

Syllabus List

Report selections

Syllabus: Florida State Music Teachers Association

SYLLABUS Florida State Music Teachers Association

Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	YES	UK Rhythm Terminology	NO

Beaming

Level 3

Beam the notes in the displayed extract. Extracts will be 2 bars long in 2/4, 3/4, 4/4, and include the following values : whole notes, dotted half notes, half notes, dotted quarter notes, quarter notes, eighth notes, and their rest values.

Level 4

Beam the notes in the displayed extract. Extracts will be 2 bars long in 2/4, 3/4, 4/4, and include the following values : quarter notes, dotted eighth notes, eighth notes, sixteenth notes, triplets and rest values.

Level 5

Beam the notes in the displayed extract. Extracts will be 4 bars long in 6/8, and include the following values : quarter notes, dotted quarter notes, dotted eighth notes, eighth notes, sixteenth notes, and rest values.

Chords

Level 3

Identify major and minor root position chords on the treble or bass clef, starting from any note apart from B, and Bb.

Level 4

Identify major, minor, diminished and augmented root position chords on the treble or bass clef, starting from any note.

Level 5

Click in major, minor, diminished and augmented root position chords on the treble or bass clef, starting from any note.

Level 6

Click in major and dominant 7th root position chords on the treble or bass clef, starting from any note.

Concepts

Level 1

Define the following musical concepts : flat, sharp, natural, bar line, bar, and clef.

Level 2

Define the following musical concepts : flat, sharp, natural, bar line, bar, clef, tempo, tie, time signature.

Level 3

Define the following musical concepts : flat, sharp, natural, bar line, bar, clef, tempo, tie, time signature, triad, chromatic.

Level 4

Define the following musical concepts : flat, sharp, natural, bar line, bar, clef, tempo, tie, time signature, triad, chromatic, tonic, dominant, triplet.

Level 5

Define the following musical concepts : flat, sharp, natural, bar line, bar, clef, tempo, tie, time signature, triad, chromatic, tonic, dominant, triplet.

Level 6

Define the following musical concepts : flat, sharp, natural, bar line, bar, clef, tempo, tie, time signature, triad, chromatic, tonic, dominant, triplet, theme and variations, transpose, modulation.

Level 7

Define the following musical concepts : flat, sharp, natural, bar line, bar, clef, tempo, tie, time signature, triad, chromatic, tonic, dominant, triplet, theme and variations, transpose, modulation, enharmonic, supertonic, mediant, subdominant, submediant, leading tone.

Diatonic Chords

Level 3

Click in diatonic root position chords from any scale degree, in major keys with 1 # and b, on the treble or bass clef.

Level 4 - Identify

Identify tonic major root position, 1st inversion and 2nd inversion triads, in major keys with up to 4 #s and bs, on the treble or bass clef.

Level 4 - Write

Click in I, IV and V root position chords, in major keys with up to 2 #'s and b's, on the treble or bass clef.

Level 5 - Identify

Identify tonic major root position, 1st inversion and 2nd inversion triads, in major and minor keys with 1 # and b, on the treble or bass clef.

Level 5 - Write

Click in I, IV and V root position chords, in major and minor keys with up to 2 #'s and b's, on the treble or bass clef.

Level 6

Identify or click in I, IV, V chords in any inversion, plus V7 in root position, in major and minor keys with up to 2 #'s and b's, on the treble or bass clef.

Level 7

Identify or click in V7 chords in any inversion, in major and minor keys with up to 4 #'s and b's, on the treble or bass clef.

Intervals

Level 1

Identify the interval on the treble or bass clef. Includes simple intervals of a minor 2nd, major 2nd, minor 3rd and major 3rd, starting from the tonic, in C major.

Level 2

Identify the interval on the treble or bass clef. Includes simple intervals of a minor 3rd, major 3rd and perfect 5th, starting from the tonic, in major keys with up to 1 # and b.

Level 3

Click in the interval on the treble or bass clef. Includes simple ascending intervals of a minor 3rd, major 3rd and perfect 5th, starting from a random starting note.

Level 4

Identify the interval on the treble or bass clef. Includes simple intervals of a minor 2nd, major 2nd, minor 3rd, major 3rd, perfect 4th, perfect 5th, starting from a random starting note.

Level 5

Identify or click in the interval on the treble or bass clef. Includes simple intervals of a minor 3rd, major 3rd, tritone, perfect 5th, minor 6th, starting from a random starting note.

Level 6

Identify or click in the interval on the treble or bass clef. Includes simple intervals of a tritone, minor 6th, major 6th, minor 7th, major 7th, starting from a random starting note.

Level 7

Identify or click in the interval on the treble or bass clef. Includes all simple intervals, starting from a random starting note.

