

# SYLLABUS LIST

## REPORT SELECTIONS

Syllabus: Solfege - Moveable Do La

### SYLLABUS SOLFEGE - MOVEABLE DO LA

Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

### CHORDS

#### Level 1

Identify or click in major and minor (root position) chords, starting from middle C, on the treble clef.

#### Level 2

Identify or click in major and minor (root position, 1st inversion) chords, starting from C, G, or D, on the treble clef.

#### Level 3

Identify or click in major and minor (all inversions), and dominant 7th chords, starting from C, G, D, or A, on the treble or bass clef.

#### Level 4

Identify or click in major and minor (all inversions), dominant 7th (root, 1st inversion), and sus4 chords, from a random starting note, on the treble or bass clef.

#### Level 5

Identify or click in major and minor (all inversions), dominant 7th (root, 1st inversion), diminished and sus4 chords, from a random starting note, on the treble or bass clef.

#### Level 6

Identify or click in major and minor (all inversions), dominant 7th (root, 1st and 2nd inversions), diminished and sus4 chords, from a random starting note, on the treble or bass clef.

#### Level 7

Identify or click in major, minor and dominant 7th (all inversions), minor 7th, diminished and sus4 chords, from a random starting note, on the treble or bass clef.

#### Level 8

Identify or click in major, minor and dominant 7th (all inversions), minor 7th, major 7th, diminished, diminished 7th, augmented and sus4 chords, from a random starting note, on the treble or bass clef.

### INTERVALS

#### Level 1

Identify the interval on the treble or bass clef. Includes simple ascending intervals of a major 2nd, major 3rd, perfect 4th and perfect 5th, starting from the tonic, in major keys with up to 1 # and b.

#### Level 2

Identify the interval on the treble or bass clef. Includes all simple ascending diatonic intervals, starting from the tonic, in major keys with up to 1 # and b.

### Level 3

Identify the interval on the treble or bass clef. Includes all simple ascending diatonic intervals, starting from the tonic, in major keys with up to 2 #s and bs.

### Level 4

Identify the interval on the treble or bass clef. Includes all simple ascending diatonic intervals, starting from the tonic, in major and minor keys with up to 2 #s and bs.

### Level 5

Identify or click in the interval on the treble or bass clef. Includes Perfect - 4ths, 5ths, Major - 2nds, 3rds, 6ths, 7ths, Minor 2nds, and 3rds, starting from the tonic, in major and minor keys with up to 3 #s and bs.

### Level 6

Identify, click in the interval, or identify its inversion, on the treble or bass clef. Includes all simple ascending and descending chromatic intervals, starting from the tonic, in major and minor keys with up to 4 #s and bs.

## JAZZ CHORDS

### Level 1

Identify or click in major 7, minor 7, dominant 7, minor 7(b5), augmented and diminished 7th chords, in major and minor keys with up to 1 # or b, on the treble or bass clef.

### Level 2

Identify or click in major 7, major 9, minor 7, minor 9, dominant 7, 9, minor 7(b5), augmented and diminished 7th chords, in major and minor keys with up to 2 #s or bs, on the treble or bass clef.

### Level 3

Identify or click in suspended, major 6, major 7, major 9, minor 7, minor 9, minor 11, 7, 9, minor 7(b5), augmented and diminished 7th chords, in major and minor keys with up to 3 #s or bs, on the treble or bass clef.

### Level 4

Identify or click in suspended, major 6, major 7, major 9, major 7(#11), minor Maj7, minor 7, minor 9, minor 11, 7sus, 7, 9, 7(#11), 7(b9), 7(#9), minor 7(b5), augmented and diminished 7th chords, in major and minor keys with up to 4 #s or bs, on the treble or bass clef.

### Level 5

Identify or click in suspended, major 6, major 7, major 9, major (add 9), major 7(#11), major 7(#5), minor Maj7, minor Maj9, minor 7, minor 9, minor 11, 7sus, 7, 9, 7(#11), 7(b9), 7(#9), minor 7(b5), augmented and diminished 7th chords, in major and minor keys with up to 5 #s or bs, on the treble or bass clef.

### Level 6

Identify or click in suspended, major 6, major 7, major 9, major (add 9), major 7(#11), major 7(#5), minor Maj7, minor Maj9, minor 6, minor 7, minor 9, minor 11, 7sus, 7, 9, 7(#11), 7(b9), 7(#9), 13(b9), 13(#11), minor 7(b5), minor 7(b5,9), augmented and diminished 7th chords, in major and minor keys with up to 6 #s or bs, on the treble or bass clef.

## JAZZ SCALES

### Level 1

Identify the following ascending scales on the treble or bass clef, in keys with up to 2 #s and bs : major bebop, dominant bebop. The key signature will not be displayed.

### Level 2

Identify the following ascending scales on the treble or bass clef, in keys with up to 2 #s and bs : major bebop, dominant bebop, minor bebop, major (b6), blues. The key signature will not be displayed.

### Level 3

Click in, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 3 #s and bs : major bebop, dominant bebop, minor bebop, major (b6), blues, dominant pentatonic, diminished, Spanish. The key signature will not be displayed.

#### Level 4

Click in, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 4 #s and bs : major bebop, dominant bebop, minor bebop, major (b6), blues, dominant pentatonic, diminished, Spanish, half-tone/wholetone, lydian dominant. The key signature will not be displayed.

#### Level 5

Click in, fix the 3 wrong notes, or identify the following ascending/descending/ascending and descending scales on the treble or bass clef, in keys with up to 5 #s and bs : major bebop, dominant bebop, minor bebop, major (b6), blues, dominant pentatonic, diminished, Spanish, half-tone/wholetone, lydian dominant, lydian augmented, diminished wholetone. The key signature will not be displayed.

