a 'dictate parts' option, and all Interval topics have a complete range of intervals to choose from.

Musition now has a Cadences topic, asking students to visually identify the cadence type, and providing notation and aural feedback.

AURALIA TOPICS



INTERVALS & SCALES

- » Interval Comparison
- » Interval Imitation
- » Interval Recognition
- » Interval Singing
- » Jazz Scales
- » Jazz Scale Singing
- » Scales
- » Scale Singing

CHORDS

- » Chord Comparison
- » Chord Imitation
- » Chord Recognition
- » Chord Singing
- » Cluster Chords
- » Jazz Chord Imitation
- » Jazz Chords
- » Jazz Chord Singing

RHYTHM

- » Meter Recognition
- » Pulse Tapping
- » Rhythm Comparison
- » Rhythm Dictation
- » Rhythm Elements
- » Rhythm Element Dictation
- » Rhythm Imitation
- » Rhythm Styles

HARMONY AND FORM

- » Advanced Progressions
- » Cadences
- » Chord Progressions
- » Forms
- » Jazz Forms
- » Jazz Progressions
- » Modulation

PITCH AND MELODY

- » Absolute Pitch
- » Counterpoint Singing
- » Melodic Comparison
- » Melodic Dictation
- » Note Recognition
- » Pitch Comparison
- » Pitch Imitation
- » Sight Singing
- » Tuning

MUSITION TOPICS



PITCH

- » Advanced Note Reading
- » Enharmonic Notes
- » Intervals
- » Jazz Scales
- » Note Reading
- » Scale Degrees
- » Scale Home Keys
- » Scales
- » Solfege

RHYTHM

- » Beaming
- » Drum Sticking
- » Drum Styles
- » Meter Recognition
- » Rhythm Notation
- » Rhythm Tapping
- » Rhythmic Subdivision

TERMS & SYMBOLS

- » Concepts
- » Guitar Symbols
- » Jazz Chord Symbols
- » Ornaments
- » Symbols
- » Terms

HARMONY

- » Chord / Scale Relationships
- » Chords
- » Diatonic Chords
- » Jazz Chords
- » Key Signatures
- » Modulation

INSTRUMENTS

- » Clef Transposition
- » Instrument Keys
- » Instrument Knowledge
- » Instrument Range
- » Instrument Recognition
- » Instrument Transposition

DETAILED FEATURE LIST

RECORD KEEPING

- » Unlimited number of students
- » Organise students into classes
- » Scores can be restricted to teacher only viewing
- » View scores for any time period
- » Results recorded on daily basis
- » Separate scores recorded for tests and practise
- » Fully networkable
- » Import student lists
- » Automatic user registration

CLASS MANAGEMENT

- » Easily group students
- » Set syllabus that students must practise
- » View scores for each class
- » Enable/disable question retry
- » Set minimum levels for each topic
- » Enable Keyboard, Guitar, Solfege controllers
- » Easily clear class results
- » Control which topics are available

SYLLABUS AND CUSTOMISATION

- » Customise content of any topic
- » Create your own level structure – load and save custom levels
- » Map content to your curriculum
- » Import and export syllabuses

LESSONS

- » Lessons available for all topics
- » Hundreds of pages of information
- » Notation and audio examples

TESTS, QUIZZES AND EXAMS

- » Create your own tests (no limit)
- » Random question selection
- » Students may resume tests
- » Question feedback may be disabled
- » Specify number of replays
- » Tests may be attempted multiple times
- » Scores recorded separately for each attempt
- » Import and export tests

COURSES

- » Automatically guide students through all topics, tests and lessons
- » Courses provided for major syllabuses
- » Enable or disable for any class

MUSICAL CONTENT

- » Dual note terminology (eg. quarter notes vs. crotchets)
- » Dual cadence terminology (eg. deceptive vs. interrupted)
- » Add custom chords
- » Add custom scales
- » Modify rhythm and bass line emphasis
- » Enable or disable metronome
- » Enable or disable onscreen keyboard
- » Enable or disable onscreen Solfege ladder
- » Enable or disable onscreen Guitar fretboard

MISCELLANEOUS

- » Microphone (Auralia) and MIDI input
- » Random question selection
- » Change tempo of any example
- » Carefully graded levels
- » On screen Keyboard, Guitar and Solfege Input
- » Setup wizard

SYSTEM REQUIREMENTS

Mac OSX 10.6.8, 10.7.3, 10.8 or later,
Windows XP, Vista, 7 and 8
1GB RAM, 200MB Hard Disk space,
Screen Res: 1280x800 (mac), 1024x768 (win)
Cloud Edition: Internet connection, Email address,