

# Syllabus List

## Report selections

Syllabus: VCE Music Performance

## SYLLABUS VCE Music Performance

Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	YES	UK Rhythm Terminology	NO

## Beaming

### Unit 1

Beam the notes in the displayed extract. Extracts will include 4 bar rhythms in simple duple, triple and quadruple meters, and compound duple meters with rhythmic subdivisions not exceeding four subdivisions a beat.

### Unit 2

Beam the notes in the displayed extract. Extracts will include 4 bar rhythms in simple duple, triple and quadruple meters, and compound duple meters with rhythmic subdivisions not exceeding four subdivisions a beat.

### Unit 3

Beam the notes in the displayed extract. Extracts will include 4 bar rhythms in simple and compound duple, triple and quadruple meters, with rhythmic subdivisions not exceeding six subdivisions a beat.

### Unit 4

Beam the notes in the displayed extract. Extracts will include 4 bar rhythms in simple and compound duple, triple and quadruple meters, with rhythmic subdivisions not exceeding six subdivisions a beat.

## Cadences

### Unit 1

An extract is played containing 1 cadence. Identify perfect, plagal, imperfect, and interrupted cadences in major and minor keys.

### Unit 2

An extract is played containing 1 cadence. Identify perfect, plagal, imperfect, and interrupted cadences in major and minor keys.

### Unit 3

Identify the exact chords of perfect, plagal, imperfect, and interrupted cadences in major and minor keys.

### Unit 4

Identify the exact chords of perfect, plagal, imperfect, and interrupted cadences in major and minor keys.

## Chords

### Unit 1

Click in major, and minor chords on the treble or bass clef.

### Unit 2

Click in major, minor, augmented, diminished and dominant 7th chords on the treble or bass clef.

### Unit 3

Click in major, minor, augmented, diminished, suspended 4th chords, major 7th, minor 7th, dominant 7th, half diminished/minor 7 flat 5 and diminished 7th chords on the treble or bass clef.

### Unit 4

Click in major, minor, augmented, diminished, suspended 4th chords, major 7th, minor 7th, dominant 7th, half diminished/minor 7 flat 5 and diminished 7th chords on the treble or bass clef.

## Concepts

### Unit 1

Define musical concepts relating to form, harmony, melody, rhythm, instruments, style, articulation, composition and dynamics.

### Unit 2

Define musical concepts relating to form, harmony, melody, rhythm, instruments, style, articulation, composition and dynamics.

## Diatonic Chords

### Unit 1

Click in root position primary chords (Major - I, IV, V Minor - i, iv, V), on the treble or bass clef.

### Unit 2

Click in the following root position chords. Major - I, ii, iii, IV, V, vi Minor - i, iidim, iv, V, VI, on the treble or bass clef.

### Unit 3

Click in the following root position chords. Major - I, ii, ii7 iii, IV, IVMaj7, V, V7, vi, viidim Minor - i, iidim, iidim7, III+, iv, iv7, V, V7, VI, viidim on the treble or bass clef.

### Unit 4

Click in the following root position chords. Major - I, ii, ii7 iii, IV, IVMaj7, V, V7, vi, viidim Minor - i, iidim, iidim7, III+, iv, iv7, V, V7, VI, viidim on the treble or bass clef.

## Intervals

### Unit 1

Identify major, minor and perfect intervals within the compass of one octave.

### Unit 2

Identify major, minor, perfect, diminished and augmented intervals within the compass of one octave.

### Unit 3

Identify major, minor, perfect, diminished and augmented intervals within the compass of one octave.

### Unit 4

Identify major, minor, perfect, diminished and augmented intervals within the compass of one octave.

## Key Signatures

### Unit 1

Identify or click in the key signature on the treble or bass clef, for major or minor keys with up to 1 # and b.

### Unit 2

Identify or click in the key signature on the treble or bass clef, for major or minor keys with up to 2 #s and bs.

### Unit 3

Identify or click in the key signature on the treble or bass clef, for major or minor keys with up to 3 #s and bs.

### Unit 4

Identify or click in the key signature on the treble or bass clef, for major or minor keys with up to 4 #s and bs.

## Meter Recognition

### Unit 1

Identify the meter or click the barlines of the given extract. Includes extracts of 4 bars in 3/4, 4/4, and 6/8, including sixteenth notes, eighth notes, quarter notes, half notes, dotted eighth notes, dotted quarter notes, and dotted half notes.

### Unit 2

Identify the meter or click the barlines of the given extract. Includes extracts of 4 bars in 3/4, 4/4, and 6/8, including sixteenth notes, eighth notes, quarter notes, half notes, dotted eighth notes, dotted quarter notes, and dotted half notes.

### Unit 3

Identify the meter or click the barlines of the given extract. Includes extracts of 4 bars in 3/4, 4/4, 5/4, 5/8, 6/8, 9/8 and 12/8 including sixteenth notes, eighth notes, quarter notes, half notes, dotted eighth notes, dotted quarter notes, and dotted half notes.

### Unit 4

Identify the meter or click the barlines of the given extract. Includes extracts of 4 bars in 3/4, 4/4, 5/4, 7/4, 5/8, 6/8, 7/8, 9/8 and 12/8 including sixteenth notes, eighth notes, quarter notes, half notes, dotted eighth notes, dotted quarter notes, and dotted half notes.

