

# SYLLABUS LIST

## REPORT SELECTIONS

Syllabus: Theory & Aural IV

SYLLABUS THEORY & AURAL IV			
Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

## ATONAL MELODIC DICTATION

### Unit 1.01

Major and minor seconds. Transcribe 4–5 note melodic segments in treble and bass clef. Melodic movement consists of only major and minor seconds.

### Unit 2.01

Adds Perfect 4ths. Transcribe 4–5 note melodic segments in treble and bass clef. Melodic movement consists of m2, M2, and P4 intervals.

### Unit 3.01

Adds Perfect 5ths. Transcribe 4–5 note melodic segments in treble and bass clef. Melodic movement consists of m2, M2, P4, and P5 intervals.

### Unit 4.01

2nds and 3rds. Transcribe 4–5 note melodic segments in treble and bass clef. Melodic movement consists of m2, M2, m3, and M3 intervals.

### Unit 4.02

Seconds and thirds. Transcribe 6 note melodic segments in treble and bass clef. Rhythm = half notes only.

### Unit 4.03

Seconds and thirds. Transcribe 7 note melodic segments in treble and bass clef. Rhythm = half notes only.

### Unit 4.04

Seconds and thirds. Transcribe 8 note melodic segments in treble and bass clef. Rhythm = half notes only.

### Unit 5.01

2nds–5ths. Transcribe 4–5 note melodic segments in treble and bass clef. Melodic movement consists of m2, M2, m3, M3, P4, and P5 intervals.

### Unit 6.01

Adds Tritones. Transcribe 4–5 note melodic segments in treble and bass clef. Melodic movement consists of m2, M2, and tritone intervals.

### Unit 6.02

Seconds, thirds, perfect 4ths, tritones and perfect 5ths. Transcribe 6 note melodic segments in treble and bass clef. Rhythm = half notes only.

### Unit 7.01

2nds–Tritones. Transcribe 4–5 note melodic segments in treble and bass clef. Melodic movement consists of m2, M2, m3, M3, P4, P5, and tritone intervals.

### Unit 7.02

Seconds, thirds, perfect 4ths, tritones and perfect 5ths. Transcribe 7 note melodic segments in treble and bass clef. Rhythm = half notes only.

### Unit 7.03

Seconds, thirds, perfect 4ths, tritones and perfect 5ths. Transcribe 8 note melodic segments in treble and bass clef. Rhythm = half notes only.

### Unit 7.04

Perfect 4ths, tritones and perfect 5ths. Transcribe 6 note melodic segments in treble and bass clef. Rhythm = half notes only.

### Unit 7.05

Perfect 4ths, tritones and perfect 5ths. Transcribe 7 note melodic segments in treble and bass clef. Rhythm = half notes only.

### Unit 7.06

Perfect 4ths, tritones and perfect 5ths. Transcribe 8 note melodic segments in treble and bass clef. Rhythm = half notes only.

### Unit 8.01

Add Sixths. Transcribe 4–5 note melodic segments in treble and bass clef. Melodic movement consists of m2, M2, m6, and M6 intervals.

### Unit 9.01

2nds–6ths. Transcribe 4–5 note melodic segments in treble and bass clef. Melodic movement consists of m2, M2, m3, M3, P4, P5, tritones, m6, and M6 intervals.

### Unit 10.01

Adds 7ths. Transcribe 4–5 note melodic segments in treble and bass clef. Melodic movement consists of m2, M2, m7, and M7 intervals.

### Unit 10.02

Minor 6ths - octaves. Transcribe 6 note melodic segments in treble and bass clef. Rhythm = half notes only.

### Unit 11.01

2nds–7ths. Transcribe 4–5 note melodic segments in treble and bass clef. Melodic movement consists of m2, M2, m3, M3, P4, P5, tritones, m7, and M7 intervals.

### Unit 11.02

Minor 6ths - octaves. Transcribe 7 note melodic segments in treble and bass clef. Rhythm = half notes only.

### Unit 11.03

Minor 6ths - octaves. Transcribe 8 note melodic segments in treble and bass clef. Rhythm = half notes only.

### Unit 11.04

Seconds, thirds, minor 6ths - octaves. Transcribe 6 note melodic segments in treble and bass clef. Rhythm = half notes only.

### Unit 11.05

Seconds, thirds, minor 6ths - octaves. Transcribe 7 note melodic segments in treble and bass clef. Rhythm = half notes only.

### Unit 11.06

Seconds, thirds, minor 6ths - octaves. Transcribe 8 note melodic segments in treble and bass clef. Rhythm = half notes only.

### Unit 11.07

Perfect 4ths - octaves. Transcribe 6 note melodic segments in treble and bass clef. Rhythm = half notes only.

### Unit 11.08

Perfect 4ths - octaves. Transcribe 7 note melodic segments in treble and bass clef. Rhythm = half notes only.

### Unit 11.09

Perfect 4ths - octaves. Transcribe 8 note melodic segments in treble and bass clef. Rhythm = half notes only.

### Unit 11.10

All simple intervals. Transcribe 6 note melodic segments in treble and bass clef. Rhythm = half notes only.

### [Unit 11.11](#)

All simple intervals. Transcribe 7 note melodic segments in treble and bass clef. Rhythm = half notes only.

### [Unit 11.12](#)

All simple intervals. Transcribe 8 note melodic segments in treble and bass clef. Rhythm = half notes only.

### [Unit 12.01](#)

Transcribe 12-tone atonal melodies using only half notes.

### [Unit 13.01](#)

Transcribe 12-tone atonal melodies based on simple rhythmic durations.

