

Syllabus List

Report selections

Syllabus: AP* Music Theory

SYLLABUS AP* Music Theory

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Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	YES	UK Rhythm Terminology	NO

Beaming

Level 1

Beam the notes in the displayed extract. Extracts will be 4 bars long in 2/4, 3/4 and include the following values : quarter notes, eighth notes, and dotted quarter notes.

Level 2

Beam the notes in the displayed extract. Extracts will be 4 bars long in 2/4, 3/4, 4/4, 6/8 and include the following values : quarter notes, eighth notes, sixteenth notes, dotted eighth notes, dotted quarter notes and triplets.

Exam Level

Beam the notes in the displayed extract. Extracts will be 4 bars long in 2/4, 3/4, 4/4, 3/8, 6/8, 12/8 and include the following values : quarter notes, eighth notes, sixteenth notes, dotted eighth notes, dotted quarter notes and triplets.

Cadences

Level 1

Identify authentic and plagal cadences in major and minor keys.

Level 2

Identify authentic, plagal, and deceptive cadences in major and minor keys.

Exam Level

Identify authentic, plagal, half, and deceptive cadences in major and minor keys.

Chords

Level 1

Identify or click in major, minor, dominant 7th, diminished, and augmented chords, from a random starting note, on the treble or bass clef.

Level 2

Identify or click in major, minor(all inversions) and dominant 7th (root position), augmented, diminished chords, from a random starting note, on the treble or bass clef.

Exam Level

Identify or click in major, minor and dominant 7th (all inversions), augmented, diminished, diminished 7th chords, from a random starting note, on the treble or bass clef.

Concepts

Level 1

Define the following musical concepts : Accidental, anacrusis, anticipation, articulation, improvisation, bar line, binary form, cadence, transpose, perfect authentic cadence, imperfect authentic cadence, canon, chromatic, concerto, homophonic texture, interval, inversion, monophonic texture, opera, ornament, ostinato, parallel, passing note, pedal point, phrase, polyphonic texture, sequence, sonata, introduction, coda, obbligato, suspension, symphony, syncopation, tempo, ternary form, theme and variations, octave displacement, bridge, chorus, through composed, timbre, time signature, prelude, postlude, interlude, genre, aria, art song, walking bass, tessitura, solo, register, melody, instrumentation, counterpoint, lyrics, stanza, syllabic, pentatonic, parallel keys, key signature, triplet, duplet, tie, rhythm, polyrhythm, pulse, duration, cadenza, dynamic accent, compound interval, tonic, supertonic, mediant, subdominant, dominant, submediant, leading note, deceptive cadence, half cadence, plagal cadence, motif, modulation.

Level 2

Define the following musical concepts : Accidental, anacrusis, anticipation, articulation, augmentation, auxiliary note, improvisation, bar line, binary form, cadence, transpose, perfect authentic cadence, imperfect authentic cadence, canon, chromatic, concerto, contrary motion, diatonic, diminution, fragmentation, fugue, homophonic texture, interval, inversion, monophonic texture, oblique motion, opera, ornament, ostinato, parallel, passing note, pedal point, phrase, polyphonic texture, retrograde, sequence, similar motion, sonata, strophic motion, introduction, coda, obbligato, suspension, symphony, syncopation, tempo, ternary form, theme and variations, octave displacement, bridge, chorus, through composed, timbre, time signature, prelude, postlude, interlude, genre, aria, art song, walking bass, tessitura, solo, register, melody, instrumentation, counterpoint, lyrics, stanza, syllabic, pentatonic, parallel keys, key signature, triplet, duplet, tie, rhythm, polyrhythm, pulse, duration, hemiola, cadenza, dynamic accent, compound interval, tonic, supertonic, mediant, subdominant, dominant, submediant, leading note, deceptive cadence, half cadence, plagal cadence, motif, modulation.