#### Level 6

Click in, fix the 3 wrong notes, or identify the following ascending/descending/ascending and descending scales on the treble or bass clef, in keys with up to 6 #s and bs : major bebop, dominant bebop, minor bebop, major (b6), blues, dominant pentatonic, diminished, Spanish, half-tone/wholetone, lydian dominant, lydian augmented, diminished wholetone, augmented, lochrian (natural 2), Algerian, Hungarian Gypsy. The key signature will not be displayed.

## SCALE DEGREES

#### Level 1

Identify the degree of a single given pitch. Displayed scale degrees will include the tonic and dominant, in major keys with up to 2 #s and bs.

#### Level 2

Identify the degree of a single given pitch. Displayed scale degrees will include the tonic, subdominant and dominant, in major and minor keys with up to 2 #s and bs.

#### Level 3

Identify the degree of a single given pitch. Displayed scale degrees will include the tonic, subdominant, dominant, and submediant, in major and minor keys with up to 3 #s and bs.

#### Level 4

Identify the degree of a single given pitch. Displayed scale degrees will include the tonic, super tonic, subdominant, dominant, and submediant, in major and minor keys with up to 3 #s and bs.

#### Level 5

Identify the degree of a single given pitch. Displayed scale degrees will include the tonic, super tonic, meidant, subdominant, dominant, and submediant, major and minor keys with up to 3 #s and bs.

#### Level 6

Identify the scale degrees in the displayed extract, or identify the degree of a single given pitch. Extracts will be 4 bars long in major and minor keys with up to 4 #s and bs, and will include all scale degrees.

#### Level 7

Identify the scale degrees in the displayed extract, or identify the degree of a single given pitch. Extracts will be 4 bars long in major and minor keys with up to 5 #s and bs, and will include all scale degrees.

#### Level 8

Identify the scale degrees in the displayed extract, or identify the degree of a single given pitch. Extracts will be 4 bars long in major and minor keys with up to 6 #s and bs, and will include all scale degrees.

#### Level 9

Identify the scale degrees in the displayed extract, or identify the degree of a single given pitch. Extracts will be 4 bars long in major and minor keys with up to 7 #s and bs, and will include all scale degrees.

## SCALES

### Level 1

Identify the following ascending scales on the treble or bass clef, in keys with up to 1 # and b : major pentatonic and minor pentatonic scales. The key signature will not be displayed.

### Level 2

Identify the following ascending scales on the treble or bass clef, in keys with up to 1 # and b : major, natural minor, major pentatonic and minor pentatonic scales. The key signature will not be displayed.

### Level 3

Click in, or identify the following ascending scales on the treble or bass clef, in keys with up to 2 #s and bs : Major, natural minor, major pentatonic mixolydian and minor pentatonic. The key signature will not be displayed.

### Level 4

Click in, or identify the following ascending scales on the treble or bass clef, in keys with up to 2 #s and bs : Major, natural minor, major pentatonic mixolydian, lydian and minor pentatonic. The key signature will not be displayed.

### Level 5

Click in, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 2 #s and bs : Major, natural minor, major pentatonic mixolydian, lydian, dorian and minor pentatonic. The key signature will not be displayed.

### Level 6

Click in, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 3 #s and bs : Major, natural minor, major pentatonic, mixolydian, lydian, dorian, phrygian and minor pentatonic. The key signature will not be displayed.

### Level 7

Click in, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 3 #s and bs : Major, natural minor, major pentatonic, mixolydian, lydian, dorian, phrygian, locrian and minor pentatonic. The key signature will not be displayed.

### Level 8

Click in, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 3 #s and bs : Major, harmonic minor, melodic minor, natural minor, major pentatonic, mixolydian, lydian, dorian, phrygian, locrian and minor pentatonic. The key signature will not be displayed.

### Level 9

Click in, fix the 3 wrong notes, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 4 #s and bs : Major, harmonic minor, melodic minor, natural minor, major pentatonic, mixolydian, lydian, dorian, phrygian, locrian, blues, wholetone, chromatic and minor pentatonic. The key signature will not be displayed.

### Level 10

Click in, fix the 3 wrong notes, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 5 #s and bs : Major, harmonic minor, melodic minor, natural minor, major pentatonic, mixolydian, lydian, dorian, phrygian, locrian, blues, wholetone, chromatic and minor pentatonic, Algerian, Spanish, Hungarian Gypsy. The key signature will not be displayed.

### Level 11

Click in, fix the 3 wrong notes, or identify the following ascending/descending/ascending and descending scales on the treble or bass clef, in keys with up to 6 #s and bs : Major, harmonic minor, melodic minor, natural minor, major pentatonic, mixolydian, lydian, dorian, phrygian, locrian, blues, wholetone, chromatic and minor pentatonic, Algerian, Spanish, Hungarian Gypsy. The key signature will not be displayed.

### Level 12

Click in, fix the 4 wrong notes, or identify the following ascending/descending/ascending and descending scales on the treble or bass clef, in keys with up to 6 #s and bs : Major, harmonic minor, melodic minor, natural minor, major pentatonic, mixolydian, lydian, dorian, phrygian, locrian, blues, wholetone, chromatic and minor pentatonic, Algerian, Spanish, Hungarian Gypsy. The key signature will not be displayed.

## SOLFEGE SIGNING

### Level 1

Identify Solfege hand signs based off the following scale degrees : Do, Re.

### Level 2

Identify Solfege hand signs based off the following scale degrees : Do, Re, Mi, Fa.

### Level 3

Identify Solfege hand signs based off the following scale degrees : Do, Re, Mi, Fa, So, La.

### Level 4

Identify Solfege hand signs based off the following scale degrees : Do, Re, Mi, Fa, So, La, Ti.