

# Syllabus List

## Report selections

Syllabus: Jazz

## SYLLABUS Jazz

Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

## Interval Recognition

### Level 1

Perfect unison, 4ths, 5ths, octaves, Major 2nds, 3rds, 6ths, 7ths - played melodically, ascending only.

### Level 2

Perfect unison, 4ths, 5ths, octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths - played melodically, ascending or descending.

### Level 3

All simple chromatic intervals played harmonically.

## Jazz Chord Imitation

### Level 1

Imitate Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, and diminished 7th chords. The chord will be played melodically ascending.

### Level 2

Imitate Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, diminished 7th, augmented 7th, 7b9, 7#11, Major7#11, Minor 11 chords. The chord will be played melodically ascending.

### Level 3

Imitate Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, diminished 7th, augmented 7th, 7b9, 7#11, Major7#11, Minor 11, 13(#11), 7(#9), 7(b9 #11), 7sus b9, Major 7 (#5), Minor(Maj7), Minor(Maj9), Minor 7b5 (natural 2), and Minor 6 chords. The chord will be played melodically ascending.

## Jazz Chord Singing

### Level 1

Sing ascending Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, and diminished 7th chords.

### Level 2

Sing ascending Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, diminished 7th, augmented 7th, 7b9, 7#11, Major7#11, and Minor 11 chords.

### Level 3

Sing ascending Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, diminished 7th, augmented 7th, 7b9, 7#11, Major7#11, Minor 11, 13(#11), 7(#9), 7(b9 #11), 7sus b9, Major 7 (#5), Minor(Maj7), Minor(Maj9), Minor 7b5 (natural 2), and Minor 6 chords.

## Jazz Chords

### Level 1

Identify Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, and diminished 7th chords.

### Level 2

Identify Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, diminished 7th, augmented 7th, 7b9, 7#11, Major7#11 and Minor 11 chords.

### Level 3

Identify Major 7, Major 9, Major (add 9), Major 6/9, 7, 9, Minor 7, Minor 9, sus4, 7sus4, Minor 7 (b5), augmented, diminished 7th, augmented 7th, 7b9, 7#11, Major7#11, Minor 11, 13(#11), 7(#9), 7(b9 #11), 7sus b9, Major 7 (#5), Minor(Maj7), Minor(Maj9), Minor 7b5 (natural 2), and Minor 6 chords.

## Jazz Forms

### Level 1

Identify the following jazz forms : Major and minor II-V-I's, major and minor turnarounds, basic rhythm changes (A), and basic blues.

### Level 2

Identify the following jazz forms : Major and minor II-V-I's, major and minor turnarounds, basic rhythm changes (A), basic blues, minor blues, rhythm changes (B), jazz rhythm changes (A) and jazz blues.

### Level 3

Identify the following jazz forms : Major and minor II-V-I's, major and minor turnarounds, basic rhythm changes (A), basic blues, minor blues, rhythm changes (B), jazz rhythm changes (A) and jazz blues, Parker blues and Coltrane blues.

## Jazz Progressions

### Level 1

Identify chord progressions that include common major and minor 2-5-1s and turnarounds plus some short standard progressions with up to 6 chords. Progressions will be played with a 2 in the bar feel, in keys with up to 3 #s or bs.

### Level 2

Identify chord progressions that include major and minor 2-5-1s and turnarounds plus some standard progressions with up to 8 chords. Progressions will be played with a 2 in the bar feel, in keys with up to 4 #s or bs.

### Level 3

Identify chord progressions that include extended major and minor 2-5-1s and turnarounds plus some standard progressions with up to 12 chords. Progressions will be played with a walking bassline, in keys with up to 5 #s or bs.

## Jazz Scale Singing

### Level 1

All major scale modes + harmonic minor, melodic minor, chromatic, wholetone, major pentatonic, minor pentatonic, and blues scales. Scales will be sung ascending only.

### Level 2

All major scale modes + harmonic minor, melodic minor, chromatic, wholetone, major pentatonic, minor pentatonic, blues, dominant pentatonic, major bebop, minor bebop, dominant bebop, and Spanish scales. Scales will be sung ascending only.

### Level 3

All major scale modes + harmonic minor, melodic minor, chromatic, wholetone, major pentatonic, minor pentatonic, blues, dominant pentatonic, major bebop, minor bebop, dominant bebop, Spanish, diminished, diminished wholetone, half tone/whole tone, locrian (natural 2), lydian augmented, and lydian dominant scales. Scales will be sung ascending or descending.

## Jazz Scales

### Level 1

All major scale modes + harmonic minor, melodic minor, chromatic, wholetone, major pentatonic, minor pentatonic and blues scales. Scales will be played ascending only.

### Level 2

All major scale modes + harmonic minor, melodic minor, chromatic, wholetone, major pentatonic, minor pentatonic, blues, dominant pentatonic, major bebop, minor bebop, dominant bebop, and Spanish scales. Scales will be played ascending or descending.

### Level 3

All major scale modes + harmonic minor, melodic minor, chromatic, wholetone, major pentatonic, minor pentatonic, blues, dominant pentatonic, major bebop, minor bebop, dominant bebop, Spanish, diminished, diminished wholetone, half tone/whole tone, locrian (natural 2), lydian augmented, and lydian dominant scales. Scales will be played ascending or descending.

## Melodic Dictation

### Level 1

Transcribe a 2 bar melody in a major or minor key with up to 3 #s and bs, containing scale degrees -5 to +1, with a maximum interval of a major 3rd. The melody will be in 3/4 or 4/4 time, with durations from rhythm level 3, and the answer will be entered into the treble or bass clef. The first note will be displayed.

### Level 2

Transcribe a 4 bar melody in a major or minor key with up to 4 #s and bs, containing scale degrees -5 to +1, with a maximum interval of a perfect 4th. The melody will be in 6/8, 3/4 or 4/4 time, with durations from rhythm levels 3 and 2, and the answer will be entered into the treble or bass clef. The first note will be displayed.

### Level 3

Transcribe a 4 bar melody in a major or minor key with up to 5 #s and bs, containing scale degrees -5 to +1, with a maximum interval of a perfect 5th. The melody will be in 6/8, 3/4 or 4/4 time, with durations from rhythm levels 5 and 3, and the answer will be entered into the treble or bass clef. The first note will be displayed.

## Rhythm Dictation

### Level 1

Notate the played rhythm. Extracts will be 2 bars in length in 3/4, or 4/4 time, played melodically, and contain minims, crotchets, quavers, and dotted crotchets plus their rest values. Tempo = 80.

### Level 2

Notate the played rhythm. Extracts will be 4 bars in length in 6/8, 3/4, or 4/4 time, played melodically, and contain minims, crotchets, quavers, semiquavers, dotted crotchets, dotted quavers, triplet crotchets and triplet quavers, plus their rest values. Tempo = 70/53.

### Level 3

Notate the played rhythm. Extracts will be 4 bars in length in 6/8, 9/8, 3/4, or 4/4 time, played melodically, and contain minims, crotchets, quavers, semiquavers, demi-semiquavers, dotted crotchets, dotted quavers, dotted semiquavers, triplet crotchets, and triplet quavers, plus their rest values. Tempo = 70/53.