

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: Solfege - Fixed Do

SYLLABUS SOLFEGE - FIXED DO			
Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

CHORD RECOGNITION

Level 1

Major - root position, Minor - root position, Played as an ascending arpeggio.

Level 2

Major - all inversions, Minor - all inversions. Played as an ascending or descending arpeggio.

Level 3

Major - all inversions, Minor - all inversions. Played as a block chord.

Level 4

Major - all inversions, Minor - all inversions, Dominant 7th - root position. Played as an ascending arpeggio.

Level 5

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, Played as an ascending or descending arpeggio

Level 6

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, Played as a block chord

Level 7

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, Diminished, Augmented. Played as an ascending or descending arpeggio.

Level 8

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, Diminished, diminished 7th, Augmented, Played as a block chord

CHORD SINGING

Level 1

Major - root position, Minor - root position, To be sung ascending only.

Level 2

Major - root position, Minor - root position, To be sung ascending or descending

Level 3

Major - all inversions, Minor - all inversions, To be sung ascending only

Level 4

Major - all inversions, Minor - all inversions, To be sung ascending or descending

Level 5

Major - all inversions, Minor - all inversions, Dominant 7th - root position, To be sung ascending only

Level 6

Major - all inversions, Minor - all inversions, Dominant 7th - root position, 1st inversion, To be sung ascending or descending

Level 7

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, To be sung ascending or descending

Level 8

Major - root position, Minor - root position, Dominant 7th - root position, Diminished, Augmented, To be sung ascending only

Level 9

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, Diminished, Augmented, To be sung ascending or descending.

INTERVAL RECOGNITION

Level 1

Perfect 4ths, 5ths, Octaves - ascending only, played melodically.

Level 2

Perfect 4ths, 5ths, Octaves - ascending and descending, played melodically.

Level 3

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds - ascending only, played melodically.

Level 4

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds - ascending and descending, played melodically.

Level 5

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, Minor 2nds, 3rds, Tritones - ascending and descending, played melodically.

Level 6

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, Minor 2nds, 3rds, 6ths, Tritones - ascending and descending, played melodically.

Level 7

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths, Tritones - ascending and descending, played melodically.

Level 8

All simple intervals - ascending and descending. Identifying the 1st interval of a played excerpt.

Level 9

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds - played harmonically

Level 10

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, Minor 2nds, 3rds, Tritones - played harmonically.

Level 11

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths, Tritones - played harmonically.

Level 12

Perfect 11ths, 12ths, Major 10ths - ascending only, played melodically.

Level 13

Perfect 11ths, 12ths, Major 9ths, 10ths, 13ths, Minor 10ths - ascending only, played melodically.

[Level 14](#)

Perfect 11ths, 12ths, Major 9ths, 10ths, 13ths, Minor 9ths, 10ths, 13ths, Compound tritone - ascending and descending, played melodically.

[Level 15](#)

Perfect 11ths, 12ths, Major 9ths, 10ths, 13ths, 14ths, Minor 9ths, 10ths, 13ths, 14ths, Compound tritone - ascending and descending, played melodically.

[Level 16](#)

Perfect 11ths, 12ths, Major 9ths, 10ths, 13ths, 14ths, Minor 9ths, 10ths, 13ths, 14ths, Compound tritone - ascending and descending, played harmonically.

[Level 17](#)

All simple and compound intervals, played harmonically.

INTERVAL SINGING

[Level 1](#)

Perfect 4ths, 5ths, 8ves - ascending only

[Level 2](#)

Perfect 4ths, 5ths, 8ves - ascending and descending

[Level 3](#)

Perfect 4ths, 5ths, 8ves, Major 2nds, 3rds - ascending only

[Level 4](#)

Perfect 4ths, 5ths, 8ves, Major 2nds, 3rds - ascending and descending

[Level 5](#)

Perfect 4ths, 5ths, 8ves, Major 2nds, 3rds, Minor 2nds, 3rds, Tritones - ascending and descending

[Level 6](#)

Perfect 4ths, 5ths, 8ves, Major 2nds, 3rds, 6ths, Minor 2nds, 3rds, 6ths, Tritones - ascending and descending

[Level 7](#)

Perfect 4ths, 5ths, 8ves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths, Tritones - ascending and descending

PITCH DICTATION

[Level 1](#)

Melodies of major tonality using scale degrees 1,3,5 - 4 notes played with the first displayed. Key signatures with no #'s and b's, with a maximum interval possible of a perfect 5th. Click in the answer on the staff.

[Level 2](#)

Melodies of minor tonality using scale degrees 1,3,5 - 4 notes played with the first displayed. Key signatures with no #'s and b's, with a maximum interval possible of a perfect 5th. Click in the answer on the staff.

