

SYLLABUS LIST

REPORT SELECTIONS

Syllabus: AP* Music Theory: Units 1-8

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Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	YES	UK Rhythm Terminology	NO

ADVANCED PROGRESSIONS

Unit 7.01 - V/

Identify the secondary dominant chord in the played excerpt. Includes major and minor keys

Unit 7.01 - Major

Progressions in major keys, featuring secondary (applied) dominant chords and their 7ths, plus inversions.

Unit 7.01 - Minor

Progressions in minor keys, featuring secondary (applied) dominant chords and their 7ths, plus inversions.

Unit 7.03 - viio/

Identify the secondary leading tone chord in the played excerpt. Includes major and minor keys

Unit 7.03 - Major

Progressions in major keys, featuring secondary (applied) leading tone chords and their 7ths, plus inversions.

Unit 7.03 - Minor

Progressions in minor keys, featuring secondary (applied) leading tone chords and their 7ths, plus inversions.

Combined Level

This level includes combined content from some previous levels. 9 chord progressions in major and minor keys, featuring secondary dominants in all inversions.

ARTICULATION

Unit 1.10

Identify the type of articulation used or the changes in articulation in the played extract. Includes legato and staccato. This level also includes some questions where the student has to identify the articulation being used in different layers of the played extract. Eg Legato melody with a staccato accompaniment.

CADENCES

Unit 4.03

Identify perfect authentic, imperfect authentic, plagal, half, and deceptive cadences in major and minor keys.

CHORD PROGRESSIONS

[Unit 4.03 - I, V \(Maj\)](#)

Introducing I and V with inversions.

Progressions in major keys, including chords I, and V.

[Unit 4.03 - i, V \(Min\)](#)

Introducing i and V with inversions.

Progressions in minor keys, including chords i, i6, V, V6 and V64.

[Unit 4.03 - V6](#)

Introducing V6 with inversions.

Progressions in major and minor keys, including chords I, V, and V6.

[Unit 4.04: V7 \(Maj\)](#)

Introducing V7 in major keys, including chords I, V, V7 in root position.

[Unit 4.04: V7 \(Min\)](#)

Introducing V7 in minor keys, including chords i, V, V7 in root position.

[Unit 4.05: V7 Inv.](#)

Introducing inversions of V7, including chords I, I6, V, V6, V7, V65, V43, V42.

[Unit 4.05 - vii dim6 \(Maj\)](#)

3 bar progressions in major keys, including chords I, I6, V, V6 and vii dim6.

[Unit 4.05 - vii dim6 \(Min\)](#)

3 bar progressions in minor keys, including chords i, i6, V, V6 and vii dim6.

[Unit 5.01: IV \(Maj\)](#)

Introducing IV in major keys, including chords I, IV and V7 in root position.

[Unit 5.01: iv \(Min\)](#)

Introducing iv in minor keys, including chords i, iv and V7 in root position.

[Unit 5.01 - ii \(Maj\)](#)

Introducing the ii chord. 3 bar progressions in major keys, including chords I, ii, IV, V and V7 in root position.

[Unit 5.01 - iio \(Min\)](#)

Introducing the ii dim chord in minor keys. 3 bar progressions in minor keys, including chords i, iidim, iv, V and V7 in root position.

[Unit 5.02 - vi \(Maj\)](#)

Introducing the vi chord. 3 bar progressions in major keys, including chords I, ii, IV, V, V7 and vi in root position.

[Unit 5.02 - VI \(Min\)](#)

Introducing the VI chord in minor keys. 3 bar progressions in minor keys, including chords i, ii dim, iv, V, V7 and VI in root position.

[Unit 5.03 - ii65, iiø65](#)

Introducing ii65, iiø65. 3-4 bar progressions in major and minor keys, including chords I, ii, ii7, IV, V, vi, and their inversions.

[Unit 5.04 - iii \(Maj\)](#)

Introducing the iii chord. 3 bar progressions in major keys, including chords I, ii, iii, IV, V, V7 and vi in root position.