Exam Level

Define the following musical concepts : Accidental, Alberti bass, anacrusis, anticipation, articulation, augmentation, auxiliary note, improvisation, bar line, binary form, cadence, transpose, perfect authentic cadence, imperfect authentic cadence, canon, chromatic, concerto, contrary motion, diatonic, diminution, fragmentation, fugue, homophonic texture, interval, inversion, monophonic texture, oblique motion, opera, ornament, ostinato, parallel, passing note, pedal point, phrase, polyphonic texture, retrograde, sequence, similar motion, sonata, strophic motion, introduction, coda, obbligato, suspension, symphony, syncopation, tempo, ternary form, theme and variations, octave displacement, bridge, chorus, through composed, tierce de Picardi, timbre, time signature, prelude, postlude, interlude, genre, aria, art song, walking bass, tessitura, solo, register, melody, instrumentation, heterophonic texture, counterpoint, lyrics, stanza, syllabic, melismatic, pentatonic, parallel keys, key signature, triplet, duplet, tie, rhythm, polyrhythm, pulse, duration, hemiola, cadenza, asymmetrical meter, agogic accent, dynamic accent, compound interval, tonic, supertonic, mediant, subdominant, dominant, submediant, leading note, deceptive cadence, half cadence, plagal cadence, motif, modulation.

Diatonic Chords

Level 1

Identify tonic, subdominant, dominant, dominant 7th chords in all inversions, in major and minor keys with up to 2 #'s and b's, on the treble or bass clef.

Level 2

Identify tonic, supertonic, subdominant, dominant, dominant 7th, and submediant chords in all inversions, in major and minor keys with up to 3 #'s and b's, on the treble or bass clef.

Exam Level

Identify tonic, supertonic, subdominant, dominant, dominant 7th, submediant and leading note chords in all inversions, in major and minor keys with up to 4 #'s and b's, on the treble or bass clef.

Instrument Recognition

Level 1

Aurally identify the following instruments : piano, harpsichord, organ, flute, clarinet, recorder, alto saxophone, oboe, tenor saxophone, bassoon, soprano saxophone, trumpet, trombone, violin, cello, harp, electric bass, double bass, electric guitar, acoustic guitar, cowbell, timpani, drum kit, triangle, xylophone, glockenspiel, bass drum, cymbals, gong, side drum, tambourine, and congas.

Level 2

Aurally identify the following instruments : piano, harpsichord, organ, flute, piccolo, clarinet, recorder, alto saxophone, oboe, tenor saxophone, bassoon, baritone saxophone, soprano saxophone, trumpet, trombone, tuba, French horn, violin, cello, harp, electric bass, double bass, electric guitar, acoustic guitar, cowbell, timpani, drum kit, triangle, xylophone, glockenspiel, agogo, bass drum, cymbals, gong, castanets side drum, tambourine, and congas.

Exam Level

Aurally identify the following instruments : piano, harpsichord, organ, flute, piccolo, clarinet, recorder, alto saxophone, oboe, cor anglais, tenor saxophone, bassoon, baritone saxophone, soprano saxophone, trumpet, trombone, tuba, French horn, euphonium, violin, viola, cello, harp, electric bass, double bass, electric guitar, acoustic guitar, cowbell, timpani, drum kit, triangle, xylophone, glockenspiel, vibraphone, agogo, bass drum, cymbals, gong, castanets side drum, tambourine, marimba and congas.

Instrument Transposition

Level 1

Identify the correctly transposed extract, or identify the concert pitch version of a given written extract, for one of the following instruments : trumpet, piccolo, and clarinet. Extracts will be 2 bars in length, and the instrument key is given.

Level 2

Identify the correctly transposed extract, or identify the concert pitch version of a given written extract, for one of the following instruments : trumpet, piccolo, clarinet, tenor saxophone and alto saxophone. Extracts will be 2 bars in length, and the instrument key is given.

Exam Level

Identify the correctly transposed extract, or identify the concert pitch version of a given written extract, for one of the following instruments : trumpet, piccolo, French horn, clarinet, baritone saxophone, tenor saxophone, cor anglais and alto saxophone. Extracts will be 2 bars in length, and the instrument key is given.

Intervals

Level 1

Identify the interval on the treble or bass clef. Includes all simple ascending diatonic intervals, starting from the tonic, in major keys with up to 3 #s and bs.

