

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: VCE Music Performance

SYLLABUS VCE MUSIC PERFORMANCE

Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	YES	UK Rhythm Terminology	YES

CADENCES

Unit 1

An extract is played containing 1 cadence. Identify perfect, plagal, imperfect, and interrupted cadences in major and minor keys.

Unit 2

An extract is played containing 1 cadence. Identify perfect, plagal, imperfect, and interrupted cadences in major and minor keys.

Unit 3

Identify the exact chords of perfect, plagal, imperfect, and interrupted cadences in major and minor keys.

Unit 4

Identify the exact chords of perfect, plagal, imperfect, and interrupted cadences in major and minor keys.

CHORD PROGRESSIONS

Unit 1

Identify 3 chord progressions in keys with up to 1 # and b. Major Keys: I, IV, V. Minor Keys: i, iv, V.

Unit 2

Identify 3 chord progressions in keys with up to 2 #s and bs. Major Keys: I, IV, V, V7. Minor Keys: i, iv, V, V7.

Unit 3

Identify 4 chord progressions in keys with up to 3 #s and bs. Major Keys: I, IV, V, V7. Minor Keys: i, iv, V, V7.

Unit 4

Identify 6 chord progressions in keys with up to 3 #s and bs. Major Keys: I, ii, IV, V, vi, V7. Minor Keys: i, iv, V, VI, V7.

CHORD RECOGNITION

Unit 1

Identify major, minor, augmented, diminished, suspended 4th chords, major 7th, minor 7th, dominant 7th chords. Played as an arpeggio, then block chord.

Unit 2

Identify major, minor, augmented, diminished, suspended 4th chords, major 7th, minor 7th, dominant 7th chords. Played as an arpeggio, then block chord.

Unit 3

Identify major, minor, augmented, diminished, suspended 4th chords, major 7th, minor 7th, dominant 7th, half diminished/minor 7 flat 5 and diminished 7th chords. Played as block arpeggio, then block chord.

Unit 4

Identify major, minor, augmented, diminished, suspended 4th chords, major 7th, minor 7th, dominant 7th, half diminished/minor 7 flat 5 and diminished 7th chords. Played as block arpeggio, then block chord.

CHORD SINGING

Unit 1

Sing ascending major, and minor chords on the treble or bass clef.

Unit 2

Sing ascending major, minor, augmented, diminished and dominant 7th chords on the treble or bass clef.

Unit 3

Sing ascending major, minor, augmented, diminished, suspended 4th chords, major 7th, minor 7th, dominant 7th, half diminished/minor 7 flat 5 and diminished 7th chords on the treble or bass clef.

Unit 4

Sing ascending major, minor, augmented, diminished, suspended 4th chords, major 7th, minor 7th, dominant 7th, half diminished/minor 7 flat 5 and diminished 7th chords on the treble or bass clef.

FORMS

Unit 1

Binary, Ternary, and Rondo forms. The same instrument sounds are used for each section of the form.

Unit 2

Binary, Ternary, and Rondo forms. The same instrument sounds are used for each section of the form.

Unit 3

Binary, Ternary, Rondo, Theme and Variation, and AABA forms. The same instrument sounds are used for each section of the form.

Unit 4

Binary, Ternary, Rondo, Theme and Variation, and AABA forms. The same instrument sounds are used for each section of the form.

INTERVAL RECOGNITION

Unit 1

Identify all chromatic intervals within the compass of one octave, played harmonically, or melodically (ascending or descending).

Unit 2 - Static Intervals

Identify all chromatic intervals within the compass of one octave, played harmonically, or melodically (ascending or descending).

Unit 2 - Melodic Context

Identify all chromatic intervals within the compass of one octave, played ascending or descending, within a melodic context.

Unit 3 - Static Intervals

Identify all chromatic intervals within the compass of one octave, played harmonically, or melodically (ascending or descending).

Unit 3 - Melodic Context

Identify all chromatic intervals within the compass of one octave, played ascending or descending, within a melodic context.