[Unit 5.04 - III \(Min\)](#)

Introducing the III chord in minor keys. 3 bar progressions in minor keys, including chords i, iidim, III, iv, V, V7 and VI in root position.

Unit 5.07: 64 Chords

Identify the type of 64 chord used in the played excerpt. Including cadential 64, neighboring or pedal 64, passing 64, and arpeggiated 64.

Unit 5.07: 64 Progressions (Maj)

Introducing 64 progressions in major keys. Includes cadential, pedal, passing and arpeggiated 64 progressions.

Unit 5.07: 64 Progressions (Min)

Introducing 64 progressions in minor keys. Includes cadential, pedal, passing and arpeggiated 64 progressions.

Combined Level

This level includes combined content from all previous levels. Transcribe the chord progressions. Progressions will contain 9 chords.

CHORD RECOGNITION

Unit 3.01

Identify major, minor, diminished and augmented root position chords, played as a block chord.

Unit 3.03

Identify major - all inversions, minor - all inversions, diminished, and augmented chords. Played as a block chord

Unit 3.04

Identify major 7th, minor 7th, dominant 7th, minor major 7th, half-diminished 7th and diminished 7th chords. Played as a block chord

Combination Level

This level includes combined content from all previous levels. Identify major, minor and dominant 7th (all inversions), augmented, diminished, major 7th, minor 7th, minor major 7th, half-diminished 7th and diminished 7th chords. Played as a block chord

CHORD SINGING

Unit 1.02

Major - root position. To be sung ascending only.

Unit 2.03

Major and minor - root position. To be sung ascending only.

Unit 3.01

Sing major, minor, diminished and augmented triads. To be sung ascending only from a single root note.

Unit 3.03

Sing major, minor, diminished and augmented triads. To be sung ascending only from a single root note.

Unit 3.04

Sing major 7th, minor 7th, dominant 7th, minor major 7th, half-diminished 7th and diminished 7th chords. To be sung ascending only from a single root note.

Unit 3.05

Sing dominant 7th chords in all inversions. To be sung ascending only.

COMPOSITIONAL DEVICES

Unit 2.13

Identify the rhythmic device. Includes hemiola, rubato, cross-rhythm, mixed-meter and syncopation.

DYNAMICS

Unit 1.10

Identify dynamics and changes in dynamics including forte, piano, crescendo, & diminuendo.

ENSEMBLE IDENTIFICATION

Unit 2.08

Identify the ensemble type in the played excerpt. Includes: Marching band, orchestra, jazz trio, orchestra with chorus, orchestra with instrumental soloist, orchestra with vocal soloist, singer with solo instrument, solo instrument, string quartet, string orchestra and contemporary ensemble with horn section.

INTERVAL RECOGNITION

Unit 1.03

Identify half and whole steps presented in performed music.

Unit 2.05 - Melodic

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths, Tritones - played melodically, ascending or descending.

Unit 2.05 - Harmonic

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths, Tritones - played harmonically.

Unit 2.06 - Melodic

All compound chromatic intervals, played melodically, ascending or descending.

Unit 2.06 - Harmonic

All compound chromatic intervals, played harmonically.

Exam Level

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths, Tritones - played harmonically or melodically.

Exam Level - Melodic

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths, Tritones - played as the first 2 notes of a melody. Playback will include a mix of audio and notation based questioned.

INTERVAL SINGING

Unit 1.01

Sing perfect 8ves - ascending and descending

Unit 1.03

Sing whole steps (major 2nds) and half steps (minor 2nds) - ascending and descending.

Unit 2.06

Sing simple diatonic intervals of the major scale - ascending.

MELODIC COMPARISON

Unit 1.01

MELODIC DICTATION

Unit 1.04: Treble - 4 Notes

Transcribe the melody. Melodies will include 4 notes on the treble clef (scale degrees 7-3) and only include stepwise movement, using just whole notes.