[Level 3](#)

Melodies of major tonality using scale degrees 1,2,3,5 - 4 notes played with the first displayed. Key signatures up to 1 # and b, with a maximum interval possible of a perfect 5th. Click in the answer on the staff.

[Level 4](#)

Melodies of minor tonality using scale degrees 1,2,3,5 - 4 notes played with the first displayed. Key signatures up to 1 # and b, with a maximum interval possible of a perfect 5th. Click in the answer on the staff.

[Level 5](#)

Melodies of major and minor tonalities using scale degrees 1,2,3,4,5 - 6 notes played with the first displayed. Key signatures up to 2 #'s and b's with a maximum interval possible of a perfect 5th. Click in the answer on the staff or select scale degrees question types.

Level 6

Melodies of major and minor tonalities using scale degrees 1,2,3,4,5,6 - 6 notes played with the first displayed. Key signatures up to 2 #'s and b's with a maximum interval possible of a perfect 8ve. Click in the answer on the staff or select scale degrees question types.

Level 7

Melodies of major and minor tonalities using scale degrees 1,2,3,4,5,6,7 - 8 notes played with the first displayed. Key signatures up to 3 #'s and b's with a maximum interval possible of a perfect 8ve. Click in the answer on the staff or select scale degrees question types.

Level 8

Melodies of major and minor tonalities using all scale degrees - 8 notes played. Key signatures up to 4 #'s and b's with a maximum interval possible of a perfect 8ve. Click in the answer on the staff or select scale degrees question types.

Level 9

Melodies of major and minor tonalities using all scale degrees - 12 notes played. Key signatures up to 5 #'s and b's with a maximum interval possible of a perfect 8ve. Click in the answer on the staff or select scale degrees question types.

Level 10

Melodies of major and minor tonalities using all scale degrees - 16 notes played. Key signatures up to 6 #'s and b's with a maximum interval possible of a perfect 8ve. Click in the answer on the staff or select scale degrees question types.

SCALES

Level 1

Major, harmonic minor scales - ascending and descending

Level 2

Major, harmonic minor, melodic minor scales - ascending and descending

Level 3

Major, harmonic minor, melodic minor, aeolian scales - ascending and descending, or just ascending

Level 4

Major, harmonic minor, melodic minor, aeolian, chromatic and wholetone scales - ascending and descending, or just ascending.

Level 5

Major, harmonic minor, melodic minor, aeolian, chromatic, wholetone, pentatonic, minor pentatonic, blues scales - ascending and descending, or just ascending

Level 6

Major, harmonic minor, melodic minor, aeolian, chromatic, wholetone, pentatonic, minor pentatonic, blues, dorian, phrygian scales - ascending and descending, or just ascending, just descending.

Level 7

Major, harmonic minor, melodic minor, aeolian, chromatic, wholetone, pentatonic, minor pentatonic, blues, dorian, phrygian, lydian, mixolydian scales - ascending and descending, or just ascending, just descending.

Level 8

Major, harmonic minor, melodic minor, aeolian, chromatic, wholetone, pentatonic, minor pentatonic, blues, dorian, phrygian, lydian, mixolydian, lochrian scales - ascending and descending, or just ascending, just descending.

Level 9

Major, harmonic minor, melodic minor, aeolian, chromatic, wholetone, pentatonic, minor pentatonic, blues, dorian, phrygian, lydian, mixolydian, lochrian scales - just descending.

SIGHT SINGING

Level 1

4 note melodies in C major. Can include scale degrees 1,2, and 3, with a maximum interval of a major 3rd.

Level 2

4 note melodies in A minor. Can include scale degrees 1,2, and 3, with a maximum interval of a minor 3rd.

Level 3

4 note melodies in major keys with up to 1 # and b. Can include scale degrees 1, 2, 3, 4, 5, 7 with a maximum interval of a perfect 5th.

Level 4

4 note melodies in minor keys with up to 1 # and b. Can include scale degrees 1, 2, 3, 4, 5, 7 with a maximum interval of a perfect 5th.

Level 5

6 note melodies in major keys with up to 2 #s and bs. Can include all scale degrees with a maximum interval of a perfect 5th.

Level 6

6 note melodies in minor keys with up to 2 #s and bs. Can include all scale degrees with a maximum interval of a perfect 5th.

Level 7

8 note melodies in major or minor keys with up to 3 #s and bs. Can include all scale degrees with a maximum interval of a perfect 5th.

Level 8

12 note melodies in major or minor keys up to 4 #s and bs. Can include all scale degrees with a maximum interval of a perfect 5th.

Level 9

16 note melodies in major or minor keys with up to 5 #s and bs. Can include all scale degrees with a maximum interval of a perfect octave.

Level 10

16 note melodies in major or minor keys with up to 6 #s and bs. Can include all scale degrees with a maximum interval of a perfect octave.