

# Syllabus List

## Report selections

Syllabus: Complete Syllabus

## SYLLABUS Complete Syllabus

Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

## Advanced Note Reading

### Level 1

Identify or click in pitches on the lines of the alto clef, including accidentals, up to 1 ledger line above or below the staff.

### Level 2

Identify or click in pitches in the spaces of the alto clef, including accidentals, up to 1 ledger line above or below the staff.

### Level 3

Identify or click in pitches on the alto clef, including accidentals, up to 2 ledger lines above or below the staff.

### Level 4

Identify or click in pitches on the lines of the tenor clef, including accidentals, up to 1 ledger line above or below the staff.

### Level 5

Identify or click in pitches in the spaces of the tenor clef, including accidentals, up to 1 ledger line above or below the staff.

### Level 6

Identify or click in pitches on the tenor clef, including accidentals, up to 2 ledger lines above or below the staff.

### Level 7

Identify or click in pitches on the alto or tenor clef, including accidentals, up to 4 ledger lines above or below the staff.

## Advanced Progressions

### Level 1

4/4 Time, 4 Bars. Mixture chords in Major Keys.

### Level 2

4/4 Time, 4 Bars. Half Diminished chord in Major Keys

### Level 3

4/4 Time, 4 Bars. Diminished 7th chord in Major and Minor Keys.

### Level 4

4/4 Time, 4 Bars. Neopolitan 6ths in Major and Minor Keys

#### Level 5

4/4 Time, 4 Bars. Italian Augmented 6ths in Major and Minor Keys.

#### Level 6

4/4 Time, 4 Bars. French Augmented 6ths in Major and Minor Keys.

#### Level 7

4/4 Time, 4 Bars. German Augmented 6ths in Major and Minor Keys.

#### Level 8

4/4 Time, 4 Bars. All Augmented 6ths.

#### Level 9

4/4 Time, 4 Bars. Tonic and Dominant Augmented Triads in Major Keys.

## Beaming

#### Level 1

Beam the notes in the displayed extract. Extracts will be 4 bars long in 3/4, 4/4, C, and include the following values : minims, crotchets, quavers.

#### Level 2

Beam the notes in the displayed extract. Extracts will be 4 bars long in 3/4, 4/4, 6/8, and include the following values : minims, crotchets, quavers.

#### Level 3

Beam the notes in the displayed extract. Extracts will be 4 bars long in 3/4, 4/4, 6/8, and include the following values : crotchets, quavers, semiquavers, and dotted crotchets.

#### Level 4

Beam the notes in the displayed extract. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following values : crotchets, quavers, semiquavers, dotted quavers, and dotted crotchets.

#### Level 5

Beam the notes in the displayed extract. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following values : crotchets, quavers, semiquavers, dotted quavers, and dotted crotchets + quaver, and crotchet triplets.

#### Level 6

Beam the notes in the displayed extract. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following values : crotchets, quavers, semiquavers, demi-semiquavers, dotted quavers, dotted semiquavers, and dotted crotchets + quaver, and crotchet triplets.

## Cadences

#### Level 1

Identify authentic/perfect, and plagal cadences in major keys.

#### Level 2

Identify authentic/perfect, and plagal cadences in major and minor keys.

#### Level 3

Identify authentic/perfect, plagal, and deceptive/interrupted cadences in major keys.

#### Level 4

Identify authentic/perfect, plagal, and deceptive/interrupted cadences in major and minor keys.

#### Level 5

Identify authentic/perfect, plagal, half/imperfect, and deceptive/interrupted cadences in major keys.

#### Level 6

Identify authentic/perfect, plagal, half/imperfect, and deceptive/interrupted cadences in major and minor keys.

#### Level 7

An extract is displayed containing 1 cadence. Identify authentic/perfect, plagal, half/imperfect, and deceptive/interrupted cadences in major and minor keys.

#### Level 8

An extract is displayed containing 2 cadences. Identify authentic/perfect, plagal, half/imperfect, and deceptive/interrupted cadences in major and minor keys.

#### Level 9

Identify exact chords of authentic/perfect, plagal, half/imperfect (including phrygian IV6 - I cadences), and deceptive/interrupted cadences in major and minor keys.

## Chord Progressions

#### Level 1

In major keys, chords I and V.

#### Level 2

In major keys chords I, IV and V. In minor keys chords i and V.

#### Level 3

In major keys chords I, ii, IV and V. In minor keys chords i, iv and V.

#### Level 4

Major Keys: I, ii, IV, V, vi. Minor Keys: i, ii6, iv, V, VI.

#### Level 5

Major Keys: I, V, V7. Minor Keys: i, V, V7.

#### Level 6

Major Keys: I, ii, IV, V, vi, V7. Minor Keys: i, ii6, iv, V, vi, V7.

#### Level 7

Major Keys: I, I6, V, V6. Minor Keys: i, i6, V, V6.

#### Level 8

Major Keys: I, I6, IV, IV6, V, V6. Minor Keys: i, i6, iv, iv6, V, V6.

#### Level 9

Major Keys: I, I6, ii, ii6, IV, IV6, V, V6, vi. Minor Keys: i, i6, ii6, iv, iv6, V, V6, VI.

#### Level 10

Major Keys: I, I6, ii, ii6, IV, IV6, V, V6, vi, V7, vii6. Minor Keys: i, i6, ii6, iv, iv6, V, V6, VI, V7, vii6

#### Level 11

Major Keys: I, I6, ii, ii6, IV, IV6, V, V6, vi, V7, V6/5, V4/3, V4/2. Minor Keys: i, i6, ii6, iv, iv6, V, V6, VI, V7, V6/5, V4/3, V4/2

#### Level 12

Major Keys: I, I6, ii, ii6, IV, IV6, V, V6, vi, V7, V6/5, V4/3, V4/2, vii6. Minor Keys: I, i6, ii6, iv, iv6, V, V6, vi, V7, V6/5, V4/3, V4/2, vii6.

### Level 13

Major Keys: I, I6, I6/4, ii, ii6, IV, IV6, V, V6, V6/4, vi, V7, V6/5, V4/3, V4/2, vii6. Minor Keys: i, i6, i6/4, ii6, iv, iv6, V, V6, V6/4, VI, V7, V6/5, V4/3, V4/2, vii6.

### Level 14

Major Keys: I, I6, I6/4, ii, ii6, IV, IV6, V, V6, V6/4, vi, V7, V6/5, V4/3, V4/2, vii6, ii7, ii6/5, ii4/3, ii4/2. Minor Keys: i, i6, i6/4, ii6, IV, IV6, V, V6, V6/4, vi, V7, V6/5, V4/3, V4/2, vii6, ii7, ii6/5, ii4/3, ii4/2, VII, VII6.

### Level 15

Major Keys: I, I6, I6/4, ii, ii6, iii, iii6, IV, IV6, V, V6, V6/4, vi, V7, V6/5, V4/3, V4/2, vii6, ii7, ii6/5, ii4/3, ii4/2. Minor Keys: i, i6, i6/4, ii6, III, III6, iv, iv6, V, V6, V6/4, VI, V7, V6/5, V4/3, V4/2, vii6, ii7, ii6/5, ii4/3, ii4/2, VII, VII6.

## Chord/Scale Relationships

### Level 1

Identify the most appropriate scale for playing over one of the following chord types : Major, major 7, major 6, 7, and major 7(#11).

### Level 2

Identify the most appropriate scale for playing over one of the following chord types : Major, major 6, major 7(#11), major 7, minor 7, 7, and 9.

### Level 3

Identify the most appropriate scale for playing over one of the following chord types : Major, major 6, major 7(#11), major 7, major 9, minor 7, minor 9, 7, 7sus, 9 and 7 (#11).

### Level 4

Identify the most appropriate scale for playing over one of the following chord types : Major, major 6, major 6/9, major 7(#11), major 7, major 9, minor (b6), minor 7, minor 9, minor 11, minor 7 (b5), 7, 7sus, 9 and 7 (#11).