Key Signatures

Level 2

Click in the key signature on the treble or bass clef, for major keys 7 #s and bs.

Level 3

Identify the key signature on the treble or bass clef, for major keys with up to 2 #s and bs.

Level 4

Identify or click in the key signature on the treble or bass clef, for major keys with up to 4 #s and bs.

Level 5

Identify or click in the key signature on the treble or bass clef, for major keys with up to 6 #s and bs.

Level 5 - relative major/minor

Identify the relative major/minor of a given key, for major or minor keys with up to 2 #s and bs.

Level 6

Identify or click in the key signature on the treble or bass clef, for major or minor keys with up to 5 #s and bs.

Level 7

Identify the key signature on the treble or bass clef, for any major or minor key.

Meter Recognition

Level 1

Click in the barlines for the given extract. Included meter is 4/4. Extracts will be 4 bars in length and include the following values : whole notes, half notes, quarter notes, quarter note rests, half note rests and whole note rests.

Level 2

Identify the time signature of the given extract, or click in the barlines. Included meters are 2/4, 3/4, 4/4. Extracts will be 4 bars in length and include the following values : quarter notes, eighth notes, half notes, whole notes, dotted half notes, plus their rest values.

Level 3

Identify the time signature of the given extract, or click in the barlines. Included meters are 2/4, 3/4, 4/4. Extracts will be 4 bars in length and include the following values : quarter notes, eighth notes, sixteenth notes, half notes, whole notes, dotted half notes, dotted quarter notes, dotted eighth notes, plus their rest values.

Level 4

Identify the time signature of the given extract, or click in the barlines. Included meters are 2/4, 3/4, 4/4. Extracts will be 4 bars in length and include the following values : quarter notes, eighth notes, sixteenth notes, half notes, dotted quarter notes, dotted eighth notes, plus their rest values, and triplets.

Level 5

Identify the time signature of the given extract, or click in the barlines. Included meters are 6/8, 9/8, 12/8. Extracts will be 4 bars in length and include the following values : quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, dotted eighth notes, plus their rest values.

Level 6

Identify the time signature of the given extract, or click in the barlines. Included meters are 5/4, 7/4. Extracts will be 4 bars in length and include the following values : quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, dotted eighth notes, plus their rest values.

Level 7

Identify the time signature of the given extract, or click in the barlines. Included meters are 3/4, 4/4, 5/4, 6/8, 7/4. Extracts will be 4 bars in length and include the following values : quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, dotted eighth notes, plus their rest values, and triplets.

Note Reading

Level 1

Identify or click in pitches on the treble or bass clef, no accidentals included.

Level 2

Identify or click in pitches on the treble or bass clef, including two ledger lines above and below the staff, no accidentals included.

Rhythm Notation

Level 1

Identify the displayed rhythmic value. Included values are : whole notes, half notes, quarter notes, and their rest values.

Level 2

Identify the displayed rhythmic value. Included values are : whole notes, half notes, quarter notes, eighth notes, and their rest values.

Level 3

Identify the displayed rhythmic value. Included values are : whole notes, dotted half notes, half notes, dotted quarter notes, quarter notes, eighth notes, sixteenth notes and their rest values.

Level 4

Identify the displayed rhythmic value. Included values are : quarter notes, dotted eighth notes, eighth notes, sixteenth notes and their rest values.

Rhythmic Subdivision

Level 1

Identify the relative durations of 2 rhythmic values. Included values are : whole notes, half notes, quarter notes, and their rest values.

Level 2

Identify the relative durations of 2 rhythmic values. Included values are : whole notes, half notes, quarter notes, eighth notes, and their rest values.

Level 3

Identify the relative durations of 2 rhythmic values. Included values are : whole notes, dotted half notes, half notes, dotted quarter notes, quarter notes, eighth notes, and their rest values.

Level 4

Identify the relative durations of 2 rhythmic values. Included values are : quarter notes, dotted eighth notes, eighth notes, sixteenth notes and their rest values.

Scale Degrees

Level 1

Identify the scale degrees in the displayed extract, or identify the degree of a single given pitch. Extracts will be 2 bars long in C major, and will include all scale degrees.

Level 2

Identify the scale degrees in the displayed extract, or identify the degree of a single given pitch. Extracts will be 2 bars long in major keys with up to 1 # and b, and will include all scale degrees.

Level 3

Identify the scale degrees in the displayed extract, or identify the degree of a single given pitch. Extracts will be 2 bars long in major keys with 2 #s and bs, and will include all scale degrees.

Scales

Level 2

Click in the following ascending scales on the treble or bass clef, in the key of F and G major : major. The key signature will not be displayed.

Level 3

Click in the following ascending scales on the treble or bass clef, in the key of D and Bb major : major. The key signature will not be displayed.

