

Syllabus List

Report selections

Syllabus: AP* Music Theory

SYLLABUS AP* Music Theory

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Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	YES	UK Rhythm Terminology	NO

Cadences

Level 1

Identify authentic, and plagal cadences in major keys.

Level 2

Identify authentic, plagal, and half cadences in major and minor keys.

Exam Level

Identify perfect authentic, imperfect authentic, plagal, half, and deceptive cadences in major and minor keys.

Chord Progressions

Level 1

Transcribe the chord progressions. Progressions will contain 6 chords and include the following chords : Major Keys: I, IV, V, V7. Minor Keys: i, iv, V, V7.

Level 2

Transcribe the chord progressions. Progressions will contain 8 chords and include the following chords : Major Keys: I, I6, I6/4, ii, ii6, IV, IV6, V, V6, V6/4, vi, vi6, V7, V6/5, V4/3, V4/2. Minor Keys: i, i6, i6/4, iidim, iidim6, iv, iv6, iv6/4, V, V6, V6/4, VI, VI6, V7, V6/5, V4/3, V4/2.

Exam Level

Transcribe the chord progressions. Progressions will contain 10 chords and include the following chords : Major Keys: I, I6, I6/4, ii, ii6, IV, IV6, IV6/4, V, V6, V6/4, vi, vi6, V7, V6/5, V4/3, V4/2, viidim6, ii7, ii6/5, ii4/3, ii4/2. Minor Keys: i, i6, i6/4, iidim, iidim6, iv, iv6, iv6/4, V, V6, V6/4, VI, VI6, V7, V6/5, V4/3, V4/2, viidim6, iv7, iv6/5, iv4/3, ii7, ii6/5, ii4/3, ii4/2.

Chord Recognition

Level 1

Major, minor, dominant 7th, diminished, and augmented chords. Played as a block chord

Level 2

Major - all inversions, minor - all inversions, dominant 7th - root position, diminished, and augmented chords. Played as a block chord

Exam Level

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, Diminished, diminished 7th, Augmented, Played as a block chord

Forms

Level 1

Binary, and ternary forms. The same instrument sounds are used for each section of the form.

Level 2

Binary, Ternary, Rondo, and AABA forms. The same instrument sounds are used for each section of the form.

Exam Level

Binary, Ternary, Rondo, Theme and Variation, and AABA forms. The same instrument sounds are used for each section of the form.

Interval Recognition

Level 1 - Static

Perfect unison, 4ths, 5ths, Octaves, Major 3rds, Minor 3rds - played harmonically or melodically.

Level 1 - Melodic context

Perfect unison, 4ths, 5ths, Octaves, Major 3rds, Minor 3rds - played as the first 2 notes of a melody.

Level 2 - Static

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds Minor 2nds, 3rds, Tritones - played harmonically or melodically.

Level 2 - Melodic context

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds Minor 2nds, 3rds, Tritones - played as the first 2 notes of a melody.

Exam Level - Static

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths, Tritones - played harmonically or melodically.

Exam Level - Melodic context

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths, Tritones - played as the first 2 notes of a melody.

Melodic Comparison

Level 1

Highlight the altered pitches. Melodies will be 4 bars long in 4/4, or 3/4 time, and contain all scale degrees in a major key, with a maximum interval of a 5th. There will be 2 pitches altered by a maximum of a perfect 4th, and level 3 rhythmic values will be used. Key signatures with up to 2 #s and bs.

Level 2

Highlight the altered pitches. Melodies will be 4 bars long in 4/4, or 3/4 time, and contain all scale degrees in a major or minor key, with a maximum interval of a 5th. There will be 2 pitches altered by a maximum of a major 3rd, and level 3 rhythmic values will be used. Key signatures with up to 3 #s and bs.

Exam Level

Highlight the altered pitches. Melodies will be 4 bars long in 6/8, 4/4, or 3/4 time, and contain all scale degrees in a major or minor key, with a maximum interval of a 5th. There will be 2 pitches altered by a maximum of a major 2nd, and level 32 rhythmic values will be used. Key signatures with up to 4 #s and bs.

Melodic Dictation

Level 1

Transcribe a 4 bar melody in a major key with up to 2 #s and bs, containing scale degrees -7 to +1, with a maximum interval of a major 3rd. The melody will be in 3/4 or 4/4 time, with durations from rhythm levels 2, and the answer will be entered into the treble or bass clef. The first note will be displayed.

Level 2

Transcribe a 4 bar melody in a major or minor key with up to 3 #s and bs, containing scale degrees -7 to +1, with a maximum interval of a Perfect 4th. The melody will be in 3/4 or 4/4 time, with durations from rhythm levels 3, and the answer will be entered into the treble or bass clef. The first note will be displayed.

Exam Level

Transcribe a 4 bar melody in a major or minor key with up to 4 #s and bs, containing scale degrees -7 to +1, with a maximum interval of a Perfect 5th. The melody will be in 6/8, 3/4 or 4/4 time, with durations from rhythm levels 2 and 3, and the answer will be entered into the treble or bass clef. The first note will be displayed.

Meter Recognition

Level 1

Melodic extracts of 4 bars in 3/4, 4/4, 6/8, including eighth notes, quarter notes, dotted quarter notes.