### Level 5

Identify the most appropriate scale for playing over one of the following chord types : Major, major 6, major 6/9, major 7(#11), major 7, major 9, minor (b6), minor 7, minor 9, minor 11, minor 7 (b5), minor (Maj7), 7, +7, 7sus, 9 and 7 (#11).

### Level 6

Identify the most appropriate scale for playing over one of the following chord types : Major, major 6, major 6/9, major 7(#11), major 7, major 7(#5), major 9, minor (b6), minor 7, minor 9, minor 11, minor 7 (b5), minor 7 (b5, 9), minor (Maj7), minor (Maj9), dim 7, 7, +7, +7(#11), 7sus, 9, 7(#9) and 7 (#11).

## Chords

### Level 1

Identify or click in major and minor (root position) chords, starting from middle C, on the treble clef.

### Level 2

Identify or click in major and minor (root position, 1st inversion) chords, in major and minor keys with up to 1 # and b, on the treble clef.

### Level 3

Identify or click in major and minor (all inversions), and dominant 7th chords, in major and minor keys with up to 2 #s and bs, on the treble or bass clef.

### Level 4

Identify or click in major and minor (all inversions), dominant 7th (root, 1st inversion), and sus4 chords, in major and minor keys with up to 3 #s and bs, on the treble or bass clef.

### Level 5

Identify or click in major and minor (all inversions), dominant 7th (root, 1st inversion), diminished and sus4 chords, in major and minor keys with up to 4 #s and bs, on the treble or bass clef.

### Level 6

Identify or click in major and minor (all inversions), dominant 7th (root, 1st and 2nd inversions), augmented, diminished and sus4 chords, in major and minor keys with up to 4 #s and bs, on the treble or bass clef.

### Level 7

Identify or click in major, minor and dominant 7th (all inversions), minor 7th, augmented, diminished and sus4 chords, in major and minor keys with up to 5 #s and bs, on the treble or bass clef.

### Level 8

Identify or click in major, minor and dominant 7th (all inversions), minor 7th, augmented, diminished, diminished 7th and sus4 chords, in major and minor keys with up to 6 #s and bs, on the treble or bass clef.

## Clef Transposition

### Level 1

Identify the correct transposition of the given melody from treble clef to bass clef. Melody may be transposed at the octave.

### Level 2

Identify the correct transposition of the given melody from bass clef to treble clef. Melody may be transposed at the octave.

### Level 3

Identify the correct transposition of the given melody from bass - treble, treble - bass, or treble - alto clef. Melody may be transposed at the octave for treble to bass clef and vice versa transpositions.

### Level 4

Identify the correct transposition of the given melody from bass -treble, treble-bass, bass-tenor, or treble-alto clef. Melody may be transposed at the octave for treble to bass clef and vice versa transpositions.

### Level 5

Identify the correct transposition of the given melody from bass-treble, treble-bass, bass-tenor, tenor-bass, alto-treble, or treble-alto clef. Melody may be transposed at the octave for treble to bass clef and vice versa transpositions.

### Level 6

Transpose the given melody from any clef to another. Melody may be transposed at the octave for treble to bass clef and vice versa transpositions.

## Concepts

### Level 1

Define the following musical concepts : Sharps, flats, rests & semibreve, minim, crotchet, quaver, bar line, bar, natural.

### Level 2

Define the following musical concepts : Sharps, flats, rests & semibreve, minim, crotchet, clef, coda, bar line, bar, natural, duration, dynamics, pitch, pulse, rhythm, staff, tempo, time signature.

### Level 3

Define the following musical concepts : Sharps, flats, rests & semibreve, minim, crotchet, quaver, bar line, bar, natural, clefs, semitones, staff, phrase, pitch, scale, tone & timbre, semiquaver, demi-semiquaver, hemi-demi-semiquaver, dynamics, tempo, time signature (meter), double bar line, timbre.

#### Level 4

Define the following musical concepts : Clefs, semitones, staff, phrase, pitch, scale, tone & timbre, semiquaver, demi-semiquaver, hemi-demi-semiquaver, dynamics, tempo, time signature (meter), double bar line, timbre, symphony, suite, opera, chord, accidental, ornament, ostinato, interval, syncopation, ledger line, chromatic scale.

#### Level 5

Define the following musical concepts : Dynamics, tempo, time signature (meter), double bar line, timbre, symphony, suite, opera, chord, accidental, ornament, ostinato, interval, syncopation, ledger line, chromatic scale, enharmonic note, anacrusis, binary form, homophonic texture, modulation, monophonic texture, cadence, polyphonic texture, sequence, ternary form, rondo form, sonata, concerto, chromatic, diatonic.

## Diatonic Chords

#### Level 1

Click in tonic root position chords, in the keys of C, F, and G major, on the treble or bass clef.

#### Level 2

Click in tonic root position chords, in major and minor keys with up to 2 #'s and b's, on the treble or bass clef.

#### Level 3

Identify or click in tonic, subdominant and dominant root position chords, in major and minor keys with up to 2 #'s and b's, on the treble or bass clef.

#### Level 4

Identify or click in tonic, subdominant and dominant root position chords, in major and minor keys with up to 3 #'s and b's, on the treble or bass clef.

#### Level 5

Identify or click in tonic, subdominant and dominant chords in all inversions, in major and minor keys with up to 3 #'s and b's, on the treble or bass clef.

#### Level 6

Identify or click in tonic, subdominant, and dominant chords in all inversions, and supertonic, submediant root position chords, in major and minor keys with up to 3 #'s and b's, on the treble or bass clef.

#### Level 7

Identify or click in tonic, supertonic, subdominant, dominant, submediant and leading note chords in all inversions, in major and minor keys with up to 3 #'s and b's, on the treble or bass clef.

#### Level 8

Identify or click in tonic, supertonic, supertonic 7th, subdominant, subdominant 7th, dominant, dominant 7th, submediant and leading note chords in all inversions, in major and minor keys with up to 4 #'s and b's, on the treble or bass clef.

#### Level 9

Identify or click in tonic, supertonic, supertonic 7th, minor supertonic (minor keys only), subdominant, subdominant 7th, dominant, dominant 7th, submediant and leading note chords in all inversions, in major and minor keys with up to 5 #'s and b's, on the treble or bass clef.

## Drum Sticking

#### Level 1

Drum stickings containing 4 quavers, leading with the right hand. The pattern is to be tapped twice and the tempo = 60.

#### Level 2

Drum stickings containing 4 quavers, leading with the left or right hand. The pattern is to be tapped twice and the tempo = 60.

### Level 3

Drum stickings containing 4 quavers or 3 quaver triplets, leading with the left or right hand. The pattern is to be tapped 4 times and the tempo = 60.

### Level 4

Drum stickings containing 4 quavers or 3 quaver triplets, leading with the left or right hand, and including single paradiddles, and double paradiddles. The pattern is to be tapped 4 times and the tempo = 60.

### Level 5

Drum stickings and 2 bar combinations of drum stickings, containing 4 quavers or 3 quaver triplets, leading with the left or right hand, and including single paradiddles, double paradiddles, triple paradiddles and paradiddle-diddles. Single patterns are to be tapped 4 times, and combination patterns are to be tapped twice. Tempo = 70/60.

### Level 6

Drum stickings containing 4 semiquavers or 3 semiquaver triplets, leading with the left or right hand. Single patterns are to be tapped 4 times. Tempo = 60/45.

### Level 7

Drum stickings containing 4 semiquavers or 3 semiquaver triplets, leading with the left or right hand, plus single paradiddles, double paradiddles, triple paradiddles and paradiddle-diddles. Single patterns are to be tapped 4 times. Tempo = 60.

### Level 8

2 bar combinations of drum stickings, containing 4 semiquavers or 3 semiquaver triplets, leading with the left or right hand, and including single paradiddles, double paradiddles, triple paradiddles and paradiddle-diddles. Combination patterns are to be tapped twice. Tempo = 70.

