

Syllabus List

Report selections

Syllabus: UK - GCSE

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|------------------------------|----------------------|-----------------------|----------------|
| Instrument Sound | Acoustic Grand Piano | Drum Sound | Acoustic Snare |
| Metronome start of bar sound | Hi Wood Block | Metronome beat sound | Low Wood Block |
| Random Instrument Sounds | NO | | |
| US Rhythm Terminology | NO | UK Rhythm Terminology | YES |

Cadences

GCSE

An extract is played containing 1 cadence. Identify perfect, plagal, imperfect, and interrupted cadences in major and minor keys.

Chord Progressions

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Identify the chord progression. Includes - Major Keys: I, I6, ii, ii6, IV, IV6, V, V6, vi, V7, vii6. Minor Keys: i, i6, ii6, iv, iv6, V, V6, VI, V7, vii6.

Chord Recognition

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Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, Diminished, Diminished 7th, Augmented, Major 7, Minor 7. Played as a block chord.

Forms

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Binary, Ternary, Rondo, Theme and Variation, and AABA forms. The same instrument sounds are used for each section of the form.

Interval Recognition

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Identify Perfect - 4ths, 5ths, octaves, Major - 2nds, 3rds, 6ths, 7ths, Minor - 2nds, 3rds, 6ths, 7ths, augmented 4ths and diminished 5ths - played melodically.

Melodic Dictation

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Transcribe a 2 bar melody in a major or minor key with up to 4 #s and bs, containing scale degrees -7 to +2, with a maximum interval of a perfect 4th. The melody will be in 6/8 or 4/4 time, with durations from rhythm levels 3 and 2, and the answer will be entered into the treble or bass clef. The first note will be displayed.

Meter Recognition

GCSE

Melodic extracts of 4 bars in 2/4, 3/4, 4/4, 6/8, 9/8, and 12/8 including semiquavers, quavers, dotted quavers, crotchets, dotted crotchets, minims.

Modulation

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Major Tonic - Dominant, Major Tonic - Subdominant, Major - Relative Minor, Minor - Relative Major, Minor tonic - Minor dominant, Minor tonic - Minor subdominant. Identify the modulation type or identify the new key center. Starting key - up to 4 sharps or flats.

Rhythm Dictation

GCSE

Notate the played rhythm. Extracts will be 2 - 4 bars in length in 2/4, 3/4, 4/4, 6/8, 9/8, and 12/8 time, played melodically, and contain quavers, semiquavers, demi-semiquavers, dotted quavers, dotted semiquavers, and quaver triplets. Tempo = 70 (simple) /50 (compound).

Rhythm Styles

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Swing, Dixieland Jazz, Jazz waltz, Reggae, Samba, Tango, Cha Cha, Bossa, Mambo, Waltz, Disco/dance, Caribbean, Rhumba, Rock, Shuffle, 12/8 ballad, Rap/hiphop.

Scales

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Identify aeolian, blues, chromatic, dorian, harmonic minor, locrian, lydian, melodic minor, minor pentatonic, major, mixolydian, pentatonic, phrygian, and wholetone, scales - ascending and descending, or just ascending, just descending.