Unit 4 - Static Intervals

Identify all chromatic intervals within the compass of one octave, played harmonically, or melodically (ascending or descending).

Unit 4 - Melodic Context

Identify all chromatic intervals within the compass of one octave, played ascending or descending, within a melodic context.

INTERVAL SINGING

Unit 1

Sing ascending and descending major, minor and perfect intervals within the compass of one octave.

Unit 2

Sing ascending and descending tritones, major, minor and perfect intervals within the compass of one octave.

Unit 3

Sing ascending and descending tritones, major, minor and perfect intervals within the compass of one octave.

Unit 4

Sing ascending and descending tritones, major, minor and perfect intervals within the compass of one octave.

JAZZ PROGRESSIONS

Unit 3

Identify 4 chord progressions based on combinations of root position triads and/or four-note (i.e. seventh) chords of the major or harmonic minor scale.

Unit 4

Identify 4 chord progressions based on combinations of root position triads and/or four-note (i.e. seventh) chords of the major or harmonic minor scale.

MELODIC DICTATION

Unit 1

Transcribe a 2 bar melody in a major or minor key with up to 2 #s and bs, containing scale degrees -7 to +1, with a maximum interval of a major 3rd. The melody will be in 3/4, 4/4 or 6/8 time, with durations from rhythm levels 3, and the answer will be entered into the treble or bass clef. The first note will be displayed.

Unit 2

Transcribe a 2 bar melody in a major or minor key with up to 2 #s and bs, containing scale degrees -7 to +1, with a maximum interval of a major 3rd. The melody will be in 3/4, 4/4 or 6/8 time, with durations from rhythm levels 3, and the answer will be entered into the treble or bass clef. The first note will be displayed.

Unit 3

Transcribe a 2 bar melody in a major or minor key with up to 3 #s and bs, containing scale degrees -7 to +1, with a maximum interval of a major 3rd. The melody will be in 3/4, 4/4 or 6/8 time, with durations from rhythm levels 3, and the answer will be entered into the treble or bass clef. The first note will be displayed.

Unit 4

Transcribe a 4 bar melody in a major or minor key with up to 3 #s and bs, containing scale degrees -7 to +1, with a maximum interval of a major 3rd. The melody will be in 2/4, 3/4, 4/4 or 6/8 time, with durations from rhythm levels 3, and the answer will be entered into the treble or bass clef. The first note will be displayed.

METER RECOGNITION

Unit 1

Melodic extracts of 4 bars in 3/4, 4/4, and 6/8, including sixteenth notes, eighth notes, quarter notes, half notes, dotted eighth notes, dotted quarter notes, and dotted half notes.

Unit 2

Melodic extracts of 4 bars in 3/4, 4/4, and 6/8, including sixteenth notes, eighth notes, quarter notes, half notes, dotted eighth notes, dotted quarter notes, and dotted half notes.

Unit 3

Melodic extracts of 4 bars in 3/4, 4/4, 5/4, 5/8, 9/8, and 12/8 including sixteenth notes, eighth notes, quarter notes, half notes, dotted eighth notes, dotted quarter notes, and dotted half notes.

Unit 4

Melodic extracts of 4 bars in 3/4, 4/4, 5/4, 7/4, 5/8, 7/8, 9/8, and 12/8 including sixteenth notes, eighth notes, quarter notes, half notes, dotted eighth notes, dotted quarter notes, and dotted half notes.

RHYTHM COMPARISON

Unit 1

Notate the altered rhythm. Extracts will be 2 bars in length in 2/4, 3/4, 4/4, and 6/8 time, played with a fixed percussive sound, and contain half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, and dotted eighth notes.

Unit 2

Notate the altered rhythm. Extracts will be 2 bars in length in 2/4, 3/4, 4/4, and 6/8 time, played with a fixed percussive sound, and contain half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, and dotted eighth notes.

Unit 3

Notate the altered rhythm. Extracts will be 2 bars in length in 2/4, 3/4, 4/4, 6/8, 9/8, and 12/8 time, played with a fixed percussive sound, and contain half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, and dotted eighth notes.