## Drum Styles

### Level 1

Tap the displayed ride cymbal, kick drum, or snare drum part, along with a basic rock, or waltz drum pattern.

### Level 2

Tap the displayed ride cymbal, kick drum, or snare drum part, along with a basic rock, waltz or shuffle drum pattern.

### Level 3

Tap the displayed ride cymbal, kick drum, or snare drum part, along with a basic rock, waltz, hip-hop, dance or shuffle drum pattern.

### Level 4

Tap the displayed ride cymbal, kick drum, hi-hat, or snare drum part, along with a basic rock, waltz, swing, disco, hip-hop, dance, or shuffle drum pattern.

### Level 5

Tap the displayed ride cymbal, kick drum, hi-hat, cowbell, or snare drum part, along with a basic rock, waltz, bossa nova, cha cha, jazz, hip-hop, dance, or shuffle drum pattern.

### Level 6

Tap the displayed ride cymbal, kick drum, hi-hat, cowbell, or snare drum part, along with a basic rock, waltz, bossa nova, cha cha, jazz, hip-hop, dance, mambo, samba, or shuffle drum pattern.

### Level 7

Tap the displayed ride cymbal, kick drum, hi-hat, cowbell, or snare drum part, along with a basic rock, waltz, bossa nova, cha cha, jazz, hip-hop, dance, mambo, samba, calypso, merengue, 16th note, 12/8, or shuffle drum pattern.

## Enharmonic Notes

### Level 1

Identify the enharmonic equivalents of the following pitches : C#, Db, D#, Eb, F#, Gb, G#, Ab, A#, Bb. No double accidentals will be displayed as possible answers.

### Level 2

Identify the enharmonic equivalents of the following pitches : Cb, C, C#, Db, D#, Eb, E, E#, Fb, F, F#, Gb, G#, Ab, A#, Bb, B, B#. No double accidentals will be displayed as possible answers.

### Level 3

Identify the enharmonic equivalents of the following pitches : Cb, C, C#, Db, D, D#, Eb, E, E#, Fb, F, F#, Gb, G, G#, Ab, A, A#, Bb, B, B#. Double accidentals will be displayed as possible answers.

### Level 4

Click in the enharmonic equivalents of the following pitches : Cb, C, C#, Db, D, D#, Eb, E, E#, Fb, F, F#, Gb, G, G#, Ab, A, A#, Bb, B, B#. Double accidentals will be available for answer input.

### Level 5

Click in the enharmonic equivalents of all pitches, including single and double accidentals. Double accidentals will be available for answer input.

## Guitar Symbols

### Level 1

Recognition of E, A, and D major chord symbols.

### Level 2

Recognition of E, A, and D major, F5, Bb5, and Eb5 chord symbols.

### Level 3

Recognition of C, G, F, E, A, and D major, F5, Bb5, and Eb5 chord symbols.

### Level 4

Recognition of C, G, F, E, A, and D major, F5, Bb5, Eb5, E7, A7, D7, C7 and B7 chord symbols.

### Level 5

Recognition of C, G, F, E, A, and D major, F5, Bb5, Eb5, E7, A7, D7, C7 and B7 chord symbols. This level also includes the following barre chords : F major, F minor, Bb minor, Bb major, and F7.

### Level 6

Recognition of C, G, F, E, A, and D major, F5, Bb5, Eb5, E7, A7, D7, C7, G7, B7, Gmin, Dmin, Amin, and Emin chord symbols. This level also includes the following barre chords : F major, F minor, Bb minor, Bb major, and F7.

### Level 7

Recognition of C, G, F, E, A, and D major, Fmaj7, BbMaj7, Fmin7, Bbmin7, F5, Bb5, Eb5, Bb7, E7, A7, D7, C7, G7, B7, Gmin, Dmin, Amin, and Emin chord symbols. This level also includes the following barre chords : F major, F minor, Bb minor, Bb major, and F7.

## Instrument Keys

### Level 1

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano.

### Level 2

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, viola, guitar.



### Level 3

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, viola, guitar, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello.

### Level 4

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, viola, guitar, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello, bassoon, french horn, flugelhorn, piccolo trumpet.

### Level 5

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, viola, guitar, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello, bassoon, french horn, flugelhorn, piccolo trumpet, alto clarinet, tuba, baritone saxophone, soprano saxophone.

### Level 6

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, viola, guitar, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello, bassoon, french horn, flugelhorn, piccolo trumpet, alto clarinet, tuba, baritone saxophone, soprano saxophone, double bass clarinet, alto flute, cor anglais, trombone, euphonium, bass saxophone, basset horn, tenor tuba.

### Level 7

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, cornet, viola, guitar, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello, bassoon, french horn, flugelhorn, piccolo trumpet, alto clarinet, tuba, baritone saxophone, soprano saxophone, double bass clarinet, alto flute, cor anglais, trombone, euphonium, bass saxophone, basset horn, tenor tuba, bass flute, oboe d'amore, contrabassoon, bass trombone, soprano saxophone, bass oboe, sarrusophone, alto trombone.

## Instrument Knowledge

### Level 1

Questions relating to sound production, instrument family, clef, shape, pitch, playing position, material, strings and tuning for the following instruments : piano, flute, clarinet, violin, trumpet, side drum, and acoustic guitar.

### Level 2

Questions relating to sound production, instrument family, clef, shape, pitch, playing position, material, strings and tuning for the following instruments : piano, flute, oboe, clarinet, alto saxophone, violin, double bass, trumpet, trombone, side drum, triangle, and acoustic guitar.

### Level 3

Questions relating to sound production, instrument family, clef, shape, pitch, playing position, material, strings and tuning for the following instruments : piano, harp, flute, piccolo, oboe, bassoon, clarinet, alto saxophone, tenor saxophone, violin, cello, double bass, trumpet, trombone, French horn, side drum, timpani, glockenspiel, triangle, and acoustic guitar.

### Level 4

Questions relating to sound production, instrument family, clef, shape, pitch, playing position, material, strings and tuning for the following instruments : piano, harp, flute, piccolo, oboe, bassoon, clarinet, alto saxophone, tenor saxophone, baritone saxophone, violin, viola, cello, double bass, trumpet, trombone, French horn, tuba, side drum, timpani, glockenspiel, xylophone, triangle, electric bass and acoustic guitar.

### Level 5

Questions relating to sound production, instrument family, clef, shape, pitch, playing position, material, strings and tuning for the following instruments : piano, harp, flute, piccolo, oboe, bassoon, clarinet, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, soprano saxophone, violin, viola, cello, double bass, trumpet, cornet, trombone, bass trombone, French horn, tuba, side drum, timpani, glockenspiel, xylophone, triangle, electric bass and acoustic guitar.

## Level 6

Questions relating to sound production, instrument family, clef, shape, pitch, playing position, material, strings and tuning for the following instruments : piano, celesta, harp, flute, piccolo, oboe, cor anglais, bassoon, contrabassoon, clarinet, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, soprano saxophone, violin, viola, cello, double bass, trumpet, cornet, flugelhorn, trombone, bass trombone, French horn, tuba, side drum, timpani, glockenspiel, xylophone, vibraphone, triangle, electric bass and acoustic guitar.

## Instrument Range

### Level 1

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet and violin.

### Level 2

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet, violin, alto saxophone, trombone, harp and double bass.

### Level 3

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet, violin, alto saxophone, trombone, harp, double bass, piccolo, oboe, tenor saxophone, cello, timpani, organ, guitar and cornet.

### Level 4

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet, violin, alto saxophone, trombone, harp, double bass, piccolo, oboe, tenor saxophone, recorder, cello, timpani, organ, guitar, cornet, bass clarinet, bassoon, soprano saxophone, baritone saxophone, glockenspiel, xylophone and French horn.

