

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: Trinity College London

SYLLABUS TRINITY COLLEGE LONDON

Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	YES	UK Rhythm Terminology	YES

CADENCES

Grade 4

An extract is played containing 1 cadence. Identify perfect, and imperfect cadences in major and minor keys.

Grade 5

An extract is played containing 1 cadence. Identify perfect, imperfect, and interrupted cadences in major and minor keys.

Grade 6

An extract is played containing 1 cadence. Identify perfect, plagal, imperfect, and interrupted cadences in major keys.

Grade 7

An extract is played containing 1 cadence. Identify authentic/perfect, plagal, half/imperfect, and deceptive/interrupted cadences in minor keys.

CHORD RECOGNITION

Grade 3

Identify the triad as major or minor.

INTERVAL RECOGNITION

Grade 3

Perfect 4ths, 5ths, Major 2nds, 3rds, Minor 3rds - identify the interval formed by the first 2 notes of the melody.

Grade 4

Perfect 4ths, 5ths, unison, Major 2nds, 3rds, 6ths, Minor 2nds, 3rds, 6ths, - identify the interval formed by the first 2 notes of the melody.

Grade 5

Perfect 4ths, 5ths, Octaves, unison, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths.

MELODIC COMPARISON

Grade 1

Highlight the altered pitches. Melodies will be 4 bars long in 2/4, or 3/4 time, and contain scale degrees - 7 to 5 in major keys, with a maximum interval of a 5th. There will be 1 pitch altered by a maximum of a major 2nd, and level 3 rhythmic values will be used. Key signatures with up to 3 #s and bs.

Grade 2

Highlight the altered pitches. Melodies will be 8 bars long in 2/4, or 3/4 time, and contain scale degrees - 7 to 5 in major and minor keys, with a maximum interval of a 5th. There will be 1 pitch altered by a maximum of a major 2nd, and level 3 rhythmic values will be used. Key signatures with up to 3 #s and bs.

Grade 3

Highlight the altered pitches. Melodies will be 4 bars long in 4/4, or 3/4 time, and contain all scale degrees in major and minor keys, with a maximum interval of a 5th. There will be 1 pitch altered by a maximum of a major 2nd, and level 3 rhythmic values will be used. Key signatures with up to 3 #s and bs.

Grade 4

Notate the changed melody. Melodies will be 4 bars long in 4/4, or 6/8 time, and contain all scale degrees in major and minor keys, with a maximum interval of a 5th. There will be 1 pitch altered by a maximum of a major 2nd, and level 32 rhythmic values will be used. Key signatures with up to 3 #s and bs.

Grade 5

Notate the changed melody. Melodies will be 4 bars long in 2/4, 3/4, or 6/8 time, and contain all scale degrees in major and minor keys, with a maximum interval of a 5th. There will be 2 pitches altered by a maximum of a major 2nd, and level 53 rhythmic values will be used. Key signatures with up to 4 #s and bs.

Grade 6

Notate the changed melody. Melodies will be 4 bars long in 2/4, 3/4, 4/4, or 6/8 time, and contain all scale degrees in major and minor keys, with a maximum interval of a 5th. There will be 2 pitches altered by a maximum of a major 2nd, and level 53 rhythmic values will be used. Key signatures with up to 4 #s and bs.

Grade 7

Notate the changed melody. Melodies will be 4 bars long in 2/4, 3/4, 4/4, or 6/8 time, and contain all scale degrees in major and minor keys, with a maximum interval of a 5th. There will be 3 pitches altered by a maximum of a major 2nd, and level 53 rhythmic values will be used. Key signatures with up to 5 #s and bs.

METER RECOGNITION

Grade 1

Melodic extracts of 4 bars in 2/4, 3/4, including eighth notes, quarter notes, dotted half notes, half notes.

Grade 2

Melodic extracts of 4 bars in 2/4, 3/4, including eighth notes, dotted quarter notes, quarter notes, dotted half notes, half notes.