Level 4

Click in the following ascending scales on the treble or bass clef, in the key of A minor and E minor : natural minor. The key signature will not be displayed.

Level 5

Click in the following ascending scales on the treble or bass clef : E, B, D, G harmonic minor. The key signature will not be displayed.

Level 6

Click in the following ascending and descending scales on the treble or bass clef : chromatic scale. The key signature will not be displayed.

Level 7 - Melodic Minor Scales

Click in the following ascending and descending scales on the treble or bass clef : B, F#, G, C melodic minor scales. The key signature will not be displayed.

Level 7 - Major Scales

Click in the following ascending and descending scales on the treble or bass clef : Cb, Gb, Db major scales. The key signature will not be displayed.

Symbols

Level 1

Identify the following musical symbols : forte, piano, flat, sharp, natural, crescendo, decrescendo, slur, staccato, bar line, treble clef, bass clef and alto clef.

Level 2

Identify the following musical symbols : forte, piano, flat, sharp, natural, crescendo, decrescendo, slur, staccato, bar line, treble clef, bass clef, alto clef, mezzo piano, mezzo forte, repeat barline, repeat sign.

Level 3

Identify the following musical symbols : forte, piano, flat, sharp, natural, crescendo, decrescendo, slur, staccato, bar line, treble clef, bass clef, alto clef, mezzo piano, mezzo forte, repeat barline, repeat sign, pianissimo (pp), fortissimo(ff), 8va, fermata, da capo, dal segno, 1st time bar, 2nd time bar.

Level 4

Identify the following musical symbols : forte, piano, flat, sharp, natural, crescendo, decrescendo, slur, staccato, bar line, treble clef, bass clef, alto clef, mezzo piano, mezzo forte, repeat barline, repeat sign, pianissimo (pp), fortissimo(ff), 8va, fermata, da capo, dal segno, accent, tenuto, common time, triplet, 1st time bar, 2nd time bar.

Level 5

Identify the following musical symbols : forte, piano, flat, sharp, natural, crescendo, decrescendo, slur, staccato, bar line, treble clef, bass clef, alto clef, mezzo piano, mezzo forte, repeat barline, repeat sign, pianissimo (pp), fortissimo(ff), 8va, fermata, da capo, dal segno, accent, tenuto, common time, triplet, 1st time bar, 2nd time bar.

Level 6

Identify the following musical symbols : forte, piano, flat, sharp, natural, crescendo, decrescendo, slur, staccato, bar line, treble clef, bass clef, alto clef, mezzo piano, mezzo forte, repeat barline, repeat sign, pianissimo (pp), fortissimo(ff), 8va, fermata, da capo, dal segno, accent, tenuto, common time, triplet, 1st time bar, 2nd time bar.

Level 7

Identify the following musical symbols : forte, piano, flat, sharp, natural, crescendo, decrescendo, slur, staccato, bar line, treble clef, bass clef, alto clef, mezzo piano, mezzo forte, repeat barline, repeat sign, pianissimo (pp), fortissimo(ff), 8va, fermata, da capo, dal segno, accent, tenuto, common time, triplet, 1st time bar, 2nd time bar.

Terms

Level 1

Define the following terms : forte, piano, and staccato.

Level 2

Define the following terms : forte, piano, staccato, rit., mezzo piano, mezzo forte, tempo.

Level 3

Define the following terms : forte, piano, staccato, rit., mezzo piano, mezzo forte, tempo, pianissimo (pp), fortissimo(ff), adagio, a tempo, da capo, dal segno, al fine.

Level 4

Define the following terms : forte, piano, staccato, rit., mezzo piano, mezzo forte, tempo, pianissimo (pp), fortissimo(ff), adagio, a tempo, da capo, dal segno, al fine, allegro, andante, accelerando, vivace, accent, tenuto.

Level 5

Define the following terms : forte, piano, staccato, rit., mezzo piano, mezzo forte, tempo, pianissimo (pp), fortissimo(ff), adagio, a tempo, da capo, dal segno, al fine, allegro, andante, accelerando, vivace, accent, tenuto.

Level 6

Define the following terms : forte, piano, staccato, rit., mezzo piano, mezzo forte, tempo, pianissimo (pp), fortissimo(ff), adagio, a tempo, da capo, dal segno, al fine, allegro, andante, accelerando, vivace, accent, tenuto, sempre, cantabile, portato, poco a poco, animato, lento.

Level 7

Define the following terms : forte, piano, staccato, rit., mezzo piano, mezzo forte, tempo, pianissimo (pp), fortissimo(ff), adagio, a tempo, da capo, dal segno, al fine, allegro, andante, accelerando, vivace, accent, tenuto, sempre, cantabile, portato, poco a poco, animato, lento, con moto.