### Level 5

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet, violin, alto saxophone, trombone, harp, double bass, piccolo, oboe, tenor saxophone, tuba, cello, timpani, organ, guitar, cornet, bass clarinet, bassoon, soprano saxophone, baritone saxophone, recorder, glockenspiel, xylophone, French horn, alto flute, bass trombone, viola, vibraphone, marimba and piccolo trumpet.

### Level 6

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet, violin, alto saxophone, trombone, harp, double bass, piccolo, oboe, tenor saxophone, tuba, cello, timpani, organ, guitar, cornet, bass clarinet, bassoon, soprano saxophone, baritone saxophone, glockenspiel, xylophone, French horn, alto flute, bass trombone, viola, recorder, vibraphone, marimba, piccolo trumpet, tuba, flugelhorn, oboe d'amore, cor anglais, double bass clarinet, contrabassoon, celesta, soprano saxophone, euphonium, alto clarinet and bass flute.

### Level 7

Identify the concert pitch range of the following instruments : Flute, clarinet, piano, trumpet, violin, alto saxophone, trombone, harp, double bass, piccolo, oboe, tenor saxophone, tuba, cello, timpani, organ, guitar, cornet, bass clarinet, bassoon, soprano saxophone, baritone saxophone, glockenspiel, xylophone, French horn, alto flute, bass trombone, viola, vibraphone, marimba, piccolo trumpet, flugelhorn, oboe d'amore, cor anglais, recorder, double bass clarinet, contrabassoon, celesta, soprano saxophone, euphonium, alto clarinet and bass flute, bass saxophone, bass oboe, bass horn, sar

## Instrument Recognition

### Level 1

Aurally identify the following instruments : piano, cowbell, timpani, drum kit, triangle, and congas.

### Level 2

Aurally identify the following instruments : piano, flute, clarinet, recorder, alto saxophone, trumpet, trombone, violin, cello, electric bass, double bass, electric guitar, cowbell, timpani, drum kit, triangle, and congas.

### Level 3

Aurally identify the following instruments : piano, organ, flute, clarinet, recorder, alto saxophone, oboe, tenor saxophone, trumpet, trombone, tuba, violin, cello, electric bass, double bass, electric guitar, cowbell, timpani, drum kit, bass drum, cymbal, gong, side drum, tambourine, triangle, and congas.

### Level 4

Aurally identify the following instruments : piano, organ, flute, piccolo, clarinet, recorder, alto saxophone, oboe, tenor saxophone, trumpet, trombone, tuba, violin, cello, electric bass, double bass, electric guitar, acoustic guitar, cowbell, timpani, drum kit, triangle, xylophone, agogo, bass drum, cymbal, gong, side drum, tambourine and congas.

### Level 5

Aurally identify the following instruments : piano, harpsichord, organ, flute, piccolo, clarinet, recorder, alto saxophone, oboe, tenor saxophone, bassoon, baritone saxophone, trumpet, trombone, tuba, French horn, violin, cello, harp, electric bass, double bass, electric guitar, acoustic guitar, cowbell, timpani, drum kit, triangle, xylophone, glockenspiel, vibraphone, agogo, bass drum, kick drum, bongos, shaker, cymbal, gong, side drum, tambourine and congas.

### Level 6

Aurally identify the following instruments : piano, harpsichord, organ, flute, piccolo, clarinet, recorder, alto saxophone, oboe, cor anglais, tenor saxophone, bassoon, baritone saxophone, soprano saxophone, trumpet, trombone, tuba, French horn, euphonium, violin, viola, cello, harp, electric bass, double bass, electric guitar, acoustic guitar, cowbell, timpani, drum kit, triangle, xylophone, glockenspiel, vibraphone, agogo, bass drum, kick drum, bongos, shaker, timbales, guiro, clave sticks, castanets, cabasa, cymbals, gong, side drum, tambourine, marimba and congas.

## Instrument Transposition

### Level 1

Identify the correctly transposed pitch for one of the following instruments : guitar, double bass and piccolo. The instrument key is given.

### Level 2

Identify the correctly transposed pitch for one of the following instruments : trumpet, clarinet and alto saxophone. The instrument key is given.

### Level 3

Identify the correctly transposed pitch, or identify the concert pitch of a given written pitch, for one of the following instruments : trumpet, clarinet, tenor saxophone and alto saxophone. The instrument key is given.

### Level 4

Identify the correctly transposed pitch, or identify the concert pitch of a given written pitch, for one of the following instruments : trumpet, French horn, clarinet, baritone saxophone, tenor saxophone and alto saxophone. The instrument key is given.

### Level 5

Identify the correctly transposed extract, or identify the concert pitch version of a given written extract, for one of the following instruments : trumpet, piccolo trumpet, French horn, clarinet, clarinet in A, alto clarinet, oboe d'amore, baritone saxophone, tenor saxophone, soprano saxophone and alto saxophone. Extracts will be 2 bars in length, and the instrument key is given.

### Level 6

Transpose the given concert pitch extract, or rewrite the given transposed extract in concert pitch. Instruments included are : trumpet, piccolo trumpet, flugelhorn, French horn, alto flute, clarinet, clarinet in A, alto clarinet, bass clarinet, oboe d'amore, basset horn, baritone saxophone, tenor saxophone, soprano saxophone and alto saxophone. Extracts will be 2 bars in length in keys with up to 3 #s and bs, and the instrument key is given.

### Level 7

Transpose the given concert pitch extract, or rewrite the given transposed extract in concert pitch. Instruments included are : trumpet, piccolo trumpet, flugelhorn, French horn, alto flute, clarinet, clarinet in A, alto clarinet, bass clarinet, oboe d'amore, basset horn, baritone saxophone, tenor saxophone, soprano saxophone and alto saxophone. Extracts will be 4 bars in length in keys with up to 4 #s and bs, and the instrument key is not given.

## Intervals

### Level 1

Identify the interval on the treble or bass clef. Includes simple ascending intervals of a major 2nd, major 3rd, perfect 4th and perfect 5th, starting from the tonic, in major keys with up to 1 # and b.

### Level 2

Identify the interval on the treble or bass clef. Includes all simple ascending diatonic intervals (excluding the tritone), starting from the tonic, in major keys with up to 1 # and b.

### Level 3

Identify the interval on the treble or bass clef. Includes all simple ascending diatonic intervals, starting from the tonic, in major keys with up to 2 #s and bs.

### Level 4

Identify the interval on the treble or bass clef. Includes all simple ascending diatonic intervals, starting from the tonic, in major and minor keys with up to 2 #s and bs.

### Level 5

Identify or click in the interval on the treble or bass clef. Includes all simple ascending and descending diatonic intervals, starting from the tonic, in major and minor keys with up to 3 #s and bs.

### Level 6

Identify, click in the interval, or identify its inversion, on the treble or bass clef. Includes all simple ascending and descending diatonic intervals, starting from the tonic, in major and minor keys with up to 4 #s and bs.

### Level 7

Identify, click in the interval, or identify its inversion, on the treble or bass clef. Includes all simple ascending and descending chromatic intervals, starting from the tonic, in major and minor keys with up to 4 #s and bs.

### Level 8

Identify, click in the interval, or identify its inversion, on the treble or bass clef. Includes all simple ascending chromatic intervals, starting from any note.

### Level 9

Identify, click in the interval, or identify its inversion, on the treble or bass clef. Includes all simple ascending and descending chromatic intervals, starting from any note.

### Level 10

Identify or click in the interval on the treble or bass clef. Includes all compound ascending and descending diatonic intervals, starting from the tonic, in major and minor keys with up to 5 #s and bs.

### Level 11

Identify or click in the interval on the treble or bass clef. Includes all simple and compound ascending and descending chromatic intervals, starting from any note.

### Level 12

Identify or click in the interval, or identify its inversion, on the treble or bass clef. Includes all simple and compound ascending and descending chromatic intervals, starting from any note.

### Level 13

Identify or click in the interval on the treble or bass clef. Includes all simple single augmented and diminished intervals, starting from any note.