Grade 3

Melodic extracts of 8 bars in 2/4, 3/4, including eighth notes, quarter notes, dotted quarter notes, dotted half notes, and half notes.

Grade 4

Melodic extracts of 4 bars in 4/4, 6/8, including, eighth notes, quarter notes, dotted quarter notes, dotted half notes, and half notes.

Grade 5

Melodic extracts in 2/4, 4/4, 6/8, including sixteenth notes, eighth notes, dotted eighth notes, quarter notes, dotted quarter notes, dotted half notes, and half notes.

MODULATION

Grade 5

Major - Relative Minor, Minor - Relative Major. Select the modulation type. Starting key - up to 3 #s or bs.

Grade 6

Major Tonic - Dominant, Major Tonic - Subdominant, Major - Relative Minor. Select the modulation type or identify new key center. Starting key - up to 4 #s or bs.

Grade 7

Minor - Relative Major, Minor tonic - Minor subdominant, Minor - Dominant of the Relative Major. Select the modulation type or identify new key center. Starting key - up to 5 #s and bs.

PITCH COMPARISON

Initial

Identify whether the 2nd note is higher, lower, or the same as the first note.

Grade 1

Compare the first and last notes of a 4 bar melody.

Grade 2

Compare the first and last notes of a 4 bar melody.

PULSE TAPPING

Grade 2

Tap the pulse of melodic extracts in 2/4 and 3/4, containing dotted half notes, half notes, dotted eighth notes, eighth notes, and sixteenth notes.

Grade 3

Tap the pulse of melodic extracts in 4/4 and 3/4, containing dotted half notes, half notes, dotted quarter notes, quarter notes, and eighth notes.

Grade 4

Tap the pulse of melodic extracts in 4/4 and 6/8, containing dotted half notes, half notes, dotted quarter notes, quarter notes, eighth notes.

RHYTHM COMPARISON

Grade 2

Highlight the altered rhythmic values. Extracts will be melodic, and 8 bars long in 2/4, or 3/4 time. They may contain half notes, quarter notes, eighth notes, dotted quarter notes, and dotted half notes.

Grade 3

Highlight the altered rhythmic values. Extracts will be melodic, and 4 bars long in 4/4, or 3/4 time. They may contain half notes, quarter notes, eighth notes, dotted quarter notes, or dotted half notes. 1 bar of the extract will be rhythmically altered.

Grade 4

Notate the altered rhythm. Extracts will be melodic, and 4 bars long in 4/4, or 6/8 time. They may contain half notes, quarter notes, eighth notes, dotted quarter notes, or dotted half notes. 1 bar of the extract will be rhythmically altered.

Grade 5

Notate the altered rhythm. Extracts will be melodic, and 4 bars long in 2/4, 3/4, or 6/8 time. They may contain half notes, quarter notes, eighth notes, sixteenth notes, dotted eighth notes, dotted quarter notes, or dotted half notes. 1 bar of the extract will be rhythmically altered.

Grade 6

Notate the altered rhythm. Extracts will be melodic, and 4 bars long in 2/4, 3/4, 4/4 or 6/8 time. They may contain half notes, quarter notes, eighth notes, sixteenth notes, dotted eighth notes, dotted quarter notes, or dotted half notes. 1 bar of the extract will be rhythmically altered.

Grade 7

Notate the altered rhythm. Extracts will be melodic, and 4 bars long in 2/4, 3/4, 4/4 or 6/8 time. They may contain half notes, quarter notes, eighth notes, sixteenth notes, dotted eighth notes, dotted quarter notes, or dotted half notes. 1 bar of the extract will be rhythmically altered.

RHYTHM IMITATION

Initial

Imitate 2 bar melodic extracts in 2/4, containing half notes, quarter notes and eighth notes.

Grade 1

Imitate 2 bar melodic extracts in 2/4 and 3/4, containing dotted half notes, half notes, quarter notes, and eighth notes.