

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: South Australia

SYLLABUS SOUTH AUSTRALIA

Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

CHORD COMPARISON

SACE 1

Identify whether the 2nd chord is the same as, or different to the first, or enter the second chord on the staff. Includes major and minor chords in all inversions, plus dominant, diminished and augmented chords, played harmonically. When the 2 chords are different, the 2nd chord will have 1 different note to the first chord.

SACE 2

Identify whether the 2nd chord is the same as, or different to the first, or enter the second chord on the staff. Includes major and minor chords in all inversions, plus dominant, diminished and augmented chords, played harmonically. When the 2 chords are different, the 2nd chord will have 1 different note to the first chord.

CHORD PROGRESSIONS

SACE 1

Identify 5 chord progressions in major keys with up to 7 #s and bs. Included chords are : Major Keys - I, I6, ii, IV, IV6, V, V6, vi, V7.

SACE 2

Identify 5 chord progressions in major keys with up to 7 #s and bs. Included chords are : Major Keys - I, I6, I6/4, ii, IV, IV6, V, V6, V6/4, vi, V7.

CHORD RECOGNITION

SACE 1

Major - all inversions, minor - all inversions, dominant 7th, diminished, augmented. Played as chord – arpeggio – chord.

SACE 2

Major - all inversions, minor - all inversions, dominant 7th, diminished, half diminished 7th, augmented, major 7, minor 7. Played as chord – arpeggio – chord.

INTERVAL RECOGNITION

SACE 1

All simple chromatic intervals (excluding minor 2nds, minor 7ths and tritones – played ascending or harmonically).

SACE 2

All simple intervals – played ascending or harmonically.

MELODIC DICTATION

SACE 1

Transcribe a 2 bar melody in a major or minor key with up to 5 #s and bs, containing all scale degrees, with a maximum interval of a perfect 8ve. The melody will be in 6/8, 2/4, ¾ or 4/4 time, with durations from rhythm levels 3 and 2 including rests, and the answer will be entered into the treble or bass clef. The first note will be displayed and students will be able to hear their answer back.

SACE 2

Transcribe a 2 bar melody in a major or minor key with up to 7 #s and bs, containing all scale degrees, with a maximum interval of a perfect 8ve. The melody will be in 6/8, 9/8, 12/8, 2/4, ¾ or 4/4 time, with durations from rhythm levels 3 and 2 including rests, and the answer will be entered into the treble or bass clef. The first note will be displayed and students will be able to hear their answer back.

PITCH DICTATION

SACE 1

Melodies of major and minor tonalities using all scale degrees - 4 notes played. Key signatures up to 5 #s and b's with a maximum interval possible of a perfect 5th. Click in the answer on the staff or select scale degrees question types.

SACE 2

Melodies of major and minor tonalities using all scale degrees - 4 notes played. Key signatures up to 7 #s and b's with a maximum interval possible of a perfect 5th. Click in the answer on the staff or select scale degrees question types.

RHYTHM DICTATION

SACE 1

Notate the played rhythm. Extracts will be 2 bars in length in 2/4, 3/4, 4/4, 6/8, or 9/8 time, played melodically, and contain : semibreves, minims, crotchets, quavers, semiquavers, plus their rest and dotted values, triplet minims, crotchets, quavers.

SACE 2

Notate the played rhythm. Extracts will be 2 bars in length in 2/2, 2/4, 3/4, 4/4, 5/4, 3/8, 6/8, 7/8, 9/8, 12/8 time, played melodically, and contain : semibreves, minims, crotchets, quavers, semiquavers, plus their rest and dotted values, triplet minims, crotchets, quavers.

RHYTHM ELEMENT DICTATION

SACE 1

Includes elements in 2/4, 3/4, 4/4, 6/8, and 9/8, with crotchets, quavers, semiquavers, dotted quavers, quaver triplets, rests, and quintuplets. 2 bars in length.

SACE 2

Includes elements in 2/4, 3/4, 4/4, 5/4, 6/8, 9/8 and 12/8, with crotchets, quavers, semiquavers, dotted quavers, quaver triplets, rests, and quintuplets. 2 bars in length.

SCALES

SACE 1

Major, harmonic minor, melodic minor, natural minor scales – ascending and descending, or just ascending, or just descending.

SACE 2

Major, harmonic minor, melodic minor, natural minor scales – ascending and descending, or just ascending, or just descending.