

Syllabus List

Report selections

Syllabus: Queensland

SYLLABUS Queensland

Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	YES	UK Rhythm Terminology	YES

Chord Progressions

Music Extension (Performance)

Major Keys: I, I6, I6/4, ii, ii6, iii, IV, IV6, V, V6, vi, V7, vii6. Minor Keys: i, i6, i6/4, ii6, III, iv, V, V6, VI, V7, vii6.

Jazz Progressions

Music Extension (Performance)

3 to 10 chord progressions including turnarounds, II-V-I's in major and minor keys, and some common jazz progressions, played with a 2 feel, in keys with up to 4 #s and bs. Click in the progression question type.

Melodic Comparison

Music Extension (Performance)

Highlight the altered pitches. Melodies will be 8 bars long in 3/4, 4/4, 6/8 or 9/8 time, and contain all scale degrees in a major or minor key, with a maximum interval of a 5th. There will be 5 pitches altered by a maximum of a major 2nd, and level 4/3 rhythmic values will be used. Key signatures with up to 4 #s and bs.

Melodic Dictation

Music Extension (Performance)

Transcribe an 8 bar melody in a major or minor key with 2-4 #s and bs, containing scale degrees -7 to +3, with a maximum interval of a perfect 8ve. The melody will be in 3/4, 4/4, 6/8, or 9/8 time, with durations from rhythm levels 4 and 3, and the answer will be entered into the treble or bass clef. The first note will be displayed.

Rhythm Comparison

Music Extension (Performance)

Highlight the altered rhythmic values. Extracts will be melodic, and 8 bars long in 6/8, 9/8, 4/4, or 3/4 time. They may contain quarter notes, eighth notes, sixteenth notes, dotted quarter notes or dotted eighth notes, + their relative rest values. 3 bars of the extract will be rhythmically altered.

Rhythm Dictation

Music Extension (Performance)

Notate the played rhythm. Extracts will be 8 bars in length in $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{3}{8}$, $\frac{5}{8}$, $\frac{6}{8}$, $\frac{7}{8}$, $\frac{9}{8}$ or $\frac{12}{8}$ time, played rhythmically, and contain half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, quarter notes, dotted eighth notes, plus triplets. Tempo = 60/50

Sight Singing

Music Extension (Performance)

16 note melodies in major or minor keys up to 4 #s and bs. Can include all scale degrees with a maximum interval of a perfect 5th.