### [Unit 14.01](#)

Transcribe atonal melodies based on the octatonic or whole tone scale with simple rhythmic durations.

## CHORD RECOGNITION

### [Unit 1.01](#)

Trichord ID with 2nds, 4ths, and 5ths. A starting note is given. Each note is stacked around the given pitch, using only m2, M2, P4, and P5 harmonic intervals.

### [Unit 2.01](#)

Trichord ID with 2nds and 3rds. A starting note is given. Each note is stacked around the given pitch, using only m2, M2, m3, M3 harmonic intervals.

### [Unit 3.01](#)

Trichord ID with 2nds, 3rds, P4, P5. A starting note is given. Each note is stacked around the given pitch, using all prior intervals.

### [Unit 4.01](#)

Trichord ID with 2nds and 6ths. A starting note is given. Each note is stacked around the given pitch, using only m2, M2, m6, M6 harmonic intervals.

### [Unit 5.01](#)

Trichord ID with 2nds, 3rds, P4, P5, and 6ths. A starting note is given. Each note is stacked around the given pitch, using all prior intervals.

### [Unit 6.01](#)

Trichord ID with 2nds and 7ths. A starting note is given. Each note is stacked around the given pitch, using only m2, M2, m7, M7 harmonic intervals.

### [Unit 7.01](#)

Trichord ID with all prior intervals. A starting note is given. Each note is stacked around the given pitch.

## RHYTHM DICTATION

### [Unit 5.01: Quintuplets - Beat](#)

Transcribe the rhythm. Extracts will be 4 bars long in 4/4 and include quintuplets within the beat.

### [Unit 5.02: Quintuplets - Beat x2](#)

Transcribe the rhythm. Extracts will be 4 bars long in 4/4 and include quintuplets over 2 beats.

### [Unit 5.03: Quintuplets - Beat x4](#)

Transcribe the rhythm. Extracts will be 4 bars long in 4/4 and include quintuplets over 2 beats.

### [Unit 6.01: Septuplets - Beat](#)

Transcribe the rhythm. Extracts will be 4 bars long in 4/4 and include septuplets within the beat.

### [Unit 6.02: Septuplets - Beat x2](#)

Transcribe the rhythm. Extracts will be 4 bars long in 4/4 and include septuplets over 2 beats.

### [Unit 6.03: Septuplets - Beat x4](#)

Transcribe the rhythm. Extracts will be 4 bars long in 4/4 and include septuplets over 4 beats.

## SCALES

### [Unit 5.01: Pentatonic Scales](#)

Major and minor pentatonic scales.

### [Unit 5.02: Modes](#)

Aeolian, dorian, phrygian, lydian, mixolydian, locrian, lydian dominant scales.

### [Unit 5.03: Symmetrical Scales](#)

Wholetone, and diminished (octatonic) scales.

### [Unit 5.04: Review](#)

Wholetone, diminished (octatonic), major pentatonic, minor pentatonic, aeolian, dorian, phrygian, lydian, mixolydian, locrian, lydian dominant scales.

## TWO-PART MELODIC DICTATION

### [Unit 4.01](#)

Two-part atonal segment dictation. Melodic movement within each part consists of only major and minor seconds. 1-bar, 4/4 time, first note is given.

### [Unit 5.01](#)

Two-part atonal segment dictation. Melodic movement within each part consists of only 2nds and 3rds. 1-bar, 4/4 time, first note is given.

### [Unit 6.01](#)

Transcribe the upper or lower part of a 2-part excerpt. The excerpt will be based on the whole tone scale, include rhythmic variety in both parts, and be between 4–8 bars in length.

### [Unit 7.01](#)

Transcribe the upper or lower part of a 2-part excerpt. The excerpt will be based on the octatonic scale, include rhythmic variety in both parts, and be between 4–8 bars in length.

### [Unit 8.01](#)

Transcribe the upper or lower part of a 2-part excerpt. The excerpt will be based on the octatonic or whole tone scale, include rhythmic variety in both parts, and be between 4–8 bars in length.

### [Unit 9.01](#)

Transcribe both parts of a 2-part excerpt. The excerpt will be based on the octatonic or whole tone scale, include rhythmic variety in both parts, and be between 4–8 bars in length.

### [Unit 10.01](#)

Transcribe the upper or lower part of a 2-part excerpt. The excerpt will be polytonal, include rhythmic variety in both parts, and be between 4–8 bars in length.

### [Unit 11.01](#)

Transcribe the upper or lower part of a 2-part excerpt. The excerpt will be polytonal, octatonic, or whole tone scale, include rhythmic variety in both parts, and be between 4–8 bars in length.

### [Unit 12.01](#)

Transcribe both parts of a 2-part excerpt. The excerpt will be polytonal or based on the octatonic or whole tone scale, include rhythmic variety in both parts, and be between 4–8 bars in length.

### [Unit 13.01](#)

Transcribe the upper or lower part of a 2-part excerpt. The excerpt will be 12 tone, include rhythmic variety in both parts, and be between 4–8 bars in length.

## Unit 14.01

Transcribe both parts of a 2-part excerpt. The excerpt will be polytonal, 12 tone, or based on the octatonic or whole tone scale, include rhythmic variety in both parts, and be between 4–8 bars in length.

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## TWO-PART RHYTHM DICTATION

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### Unit 1.01: 4:3, 3:4

Transcribe the upper or lower part. Including simple time excerpts in 4/4 and 3/4 featuring 4:3 and 3:4 rhythms.

### Unit 1.02: 4:3, 3:4 Both Parts

Transcribe both the upper and lower parts. Including simple time excerpts in 4/4 and 3/4 with rhythmic values down to half the beat value plus triplets.