Unit 4

Notate the altered rhythm. Extracts will be 4 bars in length in 2/4, 3/4, 4/4, 6/8, 9/8, and 12/8 time, played with a fixed percussive sound, and contain half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, and dotted eighth notes.

RHYTHM DICTATION

Unit 1

Notate the played rhythm. Extracts will be 2 bars in length in 2/4, 3/4, 4/4, and 6/8 time, played with a fixed percussive sound, and contain half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, and dotted eighth notes.

Unit 2

Notate the played rhythm. Extracts will be 2 bars in length in 2/4, 3/4, 4/4, and 6/8 time, played with a fixed percussive sound, and contain half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, and dotted eighth notes.

Unit 3

Notate the played rhythm. Extracts will be 2 bars in length in 2/4, 3/4, 4/4, 6/8, 9/8, and 12/8 time, played with a fixed percussive sound, and contain half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, and dotted eighth notes.

Unit 4

Notate the played rhythm. Extracts will be 4 bars in length in 2/4, 3/4, 4/4, and 6/8 time, and contain half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, and dotted eighth notes.

RHYTHM IMITATION

Unit 1

Imitating 1 - 2 bar melodic extracts in 2/4, 3/4, 4/4, and 6/8, containing half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, and dotted eighth notes.

Unit 2

Imitating 1 - 2 bar melodic extracts in 2/4, 3/4, 4/4, and 6/8, containing half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, and dotted eighth notes.

Unit 3

Imitating 1 - 2 bar melodic extracts in 2/4, 3/4, 4/4, 5/4, 6/8, 9/8, and 12/8 containing half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, and dotted eighth notes.

Unit 4

Imitating 1 - 2 bar melodic extracts in 2/4, 3/4, 4/4, 5/4, 7/4, 6/8, 9/8, and 12/8 containing half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, and dotted eighth notes.

SCALE SINGING

Unit 1

Sing ascending or descending major, natural minor, harmonic minor, and melodic minor scales.

Unit 2

Sing ascending or descending major, natural minor, harmonic minor, melodic minor, major (do) and minor (la) pentatonic and blues (minor pentatonic plus flat 5) scales.

Unit 3

Sing ascending or descending major, natural minor, harmonic minor, melodic minor, major (do) and minor (la) pentatonic and blues (minor pentatonic plus flat 5) scales, and dorian and mixolydian modes.

Unit 4

Sing ascending or descending major, natural minor, harmonic minor, melodic minor, major (do) and minor (la) pentatonic and blues (minor pentatonic plus flat 5) scales, and dorian and mixolydian modes.

SCALES

Unit 1

Identify ascending and descending major, natural minor, harmonic minor, melodic minor, major pentatonic, minor pentatonic, chromatic, and blues scales on the treble and/or bass clef.

Unit 2

Identify ascending and descending major, natural minor, harmonic minor, melodic minor, major pentatonic, minor pentatonic, chromatic, and blues scales on the treble and/or bass clef.

Unit 3

Identify ascending and descending major, natural minor, harmonic minor, melodic minor, major pentatonic, minor pentatonic, blues, dorian, lydian and mixolydian scales on the treble and/or bass clef.

Unit 4

Identify ascending and descending major, natural minor, harmonic minor, melodic minor, major pentatonic, minor pentatonic, blues, dorian, lydian and mixolydian scales on the treble and/or bass clef.

SIGHT SINGING

Unit 1

Sing 4 note melodies in major or minor keys up to 3 #s and bs. Can include all scale degrees with a maximum interval of a maj 3rd.

Unit 2

Sing 4 note melodies in major or minor keys up to 4 #s and bs. Can include all scale degrees with a maximum interval of a perfect 4th.

Unit 3

Sing 6 note melodies in major or minor keys up to 4 #s and bs. Can include all scale degrees with a maximum interval of a perfect 5th.

Unit 4

Sing 6 note melodies in major or minor keys up to 4 #s and bs. Can include all scale degrees with a maximum interval of a perfect 5th.