### Level 14

Identify or click in the interval on the treble or bass clef. Includes all simple double augmented and diminished intervals, starting from any note.

## Level 15

Identify or click in the interval on the treble or bass clef. Includes all simple triple and quadruple augmented and diminished intervals, starting from any note.

## Jazz Chord Symbols

### Level 1

Identify the chord symbol that best represents the displayed chord, including the following chords : major 7, minor 7, dominant 7, minor 7(b5), augmented and diminished 7th chords, in major and minor keys with up to 1 # and b, on the treble or bass clef.

### Level 2

Identify the chord symbol that best represents the displayed chord, including the following chords : major 7, major 9, minor 7, minor 9, dominant 7, 9, minor 7(b5), augmented and diminished 7th chords, in major and minor keys with up to 2 #s and bs, on the treble or bass clef.

### Level 3

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, including the following chords : suspended, major 6, major 7, major 9, minor 7, minor 9, minor 11, 7, 9, minor 7(b5), augmented and diminished 7th chords, in major and minor keys with up to 3 #s and bs, on the treble or bass clef.

### Level 4

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, including the following chords :suspended, major 6, major 7, major 9, major 7(#11), minor Maj7,minor 7, minor 9, minor 11, 7sus, 7, 9, 7(#11), 7(b9), 7(#9), minor 7(b5), augmented and diminished 7th chords, in major and minor keys with up to 4 #s and bs, on the treble or bass clef.

### Level 5

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, or click in the notes of the given chord symbol, including the following chords : suspended, major 6, major 7, major 9, major (add 9), major 7(#11), major 7(#5), minor Maj7, minor Maj9, minor 7, minor 9, minor 11, 7sus, 7, 9, 7(#11), 7(b9), 7(#9), minor 7(b5), augmented and diminished 7th chords, in major and minor keys with up to 5 #s and bs, on the treble or bass clef.

### Level 6

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, or click in the notes of the given chord symbol, including the following chords : suspended, major 6, major 6/9, major 7, major 9, major (add 9), major 7(#11), major 7(#5), minor Maj7, minor Maj9, minor 7, minor b6, minor 9, minor 11, 7sus, 7susb9, 7, 9, 7(#11), 7(b9), 7(#9), 13(b9), 13(#11), minor 7(b5), minor 9(b5), augmented, +7, +7(#11) and diminished 7th chords, in major and minor keys with up to 6 #s and bs, on the treble or bass clef.

## Jazz Chords

### Level 1

Identify or click in major 7, minor 7, dominant 7, minor 7(b5), augmented and diminished 7th chords, in keys with up to 1# or b, on the treble or bass clef.

### Level 2

Identify or click in major 7, major 9, minor 7, minor 9, dominant 7, 9, minor 7(b5), augmented and diminished 7th chords, in keys with up to 2 #s or bs, on the treble or bass clef.

### Level 3

Identify or click in suspended, major 6, major 7, major 9, minor 7, minor 9, minor 11, 7, 9, minor 7(b5), augmented and diminished 7th chords, in keys with up to 3 #s or bs, on the treble or bass clef.

### Level 4

Identify or click in suspended, major 6, major 7, major 9, major 7(#11), minor Maj7,minor 7, minor 9, minor 11, 7sus, 7, 9, 7(#11), 7(b9), 7(#9), minor 7(b5), augmented and diminished 7th chords, in keys with up to 4 #s or bs, on the treble or bass clef.

### Level 5

Identify or click in suspended, major 6, major 7, major 9, major (add 9), major 7(#11), major 7(#5), minor Maj7, minor Maj9, minor 7, minor 9, minor 11, 7sus, 7, 9, 7(#11), 7(b9), 7(#9), minor 7(b5), augmented and diminished 7th chords, in keys with up to 5 #s or bs, on the treble or bass clef.

### Level 6

Identify or click in suspended, major 6, major 7, major 9, major (add 9), major 7(#11), major 7(#5), minor Maj7, minor Maj9, minor 6, minor 7, minor 9, minor 11, 7sus, 7, 9, 7(#11), 7(b9), 7(#9), 13(b9), 13(#11), minor 7(b5), minor 7(b5,9), augmented and diminished 7th chords, in keys with up to 6 #s or bs, on the treble or bass clef.

## Jazz Scales

### Level 1

Identify the following ascending scales on the treble or bass clef, in keys with up to 2 #s and bs : major bebop, dominant bebop. The key signature will not be displayed.

### Level 2

Identify the following ascending scales on the treble or bass clef, in keys with up to 2 #s and bs : major bebop, dominant bebop, minor bebop, major (b6), blues. The key signature will not be displayed.

### Level 3

Click in, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 3 #s and bs : major bebop, dominant bebop, minor bebop, major (b6), blues, dominant pentatonic, diminished, Spanish. The key signature will not be displayed.

### Level 4

Click in, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 4 #s and bs : major bebop, dominant bebop, minor bebop, major (b6), blues, dominant pentatonic, diminished, Spanish, half-tone/wholetone, lydian dominant. The key signature will not be displayed.

### Level 5

Click in, fix the 3 wrong notes, or identify the following ascending/descending/ascending and descending scales on the treble or bass clef, in keys with up to 5 #s and bs : major bebop, dominant bebop, minor bebop, major (b6), blues, dominant pentatonic, diminished, Spanish, half-tone/wholetone, lydian dominant, lydian augmented, diminished wholetone. The key signature will not be displayed.

### Level 6

Click in, fix the 3 wrong notes, or identify the following ascending/descending/ascending and descending scales on the treble or bass clef, in keys with up to 6 #s and bs : major bebop, dominant bebop, minor bebop, major (b6), blues, dominant pentatonic, diminished, Spanish, half-tone/wholetone, lydian dominant, lydian augmented, diminished wholetone, augmented, lochrian (natural 2), Algerian, Hungarian Gypsy. The key signature will not be displayed.

## Key Signatures

### Level 1

Identify the key signature on the treble clef including major keys with up to 1 # and b.

### Level 2

Identify or click in the key signature on the treble clef including major keys with up to 1 # and b.

### Level 3

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 1 # and b.

### Level 4

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 2 #s and bs.

#### Level 5

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 3 #s and bs.

#### Level 6

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 4 #s and bs.

#### Level 7

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 5 #s and bs.

#### Level 8

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 6 #s and bs.

#### Level 9

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 7 #s and bs.

#### Level 10

Identify or click in the key signature on the alto or tenor clef, or identify the relative major/minor of a given key, for major or minor keys with up to 7 #s and bs.

## Meter Recognition

#### Level 1

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/4, 3/4, 4/4. Extracts will be 2 bars in length and include the following values : semibreves, minims, crotchets, plus their rest values.

#### Level 2

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/4, 3/4. Extracts will be 2 bars in length and include the following values : minims, crotchets, quavers, plus their rest values.

#### Level 3

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/4, 3/4, 4/4, 6/8. Extracts will be 2 bars in length and include the following values : minims, crotchets, quavers, plus their rest values, dotted crotchets.

#### Level 4

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/4, 3/4, 4/4, 6/8, 12/8. Extracts will be 2 bars in length and include the following values : semibreves, minims, crotchets, quavers, semiquavers, dotted crotchets, dotted quavers, plus their rest values.

#### Level 5

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/2, 2/4, 3/4, 4/4, 6/8, 12/8. Extracts will be 2 bars in length and include the following values : semibreves, minims, crotchets, quavers, semiquavers, plus their rest values, dotted crotchets.

#### Level 6

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/2, 2/4, 3/4, 4/4, 5/4, 6/8, 9/8, 12/8. Extracts will be 2 bars in length and include the following values : semibreves, minims, crotchets, quavers, semiquavers, plus their rest values, dotted crotchets and quavers, triplet crotchets.