Unit 1.04: Bass - 4 Notes

Transcribe the melody. Melodies will include 4 notes on the bass clef (scale degrees 7-3) and only include stepwise movement, using just whole notes.

Unit 1.04: Treble - 7 Notes

Transcribe the melody. Melodies will include 7 notes on the treble clef (scale degrees 7-5) and only include stepwise movement, using just whole notes.

Unit 1.04: Bass - 7 Notes

Transcribe the melody. Melodies will include 7 notes on the bass clef (scale degrees 7-5) and only include stepwise movement, using just whole notes.

Unit 1.05

Transcribe a 2 bar monophonic, diatonic melody in major keys with up to 4 #s and bs, in 3/4, or 4/4 time, featuring simple rhythmic values and mainly stepwise movement. Note: Larger intervals may occur in some cases to make the melody more functional.

Unit 1.07: 6/8

Transcribe a 2 bar monophonic, diatonic melody in major keys with up to 4 #s and bs, in 6/8 time, featuring simple rhythmic values and mainly stepwise movement. Note: Larger intervals may occur in some cases to make the melody more functional.

Unit 2.06: Treble - 7 Notes

Transcribe the melody. Melodies will include 7 notes on the treble clef (scale degrees 7-5) and only include stepwise movement or skips of a 3rd, using just whole notes.

Unit 2.06: Bass - 7 Notes

Transcribe the melody. Melodies will include 7 notes on the bass clef (scale degrees 7-5) and only include stepwise movement or skips of a 3rd, using just whole notes.

Unit 2.06 - Major

Transcribe a 2 bar monophonic, diatonic melody in major keys with up to 4 #s and bs, in 6/8, 3/4, or 4/4 time, featuring simple rhythmic values and a maximum interval of a 3rd. Note: Larger intervals may occur in some cases to make the melody more functional.

Unit 2.06 - Minor

Transcribe a 2 bar monophonic, diatonic melody in minor keys with up to 4 #s and bs, in 6/8, 3/4, or 4/4 time, featuring simple rhythmic values and a maximum interval of a 3rd. Note: Larger intervals may occur in some cases to make the melody more functional.

Unit 3.05 - Major

Transcribe a 2 bar monophonic, diatonic melody in major keys with up to 4 #s and bs, in 6/8, 3/4, or 4/4 time, featuring simple rhythmic values and a maximum interval of a 3rd. Note: Larger intervals may occur in some cases to make the melody more functional.

Unit 3.05 - Minor

Transcribe a 2 bar monophonic, diatonic melody in minor keys with up to 4 #s and bs, in 6/8, 3/4, or 4/4 time, featuring simple rhythmic values and a maximum interval of a 3rd. Note: Larger intervals may occur in some cases to make the melody more functional.

Unit 3.05: I, V

Transcribe the melody. Excerpts will be diatonic, both monophonic and homophonic and may include leaps within the I or V chord.

Unit 4.04: V7

Transcribe the melody. Excerpts will be diatonic, both monophonic and homophonic and may include leaps within the V7 chord.

Unit 5.01: IV

Transcribe the melody. Excerpts will be diatonic, both monophonic and homophonic and may include leaps within the IV (iv) chord.

Unit 5.01: ii

Transcribe the melody. Excerpts will be diatonic, both monophonic and homophonic and may include leaps within the ii (iio) chord.

Unit 5.02: vi (VI)

Transcribe melodies that outline vi (VI) on the bass and treble clefs. The excerpts are monophonic and the playback is notation based.

Unit 7.02: V/V Major

Transcribe major melodies that outline V/V and V7/V including inversions on the bass and treble clefs. The excerpts are monophonic and the playback is notation based.

Unit 7.02: V/V Minor

Transcribe minor melodies that outline V/V and V7/V including inversions on the bass and treble clefs. The excerpts are monophonic and the playback is notation based.

