Musition | Auralia

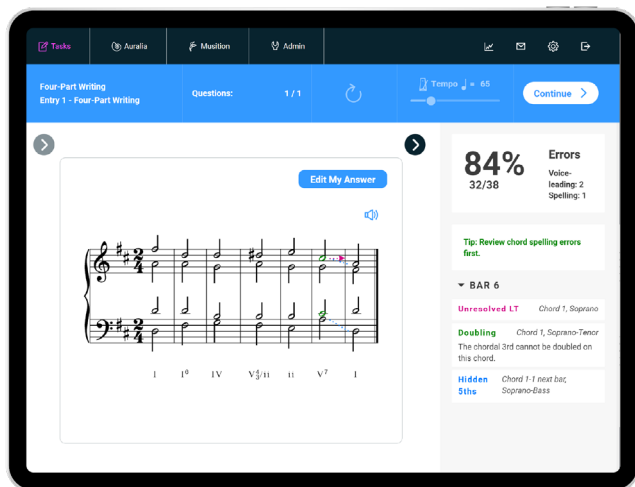# VERSION 7 HIGHLIGHTS

FOUR PART WRITING

Musition now includes four-part writing with automatic assessment! This will save you loads of time and gives your students clear, annotated feedback to guide their learning.

- Parallel Unison/5ths/8ves
- Voice crossing & overlapping
- Hidden 5ths/8ves, Range & spacing
- Leading tone resolution
- Unequal 5ths & cross relations
- Chordal 7th preparation & resolution
- Chord Spelling including doubling & omissions
- Illegal melodic intervals

Four-part writing can be overwhelming for students with its numerous rules and special exceptions. Musition has a clear learning sequence and allows students to check their answers, providing detailed graphical and text feedback.

There are hundreds of included questions, from simple V-I resolutions, through to chromatic progressions. All rules and scoring schemes are fully customizable to suit your curriculum needs.
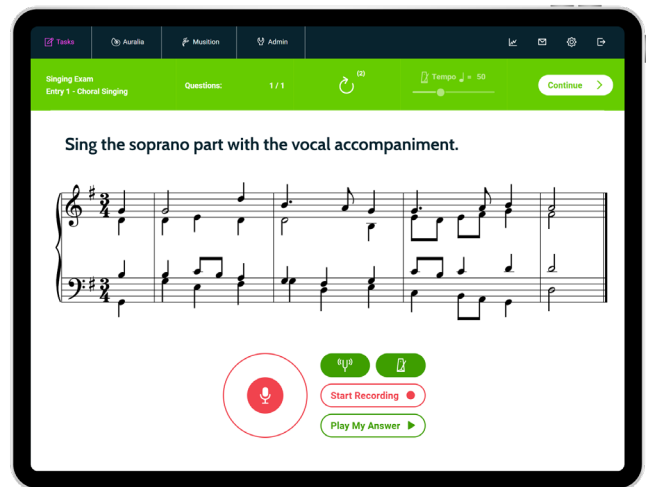
In addition, you can easily add your own progressions and create a variety of different four-part writing questions based on your pedagogical requirements.

SIGHT SINGING & RECORDING

Students can now record audio assessments in Auralia!

This is perfect for sight singing drills, keyboard and piano tests, and developing imitation and improvisation. You can even use it for submitting performance recordings for entrance exams, sight-reading or sight-transposition questions.

- Sight singing & reading
- Performance recordings
- Imitate - call and response
- 2-part counterpoint singing
- Sing or perform with a 'backing track'
- Practice choir parts

FURTHER HIGHLIGHTS

- Curriculum - Theory & Aural I - IV Syllabus
- Diversity - hundreds of questions based on works by women composers and composers of colour
- Browser - Courses are now supported
- Browser Admin - manage Students and Classes
- Browser Admin - assign Syllabi, Tests, Courses
- Browser Admin - view Student results
- Browser Admin - link your LMS tasks

Rising Software