### Level 7

Identify the time signature of the given extract, or click in the barlines. Included meters are 2/2, 2/4, 3/4, 4/4, cut common, 5/4, 6/4, 3/8, 6/8, 9/8, 12/8. Extracts will be 4 bars in length and include the following values : minims, crotchets, quavers, semiquavers, plus their rest values, dotted crotchets and quavers, triplet crotchets and quavers.

### Level 8

Identify the time signature of the given extract, or click in the barlines. Included meters are 2/2, 2/4, 3/4, 4/4, cut common, 5/4, 6/4, 7/4, 3/8, 5/8, 6/8, 7/8, 9/8, 12/8. Extracts will be 4 bars in length and include the following values : minims, crotchets, quavers, semiquavers, plus their rest values, dotted crotchets and quavers, triplet crotchets and quavers.

### Level 9

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/2, 2/4, 3/4, 4/4, cut common, 5/4, 6/4, 7/4, 3/8, 6/8, 7/8, 9/8, 12/8. Extracts will be 4 bars in length and include the following values : crotchets, quavers, semiquavers, plus their rest and dotted values, demi-semiquavers, triplet minims, crotchets and quavers.

## Modulation

### Level 1

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, in keys with up to 2 #s and bs.

### Level 2

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, in keys with up to 3 #s and bs.

### Level 3

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, in keys with up to 3 #s and bs.

### Level 4

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, minor tonic - major tonic, in keys with up to 4 #s and bs.

### Level 5

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, minor tonic - major tonic, in keys with up to 5 #s and bs.

### Level 6

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, minor tonic - major tonic, minor tonic - minor subdominant, minor tonic - minor dominant, in keys with up to 5 #s and bs.

### Level 7

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, minor tonic - major tonic, minor tonic - minor subdominant, minor tonic - minor dominant, major tonic - minor supertonic, in keys with up to 5 #s and bs.

### Level 8

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, minor tonic - major tonic, major tonic - minor supertonic, minor tonic - minor subdominant, minor tonic - minor dominant, minor tonic - major natural leading note in any key.



## Note Reading

### Level 1

Identify or click in pitches on the lines of the treble clef, no accidentals included.

### Level 2

Identify or click in pitches in the spaces of the treble clef, no accidentals included.

### Level 3

Identify or click in pitches on the treble clef, no accidentals included.

### Level 4

Identify or click in pitches on the treble clef, including accidentals.

### Level 5

Identify or click in pitches on the lines of the bass clef, no accidentals included.

### Level 6

Identify or click in pitches in the spaces of the bass clef, no accidentals included.

### Level 7

Identify or click in pitches on the bass clef, no accidentals included.

### Level 8

Identify or click in pitches on the treble and bass clef, including accidentals.

### Level 9

Identify or click in pitches on the treble and bass clef, including accidentals, up to 2 ledger lines above or below the staff.

### Level 10

Identify or click in pitches on the treble and bass clef, including accidentals and double accidentals, up to 4 ledger lines above or below the staff.

## Ornaments

### Level 1

Identify the following ornaments : trill, turn, upper and lower mordent, acciaccatura, appoggiatura.

### Level 2

Select which of the possible answers displays how the given ornament would be performed. Included ornaments are : trill, turn, upper and lower mordent, acciaccatura, appoggiatura.

### Level 3

Select which of the possible answers displays how the given ornament would be performed. Included ornaments are : trill, turn, inverted turn, upper and lower mordent, acciaccatura, appoggiatura. Extracts will include compound meters and different tempos.

### Level 4

Select which of the possible answers displays how the given ornament would be performed. Included ornaments are : trill, turn, inverted turn, upper and lower mordent, acciaccatura, appoggiatura. Extracts will include compound meters, different tempos, ties and dotted values.

## Polyrhythms

### Level 1

Tap 3:2, 2:3 rhythms - one part. Each rhythm will be tapped 4 times.

### Level 2

Tap 3:2, 2:3 rhythms - both parts. Each rhythm will be tapped 4 times.

### Level 3

Tap 3:4, 4:3 rhythms - one part. Each rhythm will be tapped 4 times.

### Level 4

Tap 3:4, 4:3 rhythms - both parts. Each rhythm will be tapped 4 times.

### Level 5

Tap 2:5, 5:2 rhythms - one part. Each rhythm will be tapped 4 times.

### Level 6

Tap 2:5, 5:2 rhythms - both parts. Each rhythm will be tapped 4 times.

### Level 7

Tap 3:5, 5:3 rhythms - one part. Each rhythm will be tapped 4 times.

### Level 8

Tap 3:5, 5:3 rhythms - both parts. Each rhythm will be tapped 4 times.

### Level 9

Tap 4:5, 5:4 rhythms - one part. Each rhythm will be tapped 4 times.

### Level 10

Tap 4:5, 5:4 rhythms - both parts. Each rhythm will be tapped 4 times.

### Level 11

Superimpose dotted minim, dotted crotchet & dotted quaver rhythms in 4/4 and 5/4 - one part.

### Level 12

Superimpose dotted minim, dotted crotchet & dotted quaver rhythms in 4/4 and 5/4 - both parts.

### Level 13

Superimpose 5 crotchets, in (5), (3,2) & (2,3) groupings in 3/4 and 4/4 - one part.

### Level 14

Superimpose 5 crotchets, in (5), (3,2) & (2,3) groupings in 3/4 and 4/4 - both parts.

### Level 15

Superimpose 5 quavers, in (5), (3,2) & (2,3) groupings in 3/4 and 4/4 - one part.

### Level 16

Superimpose 5 quavers, in (5), (3,2) & (2,3) groupings in 3/4 and 4/4 - both parts.

### Level 17

Superimpose 5 semiquavers, in (5) groupings in 3/4 and 4/4 - one part.

### Level 18

Superimpose 5 semiquavers, in (5) groupings in 3/4 and 4/4 - one part.

### Level 19

Superimpose 7 quavers, in (7), (2,2,3) & (3,2,2) groupings in 4/4 - one part.

### Level 20

Superimpose 7 quavers, in (7), (2,2,3) & (3,2,2) groupings in 4/4 - both parts.

### Level 21

Superimpose 7 semiquavers, in (7), (2,2,3) & (3,2,2) groupings in 4/4 - one part.

### Level 22

Superimpose 7 semiquavers, in (7), (2,2,3) & (3,2,2) groupings in 4/4 - both parts.

### Level 23

Tap 7:2, 7:3, 7:4, 8:3 & 8:5 rhythms - one part. Each rhythm will be tapped 4 times.

### Level 24

Tap 7:2, 7:3, 7:4, 8:3 & 8:5 rhythms - both parts. Each rhythm will be tapped 4 times.

## Rhythm Notation

### Level 1

Identify the displayed rhythmic value. Included values are : semibreves, minims, and their rest values.

### Level 2

Identify the displayed rhythmic value. Included values are : semibreves, minims, crotchets, and their rest values.

### Level 3

Identify the displayed rhythmic value. Included values are : semibreves, minims, crotchets, and their rest and dotted values.

### Level 4

Identify the displayed rhythmic value. Included values are : semibreves, minims, crotchets, quavers, and their rest and dotted values.

### Level 5

Identify the displayed rhythmic value. Included values are : semibreves, minims, crotchets, quavers, semiquavers, and their rest and dotted values.

### Level 6

Identify the displayed rhythmic value. Included values are : semibreves, minims, crotchets, quavers, semiquavers, demi-semiquavers, and their rest and dotted values.

## Rhythm Tapping

### Level 1

Tap the displayed rhythm. Extracts will be 2 bars long in 2/4, 3/4, 4/4, and include the following rhythmic values : semibreves, minims, and crotchets.

### Level 2

Tap the displayed rhythm. Extracts will be 2 bars long in 2/4, 3/4, 4/4, and include the following rhythmic values : semibreves, minims, crotchets, and dotted minims.

### Level 3

Tap the displayed rhythm. Extracts will be 2 bars long in 2/4, 3/4, 4/4, and include the following rhythmic values : semibreves, minims, crotchets, quavers and dotted minims.