Combined Level

This level includes combined content from all previous levels. Transcribe a 4 bar melody in a major or minor key with up to 4 #s and bs. The melody will be in 6/8 or 4/4 time, and may include some simple chromaticism. The answer will be entered into the treble or bass clef and the first note will be displayed.

MELODIC MOTION

Unit 4.01

Identify the melodic motion type in the played excerpt as similar, oblique, parallel or contrary.

METER RECOGNITION

Unit 1.06

Identify whether the played extract is in simple or compound time. Includes extracts in 2/4, 3/4, 4/4, and 6/8 time. Extracts are all real audio recordings.

Unit 1.07 - Meter

Identify the meter of the played extract. Includes extracts in 3/4, 4/4, 9/8 and 12/8 time. Extracts are a mix of notation based examples and real audio recordings.

Unit 1.07 - Meter Type

Identify the meter of the played extract as simple duple, simple triple, compound duple or compound triple time. Extracts are a mix of notation based examples and real audio recordings.

MODULATION

Unit 2.02

Identify major tonic - relative minor and minor tonic - relative major modulations.

Unit 2.03

Identify minor tonic - major tonic, major tonic - relative minor and minor tonic - relative major modulations.

PART DICTATION

Unit 4.05: I, V, V6

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt.

Unit 4.05: i, V, V6 Minor

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt.

Unit 4.05: V7 inv.

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major and minor keys.

Unit 5.01: IV

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys.

Unit 5.01: iv Minor

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Minor keys.

Unit 5.01: ii, ii6

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys including ii and ii6.

Unit 5.01: iio, iio6

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Minor keys including iio and iio6.

Unit 5.02: vi

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys.

Unit 5.02: VI Minor

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Minor keys.

Unit 5.03: ii65

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major and minor keys including ii65 and iiø65.

Unit 5.04: iii

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys.

Unit 5.04: III Minor

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Minor keys.

Unit 5.07: 64 Progressions - Major

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Major keys.

Unit 5.07: 64 Progressions - Minor

Transcribe the soprano and bass, and enter the Roman numerals of the played excerpt. Minor keys.

Unit 5.07

Transcribe the soprano and bass parts of a 4-part excerpt. The excerpts will be 9 chords in length, in major and minor keys, and may include some secondary dominant chords.

Unit 7.01

Transcribe the soprano and bass parts of a 4-part excerpt. The excerpts will be 9 chords in length, in major and minor keys, and will include some secondary dominant chords.

PITCH DICTATION

Unit 1.04

Melodies of major tonalities using all scale degrees - 3 notes played. Key signatures up to 6 #'s and b's with a maximum interval of a 2nd. Select the scale degree for each pitch.

RHYTHM COMPARISON

Unit 1.08

Identify which excerpt is played. Excerpts will be melodic, and 2 bars long in 6/8, 2/4, or 3/4 time.

RHYTHM DICTATION

Unit 1.08

Notate the played rhythm. Extracts will be 2 bars in length in 4/4 or 6/8 time, played melodically, and contain dotted quarter notes, quarter notes, dotted eighth notes, eighth notes, and sixteenth notes plus their rest values and some syncopation. Tempo = 35 - 50

RHYTHM ELEMENT DICTATION

Unit 1.08

Includes elements in simple and compound time with 1/4 notes, 1/8th notes, 1/16th notes, dotted 1/8th notes and rests. Extracts will be 2 bars in length.

RHYTHM ELEMENTS

Unit 1.08

Includes elements in simple and compound time with 1/4 notes, 1/8th notes, 1/16th notes, dotted 1/8th notes and rests.

RHYTHM IMITATION

Unit 1.02

Imitating 1-2 bar melodic extracts in 2/4, 3/4, and 4/4, containing half notes, quarter notes, dotted quarter notes, eighth notes, and sixteenth notes.

SCALE SINGING

Unit 1.01

Sing major scales - ascending.

Unit 1.03

Sing chromatic and whole tone scales - ascending.