## Note Reading

### Unit 1

Identify or click in pitches on the treble and bass clef, including accidentals, up to 2 ledger lines above the staff.

### Unit 2

Identify or click in pitches on the treble and bass clef, including accidentals, up to 2 ledger lines above the staff.

## Ornaments

### Unit 1

Identify the ornament. Included ornaments are : trill, turn, inverted turns, upper and lower mordent, acciaccatura, appoggiatura.

### Unit 2

Select which answer displays how the given ornament would be performed. Included ornaments are : trill, turn, inverted turns, upper and lower mordent, acciaccatura, appoggiatura.

### Unit 3

Select which answer displays how the given ornament would be performed. Included ornaments are : trill, turn, inverted turn, upper and lower mordent, acciaccatura, appoggiatura. Extracts will include compound meters, different tempos, ties and dotted values.

## Unit 4

Select which answer displays how the given ornament would be performed. Included ornaments are : trill, turn, inverted turn, upper and lower mordent, acciaccatura, appoggiatura. Extracts will include compound meters, different tempos, ties and dotted values.

## Scale Degrees

### Unit 1

Identify the scale degree of a single given pitch. Displayed scale degrees will include the tonic, subdominant, and dominant, on the treble and bass clefs, in major and minor keys with up to 1 # and b.

### Unit 2

Identify the scale degree of a single given pitch. Displayed scale degrees will include the tonic, supertonic, mediant, subdominant, dominant and submediant, on the treble and bass clefs, in major and minor keys with up to 2 #s and bs.

### Unit 3

Identify the scale degree of a single given pitch. Displayed scale degrees will include the tonic, supertonic, mediant, subdominant, dominant, submediant and leading note, on the treble and bass clefs, in major and minor keys with up to 3 #s and bs.

### Unit 4

Click in the scale degrees below the given extract. Displayed scale degrees will include the tonic, supertonic, mediant, subdominant, dominant, submediant and leading note, on the treble and bass clefs, in major and minor keys with up to 3 #s and bs.

## Scales

### Unit 1

Identify ascending and descending major, natural minor, harmonic minor, and melodic minor scales on the treble and/or bass clef.

### Unit 2

Identify ascending and descending major, natural minor, harmonic minor, melodic minor, major (do) and minor (la) pentatonic and blues (minor pentatonic plus flat 5) scales on the treble and/or bass clef.

### Unit 3

Identify ascending and descending major, natural minor, harmonic minor, melodic minor, major (do) and minor (la) pentatonic and blues (minor pentatonic plus flat 5), dorian and mixolydian scales on the treble and/or bass clef.

### Unit 4

Identify ascending and descending major, natural minor, harmonic minor, melodic minor, major (do) and minor (la) pentatonic and blues (minor pentatonic plus flat 5), dorian and mixolydian scales on the treble and/or bass clef.

## Symbols

### Unit 1

Identify the following musical symbols : 1st time bar, 2nd time bar, 8va, 8vb, accent, acciaccatura, alto clef, tenor clef, C clef, appoggiatura, arpeggiate, barline, bass clef, bow markings, breath mark, coda sign, crescendo, decrescendo, double barline, double flat, double sharp, fermata, flat, fortissimo, glissando, harmonic, marcato, mezzo forte, mezzo piano, mordent, natural, pedal markings, pianissimo, repeat, repeat barline, rinforzando, semi staccato, sforzando, sharp, staccato, staccatissimo, staff, treble clef, tremolo, trill, and triplet.

### Unit 2

Identify the following musical symbols : 1st time bar, 2nd time bar, 8va, 8vb, accent, acciaccatura, alto clef, tenor clef, C clef, appoggiatura, arpeggiate, barline, bass clef, bow markings, breath mark, coda sign, crescendo, decrescendo, double barline, double flat, double sharp, fermata, flat, fortissimo, glissando, harmonic, marcato, mezzo forte, mezzo piano, mordent, natural, pedal markings, pianissimo, repeat, repeat barline, rinforzando, semi staccato, sforzando, sharp, staccato, staccatissimo, staff, treble clef, tremolo, trill, and triplet.

## Terms

### Unit 1

Define the following terms : a tempo, accelerando, ad lib, adagio, agitato, allegretto, allegro, andante, andantino, animato, arco, brillante, cantabile, comodo, con forza, con moto, dal capo, dal segno, diminuendo, divisi, dolce, fastoso, forte, glissando, largo, legato, lento, marcato, martellato, meno mosso, mesto, molto, pesante, piacevole, piano, pizzicato, poco a poco, prestissimo, risoluto, ritenuto, rubato, semplice, sempre, sforzando, simile, sordino, sotto voce, staccato, subito, tacet, tutti, vivace, vivo.

### Unit 2

Define the following terms : a tempo, accelerando, ad lib, adagio, agitato, allegretto, allegro, andante, andantino, animato, arco, brillante, cantabile, comodo, con forza, con moto, dal capo, dal segno, diminuendo, divisi, dolce, fastoso, forte, glissando, largo, legato, lento, marcato, martellato, meno mosso, mesto, molto, pesante, piacevole, piano, pizzicato, poco a poco, prestissimo, risoluto, ritenuto, rubato, semplice, sempre, sforzando, simile, sordino, sotto voce, staccato, subito, tacet, tutti, vivace, vivo.