#### Level 4

Tap the displayed rhythm. Extracts will be 2 bars long in  $2/4$ ,  $3/4$ ,  $4/4$ ,  $6/8$ , and include the following rhythmic values : semibreves, minims, crotchets, quavers, dotted minims, and dotted crotchets.

#### Level 5

Tap the displayed rhythm. Extracts will be 4 bars long in  $3/4$ ,  $4/4$ ,  $6/8$ ,  $9/8$  and include the following rhythmic values : minims, crotchets, quavers, dotted minims, and dotted crotchets.

#### Level 6

Tap the displayed rhythm. Extracts will be 4 bars long in  $3/4$ ,  $4/4$ ,  $6/8$ ,  $9/8$ ,  $12/8$  and include the following rhythmic values : minims, crotchets, quavers, semiquavers, dotted minims, and dotted crotchets.

#### Level 7

Tap the displayed rhythm. Extracts will be 4 bars long in  $3/4$ ,  $4/4$ ,  $6/8$ ,  $9/8$ ,  $12/8$  and include the following rhythmic values : minims, crotchets, quavers, semiquavers, dotted minims, dotted crotchets, dotted quavers.

#### Level 8

Tap the displayed rhythm. Extracts will be 4 bars long in  $3/4$ ,  $4/4$ ,  $6/8$ ,  $9/8$ ,  $12/8$  and include the following rhythmic values : minims, crotchets, quavers, semiquavers, dotted minims, dotted crotchets, dotted quavers, triplet quavers.

#### Level 9

Tap the displayed rhythm. Extracts will be 8 bars long in  $3/4$ ,  $4/4$ ,  $6/8$ ,  $9/8$ ,  $12/8$  and include the following rhythmic values : minims, crotchets, quavers, semiquavers, dotted minims, dotted crotchets, dotted quavers, triplet minims, triplet crotchets, triplet quavers.

#### Level 10

Tap the displayed rhythm. Extracts will be 4 bars long in  $3/4$ ,  $4/4$ ,  $6/8$ ,  $9/8$ ,  $12/8$  and include the following rhythmic values : minims, crotchets, quavers, semiquavers, demi-semiquavers, dotted minims, dotted crotchets, dotted quavers, dotted semiquavers, plus triplet minims, triplet crotchets, triplet quavers.

#### Level 11

Tap the displayed rhythm. Extracts will be 4 bars long in  $3/4$ ,  $4/4$ ,  $6/8$ ,  $9/8$ ,  $12/8$  and include the following rhythmic values : minims, crotchets, quavers, semiquavers, demi-semiquavers, dotted minims, dotted crotchets, dotted quavers, dotted semiquavers, and their relative rest values, plus triplet minims, triplet crotchets, triplet quavers.

#### Level 12

Tap the displayed rhythm. Extracts will be 4 bars long in  $5/4$ ,  $7/4$ ,  $5/8$ ,  $7/8$  and include the following rhythmic values : minims, crotchets, quavers, semiquavers, demi-semiquavers, dotted minims, dotted crotchets, dotted quavers, dotted semiquavers, triplet minims, triplet crotchets, triplet quavers.

#### Level 13

Tap the displayed rhythm. Extracts will be 4 bars long in  $3/4$ ,  $4/4$ ,  $6/8$ ,  $9/8$ ,  $12/8$ ,  $5/4$ ,  $7/4$ ,  $5/8$ ,  $7/8$  and include the following rhythmic values : minims, crotchets, quavers, semiquavers, demi-semiquavers, dotted minims, dotted crotchets, dotted quavers, dotted semiquavers, and their relative rest values, plus triplet minims, triplet crotchets, triplet quavers.

#### Level 14

Tap the displayed rhythm. Extracts will be 4 bars long in  $3/4$ ,  $4/4$ ,  $6/8$  and include the following rhythmic values : minims, crotchets, quavers, dotted crotchets, and their relative rest values, plus triplet minims, triplet crotchets, triplet quavers, triplet rests, and duplets.

#### Level 15

Tap the displayed rhythm. Extracts will be 4 bars long in  $4/4$ ,  $6/8$  and include the following rhythmic values : minims, crotchets, quavers, dotted crotchets, and their relative rest values, plus duplets, and quintuplets.

#### Level 16

Tap the displayed rhythm. Extracts will be 4 bars long in  $4/4$  and include the following rhythmic values : minims, crotchets, quavers, dotted crotchets, and their relative rest values, plus septuplets.

## Rhythmic Subdivision

### Level 1

Identify the relative durations of 2 rhythmic values. Included values are : semibreves, minims, crotchets, and their rest values

### Level 2

Identify the relative durations of 2 rhythmic values. Included values are : semibreves, minims, crotchets, and their rest and dotted values

### Level 3

Identify the relative durations of 2 rhythmic values. Included values are : semibreves, minims, crotchets, quavers, and their rest and dotted values.

### Level 4

Identify the relative durations of 2 rhythmic values. Included values are : crotchets, quavers, semiquavers, and their rest and dotted values.

### Level 5

Identify the relative durations of 2 rhythmic values. Included values are : crotchets, quavers, semiquavers, demi-semiquavers, and their rest and dotted values.

## Scale Degrees

### Level 1

Identify the degree of a single given pitch. Displayed scale degrees will include the tonic and dominant, in major keys with up to 2 #s and bs.

### Level 2

Identify the degree of a single given pitch. Displayed scale degrees will include the tonic, subdominant and dominant, in major and minor keys with up to 2 #s and bs.

### Level 3

Identify the degree of a single given pitch. Displayed scale degrees will include the tonic, subdominant, dominant and leading note, in major and minor keys with up to 2 #s and bs.

### Level 4

Identify the degree of a single given pitch. Displayed scale degrees will include the tonic, subdominant, dominant, submediant and leading note, in major and minor keys with up to 3 #s and bs.

### Level 5

Identify the degree of a single given pitch. Displayed scale degrees will include the tonic, mediant, subdominant, dominant, submediant and leading note, in major and minor keys with up to 3 #s and bs.

### Level 6

Identify the degree of a single given pitch. All scale degrees will be included in major and minor keys with up to 3 #s and bs.

### Level 7

Identify the scale degrees in the displayed extract, or identify the degree of a single given pitch. Extracts will be 4 bars long in major and minor keys with up to 4 #s and bs, and will include all scale degrees.

### Level 8

Identify the scale degrees in the displayed extract, or identify the degree of a single given pitch. Extracts will be 4 bars long in major and minor keys with up to 5 #s and bs, and will include all scale degrees.

### Level 9

Identify the scale degrees in the displayed extract, or identify the degree of a single given pitch. Extracts will be 4 bars long in major and minor keys with up to 6 #s and bs, and will include all scale degrees.

### Level 10

Identify the scale degrees in the displayed extract, or identify the degree of a single given pitch. Extracts will be 4 bars long in major and minor keys with up to 7 #s and bs, and will include all scale degrees.

## Scale Home Keys

### Level 1

Identify the home scale and degree of the given scale/mode. Scales will include : Lydian, mixolydian

### Level 2

Identify the home scale and degree of the given scale/mode. Scales will include : Lydian, mixolydian, dorian, aeolian

### Level 3

Identify the home scale and degree of the given scale/mode. Scales will include : Lydian, mixolydian, dorian, aeolian, phrygian, lochrian.

### Level 4

Identify the home scale and degree of the given scale/mode. Scales will include : Lydian, mixolydian, dorian, aeolian, phrygian, lochrian, lydian dominant, diminished wholetone.

### Level 5

Identify the home scale and degree of the given scale/mode. Scales will include : Lydian, mixolydian, dorian, aeolian, phrygian, lochrian, lydian dominant, diminished wholetone, lydian augmented, lochrian (natural 2).

### Level 6

Identify the home scale and degree of the given scale/mode. Scales will include : Lydian, mixolydian, dorian, aeolian, phrygian, lochrian, lydian dominant, diminished wholetone, lydian augmented, lochrian (natural 2), Spanish (major).