Level 2

Melodic extracts of 4 bars in 3/4, 4/4, 6/8, 9/8, including sixteenth notes, eighth notes, dotted eighth notes, quarter notes, dotted quarter notes.

Exam Level

Melodic extracts of 4 bars in 3/4, 4/4, 5/4, 7/4, 5/8, 6/8, 9/8 and 7/8, including sixteenth notes, eighth notes, dotted eighth notes, quarter notes, dotted quarter notes and triplet eighth notes.

Modulation

Level 1

Major Tonic - Dominant, Major Tonic - Subdominant, Major - Relative Minor, Minor - Relative Major. Select the modulation type or identify new key center. Starting key - up to 2 #s or bs.

Level 2

Major Tonic - Dominant, Major Tonic - Subdominant, Major - Relative Minor, Minor - Relative Major, Minor tonic - Minor dominant, Minor tonic - Minor subdominant. Select the modulation type or identify new key center. Starting key - up to 3 #s or bs.

Exam Level

Major Tonic - Dominant, Major Tonic - Subdominant, Major - Relative Minor, Minor - Relative Major, Minor tonic - Major tonic, Minor tonic - Minor dominant, Minor tonic - Minor subdominant, Major Tonic - Minor Supertonic. Select the modulation type or identify new key center. Starting key - up to 4 #s or bs.

Pitch Dictation

Level 1

Melodies of major tonalities using all scale degrees - 6 notes played. Key signatures up to 2 #s and b's with a maximum interval possible of a major 3rd. Select scale degrees question type.

Level 2

Melodies of major and minor tonalities using all scale degrees - 10 notes played. Key signatures up to 3 #s and b's with a maximum interval possible of a perfect 4th. Select scale degrees question type.

Exam Level

Melodies of major and minor tonalities using all scale degrees - 16 notes played. Key signatures up to 4 #'s and b's with a maximum interval possible of a perfect 5th. Select scale degrees question type.

Rhythm Comparison

Level 1

Highlight the altered rhythmic values. Extracts will be melodic, and 4 bars long in 4/4, or 3/4 time. They may contain quarter notes, eighth notes, and dotted quarter notes. 1 bar of the extract will be rhythmically altered.

Level 2

Highlight the altered rhythmic values. Extracts will be melodic, and 4 bars long in 6/8, 4/4, or 3/4 time. They may contain quarter notes, eighth notes, and dotted quarter notes. 1 bar of the extract will be rhythmically altered.

Exam Level

Highlight the altered rhythmic values. Extracts will be melodic, and 4 bars long in 6/8, 4/4, or 3/4 time. They may contain quarter notes, eighth notes, sixteenth notes, dotted quarter notes or dotted eighth notes. 1 bar of the extract will be rhythmically altered.

Rhythm Dictation

Level 1

Notate the played rhythm. Extracts will be melodic, and 4 bars long in 4/4, or 3/4 time. They may contain half notes, quarter notes, eighth notes, dotted quarter notes plus their rest values.

Level 2

Notate the played rhythm. Extracts will be melodic, and 4 bars long in 6/8, 4/4, or 3/4 time. They may contain half notes, quarter notes, eighth notes, dotted quarter notes plus their rest values.

Exam Level

Notate the played rhythm. Extracts will be melodic, and 4 bars long in 6/8, 4/4, or 3/4 time. They may contain quarter notes, eighth notes, sixteenth notes, dotted quarter notes or dotted eighth notes.

Rhythm Element Dictation

Level 1

Includes elements in simple time with 1/8th notes, 1/16th notes. Extracts will be 2 bars in length.

Level 2

Includes elements in simple and compound time with 1/4 notes, 1/8th notes, 1/16th notes. Extracts will be 2 bars in length.

Exam Level

Includes elements in simple and compound time with 1/4 notes, 1/8th notes, 1/16th notes, dotted 1/8th notes and rests. Extracts will be 2 bars in length.

Rhythm Elements

Level 1

Includes elements in simple time with 1/8th notes, 1/16th notes.

Level 2

Includes elements in simple and compound time with 1/4 notes, 1/8th notes, 1/16th notes.

Exam Level

Includes elements in simple and compound time with 1/4 notes, 1/8th notes, 1/16th notes, dotted 1/8th notes and rests.

Scales

Level 1

Major, harmonic minor, melodic minor, aeolian scales - ascending and descending, or just ascending, just descending.

Level 2

Major, harmonic minor, melodic minor, aeolian, chromatic, pentatonic, dorian, mixolydian, scales - ascending and descending, or just ascending, just descending.

Exam Level

Major, harmonic minor, melodic minor, aeolian, chromatic, wholetone, pentatonic, dorian, phrygian, lydian, mixolydian, lochrian scales - ascending and descending, or just ascending, just descending.

Sight Singing

Level 1

8 note melodies in major keys with up to 2 #s and bs. Can include all scale degrees with a maximum interval of a major 3rd.

Level 2

8 note melodies in major or minor keys with up to 3 #s and bs. Can include all scale degrees with a maximum interval of a perfect 4th.

Exam Level

16 note melodies in major or minor keys with up to 4 #s and bs. Can include all scale degrees with a maximum interval of a perfect 5th.