Unit 2.01

Sing harmonic minor, melodic minor, and natural minor (aeolian) scales - ascending or ascending then descending.

Unit 2.03

Sing major, harmonic minor, melodic minor, and natural minor (aeolian) scales - ascending or ascending then descending.

Unit 2.04

Sing major, harmonic minor, melodic minor, and natural minor (aeolian), whole tone, chromatic and pentatonic scales - ascending.

Unit 2.05

Sing major, harmonic minor, melodic minor, and natural minor (aeolian), whole tone, chromatic and pentatonic scales - ascending.

Unit 8.01

Sing dorian, phrygian, locrian, lydian, and mixolydian scales - ascending.

SCALES

Unit 1.04

Major, natural minor scales - ascending and descending

Unit 2.01

Identify harmonic minor, melodic minor, and natural minor (aeolian) scales - ascending and descending, or just ascending, just descending.

Unit 2.04

Identify chromatic, whole tone, major pentatonic or minor pentatonic scales - ascending and descending, or just ascending, just descending.

Unit 8.01

Identify dorian, phrygian, locrian, lydian, and mixolydian scales - played ascending or descending.

Combination Level

This level includes combined content from all previous levels. Identify the notation that matches the played scale. Includes major, harmonic minor, melodic minor, aeolian, dorian, phrygian, lydian, mixolydian, and locrian scales.

SIGHT SINGING

Unit 1.03

4 note melodies in major keys with up to 3 #s and bs. Can include all scale degrees 7 - 5 with mainly stepwise movement. Note: Larger intervals may occur in some cases to make the melody more functional.

Unit 1.04

4 note melodies in major keys with up to 3 #s and bs. Can include all scale degrees with mainly stepwise movement. Note: Larger intervals may occur in some cases to make the melody more functional.

Unit 2.01

5 note melodies in minor keys with up to 3 #s and bs. Can include all scale degrees 1 - 5 with mainly stepwise movement. Note: Larger intervals may occur in some cases to make the melody more functional.

Unit 2.02

5 note melodies in major and minor keys with up to 3 #s and bs. Can include all scale degrees with mainly stepwise movement. Note: Larger intervals may occur in some cases to make the melody more functional.

Unit 2.06

6 note melodies in major and minor keys with up to 3 #s and bs. Can include all scale degrees with a maximum interval of a 3rd. Note: Larger intervals may occur in some cases to make the melody more functional.

Exam Level

16 note melodies in major or minor keys with up to 4 #s and bs. Can include all scale degrees with a maximum interval of a perfect 5th.

TEMPO

Unit 1.09

Identify changes in tempo including rallentando, and accelerando.

TEXTURE & DENSITY

Unit 2.11

Identify the texture or the changes in the texture of the played extract. Includes monophonic, homophonic, polyphonic and heterophonic textures.

Unit 2.12

Identify the texture device. Includes Alberti bass, walking bass, cannon, imitation, countermelody, accompaniment, doubling, and ostinato.

TONALITY

Unit 1.04

Identify the tonality of the played extract. Includes major and minor extracts.

Unit 2.01

Identify the tonality of the played extract. Includes major, natural minor, harmonic minor and melodic minor monophonic excerpts.

Unit 8.01

Identify the tonality of the played extract. Includes major, natural minor, harmonic minor, melodic minor, lydian, dorian, mixolydian, major pentatonic, minor pentatonic, blues, and phrygian polyphonic and homophonic excerpts.

TWO-PART MELODIC DICTATION

Unit 2.06

Transcribe the upper or lower part of a 2-part excerpt. The excerpt will be based on First Species counterpoint, in a major or minor key and between 6-10 notes in length.

Unit 4.01

Transcribe both parts of a 2-part excerpt. This level draws upon 4 part excerpts with the alto and tenor parts muted. The excerpts will be 9-10 chords in length, in major and minor keys, and may imply some secondary dominant chords.