## Scales

### Level 1

Identify the following ascending scales on the treble or bass clef, in keys with up to 1 # and b : major, natural minor. The key signature will not be displayed.

### Level 2

Identify the following ascending scales on the treble or bass clef, in keys with up to 1 # and b : major, natural minor, harmonic minor. The key signature will not be displayed.

### Level 3

Click in, or identify the following ascending scales on the treble or bass clef, in keys with up to 2 #s and bs : major, natural minor, harmonic minor. The key signature will not be displayed.

### Level 4

Click in, or identify the following ascending scales on the treble or bass clef, in keys with up to 2 #s and bs : major, harmonic minor, melodic minor, natural minor. The key signature will not be displayed.

### Level 5

Click in, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 2 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic. The key signature will not be displayed.

### Level 6

Click in, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 3 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, minor pentatonic, blues. The key signature will not be displayed.

### Level 7

Click in, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 3 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, minor pentatonic, blues, dorian, phrygian. The key signature will not be displayed.

### Level 8

Click in, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 3 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, minor pentatonic, blues, dorian, phrygian, lydian, mixolydian, lochrian. The key signature will not be displayed.

### Level 9

Click in, fix the 3 wrong notes, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 4 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, minor pentatonic, blues, dorian, phrygian, lydian, mixolydian, lochrian, Algerian, Spanish. The key signature will not be displayed.

### Level 10

Click in, fix the 3 wrong notes, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 5 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, minor pentatonic, blues, dorian, phrygian, lydian, mixolydian, lochrian, Algerian, Spanish, Hungarian Gypsy. The key signature will not be displayed.

### Level 11

Click in, fix the 3 wrong notes, or identify the following ascending/descending/ascending and descending scales on the treble or bass clef, in keys with up to 6 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, minor pentatonic, blues, dorian, phrygian, lydian, mixolydian, lochrian, Algerian, Spanish, Hungarian Gypsy. The key signature will not be displayed.

### Level 12

Click in, fix the 4 wrong notes, or identify the following ascending/descending/ascending and descending scales on the treble or bass clef, in keys with up to 6 #s and bs : major, harmonic minor, melodic minor, natural minor, wholetone, chromatic, pentatonic, minor pentatonic, blues, dorian, phrygian, lydian, mixolydian, lochrian, Algerian, Spanish, Hungarian Gypsy. The key signature will not be displayed.

## Solfège Signing

### Level 1

Identify Solfège hand signs based off the following scale degrees : Do, Re.

### Level 2

Identify Solfège hand signs based off the following scale degrees : Do, Re, Mi, Fa.

### Level 3

Identify Solfège hand signs based off the following scale degrees : Do, Re, Mi, Fa, So, La.

### Level 4

Identify Solfège hand signs based off the following scale degrees : Do, Re, Mi, Fa, So, La, Ti.

## Symbols

### Level 1

Identify the following musical symbols : sharp, flat, treble clef, bass clef, piano, forte, crotchet, minim semibreve and their rests.

### Level 2

Identify the following musical symbols : sharp, flat, staff, treble clef, bass clef, piano, forte, pianissimo, fortissimo, natural, crescendo, decrescendo, crotchet, minim, semibreve, quaver, semiquaver and their rest.

### Level 3

Identify the following musical symbols : sharp, flat, staff, treble clef, bass clef, piano, forte, pianissimo, fortissimo, mezzo forte, mezzo piano, forte, piano, natural, crescendo, decrescendo, crotchet, minim, semibreve, quaver, semiquaver and their rests, accent, staccato, tenuto, coda, DS, DC, 8va, repeat barline, repeat bar, slur, tie.

### Level 4

Identify the following musical symbols : sharp, flat, staff, treble clef, bass clef, piano, forte, pianissimo, fortissimo, natural, crescendo, decrescendo, mezzo piano, mezzo forte, trill, coda sign, accent, double barline, tremolo, staccato, 1st time bar, 2nd time bar, slur, tie, crotchet, minim, semibreve, quaver, semiquaver and their rests.

### Level 5

Identify the following musical symbols : sharp, flat, treble clef, staff, bass clef, alto clef, tenor clef, C clef, piano, forte, barline, pianissimo, fortissimo, natural, crescendo, decrescendo, mezzo piano, mezzo forte, trill, coda sign, accent, double barline, 1st time bar, 2nd time bar, tremolo, double sharp, double flat, repeat, sforzando, stacato, fermata, repeat, repeat barline, 8va, 8vb, marcato, M.M. glissando, fp, slur, tie, and triplet.

### Level 6

Identify the following musical symbols : alto clef, tenor clef, C clef, barline, pianissimo, fortissimo, natural, crescendo, decrescendo, mezzo piano, mezzo forte, trill, coda sign, accent, double barline, 1st time bar, 2nd time bar, tremolo, double sharp, double flat, repeat, sforzando, stacato, fermata, repeat, repeat barline, sforzando, 8va, 8vb, appoggiatura, acciaccatura, mordent, harmonic, pedal markings, breath mark, arpeggiate, bow markings, glissando, marcato, semi staccato, staccatissimo, triplet, fp, quintuplet, septuplet, duplet, pedal, and rinforzando (rf).

## Terms

### Level 1

Define the following terms : andante, adagio, allegro, forte, piano, diminuendo.

### Level 2

Define the following terms : andante, adagio, allegro, largo, forte, piano, diminuendo, accelerando, ritenuto, a tempo, legato and staccato.

### Level 3

Define the following terms : andante, adagio, allegro, forte, piano, diminuendo, andantino, accelerando, ritenuto, a tempo, legato, staccato, vivo, lento, vivace, meno mosso, sempre, molto, poco a poco.

### Level 4

Define the following terms : andante, adagio, allegro, forte, piano, diminuendo, andantino, accelerando, ritenuto, a tempo, legato, staccato, vivo, lento, vivace, meno mosso, sempre, molto, poco a poco, largo, allegretto, cantabile, simile, tacet, dal segno, dal capo.

### Level 5

Define the following terms : vivo, lento, vivace, meno mosso, sempre, molto, poco a poco, largo, allegretto, cantabile, simile, tacet, dal segno, dal capo, prestissimo, sforzando, con moto, con forza, semplice, dolce, glissando, animato.

### Level 6

Define the following terms : largo, allegretto, cantabile, simile, tacet, dal segno, dal capo, prestissimo, sforzando, con moto, con forza, semplice, dolce, glissando, animato, agitato, brillante, divisi, marcato, risoluto, tutti, ad lib.



#### Level 7

Define the following terms : largo, allegretto, cantabile, simile, tacet, dal segno, dal capo, prestissimo, sforzando, con moto, con forza, semplice, dolce, glissando, animato, agitato, brillante, divisi, marcato, risoluto, tutti, ad lib, rubato, arco, sordino, pizzicato, pesante, mesto, subito.

#### Level 8

Define the following terms : prestissimo, sforzando, con moto, con forza, semplice, dolce, glissando, animato, agitato, brillante, divisi, marcato, risoluto, tutti, ad lib, rubato, arco, sordino, pizzicato, pesante, mesto, subito, martellato, piacevole, sotto voce, fastoso, comodo.

#### Level 9

Define the following terms : agitato, brillante, divisi, marcato, risoluto, tutti, ad lib, rubato, arco, sordino, pizzicato, pesante, mesto, subito, martellato, piacevole, sotto voce, fastoso, comodo, tempo comodo, tempo giusto, L'istesso tempo, non troppo, grave, stringendo, perendosi, smorzando, rinforzando, pesante, cantando, tenuto, piacevole, portamento, dolente, doloroso, sotto voce, giocoso, grazioso, assai, quasi, scherzando, subito, sul ponticello, sul tasto.

#### Level 10

Define the following terms : All common, medium and advanced terms in Italian, German and French.