Level 2

Identify the interval on the treble or bass clef. Includes all simple ascending diatonic intervals, starting from the tonic, in major and minor keys with up to 4 #s and bs.

Exam Level

Identify the interval on the treble or bass clef. Includes all simple chromatic intervals, starting from any note.

Key Signatures

Level 1

Identify the key signature on the treble or bass clef, for major or minor keys with up to 2 #s and bs.

Level 2

Identify the key signature on the treble or bass clef, for major or minor keys with up to 3 #s and bs.

Exam Level

Identify the key signature on the treble or bass clef, for major or minor keys with up to 4 #s and bs.

Meter Recognition

Level 1

Identify the time signature of the given extract, or click in the barlines. Included meters are 2/4, 3/4, 4/4, 6/8, 12/8. Extracts will be 4 bars in length and include the following values : half notes, quarter notes, eighth notes, dotted quarter notes, plus their rest values.

Level 2

Identify the time signature of the given extract, or click in the barlines. Included meters are 2/4, 3/4, 4/4, 5/4, 7/4, 6/8, 12/8. Extracts will be 4 bars in length and include the following values : half notes, quarter notes, eighth notes, sixteenth notes, dotted quarter notes and eighth notes, plus their rest values, triplet eighth notes, triplet quarter notes.

Exam Level

Identify the time signature of the given extract, or click in the barlines. Included meters are 2/4, 3/4, 4/4, 5/4, 7/4, 5/8, 6/8, 7/8, 9/8, 12/8. Extracts will be 4 bars in length and include the following values : half notes, quarter notes, eighth notes, sixteenth notes, dotted quarter notes, eighth notes, plus their rest values, triplet eighth notes, triplet quarter notes.

Modulation

Level 1

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, in keys with up to 2 #s and bs.

Level 2

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, minor tonic - minor subdominant, minor tonic - minor dominant, in keys with up to 3 #s and bs.

Exam Level

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, minor tonic - major tonic, minor tonic - minor subdominant, minor tonic - minor dominant, major tonic - minor supertonic, in keys with up to 4 #s and bs.

Scales

Level 1

Identify the following ascending scales on the treble or bass clef, in keys with up to 2 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, lydian, mixolydian. The key signature will be displayed.

Level 2

Identify the following ascending scales on the treble or bass clef, in keys with up to 3 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, dorian, lydian, mixolydian. The key signature will be displayed.

Exam Level

Identify the following ascending scales on the treble or bass clef, in keys with up to 4 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, dorian, phrygian, lydian, mixolydian, lochrian. The key signature will be displayed.

Symbols

Level 1

Identify the following musical symbols : alto clef, tenor clef, C clef, crescendo, decrescendo, coda sign, accent, pp, p, mp, mf, f, ff, triplet.

Level 2

Identify the following musical symbols : alto clef, tenor clef, C clef, crescendo, decrescendo, coda sign, accent, staccato, pp, p, mp, mf, f, ff, triplet, tenuto.

Exam Level

Identify the following musical symbols : alto clef, tenor clef, C clef, crescendo, decrescendo, coda sign, accent, staccato, pp, p, mp, mf, f, ff, appoggiatura, arpeggiate, marcato, triplet, tenuto.

Terms

Level 1

Define the following terms : andante, adagio, allegro, moderato, accelerando, ritardando, ritenuto, rubato, legato, staccato, tenuto, crescendo, diminuendo, pianissimo, piano, mezzo piano, mezzo forte, forte, fortissimo.

Level 2

Define the following terms : andante, adagio, allegro, andantino, grave, largo, lento, moderato, presto, accelerando, ritardando, ritenuto, rubato, legato, staccato, marcato, tenuto, crescendo, diminuendo, pianissimo, piano, mezzo piano, mezzo forte, forte, fortissimo, tutti.

Exam Level

Define the following terms : andante, adagio, allegro, andantino, grave, largo, lento, moderato, presto, vivace, accelerando, ritardando, ritenuto, rubato, arco, legato, staccato, marcato, pizzicato, tenuto, crescendo, diminuendo, pianissimo, piano, mezzo piano, mezzo forte, forte, fortissimo, tutti.